Mysterious MONUMENTS

Encyclopedia of Secret Illuminati Designs, Masonic Architecture, and Occult Places

TEXE MARRS

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RCP RiverCrest Publishing

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Mysterious Monuments: Encyclopedia of Secret Illuminati Designs, Masonic Architecture, and Occult Places

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And The Whole World Plunged Into Darkness

"And the citizens of the New Rome made a statue of the Beast that had risen up out of the sea.

And they built a fountain and crafted figures of two heralds announcing the glorious coming of the Beast, and sculpted the image of an angry sea-spitting serpent which accompanied the Beast and from which he drew his fearsome power.

And they set the statue of the Beast and the fountain before the colossal Library in which they deposited the stores of wisdom they had accumulated.

And they fashioned a likeness of the Woman who was wife of the Beast and they placed it atop the dome of their Capitol building.

And they laid out the streets in front of their Capitol in the form of a star, to honor the Woman and inspire devotion to the Beast.

And they erected a towering obelisk Monument in the midst thereof, which represents the phallus of the beast and his generative powers and his seed which was able to impregnate the woman.

And the proud citizens of the Great City celebrated their awesome victory and marked the glorious founding of the New Order of the Ages.

And the whole world plunged into darkness."

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INTRODUCTION

Architectural Colossus of the Illuminati

Architecture remained a chosen instrument for the perpetuation of the Grand Design—the building of the perfect world.

—Manly P. Hall, 33°
The Secret Destiny of America

Architecture is prophecy…Architecture is destiny…Prophetic destiny! That is the soul-stirring discovery the reader finds revealed in the pages of *Mysterious Monuments*.

This is no ordinary book. But then, the incredible secrets it unveils are not easily comprehended by ordinary men and women. The stunning realization that there is, in fact, an arcane group of global conspirators, whose monumental works of architecture are intended to advance a terrible dark and mysterious ancient religion, is breathtaking, indeed. Who can believe it? Who wants to accept it?

What I document here is a simple, yet profound—even shocking—truth. The annals of history prove that the greatest of empires is distinguished by its architecture and monuments. Babylon had its fabulous hanging gardens and its fabled Tower of Babel. The Pharaonic dynasties of Egypt to this day are memorialized by the Great Pyramid and the sun-ascendant obelisk. Greece is remembered for its astonishing marble and stone temples, statues, thrones, and altars built in honor of astrologically influenced gods and goddesses who traversed the heavens, were observed riding chariots in the starry skies and populated the depths of the chaotic seas and fiery underworld.

Rome, too, adopted a pantheon of astrological deities and presences, and built the most beautiful architecture in their honor.

Meso-America cannot be forgotten, for the pyramids and other monuments of the Aztecs, Toltecs, Incas, and Mayans echoed the empires and civilizations of their Middle Eastern and Mediterranean counterparts. So, too, did the mysterious stone temples of the Druids and the Celts in Gaul, Ireland, and throughout the British Isles. They left us Stonehenge, Glastonbury, and many other impressive memorials.

Architecture the Chosen Vehicle

In each of these great empires, architecture was the vehicle chosen to perpetuate the Mystery teachings of the reigning priesthood. This priesthood comprised an elite which superintended both the political and the religious spheres of the social life of the people.

In every case, it was the elite—though only a tiny band, cadre, or group—who chose the religious dogma that was to be affirmed and practiced by the masses. These elite few invariably perceived of themselves as possessing a divine nature. Their rule, according to their own interpretation, was not accidental but all part of a divine plan which they alluded to in glowing terms as the Grand Design.

The empire and civilization over which they held sway was thus seen to have a divine destiny: *A prophetic destiny.*

Architecture, therefore, was understood to have a glorious and grandiose purpose. The monuments and buildings the elite planned and constructed were material proof of a heavenly spiritual vision. Architecture symbolized the unity of the celestial and the terrestrial, the alchemical marriage of heaven and earth.

Architecture was sacred. Its divine purpose is the building of the perfect world. Human builders of this sacred architecture were thought to be holy men, ordained and inspired, accomplishing a divine calling.

Inspiring their divine passion and overseeing the building process was always an unknown and ineffable Deity, the Great Architect of the Universe. So revered, so fearfully served, so hideously powerful was this personage that even on those rare occasions when high priests of the elite discovered his true identity and name, they shrunk back in horror, cowering and hiding in the shadows.

Some, mesmerized and overcome with mind-numbing fear and shock, committed suicide. Others, however, were energized and made joyous with this knowledge. Such were the "warriors on the block," possessing the "seething energies of Lucifer," willing disciples and adepts enthusiastically fulfilling the *prophetic destiny* so meticulously laid out for their completion.

Unique Role of the United States

As the evidence presented in *Mysterious Monuments* amply demonstrates, the United States of America must be given credit for its unique role in the historical procession of earthly empires and architectural achievements.

As impressive as the sacred architecture and monuments of past empires and civilizations throughout the millennia have been, their glory is yet exceeded by a modern *Architectural Colossus* that has arisen only in the past three centuries. The United States of America is that Architectural Colossus. For its illustrious founders took upon themselves the great and continuing burden of *prophetic destiny* that had been so ardently and fatalistically pursued by the elite priesthoods of the past.

With studied insight into the science of occult astrology, selecting as their Capital a piece of swamp land along the Potomac River known as "New Rome," and fully cognizant of the grand, monumental architecture of ancient Babylonia, Egypt, Greece, and Rome, they set forth to build a city which would be the spiritual and architectural heir of all the great empires that had gone before. It would, they reckoned, be a gleaming city which would lead the whole world into the dawn of a New Order of the Ages.

Spectacularly displaying marble columns and pillars and statues of the gods and goddesses of the ancients with talismanic images and tokens of astrological import, the city would be named after the General whose military victories, like those of Alexander the Great of Greece and Julius Caesar of Rome, had made it all possible. And this city, Washington, would further be distinguished by the appellation of the District, or geographical area, in which it resided. That would be the District of Columbia. Columbia being one of the many honored names of the Great Goddess of the Mysteries, the mother to whom all loyalty and devotion was due. So much so that a lifting statue of her would be erected atop the dome of a great Temple within the City's limits. And so it was done. Moreover, since she, the Great Goddess, was adored as the Star radiating from her Temple, and, and in the constellation of streets of the city, would be a Five-pointed Star, the pentagram, *or more to be*

Under the Watchful Gaze of the All-Seeing Eye

Since the year 1794, when Pierre L'Enfant's Jeffersonian Illuminati plan for the "New Rome" began to be realized, the prophetic destiny of planet earth has measurably continued its fulfillment. Under the watchful gaze of the All-Seeing Eye, the Architectural Colossus, its astrological heart fiercely beating from its Compass Rose center, from the District of Columbia, has grown and grown, like some ominous Frankensteinian creature, determined to conquer.

Now, in the 21st century, the Architectural Colossus has exploded across the seven mountains (continents) of earth. The excitement and thrill in the rapturous souls of the Illuminati elite who are its sponsors must truly be palpable. With each new architectural edifice that goes up—in places near and distant, from Kazakhstan and China to Canada and Brazil—the Grand Design of Illuminated Man is one step closer to prophetic fulfillment.

The Illuminati's ages-old destiny for America and the world seems on the very threshold of attainment. We are nearing that dramatic moment in time when the Great Pyramid will see the ritual site setting of its towering capstone. The gilded, ornamental throne of the ancients is ready. Abaddon and Apollyon are rising from the sulphurous depths; the heavy fog and mist are slowly dissipating.

A Warning for the Elite Priesthood

But, I hasten to warn the elite priesthood of the Illuminati: Beware! Build your Architectural Colossus with great caution and trepidation. Watch out, because an unseen yet incomparable, mighty wind now appears on the horizon. Your horns and your carpenters are swiftly traveling this way. Prophetic destiny must and will take this unexpected factor into account.

Could the Architectural Colossus which now envelops the globe actually be in jeopardy? Is its vaunted success more apparent than real? Might its fantastic, man-made creations and works soon be toppled? If so, Who is – that is behind such a dramatic counter-conspiracy?

Invite you, dear friends and readers, to objectively peruse the pages of this volume of research and explanation, and decide for yourself – what I am saying here is true. that *architecture is prophecy*. *Architecture is destiny*. *Prophetic destiny*.

Dave Warren
Austin, Texas

ONE

Illuminist Architecture and the Path to Utopia

The path to hell on earth is trod by the path to Utopia

Michael A. Hoffman
Secret Societies and
Psychological Warfare

Is there an existence today a covert, malevolent and sinister cabal of wealthy and powerful men and women, variously known as the Illuminati? If so, why do they remain in the shadows? Do they have a hidden agenda? What do they want from mankind and from the planet? Are they responsible for the continuous bloody wars and periodic financial debacles and the moral debasement of our culture?

These are all poignant questions that demand answers. If there is such a group of wicked and ruthless plotters, and if their secret agenda is to ultimately usher in a Big Brother, totalitarian global order, obviously we are at no great peril. How, then, can we best discover whether a global network of such men, armed as they must be with Luciferian resolve and endowed with abundant money and resources, really exists and intends to do us harm?

My Odyssey Across the Globe, From Egypt to Easter Island

For much of my life I have pondered these questions, but more than that, I have sought to find truthful answers to them. My investigation into the enigmatic and shadowy world of the Illuminati has taken me across the planet, back to ancient Babylon in Iraq, to Rome, the nexus of the Holy Roman Empire, and to the inscrutable Orient. I have meticulously combed the annals of history, peering back in time to visit the pharaohs and pyramids in Egypt, the fabulous Acropolis and Parthenon of Greece, and the cryptic megaliths of Stonehenge and Easter Island.

My odyssey across geographic borders has naturally brought me also to study the secret societies, Masonic Orders, and globalist organizations actively labouring to install a New World Order. I mean specifically the elite movers and shakers of political empires and the financial *crème de la crème* of the Americas, Europe, Russia, Japan, and other so-called "Democratic" societies. Nor should we underestimate the treachery of religious leaders and organizations. Many are deeply and inextricably involved in promulgating and abetting the inhumane schemes of the political and economic elite.

In many previous books and in countless other works—including DVD documentaries, feature articles, and CD/audiotape reports—I have made public the fruits of my never-ending search for evidence of the Illuminati and their nefarious and deadly hidden agenda. Even a cursory examination of the mountain of evidence presented in these prior works should convince the most hardened and dubious skeptic that the Illuminati exists and that its adepts are the avowed enemies of humanity. A reasonable conclusion can certainly be drawn that the Illuminati are in fact the harbingers of untold future horrors.

Now, in the encyclopedic *Mysterious Monuments*, I am pleased to present to you the results of my continuing investigation and study of the men and women whom I am convinced, constitute a clear and growing danger to ourselves and our liberties. I believe you will discover in the pages that follow visual proof so gargantuan and so overwhelmingly in presentation that only a fool—or a paid shill for the Illuminati—can ever again deny the existence of this planetary network of cooperating satanic agents.

Confronting the Doubters and Skeptics

Unfortunately, the world is today—as it has always been—overpopulated both with fools and with paid shills eager to please their masters. The fools range in culpability from those who are merely simple and uneducated, but willing to discover the truth, to the vast majority who, fearfully trembling in trepidation that they will discover the truth

Most are like caged animals trapped in a mentally deficient paradigm, a psychological net cast by media overwhelmingly owned, controlled and managed by the elite. The dominant culture teaches these duped mind slaves to "walk on by" and disregard a mountain of evidence 'hidden' in plain sight. So duped are these ignorant multitudes that they abandon all reason in their vain and desperate desire to remain politically correct and conform to society's drastically limited and contrived expectations of what their eyes and reason should reveal

Hypnotically, they obey the commands, "Don't even think about it." In the words of a popular ditty out some years ago, "Don't worry, be happy." They are much like the betrayed wife who refuses to make the appropriate conclusion about her husband's unbridled infidelity, even after years of lipstick on his collars, florist bills indicating roses sent to a mistress or other women, and unexplained hotel motel stopovers. The evidence is there, the proof is palpable—but fearfully they just can't bring themselves to face the consequences of exposure

Revealing the Grand Plan and Chronicling Their "Great Work"

Regardless of the rationale begged on knowledgeable researchers by uninformed doubters, skeptics, and mass shills, the occultic men and women of the Illuminati not only exist, they thrive, and their Grand Plan—often cryptically referred to as the "Great Design"—is rapidly seeing fruition as one milestone after another is speedily accomplished. Their labors in this unheralded and unholy endeavor they call the Great Work. Architecture has long been the dominant feature in their scheme to rebuild the World according to the occult vision given them. Thus, in his revealing volume, The Secret Doctrine of America, Masonic scholar Manly P. Hall, 33°, reveals that over the centuries, even as civilizations rose and fell, technology progressed, and societal changes unfolded, "Architecture remained the chosen instrument for the perpetuation of the 'Great Design'—the building of their perfect World."

Here in these pages, you will see with your own eyes the startling, often grotesque, sometimes monumental, results of the Great Work of the Illuminati, achieved over centuries, even millennia, of inspired effort on their part. Their own occult literature, dating far back in time, approvingly describes these visionary, yet dark-hearted, conspiratorial elitists as "The *Builders*." And Builders they are. The architecture produced by the Illuminati and its occult associates sometimes staggers the imagination. Breathtaking and strident in its advocacy of evil, yet cunningly masterful in its hidden messages, this architecture is *prima facie* proof that a strange, otherworldly force is in our midst.

Do you doubt there is such a thing as an "Illuminati" elite led by an invisible hand from a dark and infernal netherworld? Then, pore over the evidence presented in *Mysterious Monuments*. Witness the architectural beasts of stone pictured here and the many monuments designed as occult talismans. See also the statues and idols of brass, wood, and marble representing ancient deities of past civilizations and of pagan tribalism. These fantastic architectural creations represent spiritual forces and beings venerated by untold legions of men of old. Yet now, in the 21st century, these same, fantastic objects—and modern versions thereof—are somehow equally adored and worshipped by modern legions of fervent devotees steeped in the perennial Secret Doctrine.

Modern "Illuminati Globe" appears to be the central concept behind the medallion found at Redbank, California's City Hall.

The occult principles of this doctrine appear both arcane and glittering to Christians and others not trained in occult ways of perception. But they are equally familiar both to Hellenistic culture and to the growing number of witchcraft sects and magic practitioners in today's supposedly more progressive and learned 21st century society.

The Sun God, Mystery Babylon and More in This, the 21st Century

Architectural traces and artifacts of their ancient cultures demonstrate that the Mayans, the Incas, the Aztecs and others worshipped the Sun God. Temples to the sun in the form of pyramids, ziggurats and serpentine mounds still stand, though many are in ruins. Their continuing presence and the great archaeological history derived from the cultures that built them will inform us of the bloody rituals of human sacrifice, gruesome tortures and catastrophic events of a brutal, bygone era.

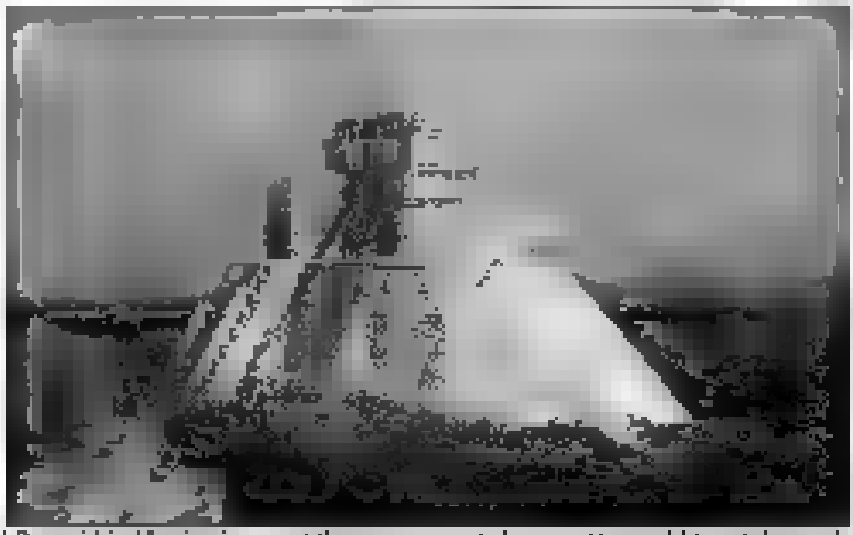
But, wait... what of the huge Mayan Temple erected just a few years ago in modern-day New World Santo Domingo, the teeming capital city of the Dominican Republic? This strange and mysterious pyramid of doom (see pages 26 and 27) sits as a cautionary, provocative monument. But to whom? To whom, or to what, is it commemorated? And why does its exterior display a vast number of symbols connected to the globally prominent Vatican group known officially as the Sovereign Military Order of Malta (SMOM), informally referred to universally as the Knights of Malta?

Mind-boggling, indeed, is the contention and fear by some Christians that the new temple to the sun in Santo Domingo is secretly designed as a place where thousands of hapless victims will once again someday be ceremoniously butchered in honor of the same deity worshipped by the ancients centuries ago.

The Mystery of the Great American Pyramid

Along the waters of the Nile in the infamous and fascinating biblical land of Egypt, so rich in history and alluring in mystery, we find ancient pyramids, notably the Great Pyramid of Giza. But here in *Mesoamerica Monumental* least your eyes and your intellect on another, quite modern pyramid—the Great American Pyramid, remarkably erected in—of all places—Memphis, Tennessee, in the Deep South of the United States of America. (see pages 28 and 29)

Ancient Human pyramid in Mexico, where thousands were sacrificed in blood rituals. A similar temple pyramid was built in Santo Domingo, the Dominican Republic. (photo: Clive Ruggles, University of Leicester, U.K.)



Pyramid of the Magicians: **The Great Pyramid in Mexico is one of the most sacred places in the world to mothers and pagans. The Mayan pyramid was a place of human sacrifice and untold tens of thousands perished here. As crowds below chanted and cheered, Mayan priests used sharp knives to carve out the heart of the writhing victim and cast it into the fire while it was still beating. They called this "magic." Sometimes they consumed the raw flesh to partake of the energy force. U.S.A. President Bill Clinton and First Lady Hillary Clinton visited Great Pyramid for a reconstruction of this horrific ritual on May 6, 1997. Modern-day high priests in an ancient Mayan gathering, armed with knives, pretended they were actually killing live victims. Afterwards, the First Lady, Hillary Clinton, accosted chefs and food-workers and the press that she watched "in wonder, amazement, jealousy, and awe." (Reuters News Service, May 7, 1997)**

Egypt's mysterious, stepped-stone Pyramid rises up from the desert yet is nestled along the majestic Nile. Likewise, this grand and gleaming pyramidal structure in America also sits near the banks of a magnificent waterway, the river wide and wide Mississippi River. Who built this towering modern edifice? Why did its creators locate this contemporary Great Pyramid in an American city far from Egypt, yet also named Memphis? Was it because of that American city's secret, spiritual relationship to the sister metropolis of Memphis in pharaonic Egypt?

What is the meaning of the Great American Pyramid? Is it true that its builders dedicated this edifice to the ancient gods in the hope that magical rewards would accrue as the payoff for their diligent labors in bringing the Spirit of Egypt to distant shores? Can evidence be marshaled to prove its erection was inspired by unearthly, supernatural forces?

Undeniable Evidence

Look no further than the pages of *Mysterious Monuments* for undeniable evidence of the Illuminati and its occult plot to enslave humanity. This declaration seems preposterous and far out. Then ask yourself: Why is the postal code for Chicago in America's heartland, 60606 which, numerologically, translates to 666, the number of the beast (Revelation 13:18)? Does it have something to do with the fact that one of the devil's names, in his manifestation of the wicked, is Moloch and Chicago is so often referred to as the "Windy City"? Is it because of the many menacing gargoyles, devils' faces, and other monstrous stone creations that stare down upon unsuspecting pedestrians from the parapets, ledges, and archways of buildings comprising the City's bustling downtown area?

Cleopatra's Needle, or Baal's Shaft?

Is the Illuminati and its Masonic fraternity responsible for "Cleopatra's Needle," the curious stone obelisk that greets the millions of annual visitors to New York's Central Park? Why also are similar obelisks to be found in London, England, in Rome, Italy, just outside the Vatican's St. Peter's Cathedral and in the courtyard of the Hebrew University in Israel? Where did these towering structures come from? What is their meaning?

More pertinent to our discussion, why is the world's tallest and most imposing obelisk located in the middle of Washington, D.C., within eyesight of the White House? Do the measurements of this famous historic obelisk, revered by almost all Americans as the Washington Monument really compute to the number of death?

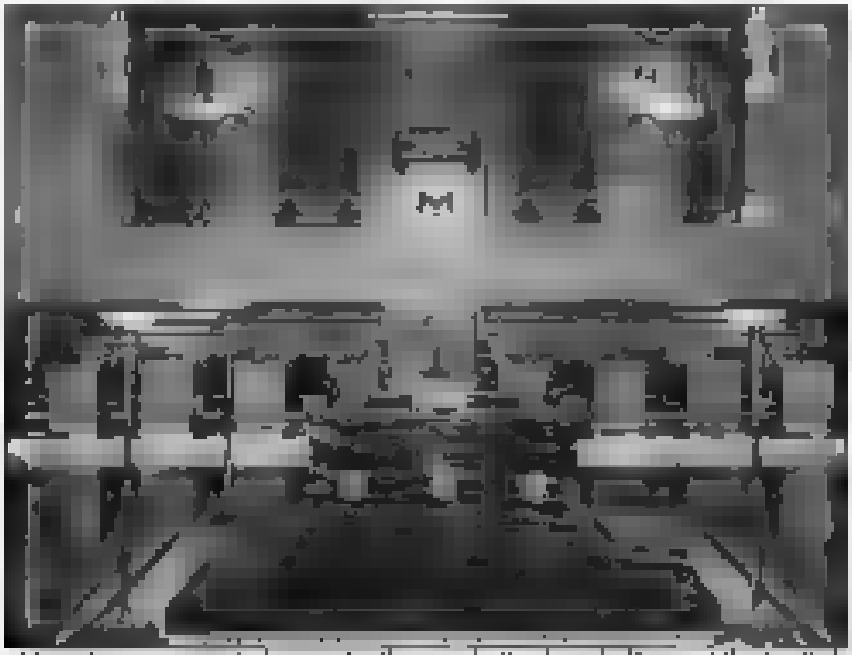
Is it true, as the majority of renowned archaeologists contend, that the obelisk actually represents the severed male sex organ, or penis, of Osiris, worshipped thousands of years ago as the Egyptian Sun God, also venerated by the ancients as Baal, five gods of the Canaanites and Phoenicians? Could not the Washington Monument, therefore, accurately be described as "Baal's Shaft?" And why are so many of these phallic idols, the obelisks, found in American cemeteries where they serve as gravestones and markers for the dead?

A Tomb Exactly Thirteen Blocks From the White House

Over and over we discover that the worship and veneration of the pagan gods and goddesses did not fade away and terminate with the advent of Christianity and its rival world religions Islam, Buddhism, and others. In *Mysterious Monuments* you will discover the wonders of the ancient Halicarnassus, the monumental funeral tomb of King Mausolus. However, this stunning edifice sits not far away in Halicarnassus but in Washington, D.C. Located exactly thirteen blocks from the White House, this stark edifice of stone adorned by Egyptian and Babylonian idols shockingly serves as the House of the Temple for the Supreme Mother Lodge of the International Scottish Rite Freemasonry. And indeed, it does serve as a tomb. The body of Albert Pike, 33rd Illustrious former Sovereign Grand Commander of the Scottish Rite and author of the Masonic Order's thirty three ritual degrees and of its classic textbook and "bible" *Morals and Dogma*, is entombed in the bowels of Washington, D.C.'s over ornate Halicarnassus. What other incredible mysteries are contained inside these heathen walls? What we find treasures or horrors within?

It is said that periodically inside the secluded and guarded sanctuary of Freemasonry's tomb-like House of the Temple strange Luciferian rituals are performed. Celebrants gather round a polished black granite altar which has the words "Goal of Initiation" carved on its surface. Candidates for initiation into the exalted 33rd degree drink wine from human skulls, and a mantra of magical words are intoned. As sobering and chilling as this sight must be, the congregants are overshadowed by such symbols as the banner of the double-headed eagle and the many-coiled Phoenix serpents emblazoned on the walls, painted in brassy gold.[3]

Who are these Masonic initiates? Are their decisions guided by the hierarchy of the Order of the Illuminati? And what about their lofty Master Plan for America — these potentates of Masonry mean us no harm, why do they meet in secret? Why do they communicate in veiled language and signs and exchange cryptic handshakes, contorting their fingers and posture so as to baffle and confuse outsiders? What have they got to hide?



Masonic Coiled Serpents of Gold: Two golden plumed serpents face each other inside the Temple Room of the Scottish Rite headquarters. The House of the Temple in Washington, D.C. located exactly 13 blocks from the White House. While the focal point is the black stone altar with its three-step pedestal, the two serpents provide the most grotesque sight. On the wall we read, "The Goal of Initiation," and indeed, it is reportedly before this imposing black stone altar that the candidate for the 33rd degree hands and drinks wine from a human skull.

Baphomet, the Horned Idol, at Yale University?

Many readers have heard of Baphomet, the repulsive and frightening idol of the medieval Knights Templar, depicted as a hideous androgynous goat, decorated with the image of the satanic pentagram and festooned with a multitude of other occult symbols. Surely, people may say, intelligent 21st century man would not deign to worship such a grotesque and blasphemous exemplar of hellish chicanery. But, hold on! In *Mysterious Monuments*, see pages 30-34, we visit one of the world's most prestigious universities—yes, one of the Ivy League's most storied citadels of advanced learning and academic instruction, Yale University—in the stuffy city of New Haven, Connecticut. Could the hideous Baphomet be hiding out somewhere within the confines of this ostentatious, much acclaimed institution of higher learning?

At Yale, hundreds of students and faculty enter the education and sociology building each day. Every person must pass through a great stone archway entrance. As they do so, the astute observer will note a number of ancient carvings sculpted in the stone. If he looks closely, he will also clearly see it—Baphomet, the Templars satanic goat god. And what's this the grotesque idol is wearing?—a three-piece suit! Is this not a stylish Baphomet perfectly fitting in attire for modern, affluent society? Eliphas Levi, the 19th century occultist and Mason whose works promoting and explaining Satanism ritual so inspired Britain's Aleister Crowley (the Beast) and whose book included a drawing of Baphomet now universally reproduced, would be proud. Imagine! Baphomet, the horned goat god, being honored and immortalized in stone at one of the world's most prestigious universities.

Just off campus at Yale, adjacent to an old cemetery, is the foreboding Tomb, residence for the Order of Skull and Bones. This mausoleum is home to fifteen elite Yale students tapped, or chosen, each year for initiation into "Bones." Three generations of Bush Dynasty males—President Sheldon Bush, George Herbert Walker Bush, and George W. Bush—once lay inside this building naked in a casket as hooded figures chanted and invoked the spirit of Lucifer to come forth. Many other Yalees went on to become U.S. Senators, diplomats and corporate CEOs. Each also entered the elite ranks by way of initiation inside the windowless walls of the Tomb.[1]

Five and One-Half Billion Innocents to be Exterminated?

Mysterious Monuments reveals who is behind the "incredible" modern-day monuments and temples built worldwide at "sacred sites" and on so-called energy "ley lines." You will be taken, eyes wide open, on a fascinating tour of occult buildings, stonehenges, and "healing" fields" across America. You will discover the strange secrets of the Georgia Guidestones, with its cryptic message in English and also in Babylonian cuneiform, calling for the extermination of five and one-half billion people to create a "sustainable earth."

In France, you will "cast curious eyes on Paris' old" aristocratic Louvre Museum, built by the Bourbon Kings, an ornate and imposing structure which houses the Mona Lisa and many other of the world's most valuable art treasures. In our generation a massive, modern pyramid was erected "in front of this much older Louvre structure. Reputedly, it is designed with exactly 666 panes of triangle-shaped crystal glass. Are the black-robed masters of the "Grand Orient Lodge of Freemasonry" in Paris behind this atrocity? Why did they choose a native American architect of oriental heritage" to design this seemingly anomalous, ancient monument sited in the very heart "of France?"

"Let These Be Guidestones to an Age of Reason"

Proclaiming on their motto, "Let These Be Guidestones to an Age of Reason," Masonic builders in Elberton, Georgia have erected the curious Georgia Guidestones. Made of granite, the Guidestones have a central stone oriented astronomically to the sun, aligned with the rising and setting of the fiery orb in its cycle of 365 years (translated numerologically as 666-6). An illuminist message of ten precepts are inscribed in eight different languages on the stones including English, Chinese and Babylonian Cuneiform. The first of the 10 precepts declares, "maintain humanity under 500,000,000 in perpetual balance with nature." Of course, if the population were reduced by this number, a genocidal extermination of the huge majority of the world's population of 6.5 billion would have to ensue. That would entail a significant bloodletting.

"This Place is Terrible"

There's so much more, of course. In the Pyrenees Mountains of France we find the old stone Catholic chapel near the quaint, remote town of Rennes-le-Château. Dan Brown's mammoth best-selling book, *The Da Vinci Code*, put this isolated region of France on the map by suggesting that a priest from Rennes-le-Château, along with a Mysterious Order whose initiates are said to be the "Guardians of the Grail," conspired to hide a "great secret" having to do with an infamous Vatican coverup.

Much more can be uncovered about the bizarre goings-on at Rennes-le-Château. Astounding as it seems, could it be that the small chapel here is literally the seat of Satan's lair? What of strange stories and whispered accounts claiming that hidden inside, under a secret passage, is a "literal entrance or opening to the fiery caverns of hell itself, located deep underground"?[2]

Why do worshippers, upon entering this seemingly insignificant church, almost immediately find themselves, right there in the vestibule, confronting face-to-face a life-size statue of a hideous, horned devil, statue painted black? Just as bizarre, hanging in the sign posted over the doorway announcing, *This Place is Terrible* (see pages 54 and 55), could these bizarre and macabre things possibly be a coincidence? How many Christian churches or chapels have you been in that displayed a statue of an ebony-colored, horned devil and a sign at the entrance declaring, *This Place is Terrible*?

Tower of Babel Rises Once Again - In Mid-America.

It has for ma tenuna been Satan s ford device to rebuild Babylon's fabled Tower o. Babel. In the Bible s book o Genesis, we find that Nimrod, the "Hunter of Men" and King of Babylon, built a great tower that reached to the heavens. Nimrod and his lovely queen, Semiramis, cast themselves as divine beings on earth, and they sought a way to exalt themselves as such by building the Tower o Babel. But God confounded them and their followers by causing the builders to inexplicably speak different languages.

Confused and disoriented, the builders discontinued their labors and dispersed from Babylon throughout the world. The Tower of Babel fell into ruins and [illegible]

In the United States of America, in the city of Independence, Missouri, the Reorganized Church of Latter Day Saints (Mormon) has built a new, imposing temple in the form of a ziggurat. (see pages 36 and 37.) The new temple amazingly resembles the ancient Tower o. Babel. Is this a sign that America has taken up the banner and mission of Nimrod and Semiramis?

Is the destiny o. the United States foretold in this mysterious, winding ziggurat temple rising up toward the sun, on a relatively unknown city in the state of Missouri? And so, it is told that Joseph Smith, acclaimed prophet of the LDS Church and founder of Mormonism, once prophesied that Jesus Christ himself would return to earth to reign for a thousand years, and that his throne and headquarters would be located in Independence, Missouri!

A quick look at the table o. Contents for *Mysterious Monuments* gives the reader an exciting preview o some o the breadth and scope of the occult architecture that lies everywhere, ready for discovery by those who have eyes to see and for exposure by those brave souls who have the courage to rise up against wicked plotters and conspirators in high places.

Here you will find eye-opening pictorial evidence of the sea beast, a towering phallic idol, and a revealingly corrupt goddess statue on display in our nation s capital. Discover also the gleaming new multibillion dollar Star City, rising in the desert nation of Kazakhstan, the proposed $55 foot tall goddess statue of the Spirit of Houston, and the huge stone eagle standing defiantly atop the Rockefeller mansion in New York State, a luxurious estate that also boasts a naked goddess statue and an Egyptian obelisk.

In Nauvoo, Mo, Vernon, you'll explore a replica of an ancient Egyptian Queen s palace, which, unbelievably, serves as the occult mausoleum for America s co-founder and first President, George Washington. You will also discover real Pyramids, Stonehenges, Parthenons, Pantheons, and altars of Zeus, built not, however, in ancient Egypt, Greece, Rome or druidic Britain, but much more recently on American soil. You'll even view astonishing photos of the bizarre new *Star Wars* "Darth Vader" gargoyle that stares menacingly down at passersby from its perch atop Washington, D.C.'s gothic styled National Cathedral.

Inventors of Evil Things

"Inventors of evil things." That's what I call the arrogant, conceited men and women who are responsible for the explosion across the breadth of planet earth of mystical architecture and satanic statuaries. They, of course, consider themselves intellectuals, deep thinkers, sophisticates, philosophers. Looking in the mirror, the Illuminists picture themselves as so much more cerebral and racially conscious than the rest of us. To them we are the vulgar, profane masses, we deserve only to be insulted. That is why they so often garb and shroud their architectural atrocities in vain attempts to conceal the occult secrets and Illuminist messages incorporated within their forms. Frankly, I enjoy unmasking these carefully contrived secrets. I am filled with pleasure at the opportunity to reveal their dark secrets and, if possible, overturn their carefully laid-out plans, set forth elaborately and symbolically in stone, wood, steel, concrete and glass.

The Illuminati elite, in their consuming appetite to conquer humanity and, and their vast and master plan, in his quest for domination, have bequeathed to us an astonishing array of architectural curiosities. Unknown to the average citizen, many of America's and the world's most famous monuments, buildings, and works of sculpture are covertly designed as satanic talismans. These structures are constructed by true believers. In the manner in which many of these artifacts are built—the architectural styles, shapes, measurements, and ornamentation—the Illuminist pays homage to Lucifer and renders service to him and his hierarchy of fallen angels.

Deceived Dupes or Willing Participants?

Many of the architects and builders of Mystery architecture are celebrated and honored as leaders in their fields. How can it be that they are participants in such a bold and heady enterprise as this? Is their participation unwitting or do they know what they are doing and whom they serve?

It may well be that some of these extraordinary men and women are simply dupes. A few appear to have only a meager awareness of the evil their work represents. The world is replete with stooges and innocent do-gooders led into mischief by duplicitous overlords and cunning deceivers. But it must be pointed out that a number of the architects and builders of a monistic occult architecture do know exactly what they are doing. These people are willing participants in an ages-old plot to overthrow the existing world order and institute a New Order of the Ages presided over by Lucifer, "that old serpent and dragon."

Preposterous as this sounds, it is nevertheless true. Even if you personally do not believe in either God or the Devil, His adversary, please keep in mind that there are multitudes of people who do. Among these multitudes are a large number of rich and powerful, who willingly have assumed leading roles in the occult community. Initiates and disciples of Satan are sometimes devotees and followers of a legion of other ancient deities and intelligences. These people are obedient to an infernal vision. They do not take their mission, the Great Work of the Illuminati, lightly. They are persuaded that they shall be rewarded, both in this life and the next, for their dedicated efforts. Their goal is to honor their personal god and/or goddess, be it Lucifer or a substitute for him. To that end, they seek to build a Utopia, a Paradise on planet earth. Occult and Masonic architecture contributes to this overriding goal and, as a result, the world has been thoroughly saturated with the devil's monumental creations.

The Devil's Plan. Perestroika, Perelandra, Tikkun Olam

Ultimately, the occult Plan is to destroy all competing architecture. Yes, the world must be restored or renovated — unchaotic and follow Illuminist-cut this renovation plan. *Perestroika*, C. S. Lewis' *Perelandra* was a related idea. The cabbalist rabbis employ the Hebrew phrase *Tikkun Olam*, repair of the earth.

Why should you care? Does this occult invasion and agenda of the Illuminati elite personally affect you and your loved ones? Of course it does. *Tikkun Olam*, if achieved according to the occult script, will mean the end of life as we know it. Freedom, liberty, justice—those abstract yet operative concepts we have all learned to appreciate and cherish, will be a thing of the past.

Occult and Masonic architecture is the harbinger of a desperate, brutal, and frightening future for humanity. After all, the philosophy of the Illuminati elite assures them that in their moral castle, there is no such thing as a dichotomy between "good" and "evil." They refuse to be locked into a moral straitjacket. Their crowleyan motto, "Do As Thou Wilt," is the shibboleth of the Illuminist Ones, their prime operating principle. In the global wide system of idolatrous architecture they have built, in buildings, monuments, and other structures, these decadent and ruthless men and women announce in advance their bloody intentions. Once they hold the reigns of global authority and their power is absolute, everything will change. The draconian, blood-soaked nightmare will begin.

Though They Proclaim High Ideals and Lofty Aspirations.

The Illuminati and their minions may well protest what I say here. Their literature and textbooks constantly proclaim high ideals and lofty aspirations. Like the Marxists, the Leninists, the Maoists, they insist they simply want to be of service to mankind. Their intent, they say, is to be benefactors on planet earth. Theirs, they add, is a spiritual quest. The illuminists say their philanthropic thrust and aim is to liberate men from the shackles of superstition and ignorance. To do this, they propose to extinguish hateful religions, such as Christianity, based as it is, they contend, on cruelty, myth, and misrepresentation. The New Civilization they insist will be based on pure philosophy and love, and the world shall thereby be healed.

> "You are the Master Builders of the New Civilization, and our work shall not be in vain. A New World will be revealed."[ii]

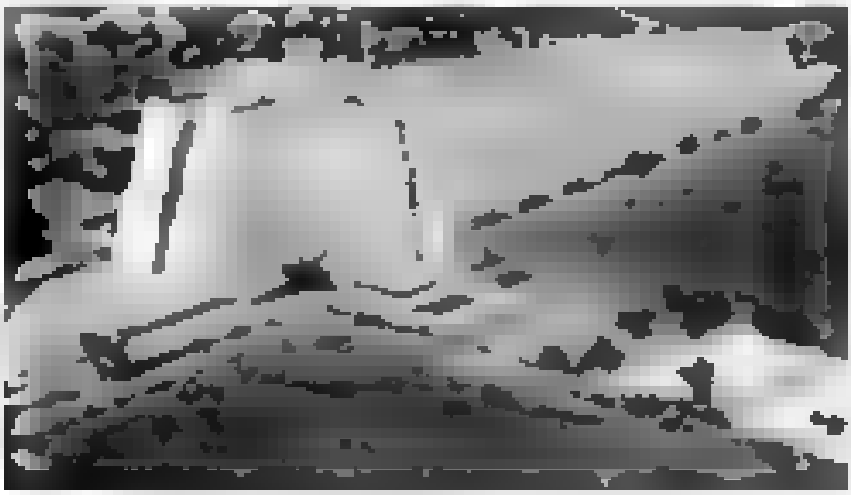
In sum, they proclaim that their labors, their Great Work, are in pursuance of an altruistic, worthy objective. They are building for us, whether we want it or not, a New Reality, a virtual utopia. It is best for us to pay heed, however, to a sage comment made a few years ago by Michael Hoffman II, an avowed opponent of the Illuminati plot and a defender both of truth and of tradition. "The path to hell," warned Hoffman, "is trod by the path to Utopia."[iii]

Why I Wrote This Book

[illegible]

Maltese Temple of Blood in the New World

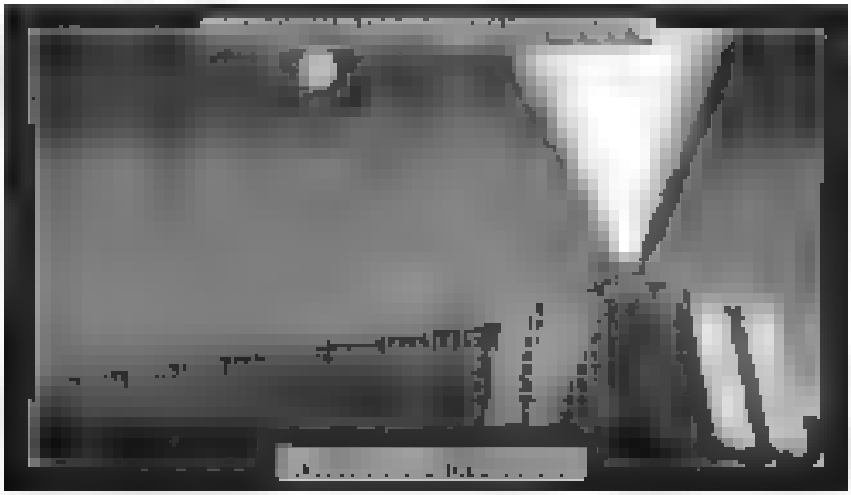
[illegible]

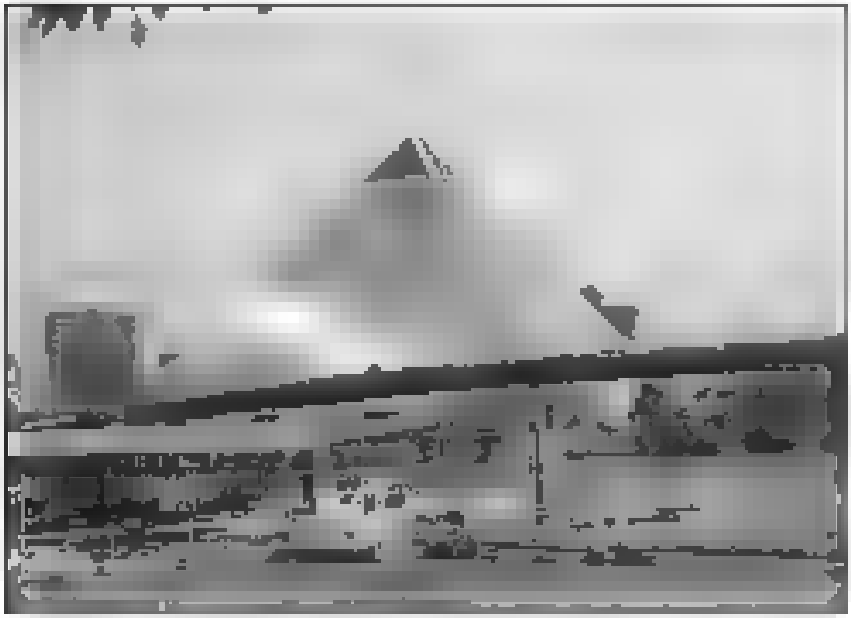


Knight of Malta, 1[illegible]

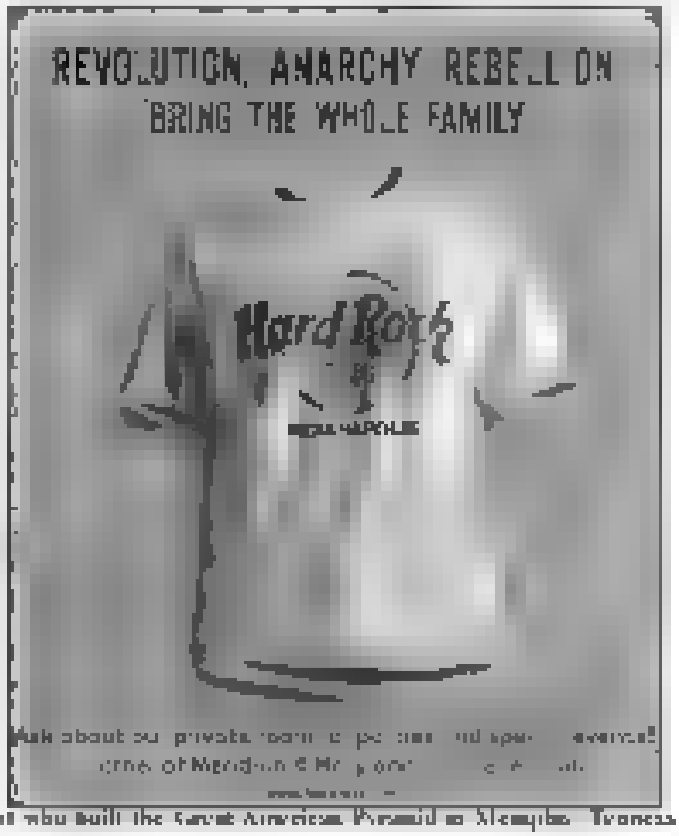
This Mayan deity, the maize god, was brutally [illegible] in the [illegible] sacrifices were necessary—the more the better—to appease his brutal taste for bloodlust and guarantee a fruitful harvest. Mayan temples, architectural precursors of the Lighthouse Monument in Santo Domingo, were the site of these horrific ceremonies.

Below: Tourists [illegible] standing Santo Domingo's Lighthouse Monument's holographic force light beamed into the night sky.





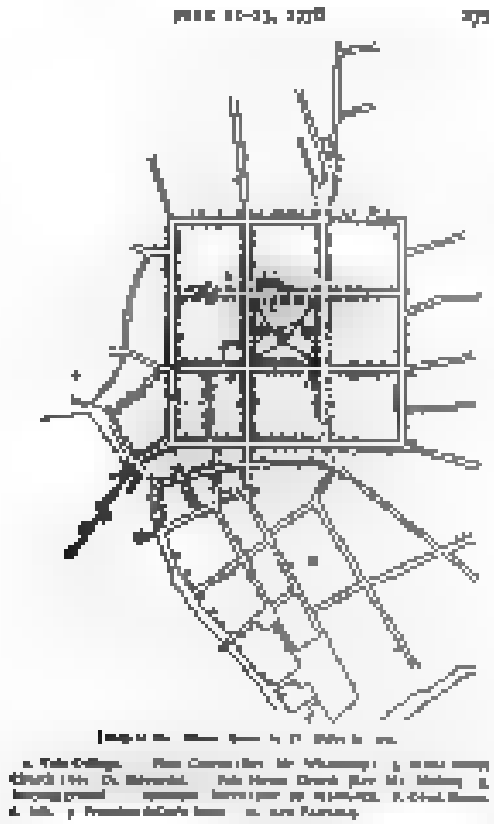
The Great American Pyramid, viewed from the Mississippi River harbor. The edifice stands 32 stories tall (Masonry has 33 degrees plus the honorary 33rd) and is the third largest pyramid in the world. It is taller than both the Statue of Liberty and India's Taj Mahal.



Isaac Tigrett, the wealthy occult pyramidologist who built the Great American Pyramid in Memphis, Tennessee, is founder of the "Hard Rock Cafe" restaurant chain. This is an advertisement for the Indianapolis, Indiana, Hard Rock Cafe. The T-shirt you see here is sold at all the chain's local franchises. The sun image is revealing in that all hard-core Illuminists in one form or another worship the ancient sun god.

Isaac Tignett, wealthy illustrator who is responsible for Microphone "Conversation" and American Personal, is pictured on the cover of an issue of American Airlines in-flight magazine. Tignett sits in the Hindu lotus position and is performing a Hindu mudra hand sign, *As Above, So Below*." The sign presents two triangles, one pointing up, the other down.

Yale University's Skull and Bones Origins. Reverend Ezra Stiles is giving a Masonic Lodge sign in this drawing, published in *The Literary Diary of Ezra Stiles, D.D., LL.D., President of Yale College*, edited by Franklin Dexter, M.A., Volume 1, January 1, 1769-March 31, 1776. Above Stiles, head in the sacred sun symbol, and in his left hand he is displaying a mysterious book, which may or may not be the Holy Bible; observing, too, in the collar that ties it of this cemetery, which resembles the sunken, finely manicured beard of the ancient Babylonian elite.



New Haven, Connecticut—City of Skull & Bones: This is page 375 of the rare and hard-to-find book *The Literary Diary of Ezra Stiles*, published 1901, which is the handwritten diary and notes of Dr. Ezra Stiles, one of the first presidents of the Bridging Yale College (now Yale University) in New Haven. The brilliant Dr. Stiles, a Freemason and astrology adept, in his diary included a map of the City of New Haven, which was set out in a "Nine Square"

pattern. At its center is a skull and bones and inside the skull is the town's graveyard or burying ground. Also coincidentally that George Washington, the newly elected first President of the United States visited New Haven in 1776 to commemorate the town's incorporation and was no doubt aware of its rather unusual configuration. The Order of Skull & Bones, the elitist, the secret society at Yale which boasts several other dignitaries in its membership roll—including both Presidents Bush— was not officially founded until 1832.

Baphomet, the androgynous (combined male and female) horned goat god of the Knights Templar, Freemasonry, and biblical Revelation. Is this infernal beast secretly worshipped today by Yale's elite?

This Baphomet is a man's visit is carved in the stone arch of a Yale University building that houses the Lawrenceville's education and psychology departments. Yale is also home to the Bonesmen's Order of Skull & Bones. (Photo: Yale University)

The old Grove Street Cemetery in New Haven, Connecticut, home of both Yale University and the "tribe" of Skull and Bones, gives evidence of the town's domination by the Masonic Lodge. Egyptian obelisks are everywhere among the 14,000 burial sites.

Three Generations of Bonesmen: Prescott Bush, George H. W. Bush, and George W. Bush

322

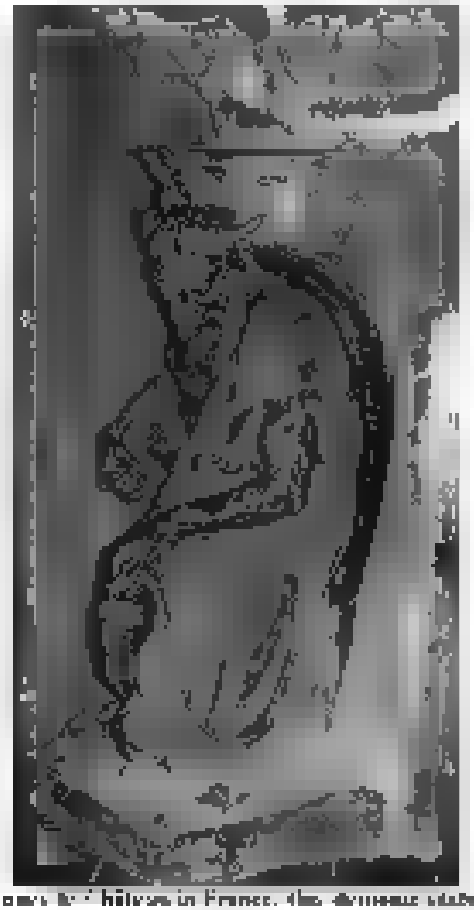
Bonesman Bush

BUSH ENTRIES IN THE SKULL & BONES
CATALOG OF MEMBERS

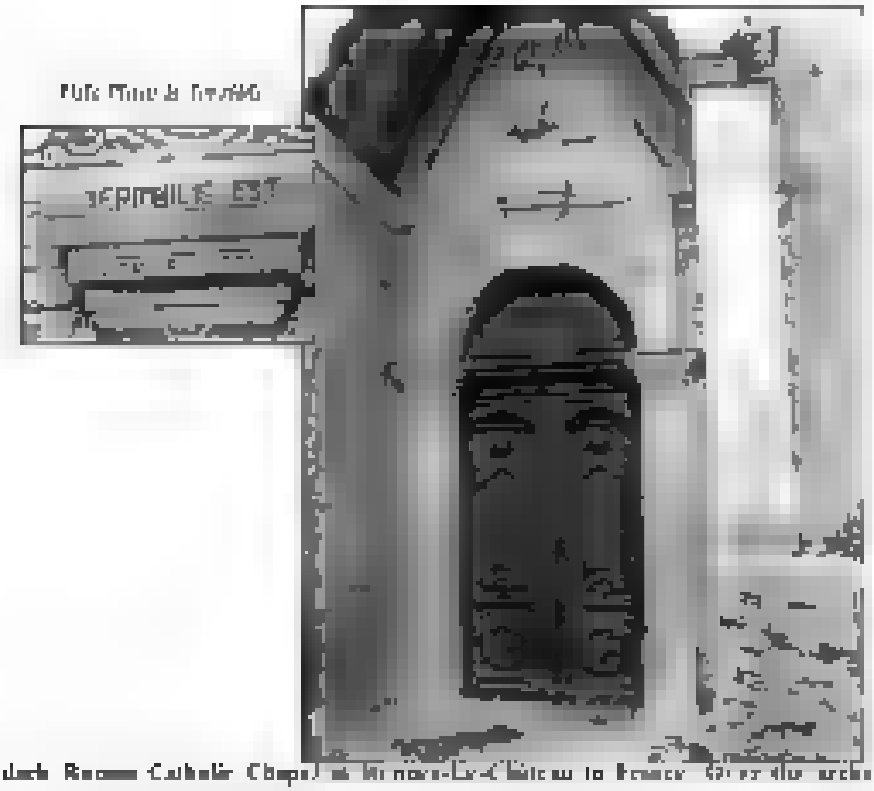
Registration Number Page 45 and 46

BUSH 368 George Herbert Walker III LL.D. (Gave [illegible]
Born June 1, 1924 Milton, Mass. [illegible]
The White House Washington, D.C. 20500 [illegible]
President Residence West Hyden, D.C. 20521 [illegible]
Racial Of [illegible] Mass. [illegible]
[illegible] Republican Rep. [illegible] United Nations Ambassador
[illegible] Rotary Club [illegible]
Clubs: Pilgrim Pouch Harvard of [illegible]
Inst. [illegible]
[illegible] Ar Medal [illegible] Barbara Pierce [illegible]
W. [illegible] E. [illegible] Dorset W.
Bush 368 George Walker U.S.N. Retired
Born [illegible] Mr. [illegible] Pa. [illegible]
U.S. Engineer [illegible] Dorset [illegible]
[illegible] Mass. [illegible]
Lance Security [illegible] Wash. [illegible]
[illegible]

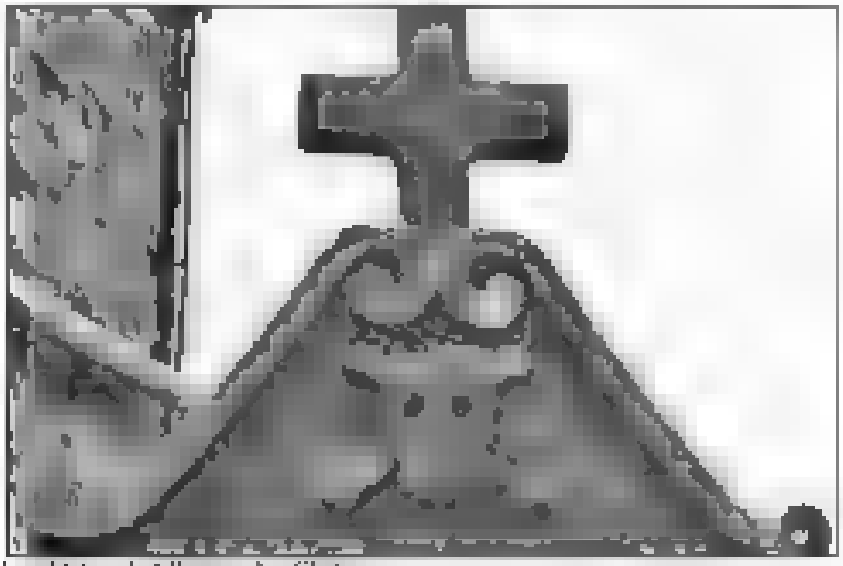
Membership of the two Bush Dynasty Presidents of the United States, Father George H.W. and son, George W. from the Order of Skull & Bones directory, recently acquired by Stanford University researcher Dr. Antony Sutton.



The Devil's Lair Discovered! In the curious Chapel of Rennes-le-Château in France, the demonic statue of a horned black devil stands in the doorway. He is carrying an upside-down basket and above that are two small dragons (one of which has the head missing). Who the Catholic priest, Berenger Saunière would install this diabolic statue in 1891 in his church is a mystery. Some believe that inside this small church is found a secret trap door in the floor that leads to hell. In other words, the Devil statue welcomes visitors to the portal of hell.



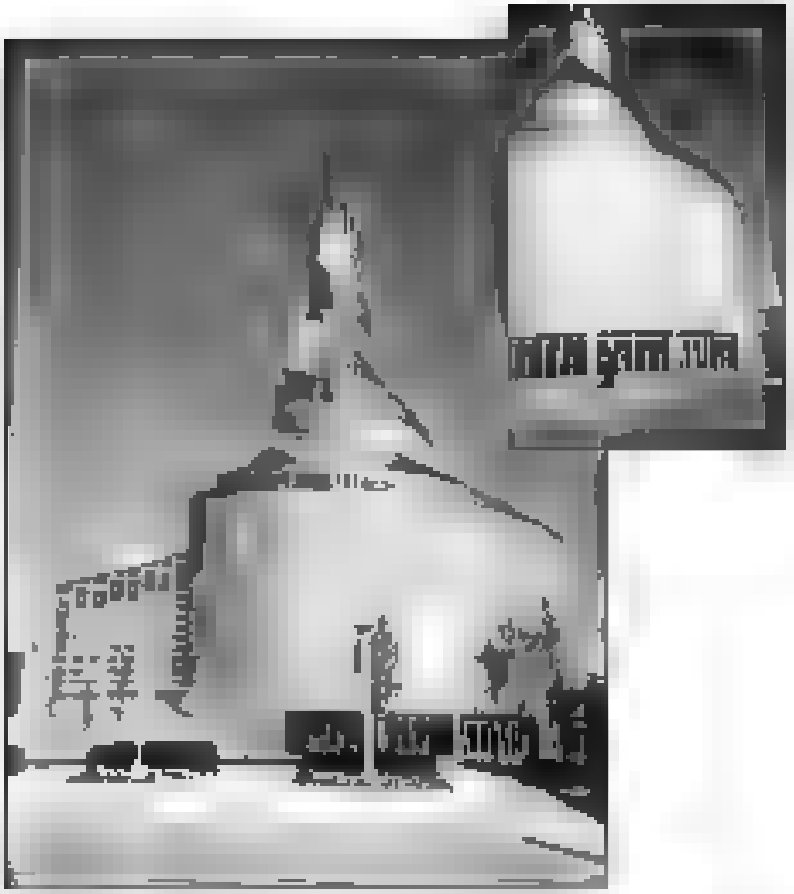
Entrance door to the mysterious dark Roman Catholic Chapel at Rennes-Le-Château in France. Over the arched doorway is the rebus-boggling inscription, "Terribilis Est Locus Iste," which translated to English means "This Place Is Terrible." What kind of church is this? What of allegations that this church and its mysterious occupiers are somehow connected with one of the Illuminati's most sacrilegious sects, The Priory of Sion?

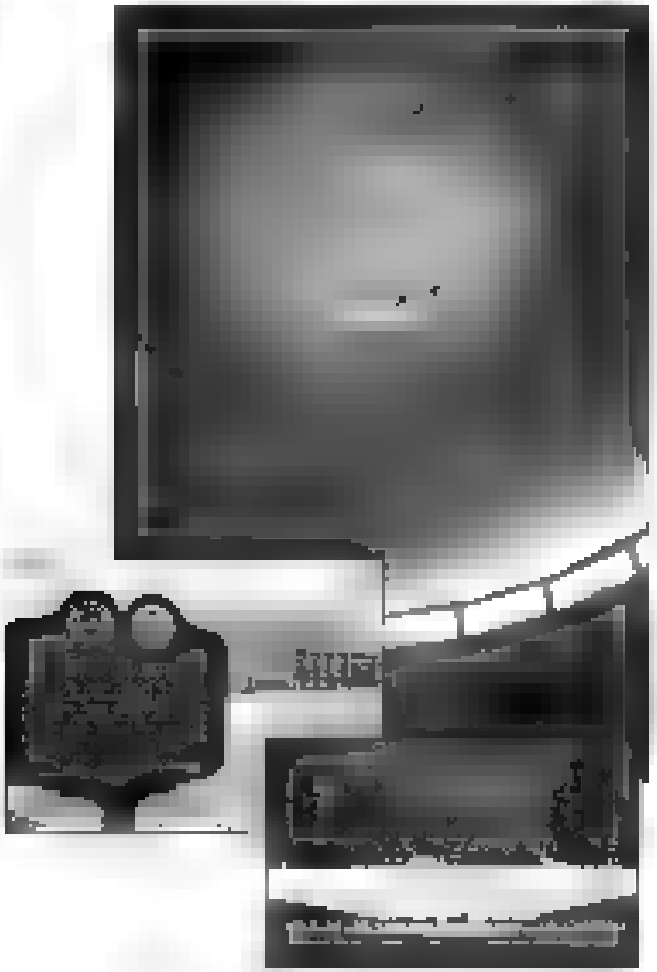


Skull and bones about carving at the entrance of Chapel at Rennes-Le-Château.

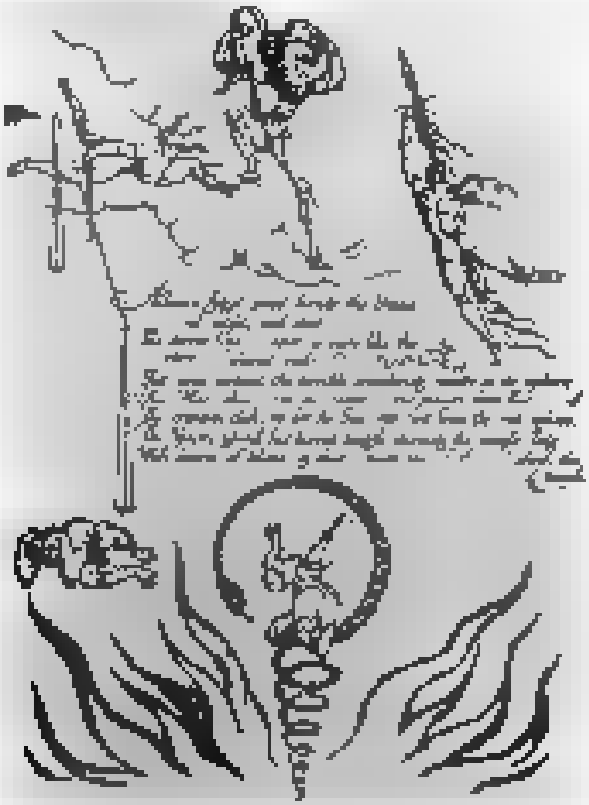
New Tower of Babel? - A Spiral Ascending to Zion

The Temple of the Reorganized Church of Jesus Christ of Latter Day Saints (RLDS), which unofficially changed its name to "Community of Christ" in 2001, is a strange and bizarre Babylonian-styled edifice, almost resembling a corkscrew. Next door and connected to a domed building. The person standing outside the Temple in the smaller inset picture is Jesus Christ, Tent Maker. This gives you an idea of the immense size of this building. From inside the sanctuary, the spiral ceiling seems to spiral up, emitting light from rectangular windows along the spiral line. The RLDS Church is a splinter, break-off group of the original Mormon (LDS) Church. It was founded by Joseph Smith III, son of the Mormon founder, Prophet Joseph Smith. The group's Temple is in independence, Missouri, a small city which the Mormons believe will, in the latter days, become the City of Zion from where Jesus Christ will dwell and reign as god of planet earth, other planets and stars, the Mormons say, have their own gods.



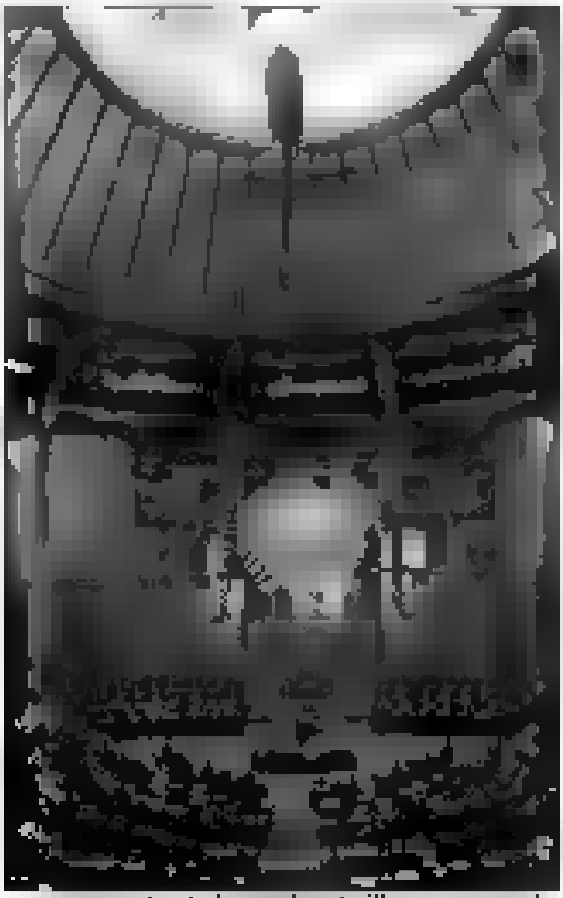


Occult philosopher-artist William Blake depicted "God" as the coiled divine serpent. Notice the hands of the naked Lucifer figure, one aimed up, the other down, the same dual positions as found in images of Baphomet, the Knights Templar horned goat god. The succeeding coils of the serpent are equivalent to the winding spiral of the Babylonian zigguratt



In this detail from a drawing by occult philosopher-artist William Blake, the serpent consumes one of his coils and pulls man into a descending vortex of fiery destruction and misery

Occult alchemists depict twin or dual serpents winding up a rod. This is the rod of Mercury (also known as Hermes), and the two serpents are crowned with power as the Great Work of equilibrium is accomplished under the arch and between the opposite poles and pillars (Masons call the pillars Jachin and Boaz). The doctrine illustrated is essentially the same as shown in the spiral tower or ziggurat.



The Reichstag (Parliament) building in Berlin, Germany was constructed according to illuminati-secret specifications. The glass dome above emits light energy from the sun and the upside down spiral channels that energy downward to the legislators and their proceedings below.

World National N

Reichstag reborn from tortured past

The Greek-Roman style German Reichstag building in Berlin was reopened April [illegible] 1999 with great fanfare. But inside the ancient structure, a reinvented landmark that took hits almost fatally destroyed in World War II, was a new reliable in the architecture—an inverted cone—extending down from the structure's large dome. The inverted cone has long been taught by scholarship and sensibility in signals Nature's minimum capturing of human souls and dragging them down into the vortex of a fortunate hell. News clipping from issue *American Statesman*, April 22, 1999.

Hiroshima Stadium (c. 1945) Tokyo, Japan. [illegible] regional [illegible] pending [illegible] the triumph of Minimalist architecture in post World War II Japan, sponsored by Japan's U.S.A. [illegible] General Douglas MacArthur. 35 Scottish Rite Museum.

TWO

Illuminati Architecture as Global Battleground

Architecture is the will of the age conceived in spiritual terms

Ludwig Mies van der Rohe

And the rest of the men which were not killed by these plagues yet repented not of the works of their hands that they should not worship devils, and idols of gold, and silver, and brass, and stone, and of wood: which neither can see, nor hear, nor walk

Revelation 9:20

Then an herald cried aloud, To you it is commanded, O people, nations, and languages, That at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer, and all kinds of music, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up

Daniel 3:4-5

"Architecture is the battleground of the spirit," architect John Labelle informed members of New York's Lucis Trust in a presentation he gave recently at the occult group's World Service Forum. In Labelle's speech, "The Importance of Art and Culture in World Transformation," he emphasized that the Renaissance era in Europe was instrumental in transforming the field of architecture. He quoted the famous and highly acclaimed 20th century architect, Ludwig Mies van der Rohe, as saying, "Architecture is the will of the age conceived in spiritual terms."

In other words, according to Labelle and other noted architects, man's most deeply held spiritual beliefs and practices at any given time in history are reflected in his architecture. Architecture, therefore, signals the ascension or dominance of whatever spiritual system reigns as the Spirit of the Age.

This is so—that architecture is the battleground of the spirit and that it reflects the symbolism and intent of whatever is the Spirit of the Age—then Labelle, by speaking to a group such as the Lucis Trust (originally named Lucifer Press), steeped as its members are in the Secret Doctrine of Theosophy, certainly indicated which spirit motivates him.

Labelle's wife, Mimi, also an architect, once designed a "Goddess Temple" which featured a labyrinth and a ring of fire. No wonder Labelle also stated in his speech that, "Most important architects have had spiritual issues as their primary concern."[1]

Dr. Dennis Cuddy, in his well-researched volume, *Voices of the Harmony of the New Age New World Order*, documented the many gains of the satanic elite in transforming global culture. He noted especially the satanic spirit evidenced in much of the architecture being built. Cuddy recommends that "one should pay close attention to these modern architectural philosophies when examining buildings today."[14]

Architect Louis Kahn was one of the modern-day builders Cuddy wrote about. Kahn, Cuddy noted, talks about architecture signifying "order" as in "Order Out of Chaos," the motto and goal of 33rd degree Freemasonry, and bringing buildings from the realm of potential into the realm of "realization" definitive. A building must radiate "light," always a desperate goal of Masons and Illuminists. Lucifer, after all, is hailed as the "Father of Light" and as the "Morning Star."

Kahn's architectural philosophies are discovered in his design of the Salk Center, a medical facility near La Jolla, California. Its design is inspired by Leonardo's Vitruvian man, vertically equilibrated with concentric circles like Platon's metatetos and the seven chakras. Overall, its design according to Kahn serves the spirit. The divine or sacred nature of the building can be experienced by people who enter it.

In symbolically coded language, architect Kahn describes how "it is that the occult design of the Salk Center promotes the life-force and spirit. In the end, the spirit of the building takes over as a work is made, and when the dust settles, the pyramid echoing silence (mind) gives the sun its shadow."[15]

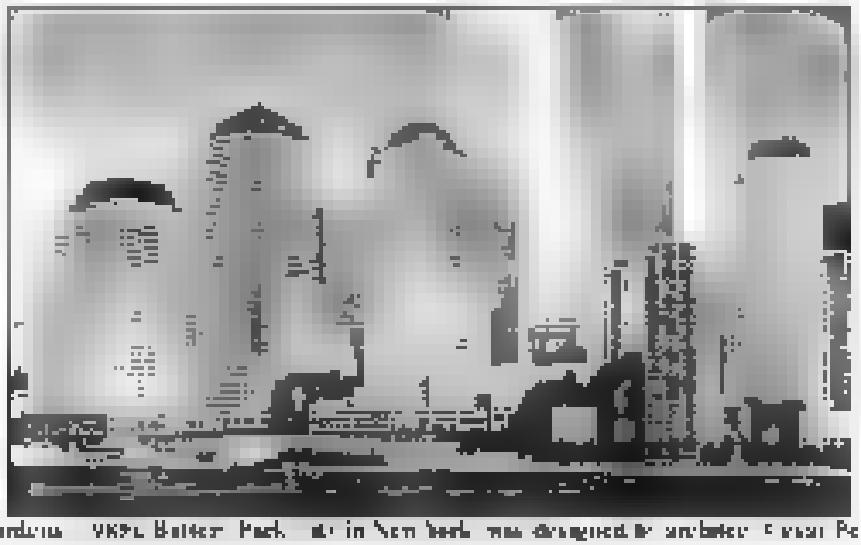
Dwelling Places for Devils?

As always with so-called divine or sacred, architecture the Illuminati architect imagines the building is infused with "spirit" and is a living entity. Can it not be said that such buildings or structures, because they are built, first using occult symbology and incorporating Pythagorean numbers and, second, are hallowed in mystic rituals, are in fact habitats designed with spirits in mind? Is Illuminati architecture nothing less than dwelling places for devils? Or is an Illuminati architectural building or other edifice as its architects and builders so often contend, itself a living intelligence that is a sort of "robotic yet mystical entity"? Is it, in sum, a type of "devil"? Do buildings, monuments, and other Illuminati creations possess occult powers? Can they bewitch or hex those who enter their spaces and confines? Is there perhaps some basis for truth regarding the myths about haunted houses and buildings? Can evil spirits actually inhabit matter?

Architect John Lobell, in his speech to the Lucis Trust on the topics of art, architecture and culture as transformative forces seems to allege exactly this when referring to famous Dutch painter Van Gogh, he told listeners, "Van Gogh could sit in a room and actually feel the forces, actually feel the table interacting with the floor, and that's the direction our consciousness is moving."[1]

What we have, then, is occult architecture being produced by Illuminist disciples and true believers and seeded across the globe. This architecture reflects their perverted and dangerous occult philosophy which is based on guidance from evil forces and communication with unclean spirits—indeed, as Lucifer so boldly declares, "Architecture is the battleground of the spirit."

Moreover, just as van der Rohe revealed, "architecture reflects the w[illegible] of the age conceived in spiritual terms" and is built according to the dictates and per the theological blueprint of the reigning, dominant elite. In sum, today the world is exploding with stunning new examples of satanic architecture—with buildings, statues, monuments, and art devoted to the sinister side—exactly because the world is ruled by an occult elite. The Illuminati are predominantly satanists in worship and action and thus the architecture of this Age is satanic.



World Financial Center and Winter Garden. [illegible] Battery Park [illegible] in New York, was designed by architect Cesar Pelli. The tops of the four principal buildings all feature Illuminist design—stepped pyramid with fractum, completed pyramid, dome, and pyramid pedestal. The twin towers of the nearby World Trade Center, of course, no longer exist.

What's more, since the Illuminati and its political, economic, and social arms control our media, our educational institutions, our cinema industry, our literature, and every other facet of our culture, the Zeitgeist, Spirit of the Age, is also satanic. Thus, satanic current energizes mankind's choice of architectural styles and designs. The Will, or psychological trend by mankind in this, the 21st century, leans dangerously toward the satanic. The flow of civilization moves rapidly toward a dark abyss favoring the grotesque, the malevolent, the fiendish, the cruel, the sadistic, the sexually explicit, the corrupt and the bloody. In other words, toward Satan. Architectural design, being an architectural mirror of the planet's collective spirit, acquiesces to and accommodates the dominant, horribly violent and depraved Spirit of the Age.

A Global Psychodrama of Open Air Witchcraft Rituals

The widespread distribution across the planet of Illuminati architecture and design heavily laden in satanic meaning and permeated with occult symbology leads us to conclude that Satan and the Brotherhood of the Illuminati are jointly staging a global psychodrama of immense proportion. This is stagecraft and they are, in effect, performing a perverse series of open-air witchcraft rituals, complete with mind-bending spells, esoteric numerology, and mesmerizing shapes and designs. Is this part of what Michael Hoffman is on Secret Societies and Psychological Warfare warns is the occult Cryptocracy processing the "Group Mind of the masses minds through psychodrama?"

Hoffman uses the term "alchemy" in reference to this processing of men's minds by the elite, which he rightly calls the cryptocracy because of their manic lust for secrecy and concealment, lest their crimes be too hastily discovered. Alchemy implies *transformation*, and indeed, one of the chief purposes of Illuminati architecture is the desire to transform men's minds. That is why Mikhail Gorbachev, former President of Russia and a loyal Illuminati patriarch and servant, speaks of the necessity to install in the minds of men a "New Way of Thinking" through "perestroika." Perestroika is a Russian word meaning to revise, rebuild, recreate, or renew. This concept is borrowed by Gorbachev and fellow Illuminists from the Kabbala or Jewish sorcerers, which instructs occult adepts that their prime task is to "repair the world" (*Tikkun Olam*).[1]

Illuminist Architects Seek to Undo What God Has Done

Illuminist architecture is thus an attempt to rebuild what man lost in the Garden, through disobedience to God. It represents a boastful claim that man, by his own spiritual genius, his own reason, mind, and will, can undo what God ordained. The Fall of the Bible's book of Genesis doomed mankind and the planet to a state of persistent and perpetual decay, that is to death. The only path to renewal, the Bible warns, is through the redemption offered by Christ Jesus. But Illuminists, while rejecting Christ's proffered redemption, hope to awaken and breathe life into an otherwise dying planet. Through gnosis and initiation they seek to lift matter into a perfect state of divinity—to resacralize the earth.

Frequently in occult literature, particularly in Illuminist architectural and building allegory and myth, we find promises and appeals to "return mankind to paradise" and to "repair and regenerate the earth." These appeals are combined with the super-human efforts of Freemasons, Jewish cabalists, and Zionists to rebuild Solomon's Temple or spiritually resurrect the Tower of Babel by uniting all of mankind under one banner or another.

It is a real revelation of the intent of the Illuminist plotters that Washington, D.C., capital of the world's greatest superpower, the United States of America, was built on a site originally called "Rome," and that its architecture is predominantly Greco-Roman in style! In today's Greece and Rome, sacred buildings and temples lay in ruins, and in modern Egypt, the pyramids are but a decaying curiosity, while in America, a pulsating, corrupt New Rome temporarily thrives on the Potomac River. In the state of Tennessee, in the Deep South, a gleaming new Great Pyramid, reminiscent of the Great Pyramid of Giza in Egypt, has recently arisen in Memphis, on the Mississippi River. Meanwhile, in Nashville, Tennessee, an exact replica of Greece's ancient Parthenon has been constructed in well-kept and green Centennial Park.

What, obviously, is the seemingly cryptic message conveyed by these 21st-century examples and revivals of classical, ancient architecture? Are we not being conditioned and trained to believe that the ancient gods and goddesses are not really dead and are not simply relics of past historic eras? Are we not being persuaded that the old ways, the old religions, are suitable, even desirable for modern-day emulation, not veneration, respect, and worship? The mythological deities are today perceived by rapturous, modern-era "Sophia" goddess worshippers and earth-loving environmentalists as being ALIVE; they are seen by a growing number of people as living archetypes and spiritual role models connecting sophisticated, 21st-century men and women with the Ancient Wisdom of the Earth." Thus, is the Ancient Wisdom that allegedly was ignorantly and deliberately abandoned by the early Christians so long ago.

Al Gore, former vice President, presidential wannabe, and winner of the Nobel Peace Prize for his documentary *An Inconvenient Truth*, said as much in his best-selling environmental book, *Earth in the Balance*, when he suggested that Goddess worship "could offer us new insights into the nature of the human experience." In his book, Gore also extolled "the virtues of other pagan beliefs centered on pantheism, gnosticism, and mysticism."[iii]

Gore is joined in his media-approved quest to revive and bring back the worship of and reverence for the magical pagan religions by millions of other modern-day enthusiasts. These many fans of Renaissance thinking and overall Reason wildly see the days of the Druids, when human beings were sacrificed to the moon and the sun, as romantic and alluring. They imagine places like the Georgia Guidestones and Stonehenge as fantastic monuments to the primacy of nature and yearn for a return to a more magical way of human living. Architecture, for the true believer, becomes an important way of regaining this lost magic of Merlin and Druidry, of drinking the magical grog potion from the lost Holy Grail.

Ancient Religious Hard-wired Math Technology

[illegible]

[illegible] global warming.[1]

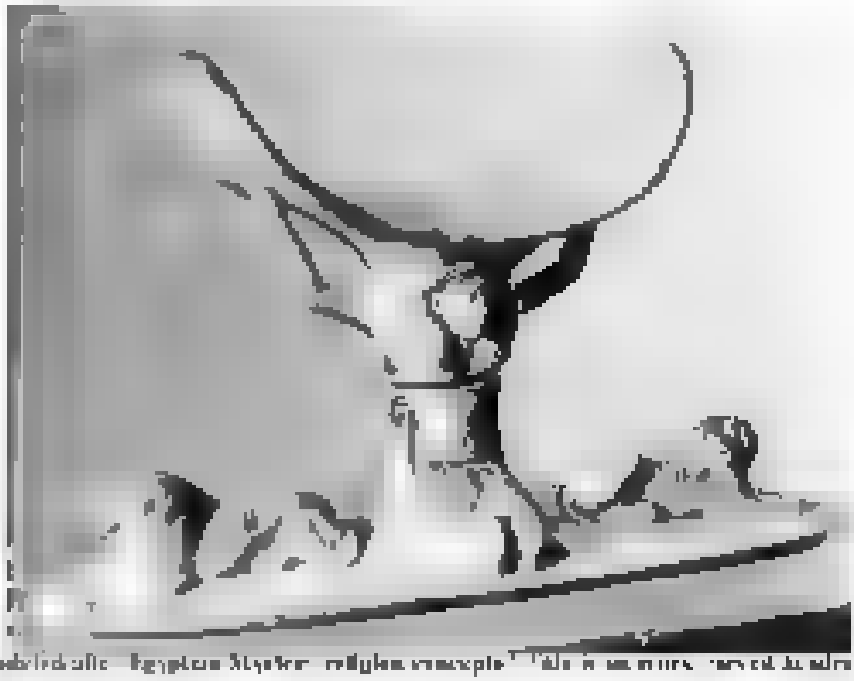
[illegible] Swiss Alps and other chest reserves.

[illegible]

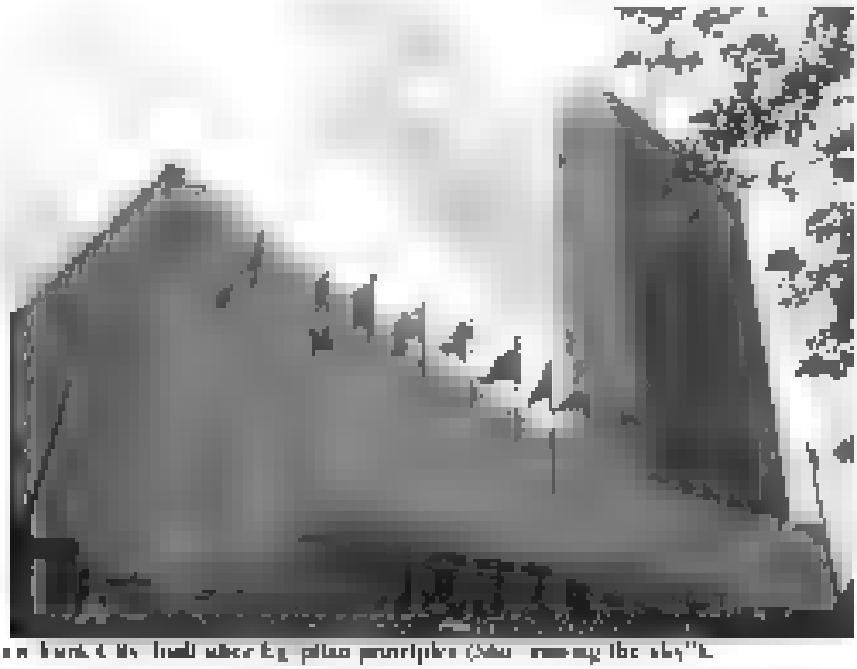
[illegible] reigns architecturally on Wall Street as Queen of Money.

Masses Are Alchemically Processed

Why do moderns so readily abandon traditional religions such as Christianity and so hastily run after the "old gods" of the ancients? In truth, today's alchemically processed masses have been programmed with the *Megaliton* construct doublemind.[1] They have alchemically undergone a hexamental melting and synthesis of their minds. So engrossed and consumed are the masses in this psychodrama presented to them over and over by the magicians of the Illuminati they can no longer think for themselves. They are trapped in the Matrix of doublemind, their brains are overloaded with Illuminist data, they suffer from a terrible brain deficiency and have become integral codependent cogs in the Illuminist Borg-Machine—the Global Mind of the Illuminati wizards who have meticulously crafted the pyramid imagery that now so mesmerizingly has captivated and entrapped them.



Artist's Vision: Secretariat Building based on Egyptian Mystery religion concepts. "This is an image carved in relief with the tomb of Pharaoh Tutankhamen. It represents the god Shu "holding up the sky" in *The Egyptian Book of the Dead*. Shu is declared to have stated, "I am the large index, and I know tomorrow." The UN building is shaped like some sacred body and its design attests to the same pantheistic, Hermetic theology.



United Nations Secretariat building, New York City, built after Egyptian principles (Shu "holding the sky").

The end result is that the masses have eyes but do not see, brains but do not think, and ears but do not hear. Like a television, the average man and woman receives "[illegible] carefully crafted, opinion acceptable to Illuminist creators, processes it according to

prescribed parameters, and belches out only the approved images. Yet 21st century men and women believe they are free and independent beings with the wide-ranging, unrivaled ability to logically reason and the free will to choose what is to their individual liking. The duped masses, viewing the panorama of humanist architecture laid out before them, have little or no idea that the evil designs inherent in the architecture of this contrived material universe presage a very unpleasant future for them and their loved ones.

Illuminist Architecture Part of Satanic Ritual

Each day millions of unwitting participants are processed by mystically crafted Illuminist architecture and thus become unwary celebrants of satanic rituals of a most bloody and chilling order. It is as though they are driving mechanically and without any foreknowledge at all straight over a cliff into a rocky abyss thousands of feet below. By the time the average person is aware of the impending doom, it is far too late. Most will never know until an eerie and breathtaking emotion of horror overtakes their mind a split-second before ultimate disaster.

Imagine an unsuspecting congregant entering a Church of Satan sanctuary permeated with occult symbols, with a statue of Baphomet, the horned devil god, in the altar, a man in a black and scarlet robe chanting, and celebrants cavorting about nude, and the innocent visitor nevertheless concluding that all this is probably no more than the friendly demonstration of mutual love and deep spirituality he has so often witnessed at Presbyterian, Methodist, and other mainstream Christian churches.

"The devil here? That's ridiculous," the man reasons. He remembers, moreover, that he once heard Anton LaVey, a High Priest of Satan, protest that the Devil is a "Christian invention." LaVey said his "church of Satan worships a Force, not a being known as the Devil."[2]

It is only later, in the ceremony, that the unsuspecting visitor discovers that what he is seeing is not your ordinary "Order of Worship" that the work "must requires a sacrifice, and he has been chosen."

"I dared this book, *Adversarious Monuments*, to a hundred people, and I dare say the vast majority will laugh, they will scornfully ridicule its contents and deny every bit of the evidence it so beautifully contains. "The Devil?" "A real Satan?" "a secretive group called the Illuminati?" "occult architecture?"[3]

Surely, they will exclaim, "you must be putting me on." And then they will go right back into their nearby sanctuaries of Satan and prove how very much they are ignorant about, yet adore and admire Satan's illustrative designs for their miserable future. None are so blind as those who, though physically gifted with 20/20 vision, refuse to see.

Spiritual vision and understanding is a commodity in short supply today. Yet spiritual understanding is crucial to survival, as we discover just how successful is the Illuminati in producing its architecture across the globe. What is important to grasp is that for Illuminist designers and builders, their architecture is based on spiritual ideas, spiritual dogma, spiritual urges.

Illuminist Architecture Based on Spiritual Vision

Over and over, as I have studied the lives and careers of the men acknowledged as this century's greatest architects, I discovered that their architecture was based on *spiritual ideas*. Frank Lloyd Wright, probably thought to be the epitome of 20th century building design and architectural style, for example, was deep into Theosophy, the occult system which spawned Blavatsky's *The Secret Doctrine* as well as a slew of other spiritual structures. Wright seriously believed—as is true of all illuminists—that "Illuminatus is the light of the world."[5]

"Frank Lloyd Wright's architecture is praised by his profession for its penchant of blending edifices and structures with the environment, with nature. Wright also designed Chicago's Unity Temple, with stained windows reflecting his conviction of the light-filled destiny of illuminated man."[16]

Other famous architects, openly devoted to illuminist styles and design, include I.M. Pei, father of Paris' Louvre pyramid, the new Peace Shrine in Kazakhstan, and many other illuminist creations. Buckminster Fuller, the father of the New Age's geodesic domes, and Louis Sullivan, the architect who promoted the occult philosophy of "Will to power," along with his material building plans.

The Source of Their Inspiration

Much of the architecture designed by these architects is praised for its spiritual power and lauded as magical. This would place the architecture within the realm of the supernatural, which begs the question: just who, or whom, is it that inspires the 21st century visionary? What is the source of the supernatural force that motivates his highly acclaimed new work? Since much of the new architecture is not really "new" but is a revival of, or throwback to, the architecture of the ancient world, could it be that the source of inspiration is the same that once long ago visited the men who built the great Pyramids and obelisks of Egypt, the monumental temples atop Athens' acropolis, and that seated a towering statue of Zeus on a massive throne at Pergamos?

Could it be that the modern humanist architect is listening to the crafty, visionary voice of Satan, the "father of occult invention"? And is the architect aided by his disrespect and antipathy toward Christianity and the true God, misinterpreting the messages he is receiving as the voice of "genius"?

Helena P. Blavatsky, 19th century philosopher whose secret Doctrine has inspired many illuminist architects, including Frank Lloyd Wright.

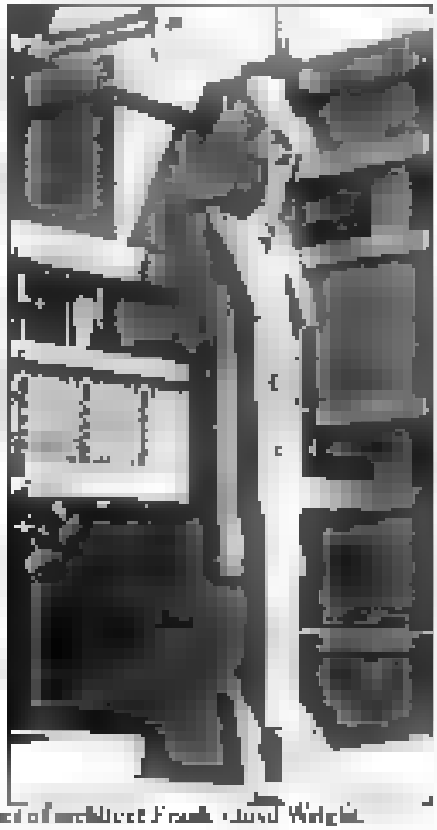
The logo of Theosophy, a Masonic-affiliated occult organization founded by Russian mystic Helena Blavatsky in the late 19th century, pictures the

crowned ouroboros circular serpent. The six-pointed "Star of David," and the Swastika, an ancient sun symbol, are also interpreted in the logo.

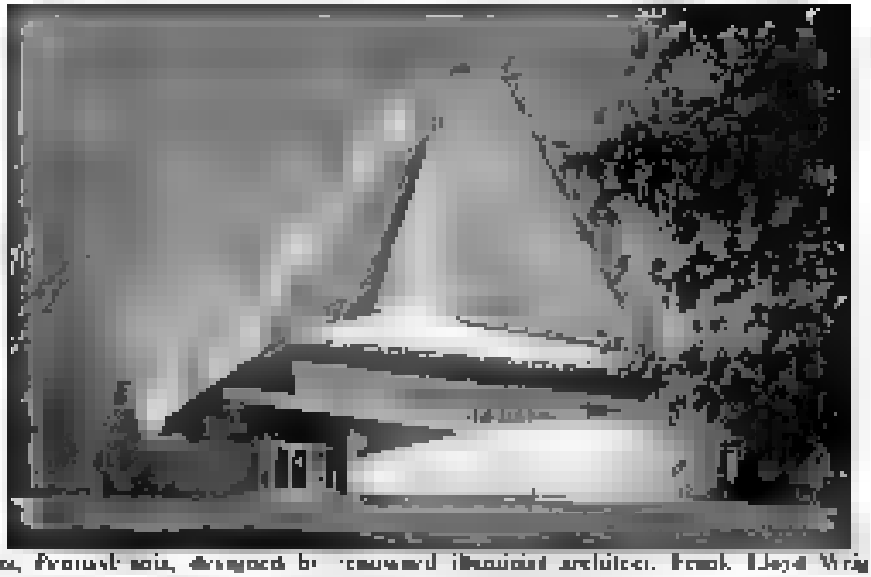
Architect of Prehistoric Mysticism. Frank Lloyd Wright (1867–1959) continues to be praised as America's most celebrated architect. Wright, shown here outside the Capitol building in Washington, D.C., sought the integration of architecture with nature. He may well have borrowed many of his ideas from Dr. Rudolf Steiner, called the "Father" of Anthroposophy. Steiner's architecture promoted the principles of nature—vegetation, rough-hewn mountains, etc. He believed that a place inhabited must not form. Wright, meanwhile, though not as blatant an occultist as was Steiner, advocated a blending of nature so integrated in the design said to be his greatest masterpiece—Fallingwater, in Bear Run, Pennsylvania. While subject to varying interpretations, the architectural symbology of Fallingwater suggests a type of sacrificial altar dedicated to Nature's gods.

Below. Architect Frank Lloyd Wright's completed Unity Temple, Oak Park, Illinois, came years from fellow architects and his legions of fans. They call Wright a "genius." The Unity Temple headquarters for a religious group patterns New Age, occultic, and Illuminati doctrine is designed on the style of ancient Hindu and Aztec temples in Mexico and Central America—places where human consultations and blood sacrifice abounded.

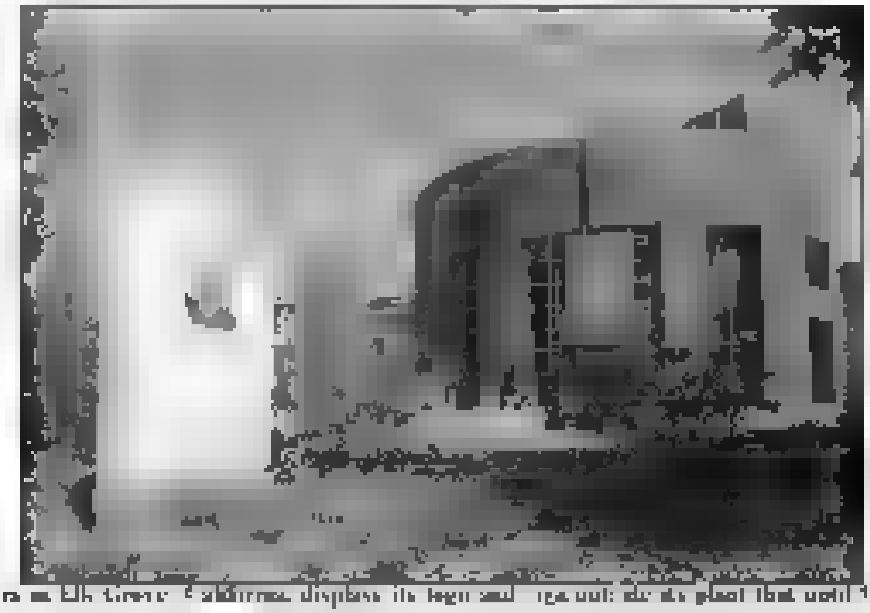
Taliesin West. Frank Lloyd Wright's home, farm and new development for a community of architects and students who live, work and study at the site with a purpose of continuing the Wright Usonian architectural legacy.



Domestic vision: at Unity Temple, Oak Park, Illinois, product of architect Frank Lloyd Wright.



Beth Sholom Synagogue: Philadelphia, Pennsylvania, designed by renowned Modernist architect, Frank Lloyd Wright as a modified pyramid with descending triangles succeeding up the roofline.



A Bite Out of Apple: Apple Computers in Elk Grove, California, displays its logo and "apple out" on the plant that until 1997 made Macintosh computers. Notice the odd "Mouchicago" design building at right. Apple's logo is an apple fruit with a bite taken out of it—a curious reference to the biblical tale of Adam and Eve in the Garden of Eden who ate the forbidden fruit. Interestingly, the first computer sold by Apple founders Stephen Jobs and Steve Wozniak was priced at $666.

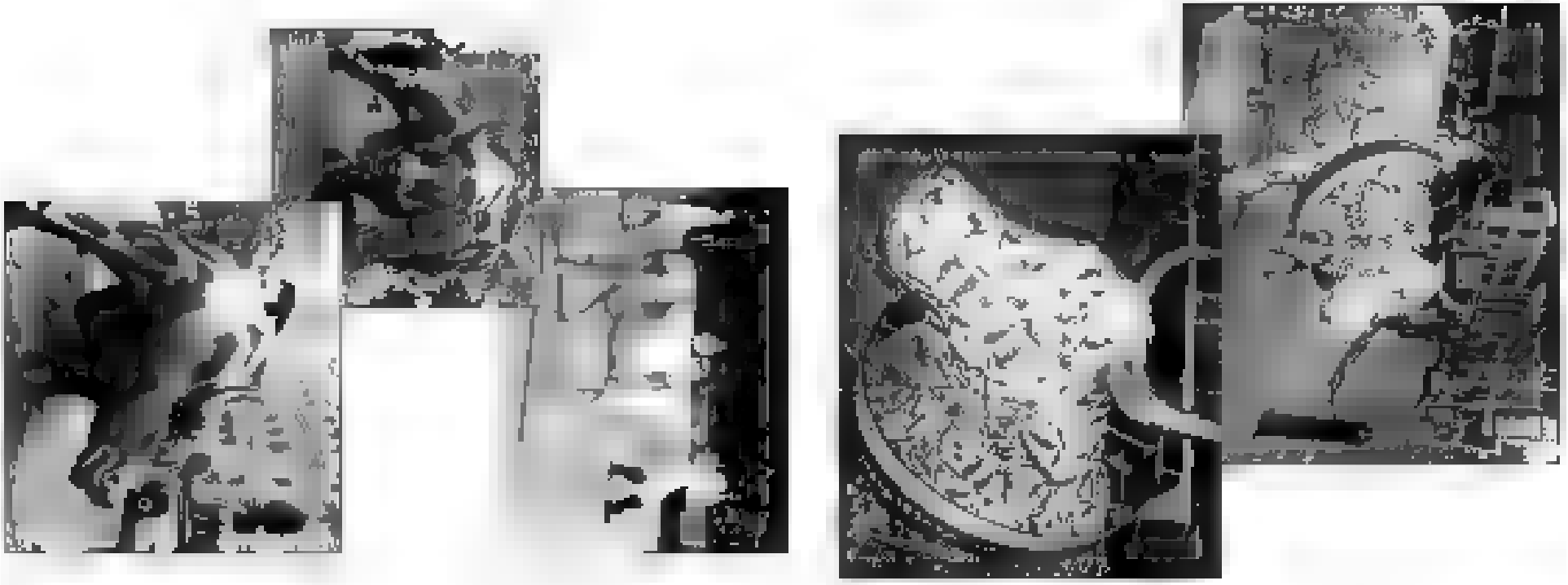
The Brent Computer! These relatively unknown inventors, Stephen John Jobs (left) and Steve Wozniak, with their Apple I model personal computer at a technology show in Atlantic City, New Jersey, August 28-29, 1976. Curiously, the Apple sold for the retail price of $666. Asked years later why the odd price was chosen, Wozniak laughed and said nothing to do with Satan or the beast of prophecy. "I simply like triple digit numbers," said the famous inventor.

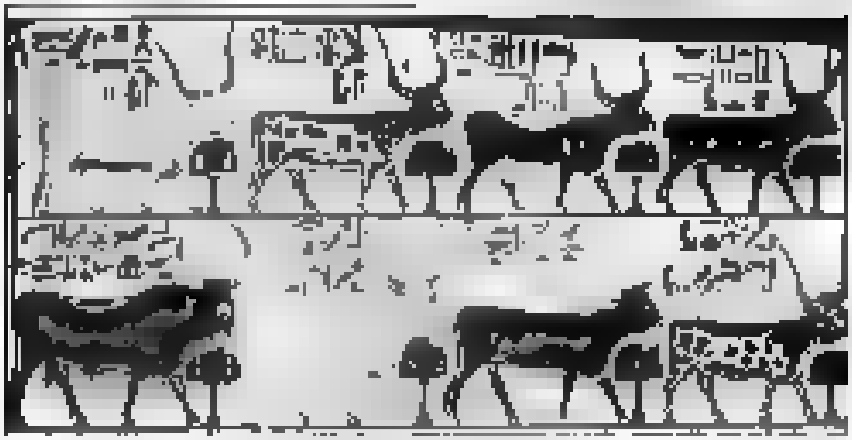
Apple [illegible] Erin Perry Stock

The stern face of the goddess ruling over Europe is seen in this new cutting sculpture in front of the European Union Building in Brussels, Belgium. Humanity is shown in a supine, cowering posture as the divine Goddess holds aloft the Euro currency sign.

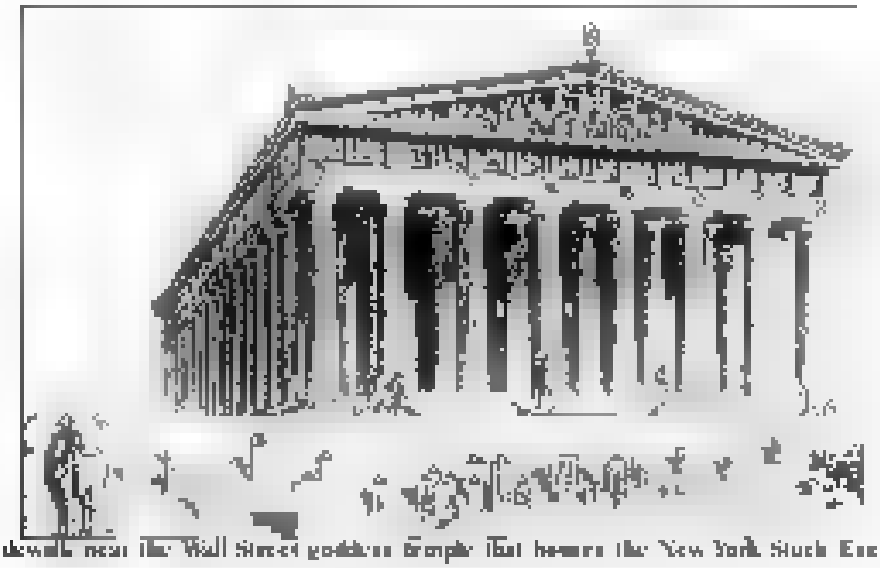
Cash Cows and Stock Market Bulls in New York City

Photographer Johnny Wallis took these fascinating shots of cash cows and stock market bulls on the busy streets of New York City. The idolatry of wealth and the wild interest by residents in money and material things is evident in these images of a 21st century golden calf on Broadway, about a block from Wall Street, a literal "cash cow" – a brand painted both man and face with U.S. currency, also on Broadway, – and the famous bronze bull signifying success on the stock markets and on Wall Street. Photographer Mr. Wallis is observed standing by the bull.

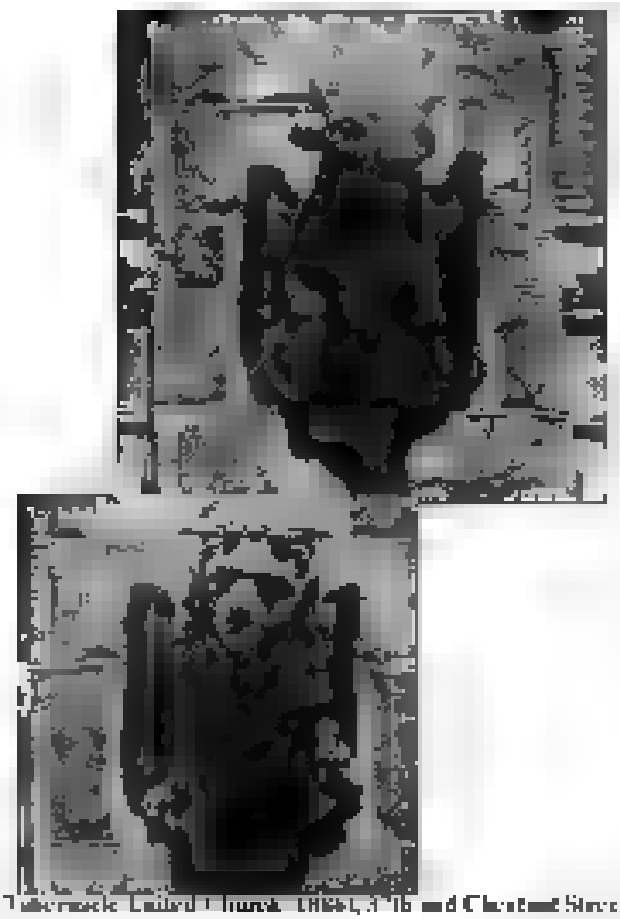




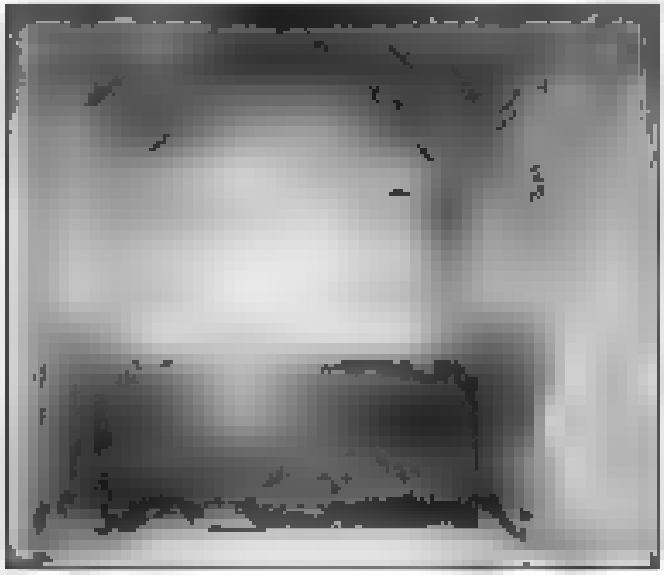
Sacred bulls and cows at the Tomb of Egypt's Seti I, Thebes (c. 1250 BC).



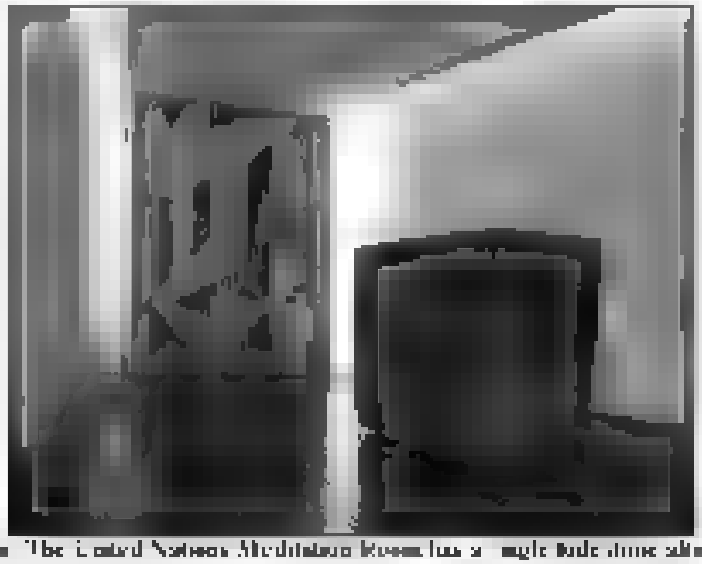
Like the statue of the bull on the sidewalk near the Wall Street goddess Temple that houses the New York Stock Exchange—representing an up bull market—so the Acropolis in Athens, Greece. The bull was also displayed near the temple of Athena.



Child-shaped creatures on exterior of Philadelphia Tabernacle United Church, 1860s, 15th and Chestnut Streets

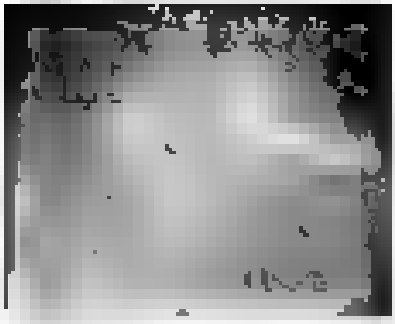


The funerary chamber located five stories deep inside Egypt's pyramid constructed to King Zoser contains this great black stone sarcophagus of the monarch where his dead body was. Egypt's Chief Architect – Imhotep, built this pyramid. The pyramid, funerary chamber and black stone altar were the inside for the United Nations Meditation Room, linking Egypt's government and Western religion with the destiny of modern man.



The Lord Vulcan, Egyptianism, and Cabalism. The United Nations Meditation Room has a magic hide-stone altar, in keeping with its model, the funerary burial chamber of the pyramid of King Zoser in Egypt. The mural on the wall, which is at the end of a long dark pyramid-shaped room, cunningly and magically conceals the Jewish cabalistic "Word" of God. This is black magic to the ultimate degree.

This strange, colorful fresco is the centerpiece on the wall of a building dedicated to the United Nations Security Council.



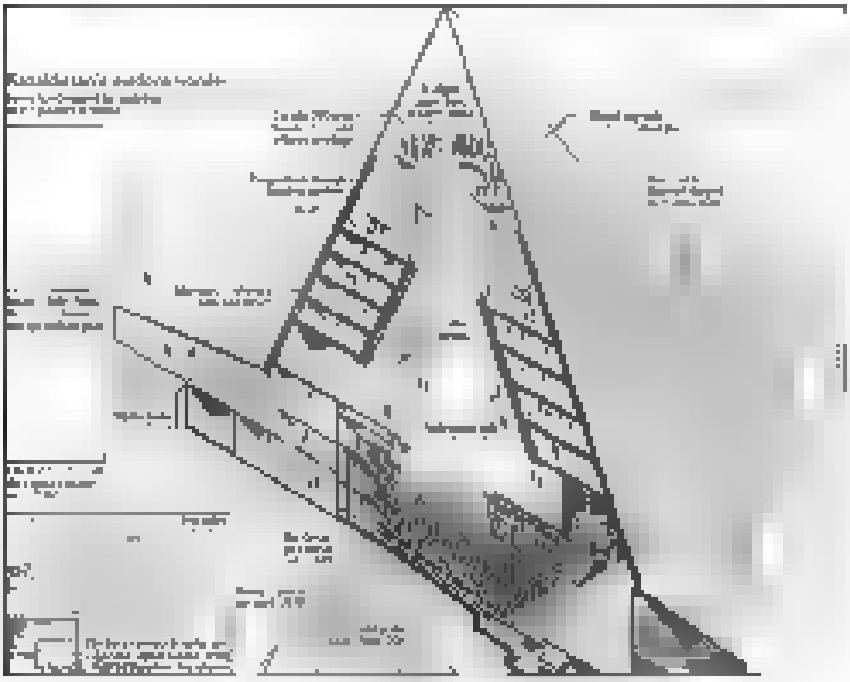
Mural on wall at United Nations showing man as worker and laborer. The sign nearby says "Know the Creator and Master of the Tool."

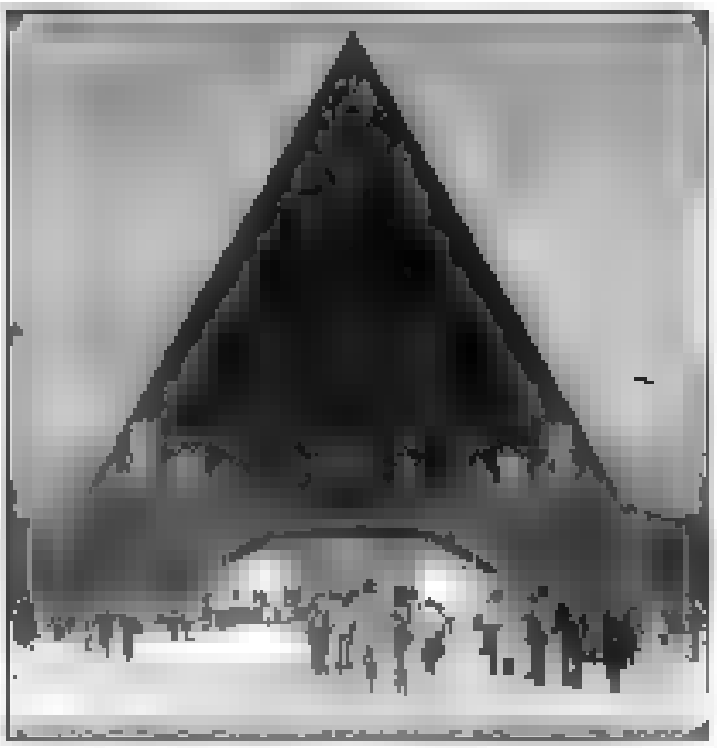
Gleaming New City of the Illuminati

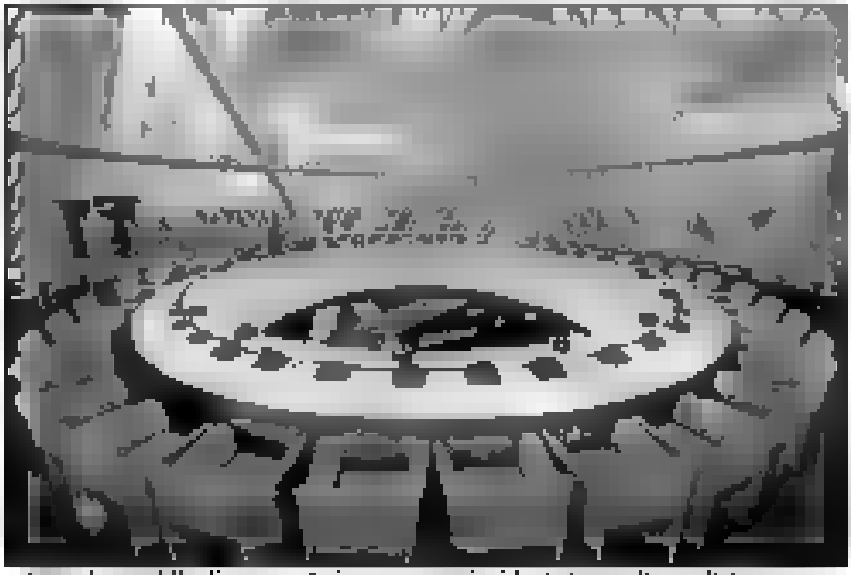
A gleaming new City of the Illuminati is being built in the oil-rich former U.S.S.R. republic of Kazakhstan. Among the increasingly new buildings going up are the Presidential Palace and a "University of Civilization." But the focal piece of the stunning new capital city is the eye-catching *Palace of Peace and Reconciliation*, which its creators equate to ancient Babylon's fabulous hanging gardens, one of the Biblical "Seven Wonders of the World."

The official ribbon cutting ceremony marking the completion of this massive 62 meter (203 foot) tall structure in Astana, Kazakhstan was in September 2006. The pyramid houses the *Congress of Leaders of World and Traditional Religions*, a hint by the Illuminati elite to unite all the world's cults, sects and religions. Said also to be a center for world peace, the giant building has more space inside than London's St. Paul's Cathedral or Istanbul's Hagia Sophia Cathedral. Built in a triangle pattern of stainless steel, the *Palace of Peace and Reconciliation* has pale gray granite triangular inserts. The total design is of five stories of triangles. Stained glass windows at the upper apex picture doves, an international symbol of peace. It is designed by Britain's Lord Norman Foster.

The architect and designer says the *Palace of Peace and Reconciliation* is built upon the inspiration of the grand utopian projects of Illuminati French revolutionary architects Etienne-Louis Boullée and Claude-Nicholas Ledoux. Boullée's pyramidal cenotaph (tomb) is the major geometric model used by the modern 21st century designers.

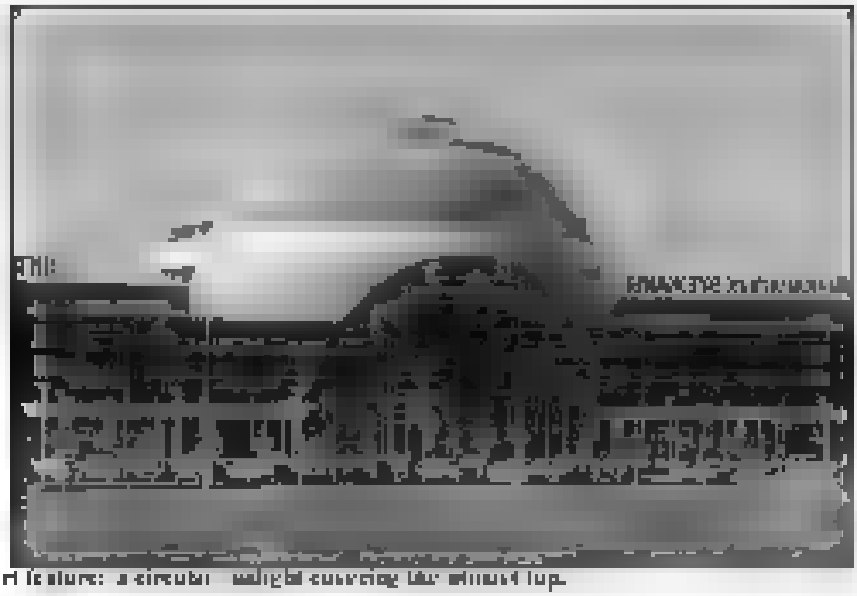




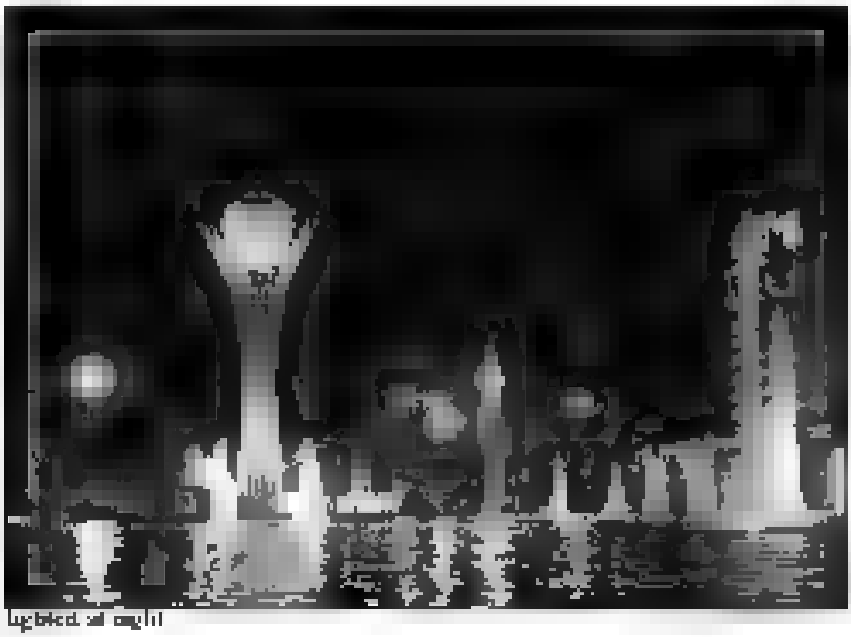


The religious roundtable for ambassadors from the world's diverse religious groups inside Astana's Peace Palace

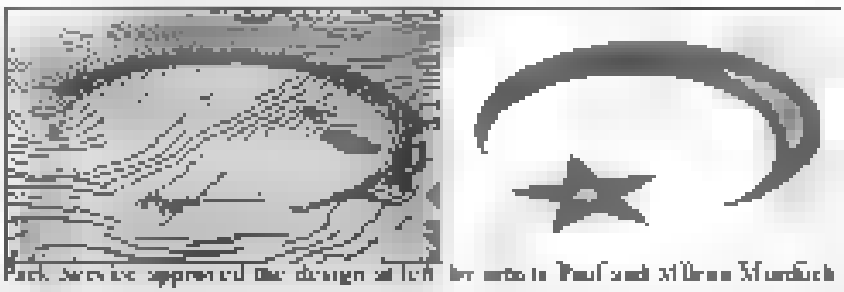
Astana: The "turka" (peace symbol) design is clearly shown in this aerial view of the city



The huge blue dome of Austin's airport features a circular skylight covering the atrium top.



Austin: This golden dome is brilliantly lighted at night.



Illinois' Mind Gamer. The National Park Service approved the design at left, by artists Paul and Allison Murdoch of Los Angeles, as the Flight 93 National Memorial. It is now being constructed near Shanksville, Pennsylvania, to commemorate the 40 passengers lost on 9/11. The U.S. Congress allotted $54 million for the project, entitled "Crescent of Embrace." Congressman John Murtha (D-PA) and Senator Arlen Specter (R-PA) are co-sponsors. Survivors' families were upset to discover the Islamic theme of the design and noted that the red crescent's orientation (see comparison to Islamic red crescent and star, above right) pointed it toward Mecca.

THREE

Mystical Architecture and Occult Wisdom

All spiritual secret societies subscribe to the Gnostic mysteries that at their place a Divine Wisdom that is attainable through man's own efforts.

James Wasserman
Adventures Traditional Secret
Symbols and Sacred Art

There exists in the world today and has existed for thousands of years, a body of enlightened humans united in what might be termed an Order of the Quest. It is composed of those whose intellectual and spiritual perceptions have revealed to them that civilization has a Secret Destiny.

Manly P. Hall
The Secret Destiny of America

If arrogance and pride are virtues, the Illuminati elite must truly be paragons of virtue. Smugly imagining themselves to be enlightened and intellectually superior to the common man, they claim to be supernaturally endowed with an unshakeable conviction that their Plan is not only supremely wise, it is Destiny. Inflicted with a Messianic complex, they intend to rule over mankind, whether mankind wants it or not.

There is a quest for power, absolute power. Indeed, one of their leaders, Manly P. Hall, 33rd degree, says these higher consciousness elitists comprise an "Order of the Quest" whose "intellectual and spiritual perceptions have revealed to them that civilization has a Secret Destiny."[1]

As we shall see, the "revelations" claimed by these "enlightened" men are not new. Hall admits that this Order of the Quest has actively labored to achieve its secretive objectives for "thousands of years." Mystical, also called Sacred, Architecture has been around for thousands of years, and it has always been built based on the principles of what has been called the *Perennial Philosophy* or the *Ancient Wisdom*. If we are to understand the sinister aims of the occult architects and builders, it is essential that we investigate the web-tangles of this Occult Wisdom. In so doing, we will valuably gain an understanding of how these evil, but determined men think. What is it that so motivates them to work to fulfill Satan's purposes?

Things Unseen Are Nevertheless Real

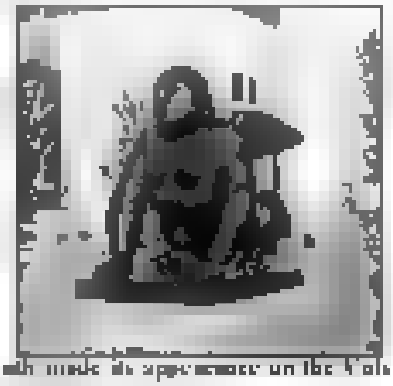
This book is not written for a universal audience. Indeed, few persons are gifted with sufficient discernment to comprehend the significance of the fantastic revelations contained in its pages. Which of us can fathom the occult mind? We do not ordinarily think as do the occultists, our pseudo we. Each of us is born to a material world. Instantly, even in the crib, the newborn baby is confronted with a blizzard of material objects, each with its own texture, density, surface feel, etc., and all in a variety of geometrical shapes and sizes. His or her eyes perceive a dizzying array of images of the physical world that present themselves to him.

The infant quickly senses that only those things he or she can touch and feel are "real." Every object or thing, even his own body parts, he soon discovers, has density. It is made of wood, plastic, rubber, glass, steel, flesh, or other tangible substances. Even his food—stuff, wet, liquid perhaps—has a measure of gravity, immediate presence and prominence.

The idea that there may be things that are just as real, but which are invisible and possibly hidden, escapes him. It is enough if he can perceive the physical, material world and learn how to identify, manipulate, and use the dense objects he finds so much in abundance. Anything that is ethereal and hidden he discounts. He can't see—and touch it, so it certainly is not a priority on his cognitive schedule of learning to live and thrive.

The physical and material world—first introduced to us as the one in which we live. It is a physical reality. It is here and we deal with it. We see it, touch it, hear it. Of course, as we grow and learn we find that there are, indeed, many things in this world silent to our senses and perhaps invisible to the naked eye, things which, nevertheless, are very real. Telescopes enable us to view objects deep in space that are invisible to the naked eye, but magnified, they can be proven to be gargantuan in size. Peering into microscopes further reveals tiny microorganisms that are essential to our health and even to the continuance of human existence. But again, we refer to physical objects, things of a dense, material nature. Is there however, another type of reality? Is it possible there are worlds within worlds, continuums and realms which we, as humans, are normally incapable of accessing? I speak of *spiritual planes*, dimensions of reality alleged to exist but which our normal senses cannot grasp.

The Quantum Physics so much in vogue today among scientists holds that, indeed, the universe is a very queer and strange place. Quantum physicists teach that all things are comprised of energy. They further maintain that the space/time continuum is such that reality may be multidimensional. String theory is only one of the theories bandied about by the scientists relating to this unseen, potential reality.



This strange and ugly sculpture, called, "The Sphinx," recently made its appearance on the University of Oklahoma campus in Norman, Oklahoma. The University's President is David Boren, former U.S. Senator and member of Congress, occultic Order of Skull and Bones, a clandestine "Black Lodge" of Freemasonry. As the Senator, Boren was Chairman of the Intelligence Committee, which oversees activities of the CIA and other U.S. Intel "Spook" agencies.

Departing from empirical science, we are today bombarded with fictional accounts of other worlds and other alternative realities surrounding us, sometimes penetrating or invading our mundane world with startling effect. The popular Sci-Fi (Science Fiction) TV channel, the tremendous sales statistics for science fiction books, and the growing audiences attracted to far-out Sci-Fi movies like the *Matrix* series demonstrate the intense interest the public has in these alternative worlds and in at, nearly, but imaginative, realities.

In an odd twist on this same theme, however, those in the occult community, including many of the members of occult secret societies and illuminist organizations and brotherhoods, maintain that the ordinary visible world—the one we can see, hear, touch, feel, and directly experience—is not so reliable after all. Their contention is that the ordinary world in which we are immersed on a moment-to-moment, real-life basis, is actually unreal. It is, according to occultism, all illusion, a mirage, what the Hindus call *Maya*.

Humanity, according to the teachings of the occult philosophy, is on the whole in a type of trance. The vast majority of people—excluding the intellectually superior consciousness—are said to be asleep, having forgotten their prior existences in past lives. A veil has fallen over their senses.

The occult philosophy emphasizes, however, that once awakened, once the Divinity within is realized and Light (the Serpent Force) reaches the individual's consciousness, the veil is lifted. Maya dissipates, then the *Vision* is seen by the initiate. The end goal of a thriving and marvelous new world is made manifest. At that point, self-realization, godhood is achieved.

This exalted and superior state of godhood, the realization of deity occultists say, is only made possible through initiation. Initiation, meanwhile, is a process brought about by various methodologies the candidate learns by study of the occult arts and sciences, chief among which are numerology, astrology, psychology, geomancy, divination, necromancy, witchcraft, cabalism, symbology, magic, and alchemy. Gnostic knowledge by direct experience of these subjects, along with applied ritual and pharmacology (mind-altering drugs and substances) provide the student invaluable assistance as he journeys toward self-deity. During this initiatory path, or journey, the candidate is usually guided by older, more experienced "brethren" who mentor him as what is expected.

James Wasserman, in *Masters, Traditions, Secret Societies and Sacred Art*, writes:

> All spiritual secret societies subscribe to the Gnostic Mysteries, that is, they posit a Divine Wisdom that is attainable through man's own efforts, perhaps aided by the guidance of more experienced brethren.=

Initiation leads to self-illumination, also described as *illumination*. The highest initiates are Illuminated Ones. By special invitation, a select few such occultists are allowed into the august ranks of the Illuminati. This is the powerful clique that covertly operates on virtually every nation on earth, manipulating politics, economics, religion, the media, and other engines of global culture. This occult-based cliquish cliques, the Illuminati, are often described as the "hidden" lie; in fact, the very word "occult" is derived from the Latin *occultus*, meaning, "hidden."

The Vision— Peering Into the Hidden World

The occultist is fascinated with and believes fervently in a mysterious and invisible secret world. Prizing himself on his spiritual insight, he claims a vision not obtained by lesser, less spiritually advanced men. Since this Vision is often imprecise, imperfect and unclear—thus, mysterious—the occultist develops symbols and signs to represent the things (the visions) he sees in this hidden world, a realm, which is sometimes referred to as the "astral plane."

The occultist and Illuminist claim that, as that by a process of initiation and gnosis, spiritually advanced adepts—that is, disciples—are endowed with a *higher consciousness*. They become as the gods, able to set aside the veil or fabric that separates the mere visible world from the intuitive or invisible reality. Peering into a fantastic world inaccessible to the so-called "vulgar and profane" majority of the earth's inhabitants, the elite believe they are privileged to clairvoyantly view and gain insight into a magical realm—a *New Reality*.

The New Reality—Destiny of Exalted Man

This New Reality, the hidden universe, is claimed to be the true destiny of exalted man. It is a place where unity, love, and harmony exist. It is a land of Oz where the magical and sweet "Music of the Spheres" is heard, and where a state of Nirvana, as the occultist calls it, is realized by higher consciousness, illumined man.

The claim, further, is that this New Reality is actually the original estate of man. It is the Paradise from which men were cast out, denied to them by the cruel circumstances of "The Fall." At that time, man, it is believed, was a spirit being. He existed on a higher plane, one of more refined and pure vibrations. Then, he fell from this perfect state into a deep sleep, a form of amnesia. Indeed, man descended into dense matter and found himself in a dense, material existence.

The occult philosophy, and the doctrines of Illuminism, therefore purport to instruct fallen man on how he can *awaken* from this tragic coma, consciousness, and be born again. Awake at last, he is liberated from superstitious religion and self-deliating materialism. He is, in a word, an illumined spirit—pure mind. He is God.

Moreover, as a divine being, he is finally able to perceive the wondrous and exciting New Reality. He is partaker of the Vision, complete with its mind-blowing array of symbolic figures. From glory to glory he advances in occult spiritual growth, his consciousness ever widened and broadened by the occult arts and sciences which he steadily embraces—demonology, numerology, magic, ritual, astrology, necromancy, telepathy, geomancy, alchemy and witchcraft among them. In each of these areas of occult gnosis, or knowledge, he encounters symbols. These symbols he recognizes from the Vision he has acquired, are representative of the *archetypes, energies,* and *entities* he has clairvoyantly seen in the hidden realm he has discovered behind the veil of ordinary reality.

Some may object that not all the areas of study mentioned here are tied to the occult. For example, dabblers in the occult arts insist that there is both white magic and black magic, and contend that each is drastically different from the other. White magic is good, they say, while black magic is, admittedly, dark and sinister. Of course, this is just wishful thinking. In truth, magic is magic, and there is no clear dividing line.

Symbols Represent Things in the Hidden World

While the various occult arts and sciences studied and practiced by Illuminati adepts may each have its own body of methods, formulae, and rules, all are united in that their practitioners and adherents seek to access hidden realms beyond the visible physical world. To access this hidden world and to denote its mysterious features, *symbols* are necessarily used by all occultists. Thus Fred Gettings explains in his textbook, *Secret Symbolism in Occult Art*, that:

> Each of these sciences or arts is very ancient, and each has developed its own specialized system of secret symbolism. They are occult mainly because they are based on the assumption that the principles and truths of this hidden world may be represented in terms of symbols.[2]

As demonstrated on the pages of *Mysterious Monuments*, Masonic and other Illuminist-inspired architecture is based on the secret symbolism and the ancient philosophy of the various occult arts and sciences. Thus architecture rarely represents the random work of independent minded architects, designers, and builders. Instead, inspired by occult ideology and philosophy, all Illuminist Masonic occult architecture is most often grounded on a New Reality discovered by initiates of the hidden world. That hidden world is often accessed by magic. Illuminist architecture is almost always a product, then, of magical thinking and the accessing of the Occult Vision.

Armed with this symbolic, magical New Reality, this new way of thinking, the occultist/Illuminist enthusiastically seeks to *duplicate* in material form, on the physical plane, the things he is convinced he sees in the hidden occult realm.

The devil's face on this column at Grauman's Chinese Theater in Hollywood is somewhat abstracted and fused by the Chinese construction, but look closely: it's repeated over and over.

The goal of the supposedly illuminated occult architect is therefore to build right here on planet earth a New World Order which duplicates, or mirrors, what he perceives as a purer, better, more spiritually advanced Kingdom of the Spirit. He designs and erects idyllic monuments, statues, bridges, arches, skyscrapers, monolithic artifacts, and other material forms and structures which echo and reflect the *Second Vision* which consumes his inner consciousness.

Who the occult Masonic Humanist architect is really striving to building a "hell on earth," but this he does not grasp. Nor can he, because he has been initiated by occult ritual and gnosis, a process that clouds and diminishes rational thought. Thus, he is convinced that his mind, his Vision, is superior to that of average men and women and he refuses to think otherwise. His mind and soul are *willingly* captive to an unseen force.

The illuminati is a True Believer. He presumptuously "knows" he is a pure, divine spirit. He is "enlightened," he is able to communicate with higher entities and intelligences: elemental nature spirits, astrological deities, star gods, and goddesses, ancient brethren, divas, angels, etc. — and is monumentally and heroically inspired by their ideas and assistance. He may even consider himself an illuminated god and is persuaded that he has joined the ranks of the "reigning gods."

The Masonic initiate, the occult philosopher, the secret society adept, view earthly architecture in a radically different way than do you and I, and the masses. The ordinary resident of planet earth interprets both the Creation and man's architectural forms in terms of function, physical ornamentation, and aesthetic attractiveness (or lack thereof). But the Illuminati envision the material world as a cosmic vibratory laboratory. They see it as a living organism which must be improved and made fit, regenerated, so that it becomes a spiritual copy of the Magical Kingdom they spiritually and mentally visualize in their "Third Eye."

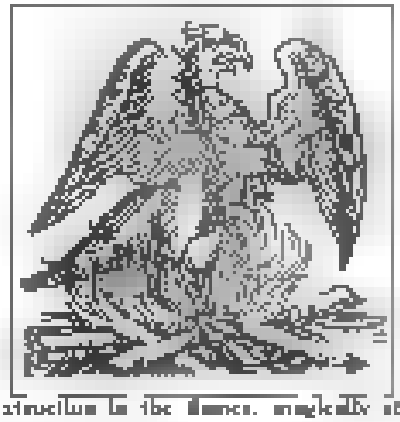
According to the Illuminati occult philosophy, *the material world must be reinvented*. Everything must change: outmoded matter and earth-based, material-bound architecture and art must go.

The so-described Builders readily obey the occult Vision given them by their spiritual Lord and Savior, the one whom Freemasons revere as the Grand (or Supreme) Architect of the Universe. *As Above, so Below* is ever the motto of those who adhere to the occult philosophy. What is earthly must take on the attributes of what is otherworldly, which is thought to be superior in terms of the divine and the spiritual. Heaven, earth, and the lower realm (hell) must be brought together in unity. This is the idea of the Harmony of the Spheres.

As the cabalists say, *En Sophi*, the spiritual energy force (God) that permeates and inhabits all existence, must be honored. Order must be brought out of chaos *(Ordo Ab Chao)*. Earth is, therefore, stated to be renovated, reformed, rebuilt, perfected, in a word, *regenerated*.

This means, of course, that destruction of the outmoded and insufficiently magical material world must be accomplished so that the New World, inspired by the Kingdom of the Spirit envisioned beyond the veil, can be constructed upon the ashes. This is the meaning of the Mystery Teaching of the symbolic *Phoenix bird*. A New Order of the Ages is the goal. The old society and its antiquated, inferior forms are to be burnt away, destroyed.

This destruction, occultists and humanists teach, will admittedly bring temporary chaos to man's world. But that, they explain, is only a minor, transient inconvenience because, on the ash heap of human history, a better world will be built. After all, they are "The Builders," gnu-men, partakers of the Mysteries, led by their Grand Architect; they will lift puny, inferior material man upward into a more dignified, more perfect environment. They will teach man how to become gods; and if certain inferior men are unable to achieve this exalted status, they too must be destroyed. A perfect New World cannot tolerate imperfect men.



The Phoenix bird is the mythical creature that, after destruction in the flames, magically rises back to life as a worm to the ashes. The worm metamorphoses into the *Phoenix* form. The Phoenix is often mistaken for the Eagle and the two are often indistinguishable in the occult philosophy. The Phoenix may also take the form of either a serpent or a flying dragon. The Holy Bible uses the term "cockatrice."

Immersed In Evil

A[illegible] around us are artifacts and architecture designed and erected by the Builders, the [illegible]ronist thinkers and adepts. Yet, most people are oblivious to [illegible]is true meaning. In a given town or city in the [illegible]nited States, a person, say a [illegible]hristian minister, might drive by those [illegible]five, or even a dozen, secretly designed structures. Some may even be blatantly and defiantly satanic. Yet so cleverly camouflaged are such structures and so [illegible]nically indoctrinated are the masses, only the [illegible]rare individua[illegible] suspects foul play or sinister intent.

Sadly, Americans have not the faintest idea they are [illegible]mmersed in evil. They cannot imagine that [illegible]o truth, beasts and devils [illegible]n stone and concrete are [illegible]v staring at them, watching them. Few are able to discern the sinister but hidden symbolic nature of [illegible]lumanist architecture. A myriad of occult creations designed by Masons and occult architects are built into the material environment that surrounds us on every side. They are features of our everyday existence, they are, however, very often, monstrosities that go unrecognized.

Equally amazing is the fact that much of this dark architecture is consecrated to the devil's work. Masons regularly conduct occult rituals in the laying of the cornerstones during the first stage of construction of innumerable public buildings, ranging from local post offices to county and federal courthouses and libraries. Moreover, many public works, especially statues and monuments, as well as nature parks, fountains, bridges, and other structures, are designed as tributes to pagan and mythological gods and goddesses. Some are literally shaped in the form of satanic symbols—pentagrams, hexagrams, triangles within circles, and so forth. Yet, few citizens have the knowledge necessary to identify the sources of their design and most fail to analyze their sinister patterns and ornamentation.

The Work of "Enlightened Visionaries"

Art historian and symbology expert Fred Gettings, in his fascinating study *Secret Symbolism in Occult Art*, admits that much of our architecture and art is connected to the occult arts and sciences. He himself, however, favors these designs. Gettings claims that the art and architecture of the "Occult Wisdom" is he puts it, "the work of great and glorious visionaries." He says also that many such works are purposely concealed from public understanding because the occult and Masonic artisans and builders fear "false accusations" of heinous criminal intent by those opposed to their occult beliefs.[5]

Symbolic art culture. Gettings admits that many structures and works of art which surround us are mysteriously occultic. Originating from ancient Mystery teachings and unknown to the common people, he says that many buildings, monuments and other structures "contain hidden energies in their symbolism." These authors, he adds approvingly, "have dedicated themselves to the mysteries of life and have passed on their accumulated knowledge and skills from generation to generation."[6]

Believing in the altruistic propaganda frequently spouted by occult teachers, Gettings goes on to glowingly commend the labors and efforts of the occult architects and builders. Their purpose, he claims, is "the improvement of the human soul so that it may receive the light of vast truth."[7]

Ah yes, again we find the clever reference of occultists to the "Light." Always they seek more light, believing as they do that Jehovah, the God of the Christian Bible, is a bearer of darkness. The Christian God, the same God as that of the Old Testament prophets, is reputed to be a cruel deity who restrains the creative flow and work of men, fettering their liberty and filling their minds with ignorance and superstition. In contrast, according to occultists, their guiding angel, their deity, is Lucifer, the Morning Star, god of liberty, bearer of the light. Albert Pike, 33rd degree, the illustrious former Sovereign Grand Commander of Scottish Rite Freemasonry once declared the fealty and loyalty of Masons to Lucifer when he declared:

> You may repeat it to the 29th, 30th and 31st degrees: the Masonic religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian doctrine.[8]

In reality, then, the occult symbolism and design of Mystery architecture, examples of which are found throughout America and the world, is derived from men whose thought processes and ambitions proceed from their embracing of Luciferian philosophy. This includes the mystic teachings, occult geometry, and Pythagorean mathematics acquired by instruction from their occult superiors. Whether human or supernatural, their knowledge also comes from ancient and modern textbooks devoted to passing on the Occult Wisdom of the pagan Mystery Religions and secret societies.

The architecture based on these occult principles, imbued with Luciferian symbolism and talismanic magic, is found everywhere. It does "should" say "scars" the American landscape and should be a national scandal in a nation whose people so doggedly insist that theirs is a "Christian nation" dedicated to Christian virtue and values.

> By means of symbols the occult realm penetrates into the familiar world of our ordinary experience on every side. It is simply that most of us have not developed the eyes to see their meanings. In fact, occult symbolism binds together a wide number of different things which the ordinary imagination might never connect together.[10]

The occult world, Gettings notes, "is the *hidden world*. But what he asks, is it hidden from? His answer is very revealing:

> Well, the occultists themselves usually insist that the world with which they themselves are familiar is hidden from ordinary vision. While it is possible for anyone to see this hidden realm, special preparation is needed. The majority of people are quite content to pass their lives immersed in the ordinary world of time and space, oblivious to the fact that it is a world interpenetrated by other worlds in which there is a different time and a different space.[11]

What Gettings is alluding to is quite significant. In essence, the Masonic and occult architect and builder accesses infernal regions. His material works are based on the visions transmitted to his mind from Lucifer and from dark angels, or spirits, from the abyssal netherworld which many of us refer to as hades, or hell. The Mystery architect possesses a knowledge of occult architectural principles and design that often comes directly from personal transmissions and impressions he mentally receives from spirit entities. Sometimes, this knowledge is from occult textbooks and instructional materials and guides passed on by like-minded occultist mentors. Occult-based architecture, after all, is an ominous and ancient intergenerational undertaking.

Inspiration From Extraordinary Origins

In interviewing a great number of Masonic and occult architects and artists, I took note of the interesting fact that most of them reported that their creative works often resulted from "pictograms" which they rather miraculously "received" sometimes in almost full and complete dimension and measurement—from unknown (or "occult") sources. Some pointed to a dream they had while asleep or to a spontaneous visionary idea that unexpectedly entered their minds during waking hours.

Still others were inspired by previous artistic and architectural endeavors of those who preceded them in time. For example, in Nashville, modern sculptor Allan LeQuire chiseled an exact replica of the statue of the goddess Athena, which originally stood in the Parthenon in ancient Greece. LeQuire's stunningly accurate duplicate stands in Nashville, Tennessee, housed in America's very own Parthenon temple. Nashville's Parthenon is meticulously designed and built to the exact dimensions of the original structure, now ruins outside Athens, Greece.

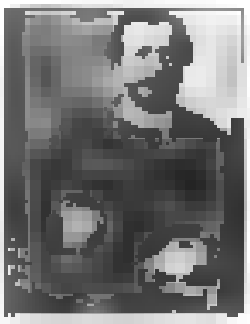
Masses Ignorant of Hidden Meaning

The universally admired Statue of Liberty, standing boldly on New York City's harbor, draws huge acclaim from Americans and foreign visitors totally ignorant of its hidden symbology and occult meaning. The statue and monument is a perfect example of the manner in which Luciferian architecture is perceived. The average person has been told so many times that the colossal statue of the green goddess heroically represents liberty and justice for all and that it is a beacon of hope welcoming teeming masses of immigrants yearning to be free. The masses, thus deceived, are remarkably unaware that this monument is literally packed with occult symbology. A Masonic scholar conversant in the Mystery teachings of his craft could write volumes explaining the many occult features to be discovered in a study of the Statue of Liberty.

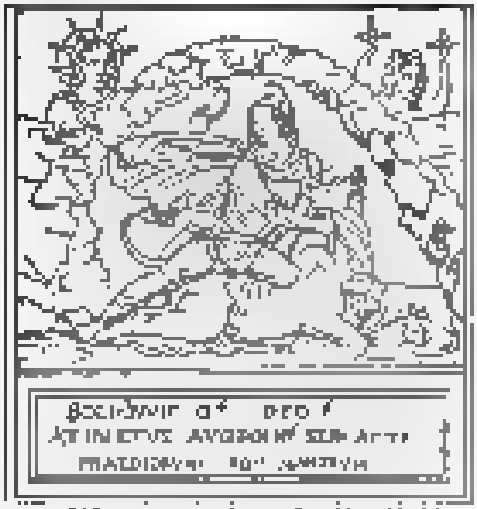
Take, for instance, the torch, held high and grasped by the extended hand of the goddess's right arm. What is its meaning? Does the torch, as most people assume, merely represent the light enabling the illumination of the journey, or path, of the hopeful, expectant American immigrant? Might the torch represent the "light of truth" as perhaps elaborated in the United States Constitution. Some may speculate that the torch and its flame teach that the American nation is ordained to a "shining light on a hill," to use a popular, well-known and ill-stated biblical expression.

Actually, none of these explanations are valid. The Statue of Liberty was designed and sculpted by a Frenchman, Auguste Bartholdi, a devout Freemason.[44] It was a gift from the Masons of France to America, and its symbolism represents the projected, future triumph of the Masonic deity, the "Grand Architect of the Universe." Illuminists look with anticipation to the coming of his great Kingdom and Empire, a New Order of the Ages. When this day arrives, and Illuminists believe it will, Mystery architecture will hasten the Master Deity. Masons believe will inaugurate a global system of divine government that will supplant the historic and current, chaotic hodgepodge of independent nations and borders.

To the occult outlook, the Statue of Liberty's torch and its flame denote the spiritual power of the Luciferian religion. The torch's flame is a symbolic image representing the life-force blazing within the heart of the man or woman whose soul is devoted to the Power who is praised and worshipped by freemasons and initiates as the fiery Spiritual Star. In other words, Satan or Lucifer. Masons usually conceal their worship of this hellish deity, cagily referring to their reverence or and homage paid to the *Blazing Star*. The torch depicts the Blazing Star.



Statue of Liberty sculptor Auguste Bartholdi (above) was a member of Paris, France's Grand Orient Lodge. Here, Bartholdi (1834-1904), who sculpted the Illuminati's monumental Statue of Liberty, which sits grazes New York's harbor, Bartholdi is shown here giving a Masonic hand sign (hand-to-coat). The head of the Statue of Liberty shown here clothed with the sun, an ancient idolatrous sign of pagan religious and worshipping of the solar deity. The statue is replete with bizarre, Satanic coded messages and symbols of a particularly blasphemous nature. Yet, the vast majority of Americans adore the Statue of Liberty and actually see it for only virtue and goodness.



This ancient drawing predates the Statue of Liberty by about 1,800 years and shows that New York's goddess idol has long-standing links with the ancient Mithraics. With the goddess of liberty looking on, the Persian/Roman Sun God Mithras heroically slays the bull. The Mithraic cult or what Christianity, in its initiation ceremonies, the candidate received a brand, or mark, in his forehead. Mithras, although a sun deity, was protected by the great serpent

The Blazing Star—Sign of Initiation

The Blazing Star is not only prominently displayed on Masonic badges and temples, it is also a popular symbol in alchemy, among witches and to those who are into the tarot, a symbolically-laden and potent form of divination. Satan worshippers also make use of the Blazing Star, commonly referred to as the pentagram. Anton LaVey, the late high priest of the Church of Satan, which he founded in 1966, displayed a five-pointed pentagram star, two points upward as if they were horns, on the wall behind his satanic altar. Masons and other occultists believe it to be the "star of initiation," representing the initiate who has, through dedicated study (gnostic), ritual, and applied will, been rewarded with inner vision. This inner vision supposedly enables the initiate to access the hidden world. With the aid of entities from that invisible realm, it is claimed he is empowered to exercise magical, superhuman (god-like) powers. The Illuminati, the *creme de la creme* of the occult community, are said to be "stars," and the five points of the pentagram represent the miraculous ability by the initiate to fully employ both ordinary and supernatural powers.

Symbols Intended to Conceal and Deceive

The satanic underpinnings of the so-called Statue of Liberty are unquestionable. (I may say so, perhaps we should "unveil" the statue and reveal that the "lady" is not what she seems. In fact, said to say since I am myself a devoted American patriot, the "lady" is not a "lady" at all. She is, to put it mildly, an anti-American impostor and tramp!

The torch held in the outstretched hand of "Lady Liberty" with its flame sends an occult message unrecognized by the average viewer, but readily comprehended by those trained in the sorcery and methodologies of Luciferianism. Very often, however, the occultist and Mason artist or architect chooses an even greater degree of concealment. This occurs frequently in cases in which arcane, little understood geometric symbols are used. For example, those learned in alchemy symbolize fire by the drawing of an equilateral triangle pointed upwards. The triangle pointed upwards indicates that the fire (or creative energy) of Lucifer extends from "below" (the base line of the triangle) to "above" (the point or apex of the triangle). Thus, "As Above, So Below" stands for the beast Lucifer through spiritual forces (fire), reigning in all realms, in hell, on earth, and in heaven above.

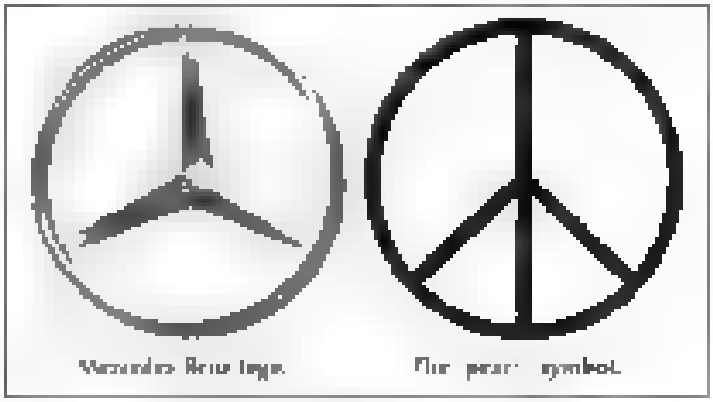
The same triangle pointed upwards also represents the male sex organ—the creative fire (or generative principle) of sexuality. A vulgar concept for sure, but, in fact, Illuminism, as well as Freemasonry, is at its essence a sex cult. The triangle pointed downward is called the "Delta Triangle" and stands for the female vulva, or genitals. When the male (upward pointing triangle) penetrates the female (downward pointing triangle) in the generative sex act, the occult philosophy makes mention of the creative energy (or the fire of tantric or holy sex.

It is clear, then, that the Jewish six-pointed-star, called the Star of David, is in reality a pagan sex symbol, being the alchemical conjoining of the male and female triangles. The balancing, or equilibrium, created by the sexual coupling is in occult and cabalistic philosophy, equivalent to the achievement of Order out of Chaos (*Ordo Ab Chaos*), an important Masonic principle.[4]

Not surprisingly, occult designers make frequent use of the symbol of the fiery triangle. As Gettings points out in *Secret Symbolism in Occult Art*, the sign (or symbol) for the Mercedes automobile is derived from the male fire triangle in the added shape of the signs of phosphorous.[5] Phosphorous is a chemical that, when burned, displays an intense fire. Moreover, the Mercedes is considered by many to be a status-symbol object of desire, a type of luxury vehicle purchased mostly by wealthy men seeking status. Thus, the Mercedes logo, as the fiery triangle pointed upward, definitely a male symbol.

On the other hand, the Peace Sign so popular around the globe shows the same outer circle as in the Mercedes logo, but with the internal triangle and connected vertical line pointed downward, indicating that, as far as the designers of the symbol were concerned, peace is a feminine concept indicating water, the soothing and nurturing opposite of fire. Remember, overall, and at unusual artists and architects, including the designers of occultic logos, are totally familiar with mythological archetypes and the legends of the gods.

The god Mars, a male deity, for example, is known by all students of the Mythologies as the "god of war." Appropriately, in light of its mythological connection, the Pentagon in Washington, D.C., which houses America's overwhelming military arm, its Defense Department, is designed in the pentagonal shape attributed by the ancients to the war god, Mars. In contrast, most feminist deities, but not all, are portrayed as nurturing goddess types. As such, they are generally thought to promote and encourage peace, love, family, wisdom and harmony. Examples are Vesta, Venus, Aphrodite, Isis and Athena, though Athena, an exception, also served as a warrior goddess.



Mercedes Benz logo. The peace symbol.

Napoleon as Mars, God of War. This sculpture (1806) by Antonio Canova was intended to cast the Emperor of France in the same role that mythology reserved for the Roman Caesars. He is blessed by a deity. Note also the winged, fabulous goddess in Mars' (or Napoleon's) right hand, affixed atop a golden globe. Here we have the dualism (feminine and masculine aspects integrated) of Isis's Illumination and that of the ancient Mysteries.

Then Secretary of Defense Donald Rumsfeld holds a press conference at the Department of Defense. An image of the Pentagon building hangs behind him. The Pentagon's geometric shape honors the god of war, Mars.

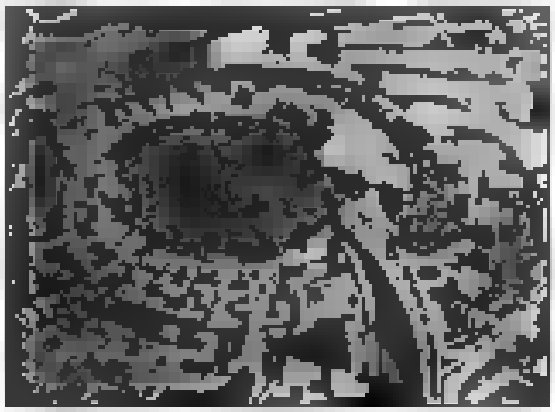
The Parthenon, a temple to the Goddess Athena, in Nashville, Tennessee, in Centennial Park. Called "A Masterpiece of early Greek Architecture," the colossal structure is 528 feet in length, 94 feet wide, and 65 feet high. On the day the author visited this incredible structure, a voodoo priest conducted a bizarre ritual to the sun on its front steps. Witches, goddess worshippers, and Mother Earth nature activists consider the temple a holy site and make pilgrimages to honor the newly sculpted statue of Athena which it houses.

Goddess Over Nashville. The author stands in front of the 42-foot tall statue of the Goddess Athena at the Parthenon in Nashville, Tennessee. The sculptor, Alan LeQuire, gave me and my wife, Wanda, an intimate look at the sculpture, which before it was made available to the public for viewing. The figure between Athena and her shield is a huge serpent.

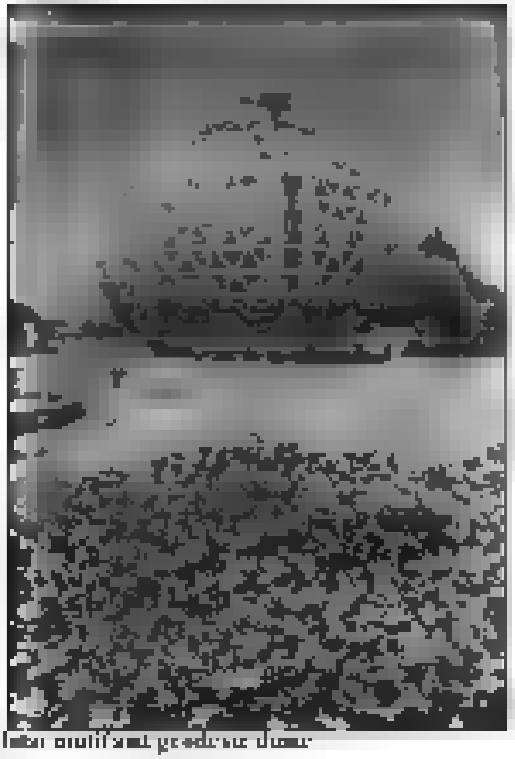
The ruins of the Parthenon, at the Acropolis in Athens, Greece, are annually visited by thousands of admiring tourists. The temple, built in honor of the Goddess Athena, was erected on the rocky surface of a mountain. (photo: from *The Acropolis of Athens*, by Ar. N. Oikonomides, N. Gouramanis, Publisher, Greece, 1987)

Utopian Visionaries Create the Future

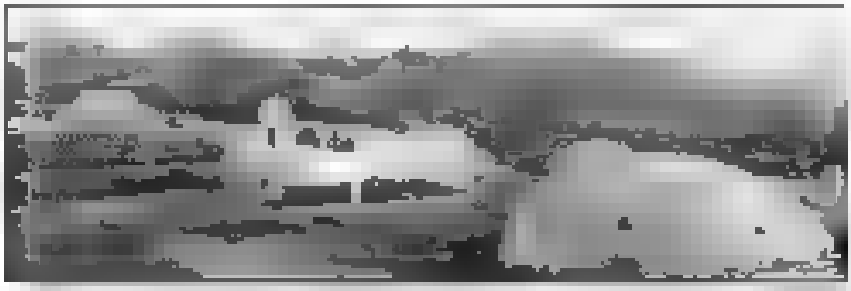
Illusionists and New Age Utopians have been catalysts for a number of futuristic architectural projects in the past few decades. The First Millennial Foundation in the 1990s came up with its idea for a 40,000 resident "space ship" community, Aquarius Rising, to be built on the shores of St. Croix Island in the Caribbean. It was to be accompanied by a serpentine hotel over the water. *Opposite page.* In India, the Auroville Community, a Hindu group, commissioned a spiral-shaped township with a huge geodesic dome at the center. In Oracle, a small place outside of Tucson, Arizona, the *Biosphere*, intended to be an enclosed experiment, proved to be a colossal and expensive failure, embarrassing premier institutions such as the Smithsonian, New York's Botanical Gardens, and the University of Arizona who participated in the ill-designed ecosystem project.



The Auroville Community in India.



New York's Botanical Gardens with its repeated triangular motif and predatory dome



In Oracle, Arizona, outside of Tucson, is the all-designed Biosphere. Note the pyramid triangles and other esoteric features.

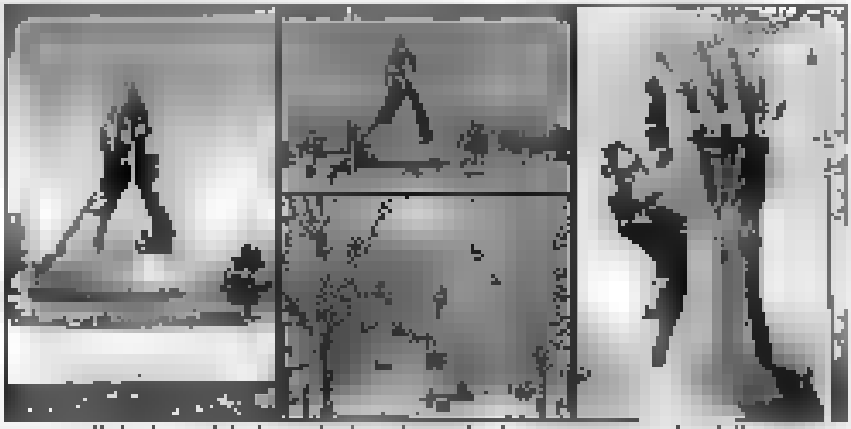
Oral Roberts—Illuminati City of Faith

The architecture of Oral Roberts University, Tulsa, Oklahoma, and the nearby City of Faith complex is eye-opening in its extensive display of Illuminist-related iconology. The Prayer Tower is a prime example, employing such elements as: (1) A scrupulous ribbed exterior; (2) The spire, with a pyramid shape and triangles on each of the four corners; (3) Sun rays radiating outward from a circle, with golden-glazed windows; (4) Torch pole atop the structure with a bright flame lit at night.

The official logo of Oral Roberts University greets visitors to the campus on dual metal markers at the entrance. The downward masculine triangle inside the circle, the male figure with upstretched arms, the flame, all are significant to the occult philosophies. The downward triangle inside the circle is a long-standing occult sign.

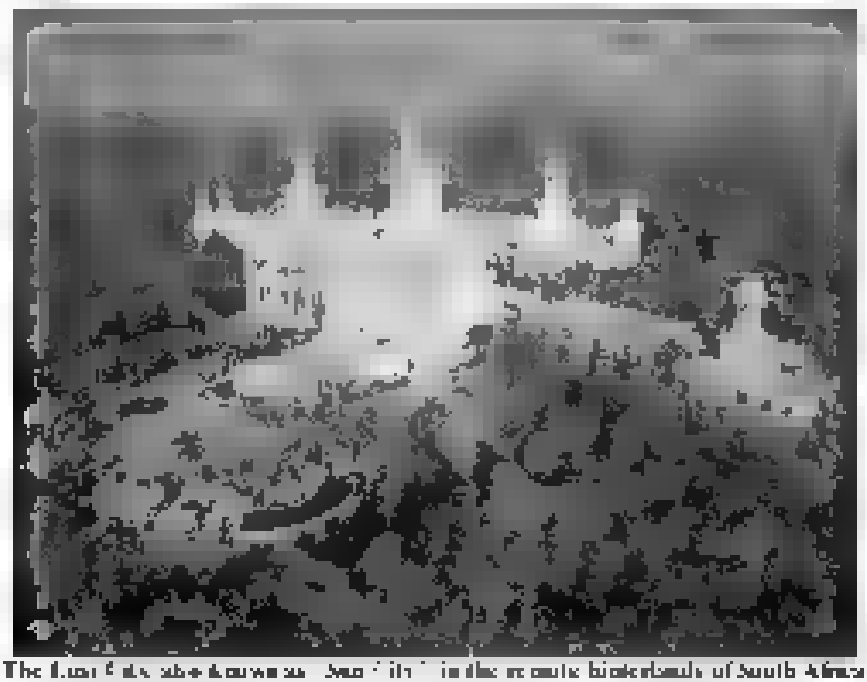
The City of Faith medical complex at Oral Roberts University is of illuminati design. Notice, for example, the triangle element, and the reflecting pool. The three skyscraper towers are emblematic of the Father (center), Mother (right), and Son (left), in Egyptian mythology. This is identical with Osiris, the Father and Son God; Isis, the Mother Goddess, and their son, Horus. The element in the middle in occult theology would symbolically represent the phallus of Osiris.

This aerial view of Oral Roberts University in Tulsa, Oklahoma demonstrates Masonic and Illuminist principles which permeate its architecture. Dozens of its crosses, octagons, stars, sun signs, triangles, squared circles, pyramids, circles, the X, and many other symbols predominate. Evidence is accruing that the fast growth of the evangelical, charismatic and Pentecostal movements in the 1970s and 1980s seems to have been funded and sponsored by Illuminati insiders. Through the influence of Oral Roberts, Billy Graham, Pat Robertson, Paul Crouch, Jerry Falwell, Rick Warren and others, the global aims and Zionist goals of the Illuminati have seen a significant boost.

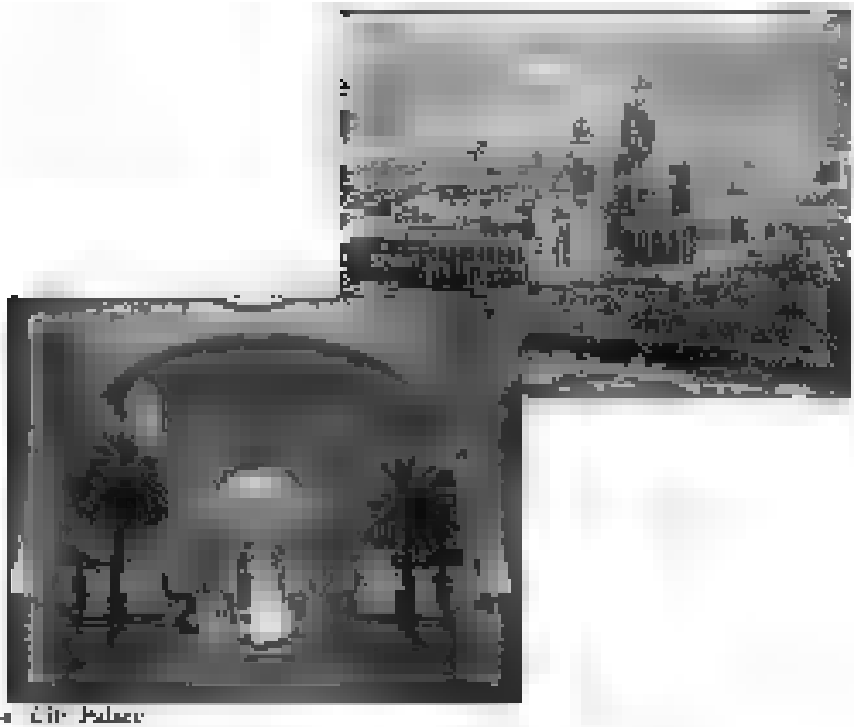


Directly in front of the City of Faith complex at Tulsa's Oral Roberts University is the famous "praying hands" sculpture on a stone platform which sits in the center of the rectangular-shaped reflecting pool. The hands are configured in a triangle rather than placed in the typical position when a individuals prays. Obviously, this symbolizes something other than prayer.

World-famous faith healer Oral Roberts had a close spiritual relationship with the late celebrity psychic and astrologer, Jeane Dixon. Roberts, a 32 Minutes documentary called on Dixon for spiritual advice. Roberts claim his Native American ancestral heritage made him more receptive to earth energies. The evangelist early on embraced the heretical "Prosperity Gospel" and the gnostic-oriented Word of Faith Movement which stresses the powers of the human mind and the magic of accessing a supernatural, cosmic "Fourth Dimension." Reports of false faith healings and Roberts' many failed prophecies have frustrated some of his staunchest supporters.



South Africa's Mysterious "Lost City" The Lost City, also known as "Sun City," in the remote bushlands of South Africa is the newest playground for the Illuminati elite. Some allege that human sacrifice occult rituals are conducted here.



Just one of the several pools at the Las Vegas Palace

FOUR

The Brotherhood of Angels and Men— Do Spirit Entities Guide Occult Architects and Builders?

Together we might fix whose continents with cities larger than those of old. The angel hosts will come to aid in your task.

Geoffrey Hodson
The Brotherhood of Angels and Men

Their wine is the poison of dragons, and the cruel venom of asps.

Deuteronomy 32:33

As the documentation and evidence in *Mysterious Monuments* proves, the Illuminati and their occult fellow-travelers are convinced that mystical architecture, if designed in prescribed geometrical configurations to fit astrological maps or shapes like ancient Mystery symbols, creates an empowering magical atmosphere. The elite of the secret societies and occult world further believe that this magical atmosphere is conducive to the invocation of otherworldly deities and entities.

It is also an indisputable fact that through ritual magic and with supernatural powers produced by architectural symbology, satanists endeavor to call up, conjure and invoke these entities to aid and guide their efforts in establishing global dominion and a New World Order free of Christian influence and moral constraints.

The entities or the spirit realm being invoked are recognized in a number of guises. Some believe them to be nature spirits, shining ones, undines, dwellers on the threshold, or devas. They are also known as members of the Great White Brotherhood, or as Guardians or Watchers of mankind. They are sometimes described as Spirit Guides, Nature Intelligences, Cosmic Partners, Celestial Entities, The Ancients, Elder Brothers, Solar Lords, Solar Angels, Sons of Wisdom, Lords of the Flame, Ascended Masters, Hidden Rulers, Angelic Beings, or as the Hierarchy.

Dragons of Wisdom and Other Superbeings

Alice Bailey of the Lucis Trust reveals them as the "Dragons of Wisdom."[1] In the Holy Bible, of course, the allegorical title of "dragon" is assigned to the devil. John Randolph Price, founder and head of the Planetary Commission, the organization which masterminded the gigantic Global Harmonic Convergence event in the late 1980s, calls the entities the "Masters." He contends that he has communicated with them and finds their mission to be altruistic and inspirational.

The Masters, Price reports, are working to save mankind from self-destruction. They do so by selecting "Suitable Subjects" for conversion. These superior humans selected Price calls the "Superbeings."[2] According to Price, the Superbeings (human elite) are empowered by the Masters on the spirit realm to become "a new race that will someday rule the world." An enthusiastic Price gushingly adds, "Now we can co-create the future according to the Divine Plan." Price tells of a woman, a member of his organization, who, like him, has also been in contact with the Masters. She speaks favorably of "them and of their mission:

> I prefer to think of them as angels of light, whether from earth or other worlds. They search, select and guide those men and women who may be suitable subjects. A Master may then instruct or plant the seed of a new concept, and the Word is spread, taking hold and growing in the mind of others, until there is a wave of collective thinking sufficiently powerful to change events and shape the future.[3]

Whereas John Randolph Price views the spirits, in grandiose fashion, as "Masters" and their human subordinates as "Superbeings," some refer to the spirit helpers as Invisible Hosts or the Host of Heaven. Collectively, they are perceived to be unified in an energy field characterized as "The Force," as in the benediction so often voiced in the ever popular Star Wars movie sagas, "*May the Force be with you.*"

Spirits Inspire "Divine Plan"

Many of these spirit entities are claimed to be of divine essence. That is no doubt why Price speaks of the "Divine Plan" or co-creation. As creators, the spirit entities are honored by occult orbiters of the "Illuminati" as planetary deities, as star gods and goddesses, and as heavenly representatives of cosmic preparation. For example, the planets Mars, Venus, Jupiter, Saturn and others are believed to be represented by spiral intelligences or gods, as are major stars and star constellations such as Sirius and Orion.[5]

Many Illuminati architects and builders may insist that they do not directly communicate with spirit entities. Some speak of visions and symbols that spontaneously arise. They claim that this spontaneously received imagery greatly inspires their architectural creativity. A number of these men say they receive mysterious communication from an unidentifiable "force" or power during meditation. Still others describe dreams in which certain symbols and shapes appeared and thus they intuitively "knew" what they must do.[6]

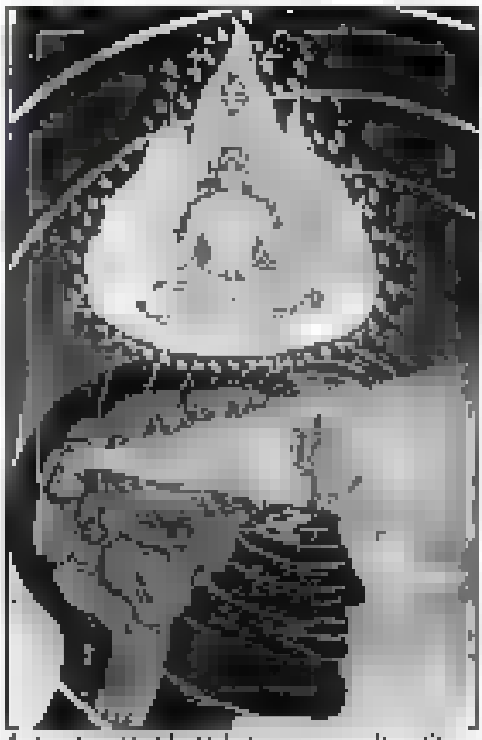


Fig. Moving to *The Book of Knowledge: The Keys of Enoch*, it states that light beings, or "pali entities" from the heavenly realms, transmit light images or photographs into the minds of receptive human subjects through the individual's "Third Eye" region of the forehead. These picture images, which he calls "light messages," create a pyramidal focus in the brain and program the psyche (knowledge). Illuminati architects, for example, receive numerous ideas, diagrams, and plans for new building projects here on earth. A paradisical kingdom is thus being built across the face of the globe—an Architectural Colossus—in the new "crystal" image transmission.

A great many Illuminists are inspired by their occult studies, by the symbols of Freemasonry, and by realistic examples of other Illuminist architecture already built. We cannot, therefore, always impute evil motives to Illuminist architects and builders, nor should we. Nevertheless, there are architects and builders who do enthusiastically invoke spirits and entities from the shadowy netherworld. In other words, they are aided by demons and we largely of that.

But, does the Illuminist know that it is demons with whom he is communicating, and that his architectural ideas may be derived from hellish sources? The dictionaries define necromancy as communication with the dead. Actually necromancy more often involves communication with deceiving spirits who pretend they are dead. Of course, some in the elitist ranks today who use archaic-luce symbology or other magic tools to invoke unearthly entities are persuaded that these entities are "gods" and "goddesses." Some perhaps fancy them to be thought forms or archetypes existing in man's Collective Unconscious. The late Swiss Psychiatrist Carl Jung was a key promoter of this idea, and Jungian Psychology has many advocates in the occult and New Age communities.

Lady Queensborough, in her outstanding exposé work *Occult Theocracy*, published early in the twentieth century, offers even back then how the "adepts of magic" -the Freemasons, Rosicrucians, and other Illuminati groups- were deep into necromancy:

> Necromancy is partly divining magic, and partly operative magic. This practice consists in the evocation of the spirits of the dead. People are far from suspecting the progress made by necromancy. Freemasonry is yearly more and more invaded by the spiritist element to the extent that, in 1889, an international convention of spiritist Freemasons attended by about 500 delegates was held at the Hotel of the Grand Orient of France, rue Cadet, Paris.

This was only a beginning.[8]

Plugging in to Divine Circuitry

Lon Milo DuQuette, a modern-day Mason and occultist member of several secret societies, is one who not only uses ritual magic to call on spirits and forces for assistance, but strongly encourages others to do so. In his eye-opening book, *The Key to Solomon: Key Secrets to Magic and Mysteries*, DuQuette claims that the Masonic initiate, once being plugged in to the "divine circuitry of the cosmos," can then "begin the Great Work," the work of invoking nature above us so that we can master our own demons and redirect their chaotic energy.[10]

It is further DuQuette's contention that King Solomon of Israel used demons to assist him in constructing the Great Temple in Jerusalem and that Solomon used magic to direct their infernal energies.

> Once awakened to our true spiritual status we realize that we are actually in charge of a roughneck crew of demonic aspects of our lower consciousness. The seventh Secret of Solomon adds that not only is our duty to master and direct the spirits beneath us, we must also, as we advance, make sure they advance as well.[11]

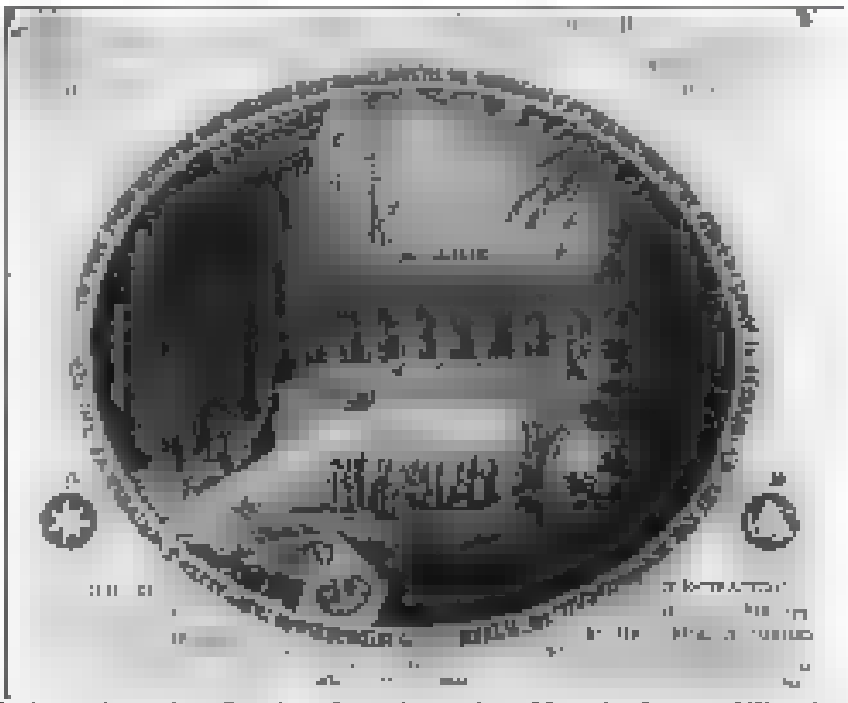
According to DuQuette, the manner in which the occult magician—he says the higher level initiates of Freemasonry are, in fact, occult magicians—wields power over and directs the "chaotic energies" of the demons is by creating a "magical world with a mythological hierarchy that personalizes his or her own understanding and beliefs."[12] In his book, DuQuette provides the names of a number of demon spirits the Masonic Magician can ritually conjure up and put straight to work. Apparently, the magician can also create his own "mythological hierarchy," perhaps by calling on such ancient Egyptian, Roman, and Greek personages as Vulcan, Zeus, Venus, Athena, Hera, or Hercules. All that is necessary, he insists, is that the magician impose his will on these otherwise undisciplined spirit entities.

DuQuette and others inform their audiences that unheralded, but extremely powerful energies and forces exist in nature. These forces are part of the collective "invisible" consciousness that permeates the universe. Tapping into these forces is the same as accessing the "Mind of God," the "Great Fluid," Luciifer. Matter is thus manipulated, since matter is nothing more than energy in spiritual form. Through ritual, the vibratory pattern of matter is manipulated, or transformed. That is the essence of "Magic," or so the theory goes.

The Brotherhood of Angels and Men

In his book *The Brotherhood of Angels and Men* Theosophist Geoffrey Hodson discusses at length the relationship of invisible entities to the human race. Hodson emphasizes that entities from the two realms, spiritual and material, constitute a cooperating partnership, the close purpose of which is to "uplift" the human race and propel selected human disciples to godhood status.

Working together, the two types of beings, man and angel, are said to comprise a Brotherhood, whose goal is the completion of a "Great Plan" designed to exalt man and "maintain the ordered, marched, evolutionary progress."



An engraving of 1789 by B. Lambert depicting the sack of Temple in Jerusalem and the Masonic allegory of Hiram's murder by three Jewish ruffians. It is titled the *Foundation of the Royal Order of the Free Masons in Palestine A.M. 40.* It is encrusted with esoteric occult symbols, including the two pillars, Jachin and Boaz, the globe, the star, sun, dot, block, moon, circle, the crossed triangle of manifestation. Rosicrucian, an declared Freemason author, Lon Milo DuQuette, suggested that the Temple was built by King Solomon with the assistance of master/builder demons.

Building Angels and Occult Architects

Hodson says that the spirit entities active in the architectural fields are known as *Building Angels*. These entities are said to guide growth in the world. Their role is to "improve, perfect, and inspire" the building process of form, ever embodying archetypal ideals conforming to the purposes of the Brotherhood's Great Plan, according to the "Divine and Ancient Wisdom."[1]

Builder Angels from the Spirit World

Alice Bailey in her massive occult volume, *A Treatise On Cosmic Fire*, also speaks of these "Builder Angels," she calls them "building devas."[16] They are said to use the magical energy of the Sun in their activities. Descending from the spirit world, they assist matter, man and physical earth or nature, to rise in vibration until pure spirit is achieved. This immortality results from the higher consciousness attained by illuminated man.[17] Spirit and matter become One, that is, they are united, says Bailey, as a consequence of the never-ending synthesis of opposites, initiating "fire by friction." This is what the ancients called, "The marriage of heaven and earth." Bailey terms this the "Mystic Marriage."

According to Bailey, spiritual evolution, illuminated man, as a collective entity, is merging with the entire solar system. When full unity is attained, the "Illuminati" will have become what she describes as the "greater Son of God," and as the "perfected Sun." In other words, man becomes atoms of the whole, which is the "Universal Zero."

"The Son of God," Bailey writes, is none other than "the radiant result of the union of spirit and matter." It is the mission of the union of the building devas to usher in this coming New Age of the Son of God, or "redeemed Nature," of Spirit Man as the "Perfected Sun."[18]

Bailey further identifies the Builder Angels as the "Builders of the Ark." They take directions, she says, from the "Mighty One," also referred to as the "Saviour," and as the "Deva-Lord," carrying out his "plan" for the "restoration of His kingdom here on earth." This undefined and unnamed entity she calls "Mighty One" and "Deva-Lord" is apparently none other than the occult serpent swallowing its tail, the Ouroboros. Bailey, in *A Treatise On Cosmic Fire*, then goes on to assign this planetary overseer of the Great Work yet another revealing title. He is, she declares, none other than the "Dragon of Wisdom."[19]

Rule of the Dragon of Wisdom

Immediately Bailey foresees a day in the future when, thanks to the work of these Builder Angels and according to the plan of their Deva-Lord, the Dragon of Wisdom, those opposed to his kingdom — e. Christians — will be cast out and the Dragons of Wisdom rule. That she warns will be "Judgment Day — the time when the spiritual hierarchy shall come to "full power."[11]

Can anyone hear us with the Christian scriptures and know to whom Alice Bailey is referring? Is this not the Devil — that old dragon, himself? The Apostle Paul wisely says that Satan is the "Prince of the power of the air" (*Ephesians* 2:2). And Alice Bailey of the Humanitarian's Lucis Trust (formerly Lucifer Publishing) describes the Builder Angels who are supervised by their Deva-Lord, the Dragon of Wisdom, as the "Builders of the Air." Isn't a rose still a rose, and a dragon still a dragon, regardless of the charming and cryptic use of the labels of pseudonyms?

The "Voices" Provide Guidance and Illumination

Both Bailey and Hodson maintain that occult architects, builders, and artists—in this, the realm of plane—are continuously guided by their otherworldly spirit partners. Their promise to their human co-laborers is to guide them in their spiritual quest, so that perfected humanity, having been illuminated, or redeemed, that is, the material world and man as a part of that material world, can be spiritualized, transformed into pure spirit. Visions and thoughts are implanted in the minds of willing men, inspiring their work and keeping their building projects compatible with the intent of the Plan.

It is imperative, Hodson insists, that human builders pay heed to the "voice" that comes from these super wise entities whose mission is to guide their human counterparts in their building tasks.

Incredibly revealing, he suggests that the same builder "angels" who inspired and guided the ancient Greeks continue to aid today's architects and craftsmen. The aura of these modern builders are able, he says, to erect cities "larger than were ever seen in Greece." Is this the reason for the construction of Washington, D.C. architecture in the classical Greek, Roman style? Is it why statues of ancient Greek gods and goddesses dot the American landscape, and why countless buildings—even the largest of Christian churches—are built along Greek Revival lines?

We Are "Greece Reincarnate?"

Hodson writes that the Building Angels in the spiritual realm implore their human adepts

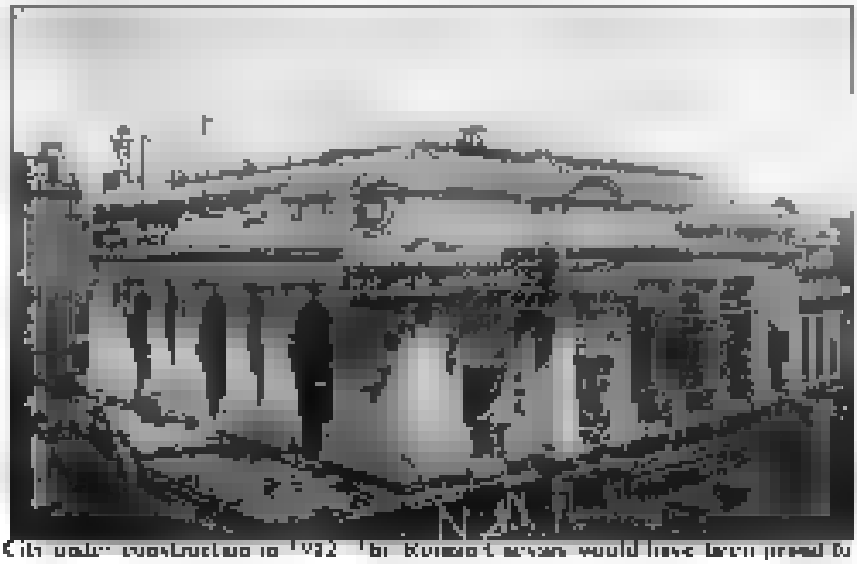
> You shall build cities fairer than were ever seen in Greece, for you are Greece reincarnate, but you have grown since then, the angels who taught us music have grown since then.
>
> Together we might fill whole continents with cities fairer than those of old, the angel hosts will come to aid you in your task.
>
> This is the vision of the future that we bring, a future of limitless possibilities of splendour, when once more the children of God, angels and men, come together for the fulfilment of the Plan.

Fulfillment of the Plan: Restoration of the Glories of the Ancients

Notice Hodson's cryptic mention of the "Plan." Illuminists, occultists, and devout New Agers constantly refer to this Plan in my exposé #1 national best-selling book, *Dark Secrets of the New Age*—quote innumerable occultists and other New World Order advocates who speak of this Plan. It is, they elaborate, an ages-old scheme for global government, a global v integrated economy, and even a unified One World Religion. The Plan evidently originated as far back as the Garden of Eden. Though stymied for a period due to the great Noahic flood, it was later the catalyst for the building of the Tower of Babel in Babylon and Sumeria, and was intensified during the Egyptian pharaoh dynasties. The city-states of Greece and the *Pax Romana* (Roman Empire) contributed to the Plan's fulfillment. In more recent centuries, first the Renaissance reignited the Plan, then the American and French Revolutions intensified its development, as did the Leninist and Marxist Revolutions.

According to the occult philosophers and Freemasons, the United States of America has as its destiny the fulfillment of the Plan, but its modern foundations are traced directly back to Greece. Roman religion, culture, and architecture being but an outgrowth and mirror of earlier hellenistic Greek civilization.

Now this ages-old Plan of the Illuminati is not a pipe dream. It will be, and is being, fulfilled before our very eyes at a rapid pace. Moreover, and this is a fantastic thing—it was miraculously prophesied to occur, and these wonderfully accurate prophecies are contained in God's Word, the Holy Bible. There, in the prophetic books of Luke, *Daniel* and *Revelation*, we are told in advance exactly in what shape and form the final global order will appear. It will, say the scriptures, be akin to the days of Noah before the flood, along with a latter-days revival of ancient Babylon and decadent Egypt and it will receive further spiritual energy and occult power from the restoration of the culture, philosophy, and pride that sprang from the glories of classical Greece.



Grand Central Terminal in New York City under construction in 1912. The Roman Caesars would have been proud to see this incredible monument to antiquity, rise up to praise the superiority of the Olympian gods. Grand Central Terminal, considered one of the architectural wonders of the modern world, was built by railroad magnate, nicknamed "the Commodore," Vanderbilt. Vanderbilt once confessed that he never took even one important business decision until he had first consulted with "the spirits" seeking advice. Presumably, this great Terminal was built upon consultation with these "spirits."

At the apex of Grand Central Terminal is this sculpture showcasing Mercury (aka "Hermes"), Greek god of transportation but also of magic. Like the Hindu deity Shiva, it was said that Mercury, an androgynous god, endowed both good and evil to mankind. Note Mercury's caduceus rod and dual serpents in his left hand.

As it was in the days of Noah, so shall it be in the days of the Son of man. Even thus shall it be in the day when the Son of man is revealed" (Luke 17:26,30)

And their dead bodies shall lie in the street of the great city, which spiritually is called Sodom and Egypt (Revelation 11:8).

And upon her forehead was a name written, MYSTERY BABILON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH (Revelation 17:5).

And, behold, an he goat came from the west on the face of the whole earth, and the goat had a notable horn between his eyes. Therefore the he goat waxed very great: but, he magnified himself, and in practiced and prospered. And the rough goat is the king of Grecia (Greece) (Daniel 8:5-21).

America, Land of Greece's prophesied "He Goat!"

Of Greece the prophecies further say that four more kingdoms will come out of that conquering, he goat nation and that "in the latter time of their kingdom, when the transgressors are come to the full" (Dan. 8:22, 23).

Is it any wonder then, that Hodson, an esteemed author and teacher of occultism and pagan mythology, calls modern America and the west "Greece reincarnate?" Is it now understandable why Washington, D.C.'s U.S. Supreme Court building is designed as a Greek temple, why the Great Goddess of Greece, Egypt, Babylon, and Rome graces the top of the capitol dome, why across America Greek goddess and god statues are placed almost only courthouses, state capitols, and federal buildings, why a sculpture of Zeus stands inside the United Nations building in New York City, why the city fathers of Nashville, Tennessee, have painstakingly recreated the ancient Parthenon in their city's Centennial Park and erected a 42-foot tall statue of Athena in its sanctuary, and why the city of New York so eagerly accepted the gift by France's Freemasons of a gigantic statue of the Goddess of Liberty and prominently displays it in the harbor for the whole world to view and admire?

Is America not "Greece reincarnate?" Is our nation not the "he goat," the great, prosperous, beast of ever transgressions, the beast system dated to run roughshod over the whole world "in the latter times?" Is America being used by the Illuminati to regenerate the lost paradise of Satan's angels?

Man Offered a "Kingdom of Happiness"

Geoffrey Hodson and other "humanist-occult" teachers would have us believe that the restoration of the ancient Mystery religions and the revival of the classical civilizations of Greece and Rome—and the consequent regeneration of the planet—would be a gift of "God" tendered to today's masses so hungry and yearning for happiness. Don't be misled by their use of the "God" word. In the worldview of the Humanists and in the occult philosophy, the term "God" does not imply a Divine Being such as we who are Christians envision.

Elsewhere in this same volume, Hodson speaks of a being he calls the "Lord of the World" and the "Great One." He also contends that his "God" is in contrast to the Christian deity, a type of Solar Logos and that within every human being there is an immortal spark, or divine self, which springs from the central fiery heart of the universe—the Spiritual Sun.[1]

Through Sacred Architecture, this "Great One," whom Hodson maintains is at the central, fiery heart of the universe, offers mankind a vision of Beauty, a "Kingdom of Happiness" or Ecstasy, of Bliss.[2]

Whatever euphemism people like Hodson or Blavatsky devise, the God of the occult initiate, of course, is actually Lucifer. He is the one the priests of ancient Mystery religions touted as having divine compassion for mankind. He is the one who seduced Eve in the Garden and enticed the first man and woman to partake of the divine knowledge, the Christ, by disobeying the true God and eating the forbidden fruit. He, Lucifer, is also the one who observes and directs the so-called "Border Angels" in their work of restoring the ancient, lost kingdom of rebels.

Beware of Dark Angels

The Holy Scriptures have much to say about angels. There are guardian angels watching over us, sent by God. They sometimes are miracle workers. But the Apostle Paul also warned of Satan's legions, who often come disguised as "angels of light." He who worships such angels will lose his reward in heaven. The Builder Angels most definitely are not of God because they do not exalt His Son, Jesus Christ. They lie and deceive and promise the wealthy and the greedy of the Illuminati that it is their destiny to rule the world. They encourage the members of secret societies to meet in secret, take foul, bloody devil-ish oaths and to conceal their black magic rituals from the masses, whom they call "vulgar and profane."

As for spirits and spiritism and other forms of magic, divination, witchcraft, and necromancy, the Scriptures have clearly spoken to this issue:

> *There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the Lord.* (Deuteronomy 18:10-12)

Now this same Lucifer, described by Illuminati adepts by such cryptic terms as the "Great One" and as the Spiritual Sun, whose rebellion in heaven and seduction in the Garden of Eden brought ruin and decay to the creation, seeks to undo the decree of God. Because of man's disobedience and rebellion, God set in motion the decay of the physical world, the second law of thermodynamics. The result of God's decree, found in the Bible's book of Genesis, is that the whole material physical World, suffering due to the great Fall of man and nature, cries out for redemption. Without redemption, its destiny—eventual destruction and permanent annihilation—is sealed.

Then comes Lucifer to promise man that, through his aid and that of his angels—by whatever name or organization they are called—the decaying earth can magically be regenerated. Lucifer, whose Masonic title is the exalted "Grand Architect of the Universe (G.A.O.T.U.)," offers intellectually superior men who buy into his occult philosophy and are initiated into the Brotherhood a renewed planet, a Kingdom of Happiness on earth.

Occult Masonic architectures, designed and constructed according to the vision given cooperating architects and builders by Lucifer and his otherworldly "Builder Angels," is a key part of this process of *regeneration*.[5]

"The Vision Splendid Will Be Yours"

The true God of heaven banished Satan, disobedient man from Paradise and, earlier, also cast Lucifer a legions of rebellious angels down from the glories of their heavenly abode. But working together, the human followers of the Evil One, guided by invisible helpers who bring to them Lucifer's "Vision," labor to undo what God did. Geoffrey Hodson, in his book that incidentally was published by Theosophy, the group founded by occult philosopher Madame Blavatsky (The Secret Doctrine) promises those of the Brotherhood that the being he identifies as the Spirit Sun, the same Lord worshipped by adherents of the ancient pagan and Mystery Religions, offers the secret of "pure divine."[26]

He that is Lucifer wants only to help man achieve bliss and ecstasy. He offers his "Abundant Love," says Hodson.

> He desires to open a new world to you—new yet older than ourselves—to open to you kingdoms yet invisible. He wills to remove the scales from your eyes, and the Vision splendid will be yours.

Is this not the rationale and purpose behind all occult and mystical architecture? Satan desires to "open a new world to you—new yet older." This new world, though invisible to the profane masses, is being constructed on material from our earth today according to the blueprint and specifications of the Dragons of Wisdom who are guiding obedient Illuminist architects and builders.

The "angels," dark entities subservient to their master Lucifer, rising up from the sulphurous flames, according to Hodson, bear incomparable gifts for initiate adepts willing to have fellowship with them and join in the Great Work, the accomplishment of the Plan of the Ages. Hodson says the invisible hosts and their Lord of Light beckon man:

> come into that Kingdom, the land of contemplation on which we dwell, and share with us the joys. The splendors of a world where death is unknown, nor any pain, call the beauty, the power, and the joy of the Vision flow down into your world, that all men may lift up their heads in pride, having once more become the gods they ought to be.

> He, "the Spiritual Sun," or Lucifer, comes to help you to this end. To help you and from we come, offering ourselves to you. He bids us meet you on the way and joining hands with you, lead you more swiftly along the Path of Return back to his abode, the Dwelling Place of Light.[28]

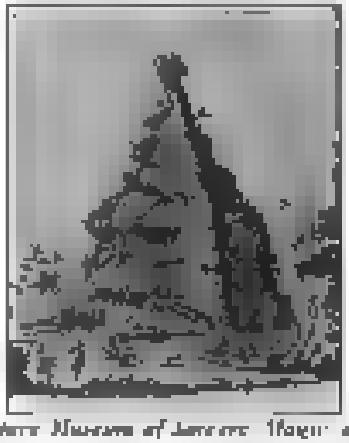
Invitation to the Dwelling Place of Luciferian Light

Masons are continually encouraged by their superiors to seek after more light. Satanists and occultists honor Lucifer or Satan, as the Father of Light. And, as we have seen, Hodson and Theosophy recognize Lucifer as the Spiritual Sun who brings to man the divine fire. Fallen Man is being encouraged by this so-called Father of Light to regenerate earth, to travel the "Path of Return" in the hope that eventually he can reside with his adopted Father, Lucifer, in his "Dwelling Place of Light." Masonic classical and ancient architecture play an important role in treading this Path of Return.

Hodson complains that unregenerated man has for too long been forced to live in the shadows, having fallen "deep into the dense material worlds." Come into the light, he intones, invite the "Fire Force" to come into your body and you shall "receive a better world offered to you by the Father of Light."

Indeed, the denizens of the occult realm, the Hierarchy, do join hands with their human counterparts. Together they, the Brotherhood, men and women led behind the scenes by the "fiery devas," are erecting magnificent and mysterious architectural edifices across this planet: buildings, monuments, statues, parks, and entire cities — according to the blueprints and formula provided them by their Satan Lord. They built such edifices, nearly occult talismans, in the supposedly glorious days of Babylon, Egypt, Greece and Rome, and the designs of these buildings and monuments are models for today's visionary visionaries.

Hodson reveals that human adepts, in following the vision, are in effect building temples of their own bodies — "fit dwellings for the God hidden within them." Here we have, plain and simple, an invitation for men to invoke demons to enter and possess their bodies. Obviously, once the Illuminati disciple is possessed by dark spirits, he more easily becomes a vehicle through which Satan can express his sinister vision of a "regenerated, rebuilt planet earth." The false promise is that this renovated earth will be a harmonious Paradise, a divine, fabulous Shangri-La. The reality is that Lucifer's vision will lead to a fiery miserable hell on earth.



Demons Living in a Pyramid? According to the book *The Picture Museum of Sorcery, Magic and Witchcraft*, by Frederick Gillet de Gisy (1963), this strange pyramid made of rough stones and grotesque, with vegetation, contains a demon. Near the tiny town of Corcheret in France, local people claim the demon makes a noisy commotion at night and frightens inhabitants so much they dare not go near it. A circular hole on the pyramid serves as a door but leads to nothing.

And so, the Dragons of Wisdom, Satan and his legions of dark associates, are ever laboring to cloud and envelop the minds and hearts of men. Their Plan is to build their own, hellish versions of worldly architecture, designed geometrically as talismans and charms, presumed to give honor and glory to Satan, the "Great Architect of the Universe."

A Prayer of Invocation

Hodson, in his book published by Theosophy, even includes an invocation and prayer by which men who would be "gods" under the spell of the ancient devas, or dark angels, can hasten the hunting process and regeneration of the planet. Addressed to the "Blinking Angels," it reads:

> Hail, devic hosts who burle
> Come to our aid.
> Help this new birth
> Into the world of men.
> And usher in the dawn
> Of this new life
> That the divinity within
> May be set free.[30]

Devils Mingle With Men

Many Freemasons, secret society initiates, and other Illuminists optimistically envision that glorious day during which, after much of the earth has been renovated and the building and architectural process is long advanced, followers of the Great One (Lucifer) will gather. Collectively, they will conduct a great planetary ritual. So powerful will this supernatural occult event be that the devil forces (devils from the invisible but hotly netherworld) will be conjured and shall appear on the surface of earth to mingle with men. As they appear, the very spirits of the dead (captive souls who foolishly chose to follow Satan during their past earthly existence) will join them. Here's how Holton, speaking in the language of the angels, themselves, pictures that fateful and frightening day when the abyss is unlocked and the demons and their captives come forth from the pit:

> Let me picture to you what may still come, give you a vision of that which lies ahead.
>
> Picture a vast plain, in a far clime, under a clear sky, where thousands and thousands of your people gather, and, with them, the sick, the aged, the young, and born, in great figures, to the plain, stars, triangles, pentagrams, involving as, until descending to your earth, we come, visible, as robed in flesh, a glorious descent into your midst. Not we alone, but with us members of your race, coming from the ranks of those to whom earth can teach no more. There we come, among the multitude, to heal, to guide and to inspire. [31]

Incredible, is it not? What we see described here is the ceremonial ritual of countless thousands of people. They assemble themselves, like marching bands at a gala TV sporting event—as "great figures" in the form of "stars, triangles, pentagrams," invoking the demon spirits to descend into their midst in the flesh. The choreography is unmistakably satanic in its symbolism, just so. We discover across America and the World architectural edifices, mysterious monuments, designed in the form of five- and six-pointed stars, as triangles and pentagrams, and in numerous other magical configurations.

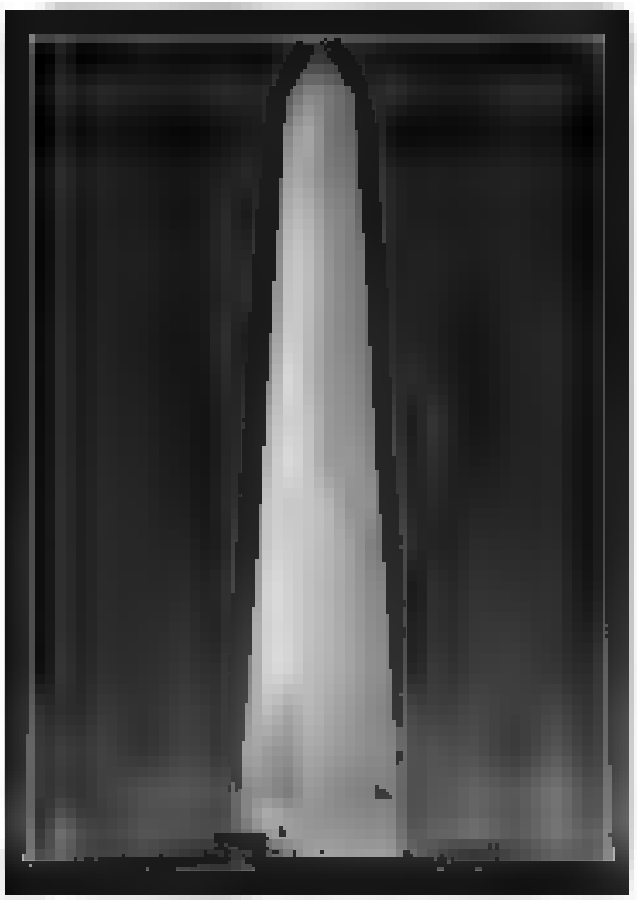
The Sacred Architecture of the Illuminati clearly is proven to be manifest evidence that Satan, his angels, and their human disciples (The Brotherhood) are working furiously to make what Zeus has decreed. Their mission, or conceived thought, is to aimed at building on the surface of this planet a networking system of occult architectural edifices. These magical structures are, in truth, monuments of evil. They are designed to spellbind the masses by use of satanic symbols and ritual theater. In effect, they are, in a sense, transmitting devices, conjuration tools, technologically capable of spiritually and psychologically programming men's minds.

Through these monuments, Lucifer and his angels are conjured up, that is, invoked. They are invited to appear in our midst. In this way, the Illuminati endeavor to inaugurate the prophesied New Day and New Birth when Satan's antichrist will reign on occupied and subservient planet earth.

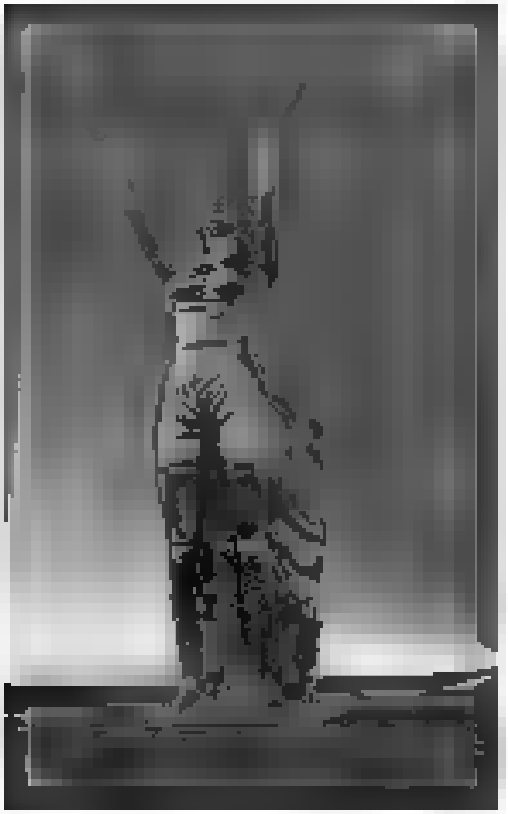
Spiritual Poison

The illuminati architecture pictured in this book and distributed across America and over the face of this earth is, in reality, spiritual poison. The Holy Bible warns that the nations have drunk wine from the cup of the Mystery Woman, the harlot of Babylon, as a consequence the leaders and people of the nations are insane. They are spiritually and psychologically driven mad. And in wonder, *"Their wine is the poison of dragons, and the cruel venom of asps."* (Deuteronomy 32:33)

The shrouded, dark, ebony marble effigy of silent movie crooner Rudolph Valentino stands in Lincoln Park in Los Angeles. The darkness is no doubt justified—Valentino was both a closet homosexual and an Illuminati. Hollywood, however, delighted in presenting Valentino as the classic lover of women.

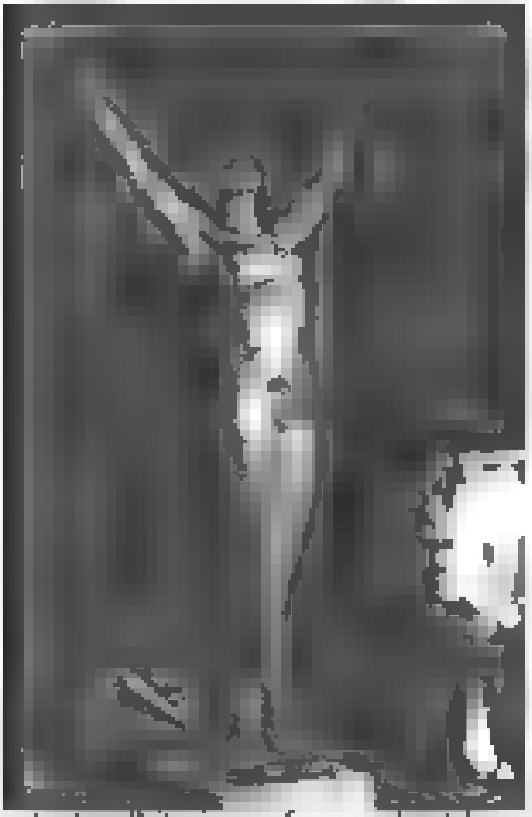


Washington Monument— 555 feet tall.

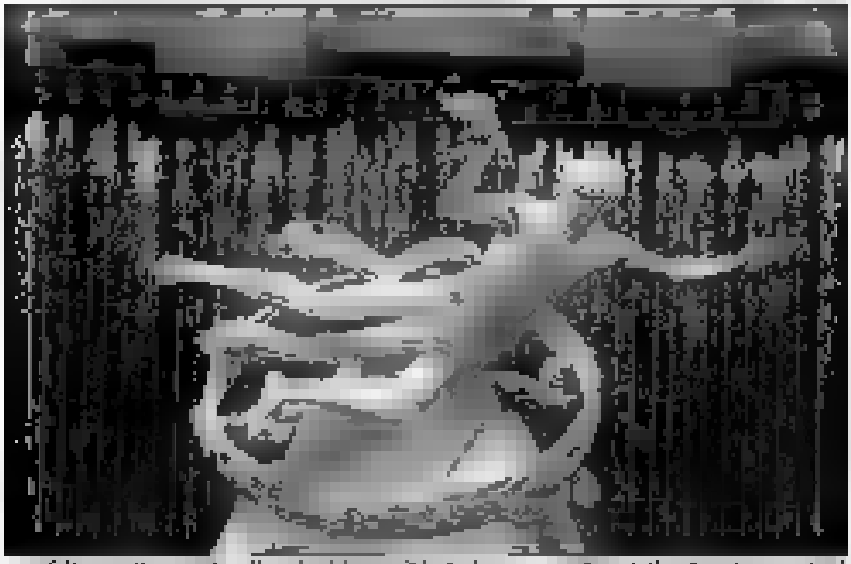


Spirit of Houston—555 feet tall.

The "666" Monument—A Wicker Brew? The Washington Monument in Washington, D.C. is an Egyptian obelisk, in a pagan ceremony related to Osiris the Sun God. It stands 555-feet tall, or 666 inches, that number being of supreme occult numerological significance. It is not coincidental, therefore, that in Houston, Texas, some influential local power-brokers have teamed up with a prominent multi-millionaire Oran to propose the erection of the 555-feet tall "Spirit of Houston." This would be the tallest statue on a pedestal on planet earth.



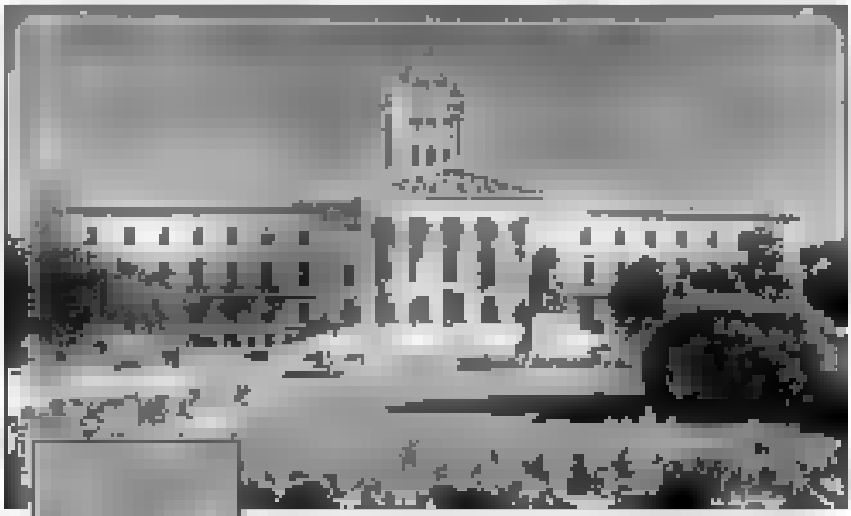
This goddess statue, on display in the chambers of Alice Sanders-Bellaire's most famous nude, which appears to be virtually a dead-ringer for the phrased "Spirit of Houston" statue, except for the addition to the Houston version of a flowing and revealing Roman toga covering. Could the aluminum statue be the model used by Houston's wealthy elite for the design of their remarkable 555-foot tall goddess idol?

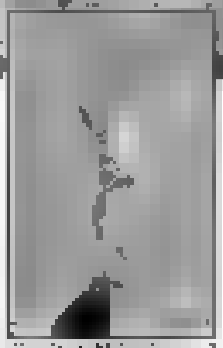


Rockefeller's Golden Boy: Golden statue of Prometheus, Apollo, beside a gilded ring of castle at the fountain outside the entrance of the Rockefeller Center in New York City. Prometheus, according to legend, angered Zeus by giving fire to Man, thus becoming Man's benefactor. But this is an allegory. In fact, illuminists believe that Lucifer, in the guise of Prometheus, gave "holy fire" to man in the form of sexual passion and activity (the generative act). Illuminism and its subordinate cults is permeated with lewd sexual degree and symbology.

The Spirit of Communication statue now resides at AT&T headquarters, Bedminster, New Jersey. It is a gleaming allegory of Lucifer swaying over the earth.

AT&T's Golden Boy. This eye-catching statue stood until 1992 in the entrance lobby of the AT&T Building at 550 Madison Avenue in New York City. Architect Philip Johnson designed that building to be a rectangular, black structure exactly 494 feet high similar to an Egyptian hypostyle hall. The statue by sculptor Evelyn Longman, the *Spirit of Communication*, is of a naked golden, winged god-man (or angel?) triumphantly standing atop a globe thunderbolts in his hand and a length of electric cable in the other hand. The electric cable is split at the end to form a trident. Is this not a representation of Lucifer and his team, that he will inaugurate a Golden Age of technological man?





Crowder's Former Golden Boy Provincial Capital Winnipeg, Manitoba, Canada. The famous "Golden Boy" stands atop the dome of this massive building, built according to Roman-Greek design with Egyptian flourishes such as Sphinx sculptures on the roof and with the aid of astrological and occult numerological calculations.

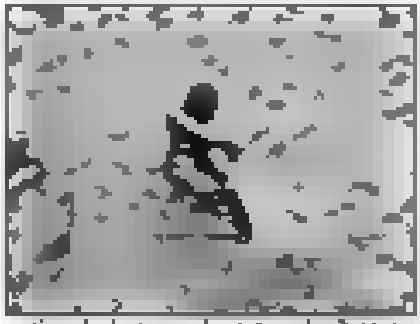
The Tomb Atop the Standard Oil Building. Former Standard Oil Building, 26 Broadway, New York City, built in 1927 for magnate John D. Rockefeller. On top is a Greco-Roman temple, a pyramid and tower. The pyramidal structure is a replica of the fabulous Tomb of Mausolus, the Halicarnassus, one of the Seven Wonders of the Ancient World, dedicated to Zeus. The building has a huge clock on which the letter "S" indicates the minutes. The pyramidal tower is aligned with north-south and east-west. The building now houses The Museum of American Financial History. Nearby is an enormous sculpture of a bronze bull by Arturo di Modica, 1989. The bull represents a roaring, raging upwards stock market but also has mystical ties to the Babylonian god Marduk. An image of a bull, the astrological sign of Taurus, was found on the main entrance, or gate, to the City of Babylon. This bull is at the entrance of New York's powerful financial district.

Mysterious Monuments in Space

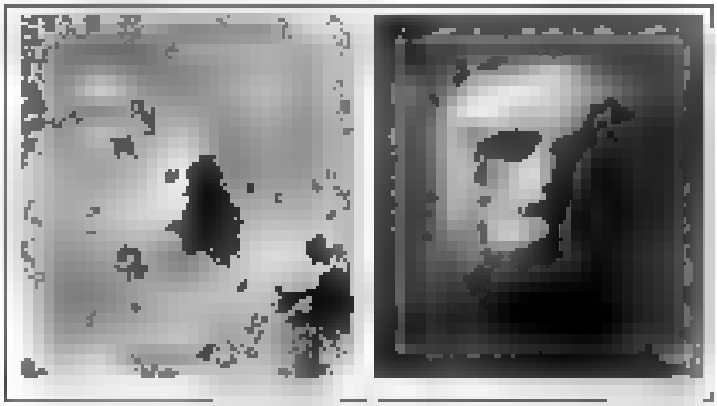
Saturn probe Cassini holds orbit of discovery

Hexagon on Saturn: In 2007, NASA scientists admitted they were "boggled" by this incredible swirling, six-sided cloud formation capping the planet

Saturn's North Pole. Viewed by the International Cassini spacecraft, the hexagonal polar vortex measures about 15,000 miles across and has persisted for a quarter of a century, being seen also by the early Voyager spacecraft. "We've never seen anything like this on any other planet," Cassini scientist Kevin Baines of Nasa's Jet Propulsion Laboratory said. The hexagonal cloud extends 60 miles high into Saturn's atmosphere, and Saturn is the sixth planet from the Sun. *Photo: Nasa, via USA Today, March 29, 2007, P. 8B*



A goddess statue on the planet Mars? In January 2008, sensational photographs taken by NASA, America's space agency, appeared to show a dressed female figure sitting on a pedestal on the surface of the Red Planet. The pictures were sent back to Earth from NASA's roving robot explorer. A NASA spokesman could furnish no definite explanation for the image, which was first noticed by a space fan analysing computer images on the internet. London's *Evening Telegraph*, January 13, 2008:



The Face on Mars: NASA's explanation is that the phenomenon is caused by light and shadows on natural rock formations. Many claim otherwise, believing the face is the remains of a sophisticated, ancient civilization on the Red Planet.

Apollo 11 astronaut, Colonel Edwin "Buzz" Aldrin, on the surface of the moon in 1969. Aldrin, who the second man to visit and walk on the moon, is a 33 degree Freemason. He allegedly conducted a mysterious occult ritual while on the moon. In this photo, Aldrin appears to be giving a Masonic hand sign (see *Codex Magica*, by Texe Marrs, Rivercrest Publishing, 1995).

Masonic Lodge Claims Moon. NASA, America's space agency, is saturated with Masonic symbolism and ritual. Most of its managers and astronauts are members of the Lodge and other secret societies. On July 20, 1969, astronaut Edwin "Buzz" Aldrin a 33rd degree Mason, is said (some believe the moon landing was a hoax) to have walked on the moon, as part of the Apollo 11 Lunar Mission. He took this flag with him, claiming the moon as Masonic territory. The flag had been hand-made by Inga Baum, librarian at the Scottish Rite's House of the Temple in Washington, DC. Returning to earth, astronaut Aldrin turned over the flag to his Masonic superiors, and it is now on display there. The Scottish Rite officials formed a "Lodge" on Tranquility Base on the moon and invited Masons around the world to formally become members of that honorary lodge.

FIVE

The Magical Power of Symbols in Illuminist Architecture

A symbol veils or hides a secret, and it is that which veils mysterious forces. These energies when released, can have a potent force.

Foster Bailey, 33°
The Spirit of Masonry

The Masonic system uses allegories and symbols to work its magic on the human spirit.

Robert Lomas
Turning the Solomon Key

The spiritual system of the Illuminati, the "Holy of Holies" for the elite, is the dynamic worship of Nature through the employment of symbols. Architecture—that is, buildings, statues, monuments and other artifacts of symbolic design—is therefore a preferred method of worship. The stonemason creates an architectural form that on his occult theurgical worldview symbolizes the deity, or the Force, which he adores and venerates.

To the stonemason, the architectural creation is a charm and talisman. It is a "religious idol," a "visible crystallized, divine spiritual energy." It is, in sum, the Word made stone. Close to the stonemason, it is a symbol. Thus, symbolism is at the foundation of all Mystery religions, traceable back to Mystery Babylon and pharaonic Egypt. Idols, to put it simply, are but symbols configured in a manner to represent pagan deity. Symbols seem to have consistently been the tools and implements most used in the Devil's workshop and were effective in psychologically conditioning the hierophants, priests and initiates of the Mysteries.

The masses also were seduced by the magic of symbolic duality, though few understood the actual meaning of the symbols, the "Secrets" always being kept under wraps by the priesthood. As historian D. Angus has noted, "A Mystery Religion was a Religion of symbolism, in which ancient man was moved to ecstatic religious experiences."

The Potency of Symbols

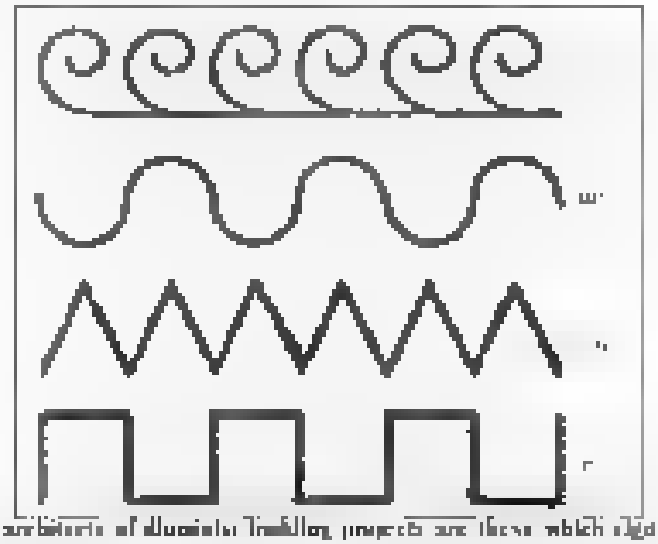
The secrecy maintained by the priesthood and higher initiates permitted the ordinary worshipper to be bamboozled and hoodwinked. But therein lay a hidden danger for the elite who were keepers of the secrets. Symbols are, in a sense, real beings, just as the occultist believes. They *do* represent dark forces, and by their association with the powers inherent in symbols, the elite themselves become entrapped by demonic powers greater than themselves.

The same is true today, and many on the ranks of the Illuminati, foolishly thinking themselves to be master over the dark forces, are, in fact, mere dancing marionettes and puppets under the control of Satan. The potency of symbols has been their downfall. No wonder Foster Bailey, a prominent New Age occult leader and high-level Freemason, concluded:

> A symbol veils or hides a secret and is that which veils mysterious forces. These energies when released can have a potent effect.[8]

Nevertheless, in his book, *The Spirit of Masonry*, Bailey encourages it unwise builders to wisely and boldly wield symbolic powers. "Through the right understanding of symbolic work," he explains, "certain creative energies can be brought to play."[9]

Mystical architecture being the chief weapon in the Illuminati's armory for the seduction of humanity, it is crucial that we delve into what I call the "secret inner world of symbolic design." What exactly are symbols and what is it about their use in architecture that has such a potent and magical effect on the human psyche?



Among the architectural symbols often used by architects of Illuminati building projects are those which signify the four occult elements of alchemy: water, air, fire, and earth. The shape of each is revealing—water as a wave of the ever-flowing world ocean; air as the serpent, since Satan, the Serpent, is said in the scriptures to be the "prince of the power of the air"; fire as ascendant triangles; and interlocking squares as earth, signifying the four corners of the planet. Illustration from *A Dictionary of Symbols*, by J.E. Cirlot.[10]

Symbols—Fantasy, Illusions—Real

Symbols are powerful things. They can represent real things, or they can exist as covers and pretexts for vain fantasies and illusions. They have both the power to activate and arouse strong emotions in a person or, conversely, the power to tranquilize and calm. Think for a moment about the many symbols which are imbedded in your own consciousness and how vital they are to your own way of thinking and acting—for example, the symbols of the serpent, the flower, the sun, the moon, the stars, the rainbow, the scepter or staff, the dollar sign, the axe, the padlock, the bell, the sword, the candle, the lightning bolt, the cross, the rose, the goat's head, the pentagram, the goat post, the fence, the church steeple, the key, the wheel, the tree, the open hand, the "V" for victory, the O.K. sign, a shaft of wheat, and so on.

In every facet of life, symbols have positive meaning and are used to express ideas and concepts, both elementary and complex, in nature. Symbols can be graphic—for example the sign of the obscene middle finger of the hand—or sublime. In the latter category, we find many symbols of a geometric shape, or pattern.

Clearly, the lines and points of a star, say a pentagram or a hexagram, convey meaning, but just what exactly do they communicate? Does it matter if the star has five points, six or eight points? What if the lines of the star intersect and cross? Moreover, a line is not just a line—for example, horizontal and vertical lines may convey entirely different meanings.

Hundreds of millions of Christians instantly recognize the symbol of the cross. Likewise, just as many Moslems know and reverence the crescent moon, a symbol of their faith. Clearly, these symbols paint a historic picture and point worshippers to basic doctrines of their respective faiths. Christian symbology, as found in the Scriptures, also paints a provocative picture of the evil forces opposed to God. The serpent, the dragon, the lightning bolt, are depicted as representing the Devil. The sun, the moon, and stars are also often symbolic of anti-God forces.

The Lure of Symbols

Symbols clearly have the ability to evoke raw emotions and generate intense feelings. I have talked with many Masons and other occultists who confide to me that they were first drawn to the esoteric by what they believed to be an inborn love for symbols. They were often attracted to these symbols like a moth to a flame, though at the time they had no conception of their meaning. Robert Lomas, a noted Freemason who has studied the spiritual psychology aspect of his craft, admits to this emotional drive when he writes:

> My experience of the Masonic Craft says that these symbols have a deep emotional appeal, and the more I sat in Lodge and gazed at them, the more attractive they became. I wondered to what extent evolution had hard-wired an instinctive attraction for these symbols in my brain.[4]

Interestingly, Lomas goes on to say that symbols often are necessary so that Masonic truths but easily accessed can be illustrated. "What are these truths?" he asks. "They are," he answers, "secrets of the spirit."[5] Lomas says that, "Symbols can speak directly to our emotions so that secrets can be penetrated."[6]

Transmitters of Emotion

Apparently symbols are such powerful transmitters of emotion they incite feelings and urges akin to sexual arousal in many at unconscious. Carl Jung, the Swiss psychiatrist and contemporary of Freud almost universally admired by today's New Agers and occultists, argued that symbols act as transformers, energizing man's minds into a higher form of supernatural intuition. To Jung, symbols were archetypes implanted in man's minds from the collective unconscious of historical humanity. As such, they take on a magical, spellbinding glow.[7]

Geometric Symbols and Shapes

Which shapes and forms are the most spellbinding? A geometric symbol often is the most powerful. Occult architects frequently employ this kind of design, and you will find such symbols incorporated in many mysterious monuments. Circles, spirals, orbs, hexagons, octagons, squares, rectangles, stars, triangles, disks, labyrinths, and other patterns are laden with symbolic content related to occult messaging. Also, the combining or strung of any of these symbols may significantly affect meaning. For example, the drawing of concentric circles often symbolizes different stages or gradations of spiritual development.

Animals and Reptiles

Animals, reptiles and other creatures also are represented in occult Illuminist architecture. The serpent is a common motif and design, as is the dolphin, the phoenix, the fiery salamander, the dog and cat, the goat and ram's horns. The double-headed eagle is a prominent feature in occult architecture, being a prominent symbol in Freemasonry and a number of other occult brotherhoods. Beasts of various types are a popular staple of stonework, some real and some fictional. Gargoyles are types of menacing "beasts" as are oriental devil guardian dogs. The Egyptian aspect of Communism gives us the examples of the lion and the sphinx, part human, part animal.

Animals are so expressive, instantly recognizable and valuable symbolically that even the two major political parties in the United States employ them as well known symbols. The Republican Party has the elephant, the Democrat Party has the donkey. In the world of finance, on Wall Street, prosperity and progress is indicated by the bull, pessimism and decline by the bear.

Even nations are sometimes symbolically tied to animals as ensigns, or signs. The U.S.A. is recognized by its eagle, the same for Germany, while the unicorn is found in the royal seal of England. Russia is informally symbolized by the bear, and formally by the double-headed eagle of the Czars, and Israel by the Lion of Judah.

Parts of the Human Body

The human body is also a source of symbols used by illuminist architects, builders, and artisans. The feet, fingers and hand poses, and a number of organs, ranging from the 'third eye' and all-seeing eye to clasped hands, the heart, and the vulva ("Delta") on the female are all employed as symbolic devices. The phallic symbol, representing the male sex, is of tremendous importance in illuminist architecture, signifying the generative creative power of man as deity. The human skull, and also the skull and bones is a key to understanding Illuminist architecture. This too, signifies the generative creative power of man as deity. The skull and bones also represents death.

Astrology and Signs of the Zodiac

The astrological signs and symbols are of special interest in our study of occult Illuminist architecture. The Zodiac provides illuminist designers a curious collection of animal, serpentine, geometric and other symbols to express a variety of occult ideas and plans. Occultists believe that star constellations, planets, asteroids, comets and meteoroids represent living deities. The occult worldview teaches that the heavenlies are interconnected and influence life and events here on earth. They attach great mystical and spiritual significance to the cosmos, the heavenly creation, and believe that our destiny is wrapped up in the pattern of movements—that is, in the orbital behavior of the various stars, planets, and so on.

Many architectural creations—sculptures, road and street layout, buildings, towers, parks, etc.—are located, positioned, and built using astrological considerations. Some buildings are built and aligned to coordinate the purpose of the architecture with the star or planet associated with that purpose. A church may face a certain way, a tombstone yet another. The Pentagon, in Washington, D.C., functions as a powerful talisman to war and conflict. Its geometric shape is intended to appease and promote vibrational harmony and synchronicity with the planet Mars, Mars being the Greek god of war. The city fathers in Sandusky, Ohio, being Freemasons, were so convinced of the geometric efficiency of the Masonic symbol of the square and compass, they originally laid out their town in the shape of that symbol. They consulted astrologers in doing so, to guarantee the proper astrological alignments.

Symbols Representing Gods and Goddesses

J. E. Cirlot, author of the impressive work, *A Dictionary of Symbols*, explains why occultists and classical pagan religionists were and are so fascinated with symbols.[8] It is, he remarks, because the symbols stand for real deities—gods and goddesses within the pantheon of ancient pagan forms. Since the symbol stands for something believed to be a living entity and invisible, the worshipper or adorer attributes the same life force to the symbol itself. The symbol corresponds to the "real thing" in the absence of the legendary deity, the symbol suffices and is imbued with the qualities of a living being.

> The symbol proper is a dynamic and polysymbolic reality, imbued with emotive and conceptual values—in other words, with true life.[9]

Modern-day Christians may scoff at the notion that symbols representing ancient gods and goddesses are "alive" or "real." The scoffer no doubt thinks them to be simply rough and inert images, line drawings or diagrams of one geometrical shape or another representing imaginary beings. Likewise, statues of the same gods and goddesses would be viewed as mere, dumb idols of stone, wood, or some other substance—idols unable to see, hear, smell, think, or move. This may be so, but the Holy Bible nevertheless gives the scoffer something to ponder. The Apostle Paul declared: "We know that an idol is nothing in the world, and that there is none other God but one" (*1 Corinthians 8:4*). But Paul continued: "Those who sacrifice to idols are, in reality, sacrificing to demons, and not to God" (*1 Corinthians 10:19-21*).

Is it not true, therefore, that living symbols are, in effect, idols, and that those illuminists who venerate and honor invisible gods and goddesses through symbolic architecture are actually paying homage to demons?

Architectural Features Are Important

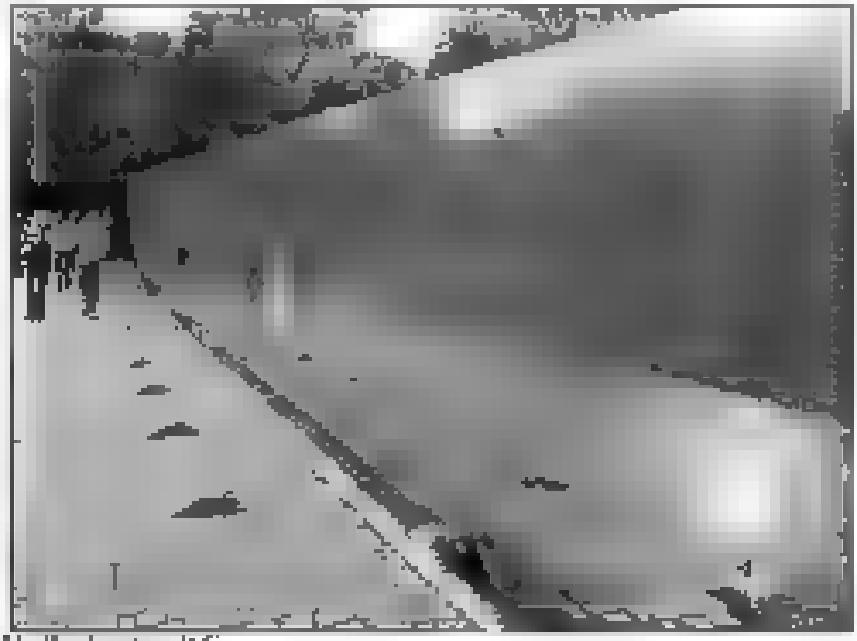
Architectural elevations and exterior and interior features also play key roles in monument design. Washington, D.C., is home to numerous structures built in the classical styles of Greece and Rome. The Washington Monument is in the form of an Egyptian obelisk, and the Great American Pyramid in Memphis, Tennessee, corresponds to the Great Pyramid of Giza, in Egypt. The color of the black stone of the Vietnam War Memorial represents the dark aspects of sadness, mourning and destruction, and its long rectangle shape signifies the death of human beings. Church steeples and towers (aspiring to the skies above and to heaven) and thick, high walls (symbols of protection) provide meaning in some instances as do archways, keystones, recessed doorways and other features. The shapes and locations of windows (or the lack thereof) and the type of materials (rough, smooth, or polished stone, etc.) used in a structure may and often do speak volumes.

Invocation of Devils

Paul's warning is that while demons are as real as true of symbols are not as we are not real. In that they do represent the dark forces of Satan — or the legendary ancient gods and goddesses—they have the power to invoke unclean spirits and demonic intelligences. In other words, the symbol invites devils. That, no doubt, is why many New Age and occult teachers and Masons encourage celebrants to meditate on, visualize, and focus all their mental energies on certain symbols. Some do this in an attempt to attract spirit entities.

Geoffrey Hodson, occult author and teacher, even suggests that people gather in large groups and form symbols with their bodies—stars, triangles, and pentagrams—invoking the spirits to visibly descend to earth in fleshly form. [11]

Elizabeth Clare Prophet, an occult teacher who gained a tremendous following in the New Age movement of the 80s and 90s, suggested that believers in the invisible brotherhood of spirit entities sing out and chant prayers to the pentagram, five-pointed natural stars, and other images representing deity: "Glory to the flame! Glory to the five pointed star whereby all mankind learn the testing of Cosmos' secret rays."[12]



The memorial to the Vietnam war dead in Washington, D.C.

The Spiritual Power Inherent in Symbols

A. T. Mann, an architect and expert on mystical architecture, wrote in his book *Sacred Architecture* of the spiritual power of symbolic architecture:

> Symbols, such as the church spire, the cross, or arch carry very archetypal qualities and multiple layers of meaning. Symbols manifest archetypes according to definite laws and express their essence through form. Symbolic architecture is based on principles which tap into the unconscious and mythic qualities.

The ordinary person is unable to discern the middle of symbolic architecture. To him, a building constructed using Pythagorean and Hermetical principles and shaped geometrically to enhance life forces and evoke spiritual echoes is just another hazy blip or undecipherable bump on the landscape or images which confronts him on his life's journey. Symbolic architecture is made even more powerful because of this pitiful and crass ignorance of the masses. Such architecture conveys clandestine messages of great import. It evokes spiritual feelings unrecognized by the multitudes but "seen and heard" by the at-ominous few. There is, remarks sacred architect A. T. Mann, "an outer meaning for the masses and a hidden esoteric inner meaning for initiates."

Concealing the True Meaning

It is necessary the Illuminists emphasize to conceal the true meanings of their architectural totems, monuments and buildings. Otherwise the profane and vulgar masses, once chased or may wish out and destroy these brilliant works of architectural genius. Hermetical symbolism, numerology, kabbalism and other occult principles prevent persecution by superstitious orthodox Christians, says Mann, and throughout history this has been so. "The true cosmic meaning of the symbols were understood by the esoteric priesthoods and secret societies, but not revealed to the masses. Instead, they have always been carefully kept secret from the uninitiated."[14]

In turn, to the literal mind of the illuminist, the symbol represents something—for example a doctrine or the name of a deity he clandestinely worships—that he does not want the average man or woman on the street (John Q. Public) to know about. The symbol, then, protects the illuminist from scrutiny by concealing supernatural and metaphysical tenets and practices that the public—uninformed, would no doubt find revolting and disgusting. This function of concealment explains symbolist Evola's, is in fact, "The essential function of symbolism."[15]

The illuminist is really, cunning, and diabolically wise to cover up his secretive and furtive worship of the entities and objects of darkness. In a sense, the illuminist lives in two worlds: the spiritual and, conversely, the material physical world. He is compelled and inspired by occult forces to strive and labor to unite the two worlds. Through balance or equal tension he seeks to join or marry heaven and earth, to reconcile and make all things One. That, in essence, is the esoteric meaning of the Masonic symbol of the double-headed eagle—two heads, one body. Again we return to the perennial hermetic concept which so perfectly expresses the goal and intention of Lucifer and his servants—*As Above, So Below*. Modern occultists call this the "Law of Correspondence."

Circles, spires, arches, and towers are featured in the architecture of the Cathedral of Notre Dame in Paris, France.

The Law of Correspondence—Basis for Illuminist Architecture

Occultist René Guénon states this principle well when he writes that "The law of correspondence" is the foundation of all symbolism, "proceeding essentially from a metaphysical principle" so that all "things are related and united together in total universal harmony."[12]

Mark Saunier comments that symbols are "the synthesizing expression of a marvelous science" now forgotten by men, "but they show us all that has been and will be, in one immutable form."

Guénon yet another authority, writes: "Symbolism unites the created and material world with the supernatural." It is, he added, "the science of the harmonies existing between the diverse parts of the universe: correspondences and analogies operating within the process of involution, that is, of the materiality of all things."[13]

James Wasserman emphasizes that symbolic architecture "is representative of the entire cosmic order." The Esoteric Tradition, he writes, "embraces a thoroughly holistic concept of the universe:

> The basis of the Mystery Traditions is correspondence. The theory of correspondences recognizes an implicit interdependence of all things with all other things. The theory of correspondence is the rationale behind the esoteric teaching that the position of the stars will influence thoughts, mood, perception, and gestalt."[14]

The ancient and much quoted volume known as *The Emerald Tablet of Hermes* states this occult principle with precision:

> It is true without lie, certain and without doubt, that what is below is like what is above, and what is above is like what is below: to accomplish the miracle of the One thing.

Al-Ghazali, quoted in a currently popular architectural textbook entitled *Temple to the House—Finding the Sacred in Everyday Architecture*, puts it this way: "The visible world was made to correspond to the world invisible, and there is nothing in this world but is a symbol of something in that other world."[15]

Transforming Earth into Hell— Task of Illuminati Architects

To clarify these several expressions on occult doctrine on the esoteric meaning in symbolic architecture, for the sake of brevity let me put it in a nutshell. The illuminati builder is attempting to mirror, or copy, here on earth, that is, to produce architectural edifices which he believes exist in the invisible world. He has an image in his head of the desired object in this invisible world and his goal is to create a similitude of that on this planet. If this "invisible world" which is his inspiration happens to be hell, then the Illuminist, whether unwittingly or knowingly, is working to mirror hell here on earth. He is transforming earth into hades.

Realizing that the sinister image of hell and the architecture and things thereon built here on earth would not be accepted by the "unlearned" masses—that is, those who do not value and may even fear and loathe his occult vision and guises—the illuminist builder must disguise his creation by building it in the form and shape of an undecipherable and esoteric—yet thoroughly satanic—symbol.

That symbol, as manifested in the natural world by a piece of mystical architecture, is representative of, but is not an exact model of what it represents in the hidden, unseen, supernatural realm of hell. It is typically an inexact version, or similitude, which only stands for the original upon which it is based. There is, however, an essential relationship between the two, a rhythm as it were that puts it, of color, light intensity, time, vitality, purpose, function, and inspiration. It is a projection of another thing it represents.

In other words, illuminist architecture in this, the visible world, is modeled or patterned after the architecture discovered by the occult mind in another place, another realm of reality—the spiritual or supernatural, world of darkness. This is in essence, is the law, or idea, of correspondence and analogies.

Man the Image Maker and the Higher Minds

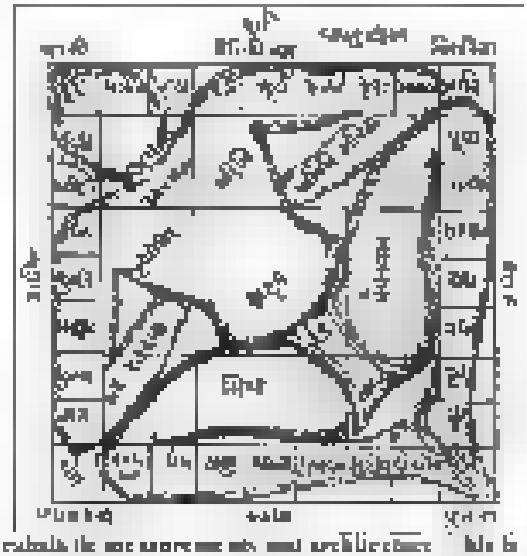
"Symbolism," explains Indian philosopher Ananda K. Coomaraswamy, "is the art of thinking in images."[1]

The many experts on the occult rationale for symbolic architecture agree that inspired human architects and builders receive their inspiration from images that either spontaneously pop-up or else develop gradually in their minds. But from whom do these images come? Who originates these "photographs," or blueprint drawings that are eventually translated into material reality — into Illuminati-designed architecture and monuments?

Wasserman credits man with being the "Image Maker," but he admits that the images originally came into man's consciousness from those whom he calls "Higher Minds:"[2]

> Symbol and image are the alphabet of correspondence. Man is the Image Maker. This is the primary characteristic that relates us to Higher Consciousness. Image making is our link, by the theory of correspondence, to divinity, communication with Higher Minds.[3]

Who exactly are these invisible world entities with "Higher Minds" who regularly are transmitting, or at least inspiring, images to the minds of Illuminati architects? Some in the Illuminati community believe that perfected man is himself ultimately deity, and that he uses his god powers to create other gods in some type of synergistic "godmakers" activity. Hermes Trismegistus, whom occultists throughout the ages consider to be the archetypal messenger of divine wisdom, spoke of man's power to create images: "Ye must know, O Asclépius, the power and force of man. Man is the author of the gods who reside in the temples." Not only does he progress toward God, but he makes gods. The human mind must create to live.[4]



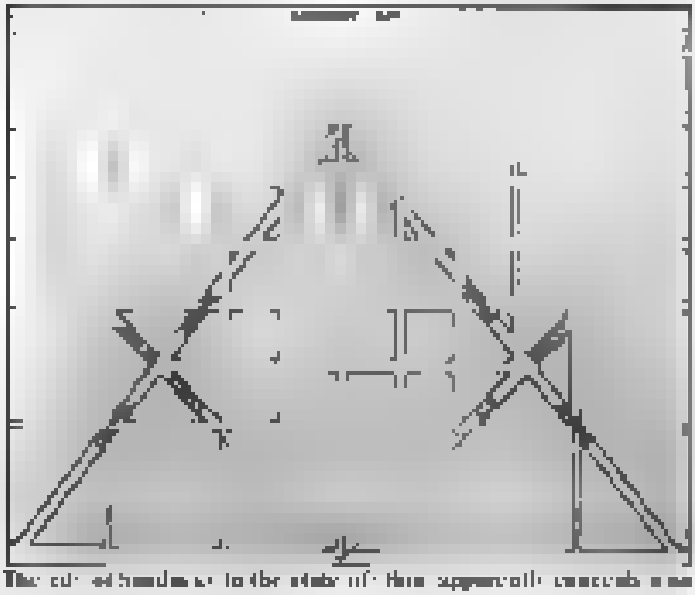
The Illuminati religion emphasizes sacred geometry and calculates its architecture and architecture. "This is a plan" for a Illuminati temple based on the diagram of the Pythagorean or "Cosmic Man." The ancient Illuminati architectural sacred geometry proclaims that, *"The whole universe is present in the Temple in the form of geometric proportions."* In the Illuminati practice of yoga, the participant bends and twists his or her body parts and limbs into specific forms, a calculus of universal triangles. (Drawing from book, *Sacred Geometry*, by Robert Lawlor, Thames and Hudson, London, 1989, p. 97)

Does this have any relationship to the Bible's prophecy in *Revelation 13* of the "after days creation of an 'image' to the Beast, an image that will work and talk and be obeyed by deceived mankind in the last days"?

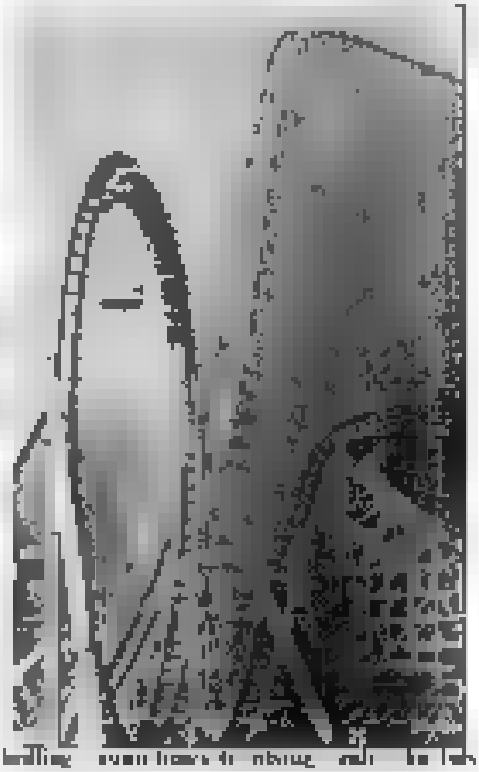
If this be so, then it stands to reason that many Illuminati architects and builders are working "Satan's Work"[5] to create a hellish new reality which they instinctively cherish and believe to be a perfect New World. This New World is modeled after that which they supernaturally perceive as already existing in the cosmic heavens: an invisible realm which they visit and access via mind activity. In so doing, they actually are convinced they are bringing occult aims to pass. They imagine that their hurtling activities are helping to rush forward the revolutionary realization of Lucifer's Kingdom on Earth.

Their symbolic architecture expresses the relationship between the thesis and antithesis, the now and the future. As architects and creatives, these men are writing velocities and tools of the Hegelian Dialectic. They suggest not only what has been and is (history), but also what shall be. Thus, symbolic architecture is packed, as pregnant, with latent meaning and potentiality. It is, in a word, prophetic.

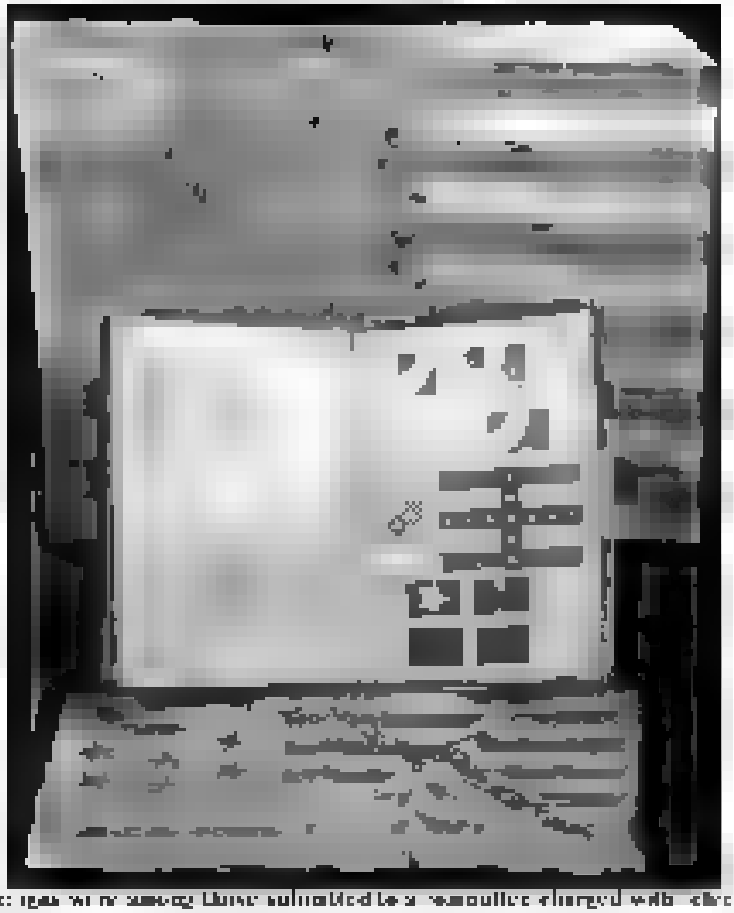
The Beast and The Masons



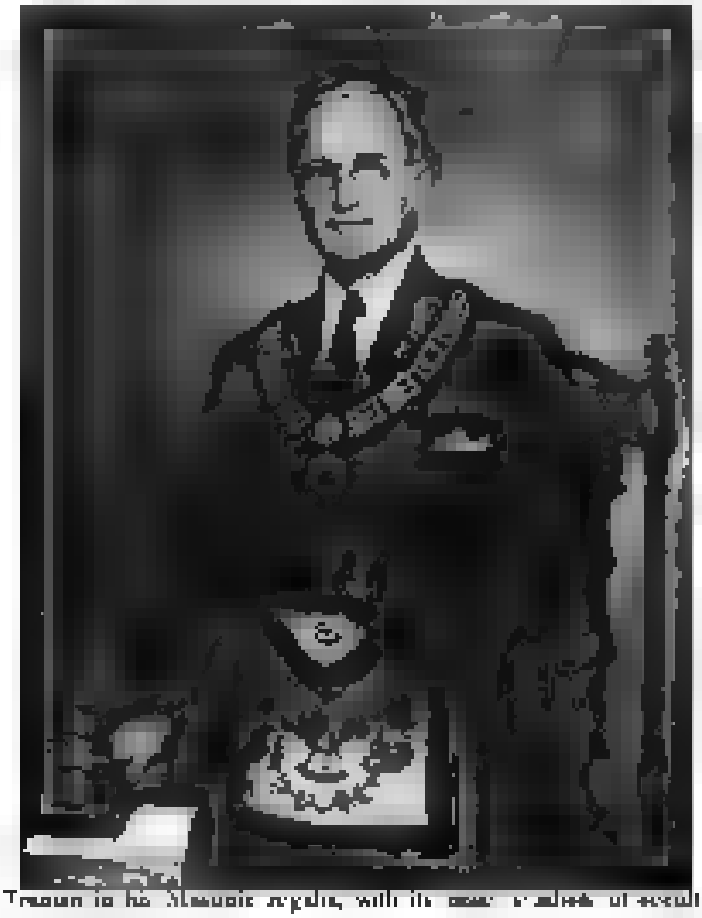
City and county Masonic Square and Compass. The city of Sandusky in the state of Ohio apparently conceals a number of secrets unknown even to most of its citizens. First, the city was laid out to the accuracy of a significant (one 888 [numerologically] interpreted as 666) in the design of one of the most recognized of all Masonic symbols, the *Square and Compass*. The city designer was Major Hector Kilbourn. In the book *The Making of a Urban American: A History of City Planning*, author John W. Reps writes: "It is known that Major Kilbourn was an active Mason and the Master of the first Masonic Lodge in Sandusky." But, there's more — there's one that Sandusky, Ohio just happens to be home to Cedar Fair, an amusement park company whose main attraction is *The Beast*, the largest wooden roller coaster in the world, located at Paramount Studio's Kings Island in Mason (that's right: "Mason" — Ohio). The Beast roller coaster, Cedar Fair boasts, uses three 6-car trains, each holding 36 riders. Again, that would translate to — 666.



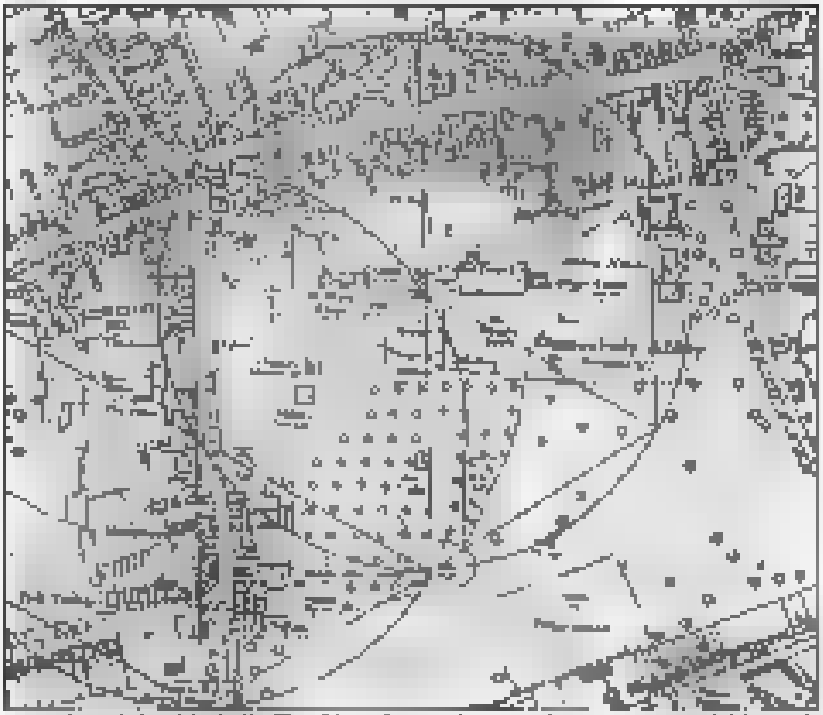
"The Beast," called the "Best Great" wooden roller coaster, takes passengers on thrilling — even terrifying — rides. In July 2006, 27 passengers were injured and injured while riding the beast. Still, multitudes continue to challenge the Beast and come to Paramount Studio's Kings Island in Cedar Fair Amusement Park in Ohio to test its fearsome, determined pace across the beautiful green hillscapes.



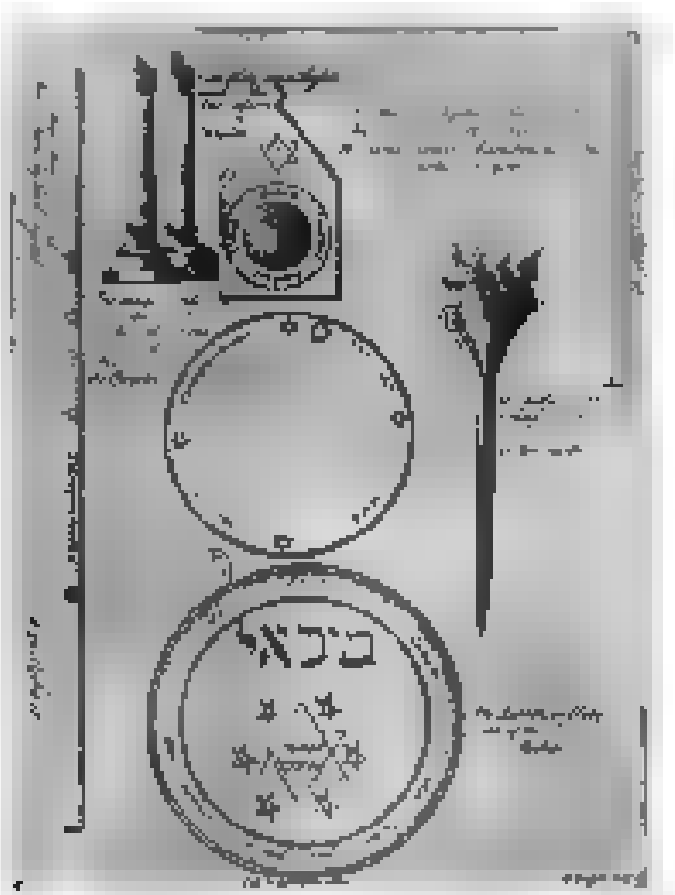
According to the National Archives, these designs were among those submitted to a committee charged with selecting the flag for the Confederate States of America (c. 1860). The designs demonstrate how prevalent Masonic/occult concepts and philosophies were among the American people as a whole. Observe the all-seeing eye, the triangles, the satanic pentagram, the Star of David, the Maltese Cross, and the Serpent.



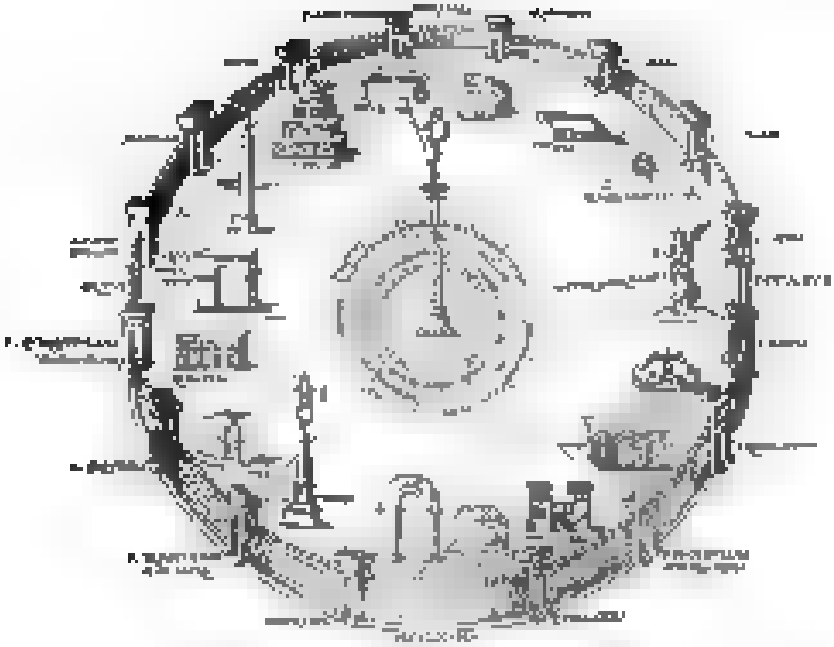
Symbols of a President: President Harry S. Truman in his Masonic regalia, with its many symbols of occult import. Truman gave his Scottish Rite "brothers" unparalleled access to the White House.



Glastonbury, England— according to researcher John Michell (*The New Over Atlantis*), the town plan of Glastonbury is designed so a vesica piscis, created by two coupled circles, (left conjunction shaped like a lozenge). The vesica piscis is taught to the Western schools to be a symbol of the womb and the Holy Grail, or the receptacle or container of holy or sacred.



Satanic symbols such as the six-pointed star, the magic circle, the magic wand, and the flaming torch—as depicted in this old book, *The Magus*, by Francis Barrett (London, 1801)—are often incorporated into Masonic architecture and monuments.

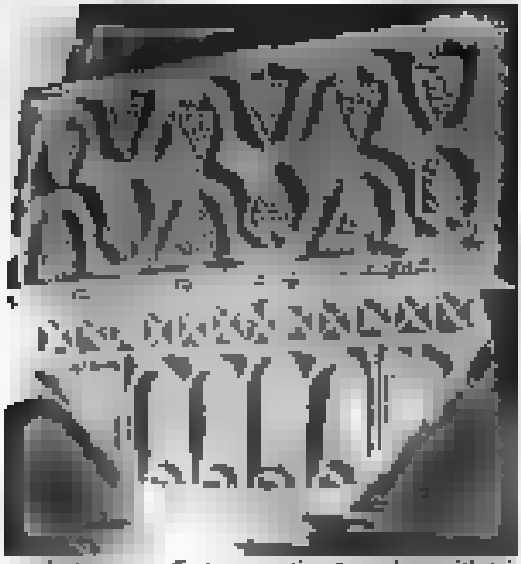


This c527 woodcut from Marco Fabio Calvo's *Antiquae Urbis Romae cum Regionibus Simulachrum* shows ancient Rome with the regions of Augustus. Notice particularly the arches, towers, obelisks, and the circular wall enclosing the city.

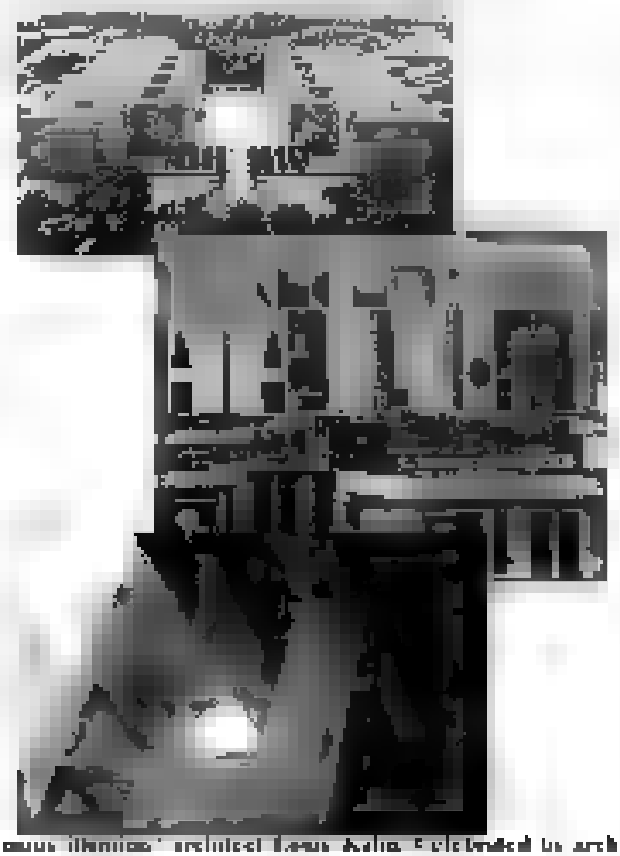
Swastika? These buildings at Coronado Naval Base in California, constructed in the 1940s, form a swastika. The swastika, an ancient sun sign, is a common symbol and image displayed today on Hindu and Japanese temples and shrines. It was adopted by Hitler and the Nazis as their official logo. In 2007, under pressure from complainants who discovered this swastika configuration while viewing "Google Earth" internet images, the U.S. Navy proposed to spend $600,000 to architecturally camouflage or mask the swastika pattern. The Navy insisted the shape had been a coincidence.

According to the Associated Press, the mural-like design of a retirement home in Decatur, Alabama, was purely unintended.

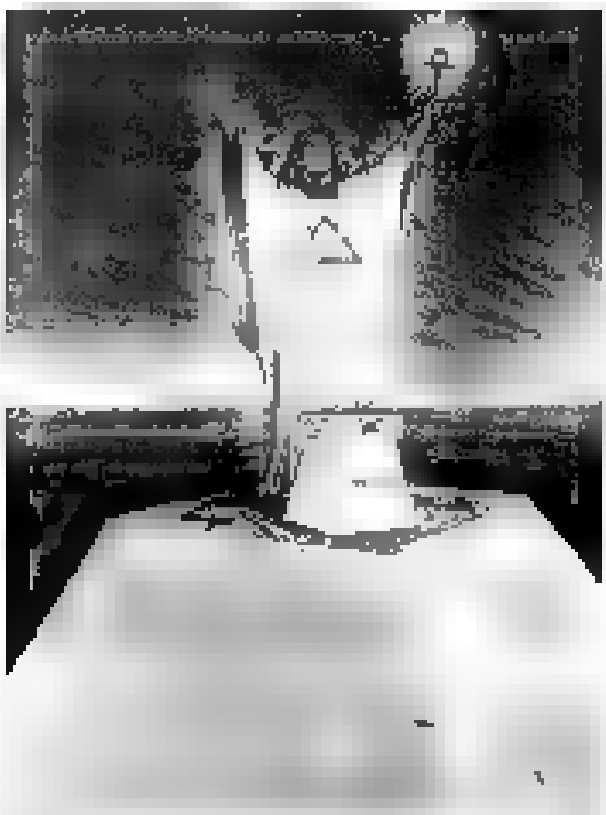
University Library (1952), Mexico City, Mexico, with mural-like mosaics ranging from Aztec influence to Greek-Roman design and New Age Interior



Sculpted on a frieze in the church of San Pedro de la Nave in Spain we find a repetitive motif with triangle-shaped touches of fruit, the repeated X, and the repeated arches of Islamism.

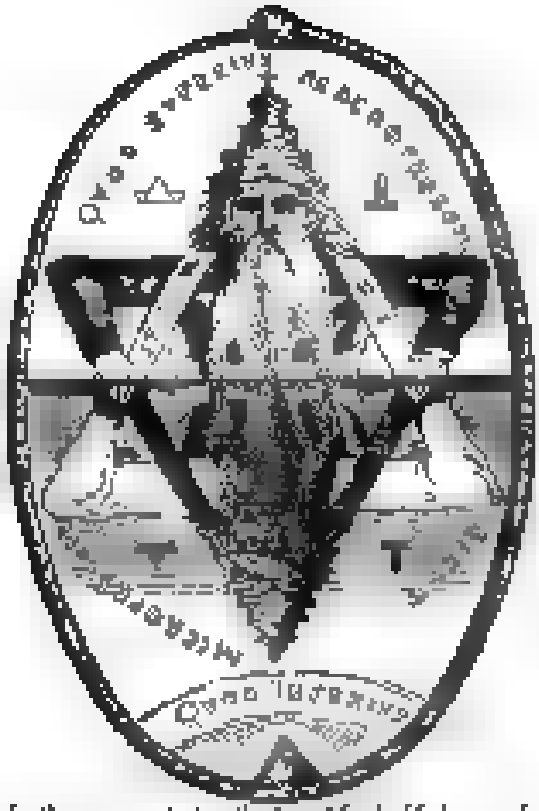


Salk Center, La Jolla, California, designed by famous Islamism architect Louis Kahn. Celebrated by architects and wealthy across the globe, Kahn's sterile, ugly structure emphasizes Masonic geometric symbols – triangles, squares, circles, and truncated pyramids.

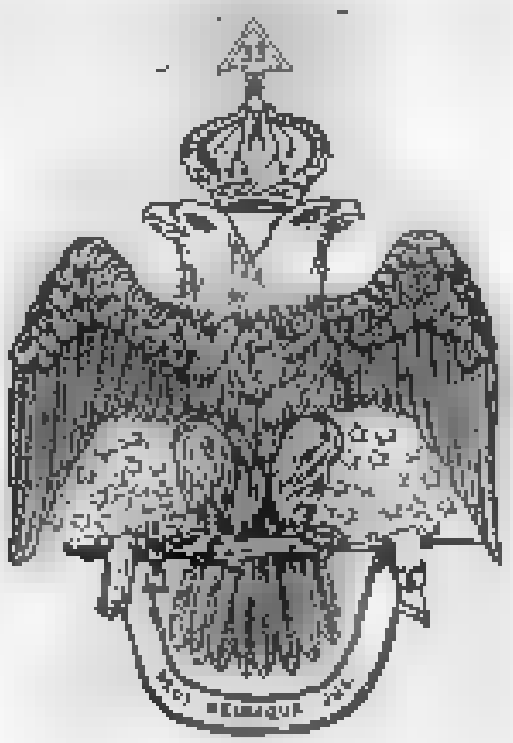


This picture in the Manly P. Hall, 33° book, *The Lost Keys of Freemasonry*, symbolically conceals the allegory of the so-called "Lost Word" of the Lodge. Standing atop the pyramid, the Master Mason has, through attributes and grants, become a divine King. He gives the Sign of Admiration with his hands and arms outstretched. He is endowed with the esoteric knowledge of the symbols which surround him, including the Arch, the Rose, the point and circle, the triangle and the all-seeing eye.

This is Congressman Richard Gephardt (D-MO), former House Minority Leader. He's standing on a square, in Masonry a highly valuable of the four corners of the earth. Both his arms are in the triangular position. His necktie is black and white checked, as is the floor tile of the Lodge. He is wearing the colors black and white, signifying the occult equilibrium of good and evil, light and darkness. "Equilibrium" is the secretive code word of Freemasonry—explained in the 33rd degree as the alchemical synthesis that propels the energies of the universe. Behind Gephardt are three steps (there are three degrees in the Blue Lodge). He is standing in an open doorway. Behind him is a tile on the marble floor in the emblem of the all-seeing eye. The partial beyond, looming above and behind, framing the Congressman, is the arch. The arch plays a significant role in Freemasonry, and one of the major schools of the Lodge is Royal Arch Masonry. All in all, a thoroughly Masonic—and meticulously staged and crafted scene. (Photo: *Time* magazine, September 16, 1996)



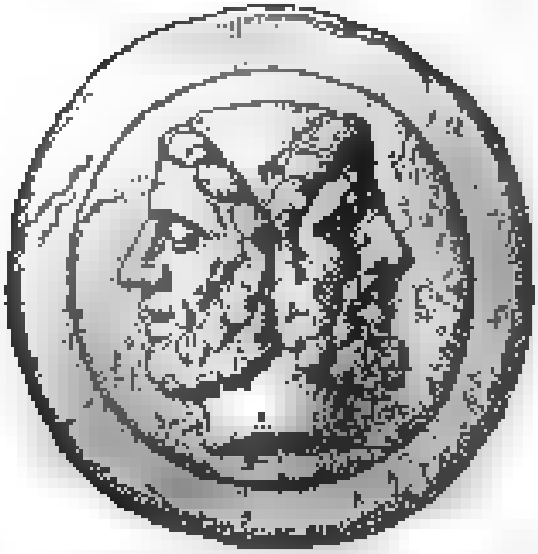
The Hermetic doctrine of "As Above, So Below" is perfectly represented in the Great Seal of Solomon, from Freemason Eliphas Levi's classic occult text *Transcendental Magic* (1896). This Hermetic symbol incorporates essentially the same doctrine as the double-headed eagle. Note the ouroboros serpent around the cosmic egg and other illustrations of symbols such as the six-pointed Star of David, also the Seal of Solomon. The tetragrammaton is a throwback to the Babylonian deity, Al Magalim, god of fortifications and towers.



The double-headed eagle, sign of 33rd degree Freemasonry, indicates the unity of opposites, the occult principle of hermaphroditism, and the alchemical marriage of heaven and earth (male and female). It is equivalent also to the Masonic maxim, "squaring the circle." The same symbol speaks to the combining of power to the alchemy of Zeus ("ruler of the heavens") and Poseidon ("ruler of the seas"). The Great Work is done when Zeus and Poseidon become one, as is true when the Sun (father) and Mother (earth) unite and the two pillars of Hercules stand erect; harmony and equilibrium are achieved. (Illustration from Clymer's *Commentaries on Morals & Dogma*, The Supreme Council, 33° Ancient and Accepted Scottish Rite of Freemasonry. Map)

Agni, the Hindu god of fire, has two heads, representing his dual aspects.

Coatlicue, the Aztec goddess known as the "Lady of the Serpent Skirt," had two serpent heads.



Janus, Roman two-faced "God of the Sun," was said to be the "keeper of the keys" to the invisible spirit world. Hislop (*The Two Babylons*) called him "the source and fountain of all the pagan gods." In the Masonic double-headed eagle symbolic of his predecessor, Janus.[1]

Ancient drawing of "Hermes, Messenger of the Gods," who guided returned souls from death (or Hades) to eternal life. The intertwined snakes and caduceus signify "Equilibrium" or balance, the goal of Freemasonry.

SIX

Architectural Symbols and Designs That Seduce the Mind

Thus the institution may be perpetuated from generation to generation. It is imperative that its secret doctrine be communicated in a manner that makes it secure from discovery by the uninitiated. This is effected by means of symbols and not speech.

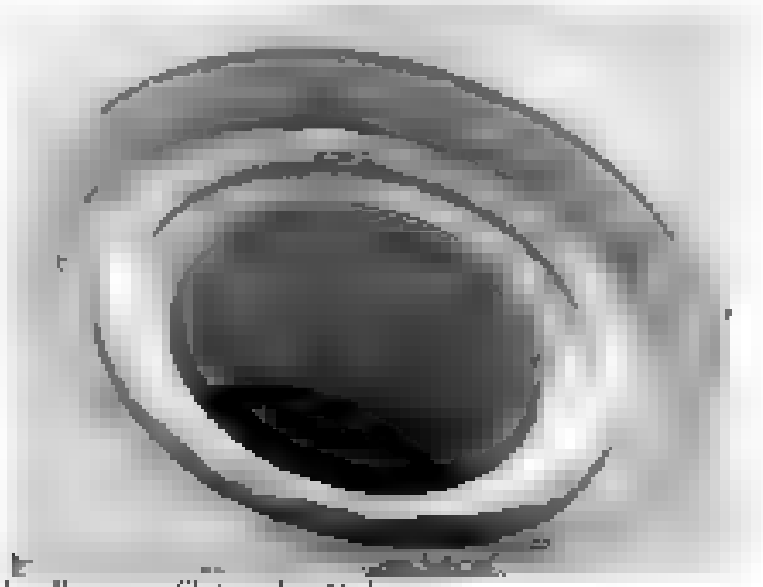
Martin L. Wagner
Freemasonry: An Interpretation

For nothing is secret, that shall not be made manifest; neither anything hid, that shall not be known and come abroad.

Luke 8:17

Illuminism, say its priestly advocates, "is a system of higher vital grade in which the most profound lessons in divine truth are taught in images of poetic force."[1]

Divine truth and poetic images would seem to have little connection to science and reason, but Albert Mackey, 33° former Sovereign Grand Commander of Scottish Rite Freemasonry and author of *Mackey's Encyclopedia of Freemasonry*, insists that the Temple of the Lodge and its rituals are built on the principles of science. "It is science," he writes, "which employs symbolism as its method of construction." Heinz R. Pagels, in *The Cosmic Code*, remarks: "If there are those who claim a conversion experience through reading Scripture, I would point out that the book of nature (science) also has its converts."



Orsibeno serpent carved in stone at mysterious Rennes-le-Château chapel in France

It is fascinating to consider that the Illuminati on each generation transmit to disciples instruction on magic and occult theology by use of *symbols* and *designs*. It is this symbolism and that is openly, yet secretly, illustrated by illuminati builders and architects on actual material forms: through buildings, parks, street layouts, statues and other theological teaching devices. That is why, in this book, I sometimes refer to Illuminati theology as a "*Gospel in Stone*."

Magical Uses of Symbolism

Symbolism in architecture has other, even more profound reasons for its use. In the magical and occult world of pagan mystery religions, symbols are commonly used as talismans, amulets, and charms—in essence, as magical instruments designed to invoke, communicate with, honor and venerate unseen forces and deities. Dr. Cathy Burns, in *Talismans and Occult Symbols Illustrated*, says that one of the root words for "talisman" means "to make marks as would a magician." Meanwhile, a similar word, *amulet*, is derived from the Latin *amuletum*, a magical object.[2] Burns reveals further that:

> There are unlimited forms of amulets and talismans. They can be in the form of a seal, pentacle, charm, circle, Voodoo veve, ohlo (some given certain engraved tablets), signets, gemstones, roots, bones, miniature statues of gods and goddesses, and any other item that represents a magical force that benefits the owner.

In Illuminism, however, science and magic are interwoven. Thus, architectural artifacts, while created using mathematical and geometrical principles (science), are designed as magical forms to accomplish mental, emotional, and spiritual objectives. Illuminist architecture is a type of talisman, charm, or amulet. Burns explains that amulets and talismans are connected with ceremonial magic rituals and "are used to summoning supernatural powers and causing them to give help and aid in any endeavor. Such supernatural beings have varying powers, and the proper ritual and required items must be used in accordance with whom is being invoked."[3] In sum, Illuminist architecture has as a chief aim the invocation of devils and, essentially, is witchcraft.

Illuminist symbolic architecture is therefore useful as an engine of psychological transformation that is "as an aid to initiatory magic rituals." In this respect, a building, monument, or statue embedded with Illuminist symbology operates as a type of sanctuary, temple or church, "produces a mental and spiritual state or atmosphere that embodies a place of worship, meditative prayer, and ceremonial magic." As McLuhan once noted, "The medium is the message."

In truth, Illuminist architecture is a virulent form of idolatry, in that its very existence is a rebel yell aimed toward the Christ, true God of the Holy Bible. Moreover, the proliferation of occult, symbolic architecture throughout the earth provides graphic, observable evidence to the descending that satanic forces (i.e., the "humanity") control the physical resources on this world, just as was prophesied in the scriptures to be the case.

Exposing Illuminist Symbology

The Illuminati seek to hide their infamous, infernal, and dangerously revolutionary "Gospel" from the gaze of outsiders, like you and me, by the use of what they impiously think to be impenetrable symbology. Thus, it is only right that we tear away the façade and expose to the light of day the true meaning of the symbols most used on Illuminist architecture. Let us then embark on a fact-finding journey into the inner world of Illuminist symbols and discover what it is they are teaching their neophytes by the universal use of symbolic architecture. We can best do this by rifling the vest and examining some of the symbols most commonly used by Illuminist architects and builders in their so-called "Great Work." We begin by decoding the mysterious symbol found on the United States one-dollar currency, the All-Seeing Eye.

The All-Seeing Eye

Prominent as the eye in the radiant capstone held suspended just above the pyramid on the United States one dollar bill, the all-seeing eye has a long history. It is seen on display among the pyramids, obelisks, and walls of ancient Egyptian monuments, in temples in Vietnam, and elsewhere. It is, in fact, the eye of Horus, the son of Osiris, the Egyptian Sun God and Lord of the Dead. A New Age tribute, titled *The Keys of Enoch* has this to say about the All-Seeing Eye:

> The Eye of Horus is the "eye" of the Lords, serving the Living Father of Creation, which is placed upon the third eye region of the elect. Therefore this alignment of the "divine eyes" permits you to acquire "wisdom," and to work within the complete network of a divine heirarchy.

The late Albert Pike, the 19th century Masonic patriarch and Sovereign Grand Commander so revered by the Scottish Rite that his dead body lies in a crypt inside the House of the Temple in Washington, D.C., would agree with J.J. Hurtak's "The Keys of Enoch." The All-Seeing Eye, according to Pike, represents the "God of" lands for the secret societies associated with the Illuminated Freemasonry. This is the sign of the Egyptian deity Osiris, the Great Architect of the Universe, the Sun God of the ancients, and the One whom all Masons bow to and worship. He is the who oversees their rituals and blesses their undertakings. Osiris, Pike adds, is the Blazing Star.

The Egyptian symbol of the all-seeing eye is the wadjet, also called the eye of Horus.

Revue de Bréscy, an engraving by Durch in the National Museum, Paris, France, was said to capture the spirit of the Bloody Illuminati-inspired French Revolution. What we see is symbolism of the unholy trinity of Lucifer—Father (Lion), Mother (Serpent), and Son. All-Seeing Eye.

> The Blazing Star has been regarded as the emblem of "Omniscience" or knowing, or the All-Seeing Eye, which to the Egyptian initiates was the emblem of "Isis," the creator.[2]

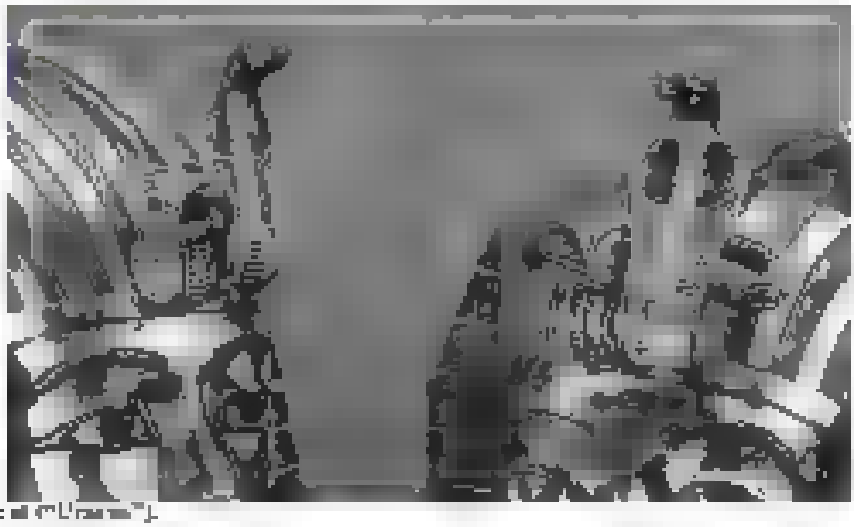
Pike's successor as Grand Sovereign Commander was Albert Mackey, a man whose works are often quoted by contemporary Masons. Mackey also acknowledged the All-Seeing Eye as the sign of the Lodge's Supreme Lord and Savior. On this symbol, Mackey wrote:

> It is a very ancient symbol, and is supposed by some to be a relic of the primitive sun-worship. An important symbol of the Supreme Being borrowed by the Freemasons from the nations of antiquity. The Egyptians represented Osiris, their chief deity, by the symbol of an open eye, and placed this hieroglyphic of him in all their temples.[3]

The All-Seeing Eye has implications of both the masculine and feminine aspects of Illuminism. In some of the Mystery religions the mother serpent was pictured as an eye in the form of the Ouroboros, the serpent or dragon swallowing its own tail. This image has reference to the female womb or sex organ "swallowing" or enveloping the male sex member.

In Greece the Serpent Mother with the single eye of "the serpent was called *Kuto*. In Egypt she was called "Uatchit," "Uatchit," "Uatchat" or "Uatto." In honoring this deity the Pharaoh's queen wore on her headdress—"Atlas on her forehead over the "Third Eye"—the serpent sign *Uraeus*, a hieroglyphic sign for "goddess." The *Uraeus* was a cobra symbol that signified the royal personage's divine powers of healing and wisdom. According to Budge, the Serpent-Mother or Cobra Goddess eventually merged with the goddess Maat. Maat (*ma-at*) was the original All-Seeing Eye deity. Her simple eye stood for the singleness and purity of truth, and Maat was honored as the Mother of Truth. Amulets, talismans, and charms worn to gain her favor contained images of the all-seeing eye of truth and were called *Ut-hor*. Sometimes her eye and that of other gods and goddesses (e.g., Thoth and Ra) were joined. The two eyes were called the *Udjats*.

Osiris and his son Horus were thought to be sun deities constantly watching and guiding humanity and so they both possessed the all-seeing eyes. Queen Isis, the companion of Osiris and mother of Horus, meanwhile, too metamorphosed into her role as Mother of the Sun.[11]



Egyptian sarcophagus with cobra serpent ("Uraeus").

The Cyclops, painted in 1890 by Odilon Redon. The one-eyed horse-headed spirit is a male goddess figure that attracts the attention.

To demonstrate the universal acceptance of the Mysteries of the All-Seeing Eye teaching, we need only look at the Mysteries of Rome where we find the fire god, Vulcan. Vulcan, according to Hastings was said to be "head and chief" of the Cyclops "that sang of the flame." The Cyclops were massive barbaric giants who had a single, large eye in their foreheads.[12]

The Norsemen believed in beings remarkably similar to the Cyclops whom they called the "Ogres." The word ogre, says Barbara Walker, means "terrible ones" and ogre is a title of the Aryan god, Shiva, Lord of Death. The ogre, says Walker, editor of *The Woman's Dictionary of Symbols and Sacred Objects*, "was conceived as an ugly demonic being of great strength and destructive power, a mardake monster." The next time you take an U.S.A. dollar bill out of your wallet or purse, as you glance at that image imprinted of the All-Seeing Eye over the pyramid, you might just want to dwell on this apt description.

Not to be omitted in our investigation of the All-Seeing Eye as architectural adornment was the eye in the palm of the hand, an old symbol adopted in Tibet, in Asia, and across the planet in America by ancient mound builders among the Native American tribes. Perhaps this also has a connection with the divination practice of reading one's palm or called palmistry.

The Square

The *square* has significant meaning for Illuminists. This symbol relates to man's nature and his place within the totality of the cosmos. In *The Lost Keys of Freemasonry*, Manly P. Hall uses symbolic language as he cautions Masons to guard and keep the secrets of their Order from outsiders. Secrets which, he adds, can only be properly understood by deserving Masons. "Only those who have been weighed in the balance and found to be true, upright, and square, appreciate the inner meanings of the Craft."[1]

A Masonic lodge is a long square and each of the four corners has esoteric purposes assigned to it. Pedaquios, in *The Brotherhood*, writes, "In shape the lodge room is ideally an oblong in the form of two cubes, i.e. a square, placed next to each other, with its length running east to west. The Master sits in the east as he is the source of wisdom and instruction."[2]

Perhaps the best exploration of the use of the square in Illuminati-oriented architecture and design is found in Martin Wagner's excellent and scholarly book on Masonic religion and symbolism, *Freemasonry, an interpretation*. Here's what Wagner says about this symbol and its esoteric, inner meaning:

> *The Square*: In the pharisaic cults the rectangular square has been for ages the symbol of the masculine, or generative principle. In the Kabbalah it is the symbol of the Adam Kadmon, the archetypal man, the type of humanity as a collective unity within the creative deity. In the system of Pythagoras, it is the quaternary, a representation of the number four which referred to deity, whose mystic name was the sacred tetractys, the fountain and root of ever-living nature, the generative principle, especially in its masculine aspect.

The Illuminist symbol of the square represents the place of divine man. In 1989, under the patronage of France's President François Mitterrand (member, Grand Orient Lodge, Paris), the *Grande Arche* of La Défense was dedicated in Paris. Its architect, also a Freemason, described it as "humanity's triumphal arch."

The Masonic square is a conventional form for this phallic square, and symbolizes in Freemasonry exactly what the rectangular square did in the ancient cults, namely the masculine principle, and specifically the organ in which that principle was centering. It sustains the same relation to the universe of man that the sun does to the material universe, the source and originator of life, and in the Masonic ceremonies frequently figures over against the sun. As a builder's tool it is a very suggestive and appropriate symbol.

The square is dedicated to the master of the lodge, and to Master Masons. As the phallus of the Baal cult stood over

against the sun's disk, symbolizing the generative principle; so the square, the symbol of the phallus in the Masonic cult, stands over against the Worshipful Master in the east, the representative of the Sun and the Creator of Masons. As one of the work tools of Freemasonry, the square is essential to building the temple of humanity.[4]

The Square and The Compass

This is the symbol the majority of people recognize as symbolic of Freemasonry. Little do most know that a symbol that, at first glance, simply looks like the traditional tools and instruments of architects and builders, is given such bizarre and perverse interpretation by the phallic cults of shamanism. Here's what Martin Wagner has to say about this well-known Masonic emblem.

The Masonic symbol of square and compass seems to be patterned on the design of the Star of David, also known as the magical Hexagram.

> The Square and Compass symbolize the male and female generative principle and the organs on which these principles are conceived. They stand as the representatives of the vital forces on the microcosm, man/woman, over against the androgynous generative principle on the macrocosm and especially the sun. What the sun is to the macrocosm, the phallus is to the microcosm. [5]

Look closely at the Masonic square and compass and you will see the imagery of the generative sex act. This is made all the more perverse when one realizes that the "G" often displayed in the center of the internal triangle of this symbol is esoterically interpreted as the "holy fire," the energy force that is their God. Moreover, if we consider the square by itself, it is interesting to note that Masons sometimes gleefully and impishly enjoy pointing out that, set on the level, the square presents a 90° angle the same as an erect phallus.

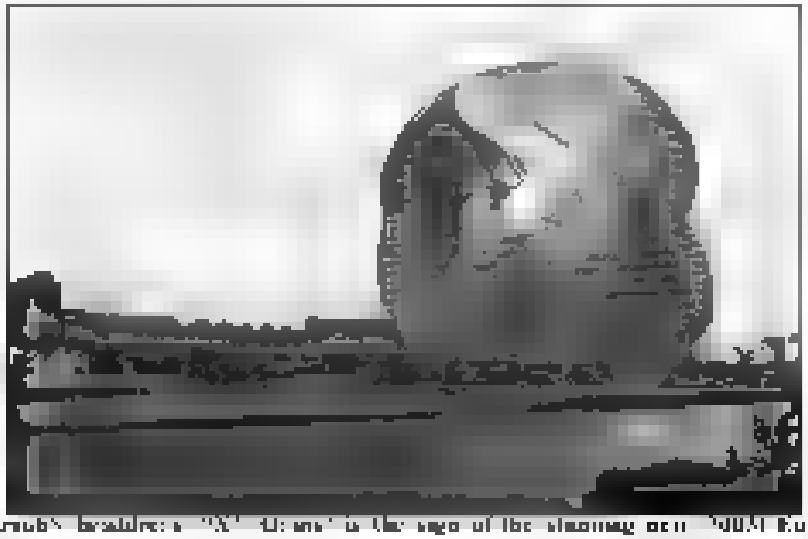
The Jewish cabalists interpret the square and compass in exactly the same, sick manner. The neo-platonic sages of the Kabbalah (Cabala) spoke of the "Ta Os," actually a Greek term that meant the emanation of a fluid or invisible fire. The secret meaning of this is that the male phallus produces semen and also produces an invisible energy force within the seed that is said to be "holy fire," because it is an emanation from the Supreme God, *En Soph*.

Once again we see the connection of kabbalism to the Mystery religions, and we recall that while captive in Egypt and later in Babylon, the rabbis mixed into their Mosaic Law the Mystery traditions. The poisonous result was a satanic concoction that Jesus correctly warned was, "man-made traditions," and of "the devil."

The Sign of X

The sign or mark X, also called the Saltire cross, has ancient Egyptian roots. It is the sun sign of Osiris and was used in ancient times to take oaths and authenticate legal and commercial documents, the meaning being to attest or "Swear by Osiris" that the signature and/or content is true and correct. To this day people use the phrase, "just place your X here" as a colloquialism in regard to the signing of legal documents. Hislop says that X was the symbol of Ham, the wicked son of the Bible's Noah, who survived the great antediluvian flood. Constantine adopted this X sign and had it carried as a banner into battle at the forefront of his troop columns. The X is the equivalent of the *crux ansata* in Egyptian usage and symbolizes the unity of the Father Sun God, Osiris, and his son, Horus, also a Sun God, with the correlating power of the feminine triad aspect, the Mother Goddess, Isis.

Egyptian mummy with arms crossed in honor of Sun God Osiris, divine Father and Lord of the Underworld.



Designed to resemble the Egyptian pharaoh's headdress, the "X" Osiris is the sign of the stunning new 2004 European Central Bank in Frankfurt, Germany.

In witchcraft and magic, the sign or mark of X indicates a crossroad or junction of opposites. Thus, it implies equilibrium and unity, including the sexual union of goddess (by whatever name she is addressed) and god (Pan).

Horn

The sign of the horn (or horns) is an indication of divine power and purity. As one entered the ancient Gate of Babylon, the image of a bull with horns on one wall and a dragon on the opposite wall were seen. The Babylonian god Nimrod, or Kronos was often pictured wearing bull horns, a sign of his physical prowess as well as of his imperial power and divine authority. The ancient Canaanite deity Moloch, to whom both the apostate Israelites and the surrounding nations sacrificed children in the fire, was imagined to have horns. Bishop gave evidence that the god Dagon, a human half-man, half fish, was believed to have risen from the sea. Of Dagon Bishop wrote: "He was called Belus, the Lord. He was called Dagon. He was worshipped as the Sun God and was called Baal-samen, Lord of Heaven."[26]

To demonstrate the hermaphrodite (dual-sex) doctrine of Humanism and the perversions and sexual confusion of the adepts and leaders of the Illuminati, we note that in their philosophy the horns not only are indicative of male deity but also of female. Take, for instance, Venus, Roman goddess of love. The Illuminists sometimes proclaim her planet, Venus, as representing her deity. But they also teach that the planet Venus actually represents and is sacred to the bright and morning star, the "Shining One."

Image of the Babylonian god Nebo with horns and flowers

The crude-crowned concern on the gate reminiscent of Holyrood Palace in Edinburgh, Scotland. The shield has the red-colored "rampant" lion.

Reginald Haupt, in *Guide of the Lodge*, writes:

> Venus, also known as Aphrodite, was the Greek goddess of love and beauty. Include other illustrations of her appearance as one of beauty; she appears as having horns in the Freemason's encyclopedia on page 466. She is said to be the crystal Horned Venus and symbolizes the Mysteries in their "perfect Purity."

As we shall see later in *Mysterious Monuments*, the horns have symbolic significance in occult Humanistic architecture in a number of ways, including their use on statues and images of Baphomet, the androgynous horned goat god of the Templars and Pan, the horned god and pied piper of Satan, head of the satyrs, also known as Saturn, the hidden god.

Importantly, a horn also is a sign of the power of persuasion through language, or power in the mouth. A single horn in the head, especially the forehead, indicates spiritual authority, such as that supposedly deposited in the unicorn, a mythical beast popular in modern New Age fable.

The Druids also had a horned deity, Cernunnos, the Celtic Horned God. Statues of him showed Cernunnos holding a circular ornament, the torque, on his right hand and a serpent on his left. Obscenely, this idol sits in a lotus position with his right foot touching his genitals.

Cernunnos was known not only as the "horned God," but as the stag-god of nature and lust.[4] Stag films, pornography, were named after him. To maintain the cycle of nature and insure adequate wild game was available for their food, the Celtic peoples dedicated sacrifices to this grotesque deity.

Wagner reported: "The beehive figures as an emblem in Freemasonry and the bee is also an emblem in the phallic cult that prevailed in Asia Minor."[47] In her outstanding volume *Masonic and Occult Symbols Illustrated*, Dr. Cathy Burns affirms that the bee is important both in the Masonic lodge and in its predecessors, the Mystery religions. Burns quotes numerous sources as evidence:

> The bee is sacred to the goddess Venus and is considered a sacred feminine symbol. In Greece the bee was considered a priestly creature. The priestesses of Eleusis and Ephesus were called Melissae, or bees. They served at the greatest Greek festival in honor of Demeter, the "Queen Bee," celebrating the return of Persephone from Hades. At which time the earth would bloom profusely with flowers, associating bees with rebirth. And by dint of their importance in pollinating flowers, bees are an accepted symbol of generative power.[48]

Regarding the bee symbol, an official publication of Scottish Rite Freemasons admits: "The Egyptians, always excellent and Ancient Freemasons, paid Divine Worship to a Bee under the outward shape of a Bull, the better to conceal the mystery."[49]

This 5th century B.C. coin of Ephesus, in Greece, has a queen bee, symbol of the Great Mother, worshipped in that city as Diana. Diana, whose priestesses were call Melissae, or bees, was the one whom the Apostle Paul, in the book of Acts in the Holy Bible, called, "The goddess whom all the world worshipeth" — in fact, throughout the known world and even as distant as Japan, China, and the Americas, the goddess was venerated under countless names.

Yet another source, *The Royal Masonic Encyclopedia*, concludes that the beehive is an "emblem of industry, appropriate to the third degree. This virtue is ever held in high esteem by the craft."[50]

In other words, disciples of the Masonic order, as well as the membership of other occultist groups, are required to be worker bees, industrious and determined in their accomplishment of the building of Satan's kingdom on planet Earth. They are expected to labor diligently for the restoration of the paradise taken away from their sires by a mean and cruel God, Jehovah.

The Arch

The architectural device of the arch is widespread in Illuminati buildings and designs. There is a Royal Arch Masonic degree and it is at that stage in the degree progression that the Masonic initiate is told the true name of the deity worshipped in the Lodge that name is Jehovah, Jah Bul on, a composite of the names Jehovah, Baal and On. Baal was a name for the ancient god of fire and human sacrifice. On is another name for Horus of Egypt and also is the name of a city in Egypt. The Holy Bible identifies this On as the land of Egypt, the one whom the Pharaohs and their priests worshipped, the same whom they called on for magic. Thus, no doubt, through his supernatural demonic power, these Egyptian priests and magicians were able to turn rods into snakes. In the scriptures we read also that Joseph, sold into bondage by his brothers, married an Egyptian woman named Asenath, the daughter of Potipherah, the priest of the God On.

> *And Pharaoh called Joseph's name Zaphnath-paaneah; and he gave him to wife Asenath the daughter of Potipherah priest of On. And Joseph went out over all the land of Egypt. Genesis 41:45*

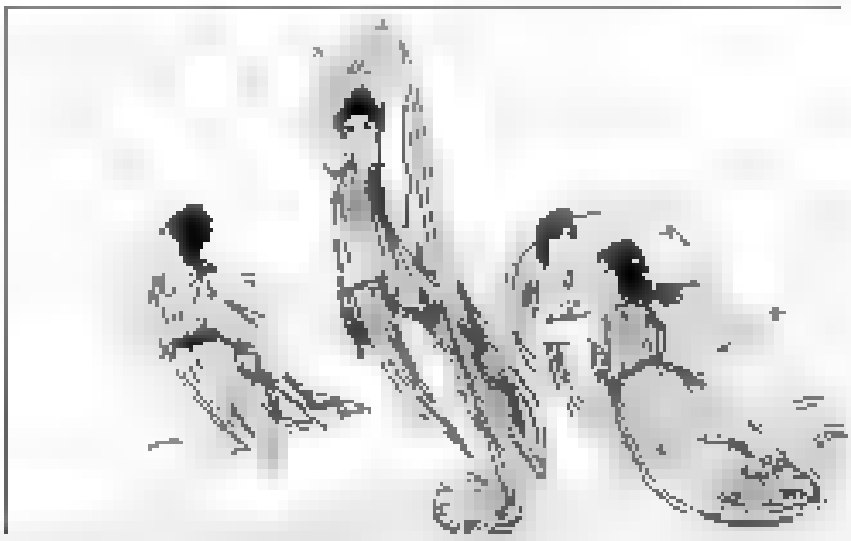
> *And unto Joseph were born two sons before the years of the famine came, which Asenath the daughter of Potipherah priest of On bare unto him. (Genesis 41:50)*

Archa is yet another name for the goddess denoting her role as the ark (or arch) in which holy wisdom is stored as well as the Woman, a place where the holy seed is deposited. Hislop writes that the epithet *Archa* is applied to the Venus that wept for Adonis. Venus Archaia, he reported, is the spiritual Venus, the "Beloved and More fair," the goddess of love and beauty and the hope of the whole world.[28]

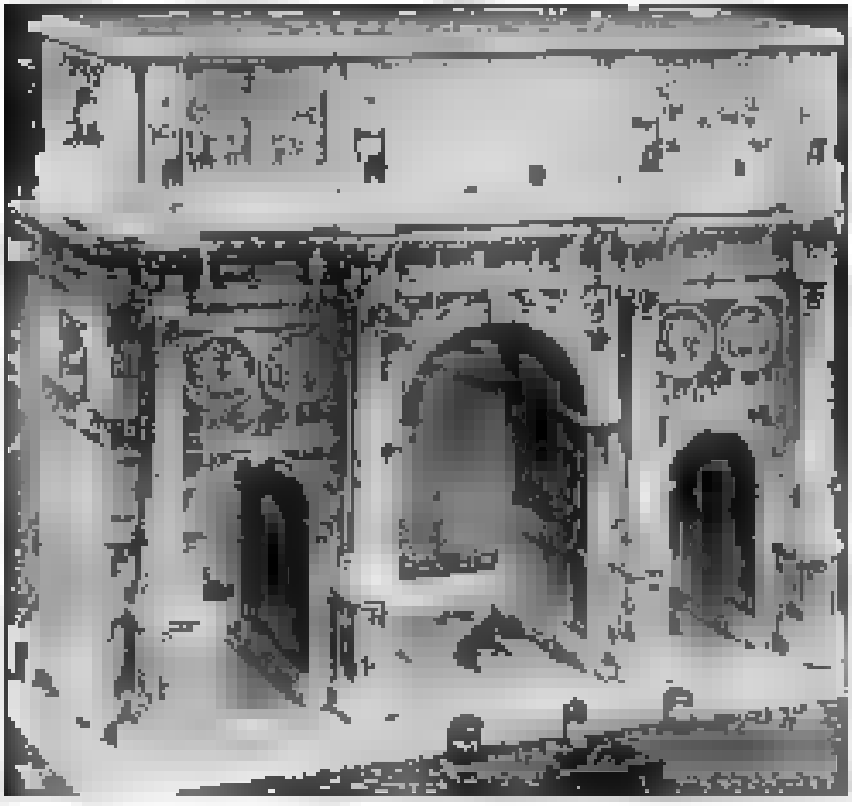
One of the most famous pieces of Arch architecture is the Arch of Constantine in Rome, a popular tourist site to this day. *The New Encyclopedia of Freemasonry* has this to say about the Arch of Constantine:

> The Arch of Constantine, representing the victories of Trajan. The goddess Aurora is guiding the chariot of morning, to which are yoked four horses on the act of rising upward. There is a globe in her right hand, in which is balanced a venous building, a torch and sash to typify the Morning Star or Lucifer, emerging from clouds, represented by the sea about him. Aurora bears a palm in her left hand. The bearded figure, representing to the waves has been regarded as the guardian of the Euphrates or Tigris, because of the Wars of Trajan. *From the Masonic point of view, the symbol is in a pleasing sense of the coming forth of conquering light.*[29]

Here we see revealed on this ancient and famous Roman edifice, the Arch of Constantine, the goal of the Illuminati to conquer the world for their savior, Lucifer, whom they honor as the Morning Star. Aurora, the goddess of morning, represents the "sole trinity of all it unusual attributes, the unity of the congregation." Satan on planet earth. She holds a flaming torch, much like that held by her spiritual image, America's Statue of Liberty goddess. This torch signifies none other than the Illuminati deity, Lucifer, the bright and Morning Star. To occultists and the secret society elites, Lucifer is the Solar Angel of Light. Lucifer is an unusual goal and objective, as says *The New Encyclopedia of Freemasonry*, is the coming forth of conquering light.



The goddess of the dawn, Aurora, with all its colors, gathered in the clouds, the star radiating just above the horizon.



The Arch of Constantine in Rome

In this we see the Great Lie of the Antichrist as propagated throughout the ages — refer to the bold and audacious boast of Lucifer and his servants to vanquish and take the place of Jesus Christ, who is, in truth, the conquering light. The rebellious enemies of God and His Saviour, Jesus Christ, betray themselves by their arrogant claims regarding the architectural symbolism of their stone messenger, the Arch of Constantine.

To show just how much they do so and also to understand what God, in the Holy Bible, says about the final destiny of Lucifer, we must turn to the Second Book of Thessalonians. There we discover that Lucifer's appointed man-king, the antichrist, will, in the last days, declare himself "God" and sit in the temple as "God." But he, the very Mystery of Iniquity, will be destroyed. How? By the conquering light of Jesus Christ at His coming.

*Let no man deceive you by any means: for **that day shall not come**, except there come a falling away first, and that man of sin be revealed, the son of perdition.*

Who opposeth and exalteth himself above all that is called God, or that is worshipped, so that he as God sitteth in the temple of God, shewing himself that he is God.

Remember ye not, that, when I was yet with you, I told you these things?

And now ye know what withholdeth that he might be revealed in his time.

For the mystery of iniquity doth already work: only he who now letteth will let, until he be taken out of the way.

And then shall that Wicked be revealed, whom the Lord shall consume with the spirit of his mouth, and shall destroy with the brightness of his coming:

***Even him**, whose coming is after the working of Satan with all power and signs and lying wonders,*

And with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth,

that they might be saved

And for this cause God shall send them strong delusion, that they should believe a lie

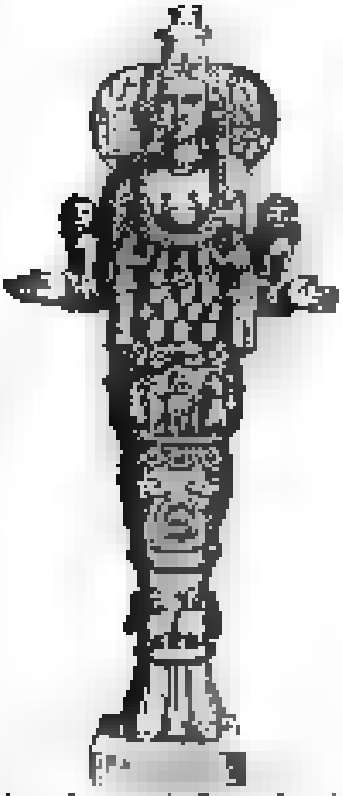
That they all might be damned who believed not the truth, but had pleasure in unrighteousness. (2 Thessalonians 2:3-12)

The Dome

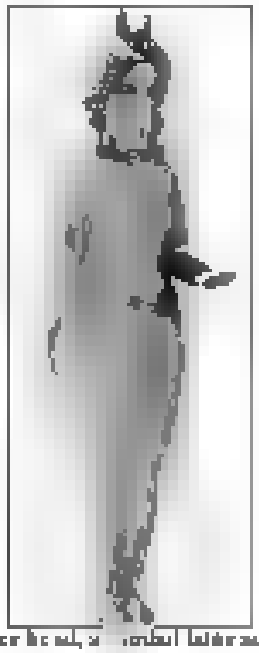
Whereas the "arch" of "the heavens" indicates the seeming canopy of the sky and stars, that shape is also said to be similar to that of a *dome*. The heavens, the priests of the ancient Mysteries conjectured, are on the domed image of both the breasts and also the stomach of "the goddess." Thus, in the Illuminist doctrine, the heavens are the fertile womb of the feminine deity and we at here below are her children. She is our Mother. We live, reside in her stomach and "suck" or nourish at her breast. She is the *Bona Dea*, "good goddess," a Latin term which in the Blue Lodge of Freemasonry is revealed to lower initiates as the masculine *Mahabonne*, meaning the phallus that belongs to the Mother.

The sight of Dark Lord Shiva Nagaraja is designed as a mandala-like sacred goddess dome. Yoga is a spiritual exercise and practitioners stretch, twist, and contort their bodies into the shape of the symbols of Hindu deities and religious dogma.

Famous British archaeologist and discoverer E.A. Wallis Budge wrote that the symbol of the breast in Egyptian hieroglyphics is *mena*, meaning "breast" and "moon." Walker says this "reflects the Egyptian teaching that the breasts of the Goddess are the Milky Way and stars, which are the life-giving and nourishing force of the Universe."[2] The famous statue of the Greek goddess Artemis at Ephesus, pictured often in books and encyclopedias of art and sculpture, shows her torso as covered with innumerable breasts. This represented her role as nursing Mother of the Universe.

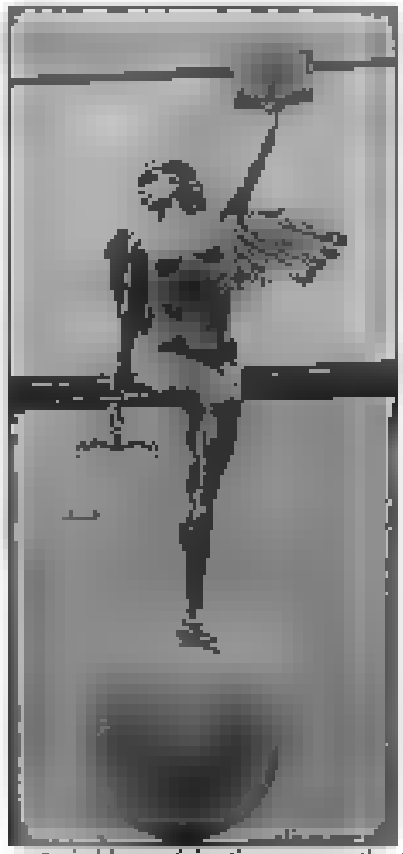


Revealing drawing of Diana, goddess of the Ephesians, to whom the Apostle Paul referred in the Bible's book of Acts. Diana represented all the goddesses, and Paul said she was the goddess "whom all the world worshipperth." Here we see her as the "goddess of fertilization." Note the watchtower crown on her head. Also see: the dragon; the two lions—father and son—Sun; multiple breasts signifying fertility and sexual organ; rams and lotuses; the crab or the zodiacal sign of Cancer; the rams' heads; bulls with horns; feminine angel with bare breasts as pelvic arch; two priestesses; winged sun; and moon entwined indicating Diana is overlord and protector of all heavenly



Goddess figure from Mesopotamia. Notice the crescent moon on her head, a symbol later adopted by Islam along with the star. A scarab also linked to the goddess.

The fertility or sexual powers of the goddess are featured in this statue of the Greek goddess Artemis



The Justice of Mexico: A rather voluptuous and scaly winged goddess of "justice" graces the Courthouse and Justice building in Xalapa, Veracruz, Mexico. What kind of message is being conveyed?

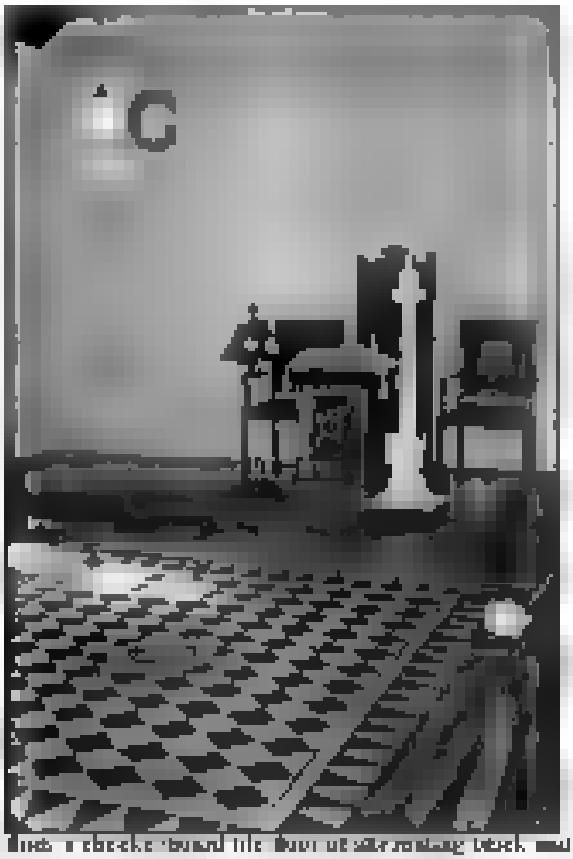
In *The Grand Design Exposed*, the astute Christian researcher John Daniel points out that the phallic monument known as the obelisk, a Sun symbol, is often situated in close proximity where it stands "erect" before a dome. The dome represents the pregnant stomach of the Mother Goddess that has been impregnated by the seed of the phallus, if the Sun God—that is, by its rays. Daniel explains further: "By pagan tradition, an altar symbolized the female body, which in turn symbolized Mother Earth. It does not take any great imagination to understand the symbolism of an obelisk standing before a dome—which

represents a pregnant woman's belly.[22]

The dome, or, in Italian, *duomo*, is always a prominent feature in Greco-Roman architecture and is prevalent in the United States. City of Washington, D.C., a city universally known by nicknames as the "New Rome". The U.S. Capitol building is a virtual Temple of the Goddess and her statue stands atop the dome on this great building which is one of the centerpieces of Washington's many architectural rarities.

Checkered Floors

The tiled floor motif of alternating black and white colors is a common feature in Masonic lodges and temples as well as in many churches and buildings constructed according to Illuminist Masonic design. Akin to the black and white of the yin/yang sign of the martial arts and the orient, this symbolizes *The Law of Opposites*, the equilibrium and synthesis sought from the Illuminist dialectical process of *Ordo Ab Chao*: Order out of Chaos.



Inside the sanctuary of a typical Masonic Lodge one finds a checkerboard tile floor of alternating black and white diamonds and triangles. The "G" stands for "God," the second "Geometric Art," the second "Geometricians," "Geometry" and "Gnosis" — all of which are key theological constructs in the Masters religious and occult rituals. The star inside the circle on the Door represents Lucifer, the morning Star, deity of Illuminism, also worshipped as Osiris and as Venus.

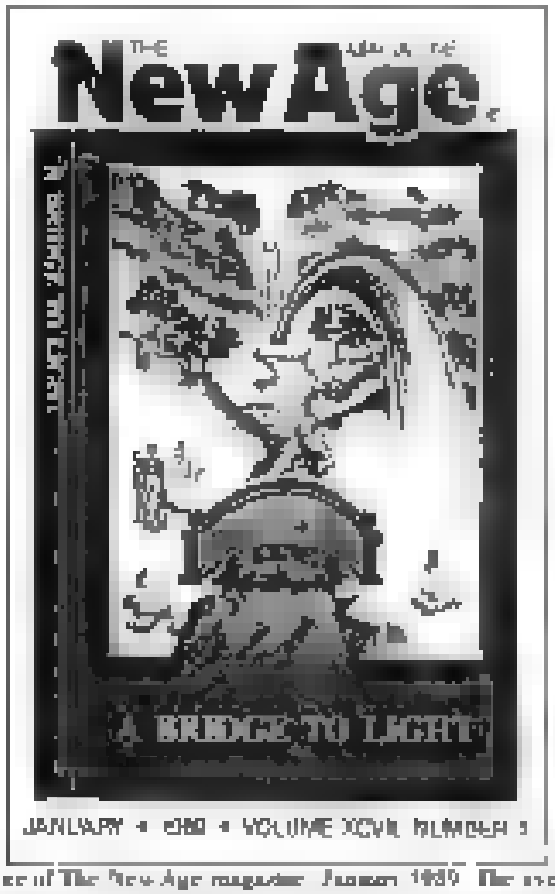
In essence, throughout Illuminist architecture we find the very same *dualism* pattern, whether we are observing the square and compass, the yin and the yang, the black and white checkerboard, or the double-headed eagle.

In paganist theology we constantly find the dualism concept. All the male gods had a female goddess aspect of their own. The astrological sign of Gemini (the twins) reflects this dualism. It represents Satan's idle boast that someday he will succeed in reconciling all things — heaven and hell — to him. It also reflects the occult hermaphroditic philosophy that good and evil are simply flip sides of the same coin and that both are to be embraced.

The Rainbow

The cover of the first edition of an important book by Rick Hutchens, 33rd degree, entitled *A Bridge to Light*, depicts Eastern gurus and a rainbow bridge over a stream. Appropriate because that book, first published in 1988 by the Supreme Mother Lodge of Scottish Rite Freemasonry, details the esoteric knowledge taught in the first 32 of Masonry's 33 degree ritual ceremonies. In Masonry, of course, as in the Mysteries, the rainbow is the path of the "holy serpent." At its end is found the fabled pot of gold, the spiritual treasure sought by occult philosophers. Hindu mystics conceive of this as the spiritual treasure "Light" attained by the initiate as a result of ritual magic and yoga.

In my book, *Mystery Babylon in the New Age*, I revealed that in the practice of voodoo black magic in Haiti and Africa, the rainbow is depicted as an event celebrating the marriage of a "rainbow goddess" to the "serpent god." [25] This concept is not far removed from that taught by Masons, Rosicrucians and other secret societies.

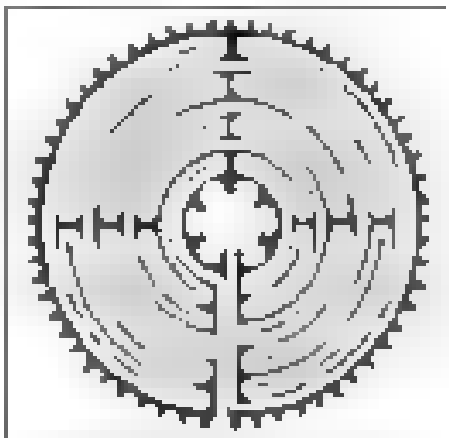


The book, *A Bridge to Light*, was pictured on the cover of The New Age magazine, January 1989. The symbology of the rainbow, the stream, the opening in the rock of the mountain, and the solar star motif all are significant. The book, a modern-day condensation of Albert Pike's classic *Morals and Dogma*, is by Rick Hutchins, 33°. It was published in 1988 by the Supreme Mother Council of Scottish Rite Freemasonry, Washington, DC.

Eliphas Zalla writes: "In the Jewish Kabbalah, mystical rabbis taught that the rainbow symbolized a sexual rite. The bow of the rainbow was supposedly the phallus of the male god, which descended into the kingdom of the womb, the queen of heaven or the goddess. This union was said to create immense divine powers." [26] In alluminist astrology the rainbow symbolizes the occult marriage of heaven and earth. According to Walker, in Babylon the rainbow was the goddess Ishtar. [27]

Labyrinth or Maze

The *labyrinth* is associated with the double-headed ax (the *labrys*), a prime symbol of witchcraft. It was an important feature of the ancient Cretan cult, says Burns. A labyrinth can be found in the shape of a circle, a spiral, or a square. It can stand for either a male or female deity. As a circle, the labyrinth usually represents the Sun God, whether in his incarnation as the Egyptian Osiris, the Greek Apollo or Bacchus, or in his many other names and aspects. Arthur Price, in his classic text, *Morals and Dogma*, confirms that the labyrinth was built in honor of the Sun.



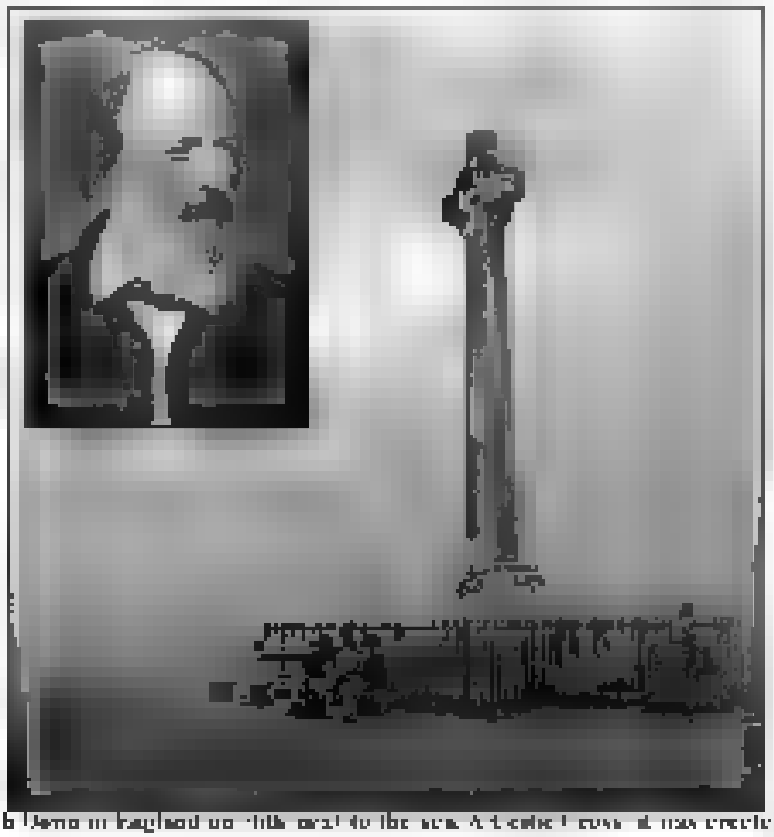
Drawing of the labyrinth on the nave of Chartres Cathedral in France

As a symbol also of the goddess, the feminine aspect of the Mysteries, today women in many liberal churches, especially those of a lesbian bent and/or initiation, in the more traditional Christian denominations such as Methodist, Episcopal, Church of Christ, Disciples, Presbyterian, Unitarian, and Congregationalist, have reintroduced the labyrinth and rituals associated with it. They conduct a ritual called the "Labyrinth Walk." This is perhaps appropriate because, in its feminine aspect, the labyrinth signifies the entry into the female womb and also both or rebirth. Some of the Labyrinth Walks are held with Buddhist, Indian tantric, and Hopi Indian ritual and also the increasing use of medicine wheels.

In Burns' book she points out that at sacred sites such as Chartres in France, Glastonbury in England, and Knossos in Crete, Mystery priests and priestesses had mazes used in initiations. They were places of ordeals through psychodrama, and were closely related to Sacred Dance, for which they provided a sort of geometric plan for occult, symbolic rituals.

This is said by occult teachers to mimic or mirror the human initiation process that leads to the spiritual center of the self and leads to self-realization, divinity, or godhood. The popularity of the labyrinth ritual and symbol among radical feminists and other New Agers today is recognized by feminist architects and builders. A number of churches and cathedrals constructed recently have included a mosaic tile labyrinth or maze in the nave, lobby, or courtyard. Architect Mina Lahell even designed what has been called a "goddess" temple with a labyrinth and ring of stones. Lahell's husband was honored for his work by New York City's Lucis Trust and gave a speech promoting mystical architecture at the organization's World Service Forum.[4]

H. Spencer Lewis, founder of the American Rosicrucian and the Ancient Order Rosae Crucis (AMORC), deposits a scroll (c. 1934) containing the Order's principles into the sacred compartment of a sphinx statue outside the San Jose, California institution. Strangely, a number of Roman Catholic clergy are Rosicrucians, and some Popes have secretly participated in its rituals.



Tennyson Cross at the Isle of Wight at High Down in England on a hilltop next to the sea. A Celtic Cross is now erected in memory of the poet Alfred Lord Tennyson, the late devoted servant of the Illuminati agenda for a New World Order. Tennyson's infamous poem, *Locksley Hall*, introduced a "Parliament of the World" and a "Federation of Man." Friends of Harry Truman, a 33rd degree Mason, carried a copy of the poem in his wallet and read it often. The poem inspired him and others to found the United Nations following World War II.

The Sphinx

For centuries volumes have been written about the mysterious and inscrutable Great Sphinx. But a little bit of research into the religious doctrines of the ancient Egyptians, Babylonians and Greeks shows that its inscrutability is much exaggerated. The Sphinx is a mythological creature with a lion's body and human's head. It can be styled either as male or female. On the steps outside the entrance of the Scottish Rite's House of the Temple in Washington, D.C. sits both a female and a male sphinx, denoting the generative powers of both sexes. In Thebes was found a winged Sphinx. In Egypt, the colossal Great Sphinx at Giza has a cobra serpent on its forehead.

The *lion* is symbolic of regal authority, and therefore the meaning of the winged Sphinx is clearly the idea that the ancient deities were gods and more than human. The lion is a solar emblem. Such divine figures as the gods Apollo (Greek) and Mithra (Persian) were identified with the lion. The Egyptian goddess Hathor was venerated as the Lioness and destroyer. A number of Tarot cards decks have a card with a sphinx motif or design.

Pine Cone

The pine cone in stone atop pillars, columns, fence posts, urns, tombs, or other architectural objects is common. The pine tree as an evergreen and is thus a symbol of immortality. It was sacred to many ancient gods, including Attis, Dionysus and Osiris. The latter was shown in his temple at Dendurah on the midst of a pine tree. The pine species can be white or black, thus signifying the dualism (yin/yang) of the Mysteries. The pine cone (female) has many seeds which are pollinated by the pine cone (male) and so, once again, we have the Mysteries' veneration of the male/female sexual generative force.

The shape of the pine cone was seen as representing the erect male genitals and the ancient Assyrians and their architects alternated the symbolism of the pine cone (male) and the Lotus flower (female) on ornamentation and in friezes.[3]

The Celtic Cross

The "Celtic Cross" a cross superimposed by a "circle" was long known in the Mysteries to signify the generative sex act. When the British Isles and Ireland were converted, many pagan worshippers adopted this symbol, mixing their phallic worship of the Sun God and Earth Goddess or their veneration of "Cernunnos" the Celtic "Horned" Stag" God, with their new Christian beliefs. It was thought by Druids that the "Celtic Cross" a male symbol of the phallus and testicles" attracted the female power "the circle" or vagina. The Druids too had this Celtic-type cross as one of their religious symbols. They called it the Joubra.

Despite the known pagan uses of this symbol, in the United States and "most" Britain, Celtic crosses are even today being erected. A large and affluent Presbyterian Church just outside Westlake Hills, Texas, near the capital city of Austin, has built just such a stone idol. It is prominently displayed to the thousands of autos that daily pass by on Highway 2244, Bee Cave Road. Not to be outdone, Trinity Broadcasting Network "TBN" founded by Jan and Paul Crouch and now the largest Christian television network in the world, adopted the Celtic Cross as its logo, accompanied by yet another Humanist sign, the Maltese Cross (see page 203).

The "Celtic Cross" is not the only cross that the Humanists hold up as their emblem. Thus, Christians who see crosses used for architectural ornamentation or who come upon buildings or monuments in the form of a cross should beware. Things are not always what they seem. The Rosicrucian Order, for example, has as its logo a combined cross and rose flower symbol. The Masonic Lodge names one of its degrees the "Rose Croix" or Rose Cross.

Reginald Haupt, Jr., a Christian attorney who did a superb job exposing *The Goals of the Lodge* in his book by that title, writes: "A Christian Mason could easily be deceived by the symbol of the cross used in the ceremony for the Lodge's 30th degree, the *degree of the Rose Croix*. He sees a cross and understandably associates that with the Christian religion. However, he must be made aware of what the author and creator of the ceremony has to say on the Mason's copy of Pike's *Morals and Dogma* on page 290:"

> The cross has been a sacred symbol from the earliest antiquity. It is found upon all the enduring monuments in the world, Egypt, or Assyria, or Hindostan, or Persia, and in the Buddhist towers of Ireland. *Buddha* was said to have died upon it. The Druids cut an oak into its shape and held it sacred, and built their temples in that form. Pointing to the four corners of the World, it was the symbol of universal nature. It was the crucifiers tree. that Christian Was said to have expired, pierced with arrows. It was revered in Mexico. *But its peculiar meaning in this degree, is that given by the ancient Egyptians.* [34]

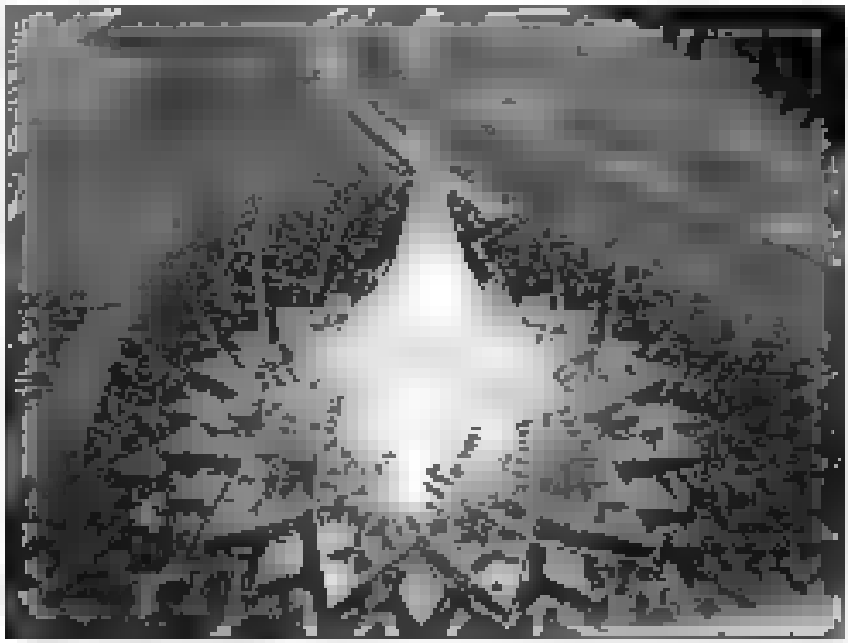
As you can see, then, the admission of the very man who created the ritual ceremonies for the 33 degrees of the world's largest Masonic Order, the Scottish Rite, is that the sign of the cross for the "Humanist initiate" is a symbol of Egyptian religion. It has nothing at all to do with the death and resurrection of our Lord and Saviour, Jesus Christ.

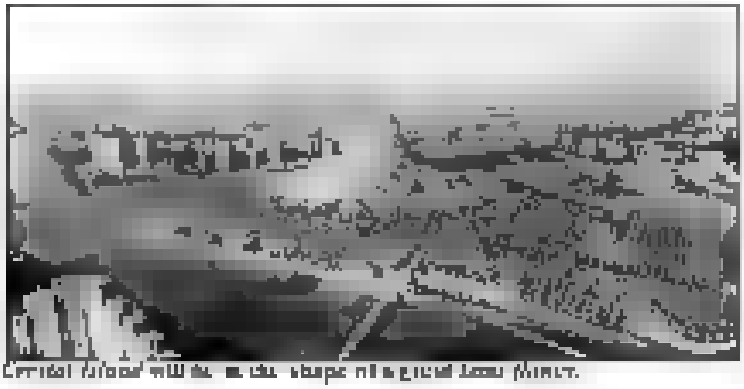
Flowers

The Illuminati and its architects, craftsmen, and artisans often use flowers to convey important spiritual principles. Flowers can be used as ornamentation and decor for buildings and monuments. Sometimes, though, rarely, flowers can be images or models copied for an entire structure. In other words, a building or statue is shaped wholly like a flower.

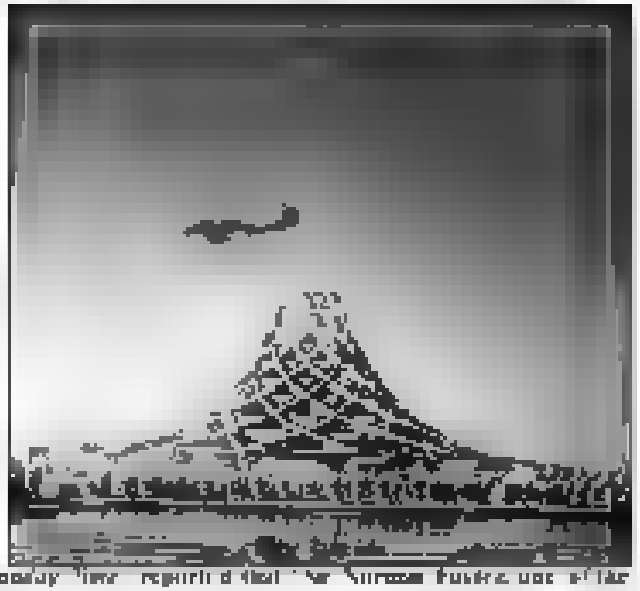
Since the Illuminati secretly worship Osiris the Sun God, the daisy, the marigold, and the sunflower, representing the Sun, are sometimes found on Illuminati art and architecture. More commonly, Illuminati architecture uses flowers such as the Lotus, the *Rose*, and the *Fleur de-Lis*.

Dr. Cathy Burns writes that one of the emblems of Isis, the Egyptian Mother Goddess, is the lotus, and that it symbolizes rebirth and reincarnation. She also notes its connection with Hermaphrodite— as an emblem of the productive power of nature and the symbol of prolific Earth. The lotus, Burns says, is an essential element in the worship of Chinese gods and Oriental religions.



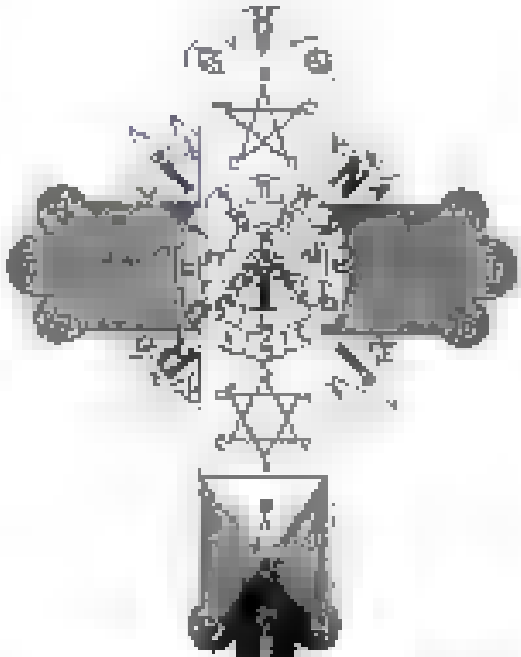


As these drawings of the project show, The Central Tower will be in the shape of a giant lotus flower.



The Crystal Island: In late 1997, the London Sunday Times reported that Sir Norman Foster, one of the world's leading architects of our time, has launched a project of the world's largest building, to be erected in Moscow, Russia. The skyscraper dubbed *The Crystal Island*, is 440.88 meters high when completed, it will look like a spiraling pyramid. The base of the pyramid will be 700 meters in diameter. Construction is estimated to cost four billion dollars. The city within the building will have 900 luxury apartments, 3,000 hotel rooms, a fitness complex, a museum, and an international school for 500 students, and to accommodate endless retail stores."

To the Hindus the lotus represents the female vulva, sex organ. Regarding Hinduism, the practice of ancient tantric sex rituals is very popular today among New Agers and devotees of Eastern religions. This ritual involves the activation of "chakras" energy centers in the body, also called mystic "lotus centers," said to be found at points along the spinal cord. The seventh and last chakra point is the "*Thousand-Petalled Lotus of Light*," which springs from the crown of the head into infinity.[11] Joseph Campbell, mythologies scholar, revealed that, "In the center of this splendid blossom is the female ultimate yoni/triangle, the secret served by all gods."[12]



The Nine Crows of the Left (related Rosicrucian Hermetic Order of the Golden Dawn adept shows complex symbolic content, including a perverted cross, the nine colored symbols, and a variety of occultic signs. Art by Pontus Lindqvist, from Gnosis Magazine, Fall 1995).

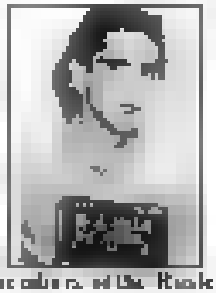
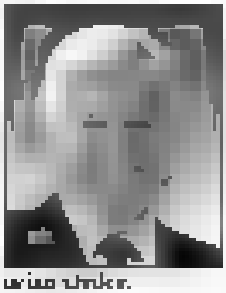
The Hindus' religion today and historically appears to be almost a virtual umbrella and carbon copy of the same teachings first originating in Babylon, Chaldea, Sumeria, and later Egypt. In Egypt the lotus was identified with the goddess Hathor; in India the lotus was the flower of Kali, Lakshmi and Padma, whose very name means "lotus." The term Maha Padma, in Hindu, means "Mother Lotus, womb of nature."[13]

Even the Jews borrowed the lotus symbol, connecting it with the she-demon, Lilith, whom the cabalists teach was a wife of Adam. Before the creation, say the Hindus, the universe was one huge golden lotus. The Jews took this same concept and

developed it out the idea of a universal feminine spirit, the "Shakinah," which they claimed existed prior to the creation.[19]

The rose, meanwhile, like the lotus, symbolizes the female sex organ and also feminine generative power. Manly P. Hall points to the similarity of the two flowers in terms of occult philosophies and their use as symbols by secret societies:

> In the Western World the Lotus has been changed to the Rose. The Roses of the Rosicrucians, the Roses of the Masonic Degrees, and also those of the Order of the Garter in England all stand for the SAME THING, the awakening of spiritual consciousness and unfolding into full bloom the soul qualities of man. When man opens the heart within himself he finds, like the golden pollen on the flower, this wonderful spiritual city, SHAMBALLA, in the heart of "the thousand-petalled Lotus of the brain."[40]

Ben Franklin, Sirhan Sirhan, and Ted Kennedy all were reportedly members of the Rosicrucian Order.

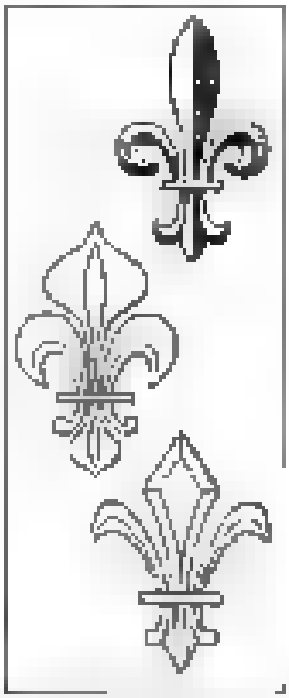
One of the more insidious occult groups historically has been the Rosicrucians ("Order of the Rosé Cross"). Englishman Francis Bacon and American Benjamin Franklin were esteemed members of this Order. Interestingly, books and writings of the Rosicrucian Order were found in the apartment of murderer Sirhan Sirhan, the man who assassinated Robert Kennedy in Los Angeles. The Rosicrucians employ the "Alchemical Rose" in their teachings and rituals, an allusion to the female vagina. Their official logo is a rose surmounted on a cross, indicating male/female sexual union and bliss. The alchemical rose can be either white (virgin) or red (mother). Some speak of the black rose, signifying the crone, or witch-hag.

Romans knew the rose as the "Flower of Venus," and in the Greek and Roman Mystery cult groups the five-petalled rose was recognized as a *pentacle*. In the worship of the goddess Venus, her temple prostitutes all wore roses as a sign of their fidelity to her and as a show of devotion to their task. That task, the sex ritual, was said to be an effective ritual of power which astrologically mirrored the creative union in the heavens of God and Goddess.

Fleur-de-Lis

The *fleur-de-lis* is a form of "lily" which represents the goddess Juno, of whom the month June in the calendar is named after. The fleur-de-lis is a sign of fertility and it is said that Juno conceived her son, the war god Mars, through its powers. The Goddess, dating back to Babylonian times, was known as the Triple Goddess because she represented the trinity of God, Goddess, and their progeny, the Son. The fleur-de-lis has three petals or lobes and signifies this trinity as well as the generative sex act.

So powerful was this image of the stylized fleur-de-lis lily that the flower was adopted by France's monarchy as its royal symbol of authority. Eventually, even the British royal family adopted it and today the fleur-de-lis is seen on crowns and regalia worn by Queen Elizabeth and Prince Charles of Great Britain.



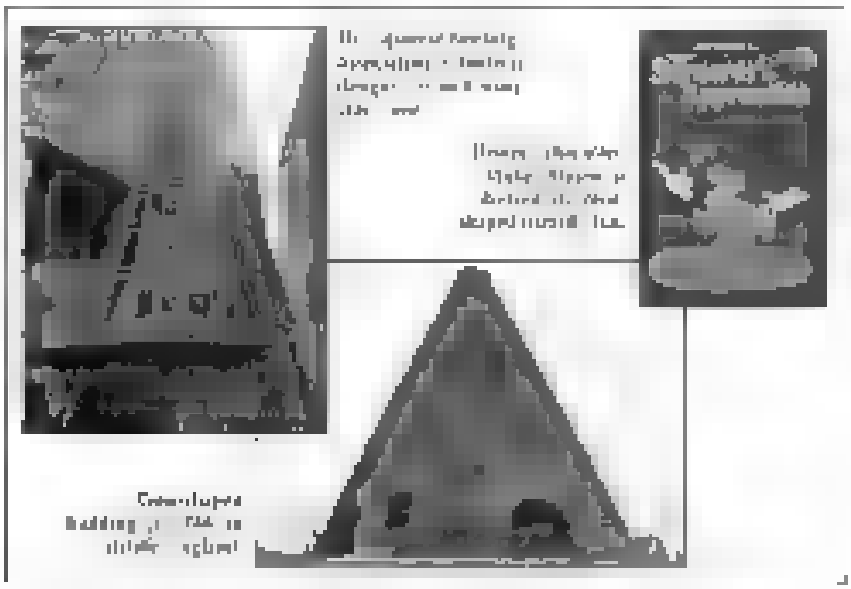
Stylized *fleur-de-lis*, a symbol of French and British royalty, symbolizing also the female genitalia and in ancient Egypt as a sign of life and resurrection. In the Masonic doctrine and among the Templars, the Order of the Garter and other secret societies and orders, the *fleur-de-lis* stands for regeneration and in the images of the "G" letter in lodges. Architects frequently have used the *fleur-de-lis* in architecture, especially in cathedral friezes and relics.

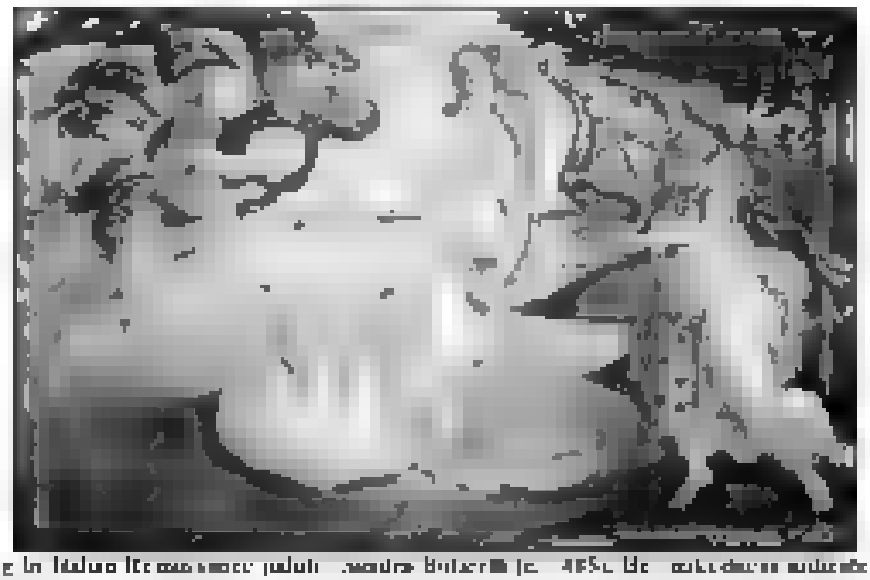
The fleur-de-lis is a popular ornament on Bourbon architecture throughout France and Great Britain and always carries hidden symbolic meaning. It is repeated in order as decor: on wallpaper coverings, silverware, vases, carpet and rugs, etc.

Cone or Apex

The cone resembles the obelisk but is different in that its outer lines are continuously slanted and there is no capstone. Instead, there is an apex or point at the ascendant top. Some think of the cone as a type of conical dunce's cap. The image of the lone tall "Cinderella" family of Saturday Night Live and feature-length movies may come to mind. But in fact, the cone is a symbol and ideal of longstanding prestige in the decadent past of the ancient Mystery religions. The *Pontifex Maximus*, the high priest of Rome, wore a cone-shaped miter on his head. The Persian god Mithra, also adored by many Romans, wore the cone headpiece. Mithra's devotees were branded with a "mark" on their foreheads which some today compare with the prophesied "Mark of the Beast" (*Revelation 13*).

Merlin, the wizard of King Arthur's fabled Camelot, wore a cone-shaped hat and so, too, does Mickey Mouse in his Disney role of the Sorcerer and as guide to the wonders of the "Magic Kingdom" of Disney. Recently, futuristic architects seem to have taken a renewed interest in the cone shape due to its mystical connection with popular magic.





The Birth of Venus, the famous painting by Italian Renaissance painter Sandro Botticelli (c. 1485). He was obsessed with ancient myths, mythology, and sensual subject matter. Like Aphrodite, Venus was a goddess of the sea who was carried to the shore on a seashell by gentle southern winds.

Scallop Shell

The famous Italian artist Botticelli in his painting of Venus depicts the love goddess rising out of the sea draped by a scallop shell. The love goddess Aphrodite also is said to have come from the sea. The English word *scallop* is derived from the Norse *skalpr*, which means a sheath or vagina.[4] The Holy Bible prophesies that a beast shall in the last days rise up out of the sea (*Revelation 13:1*). Could there be a correlation?

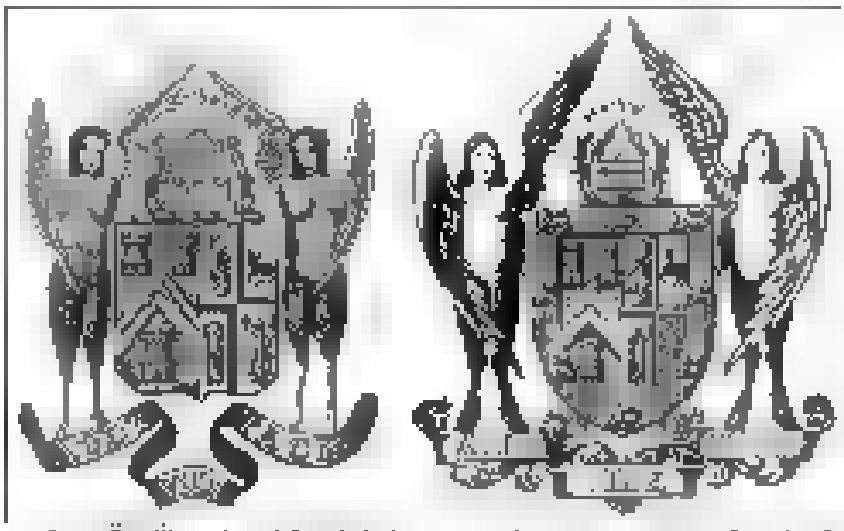
The Celtics too had a love goddess, Brigit, a deity symbolized by the scallop which stood for her womb or vagina.[4] The international Shell Oil company adopted this same symbol, the scallop, and American auto drivers find it ubiquitously displayed at Shell service stations.

Illuminist artisans, builders, and architects use the scallop seashell as ornamentation on many of their projects, especially in the construction of cathedrals and in connection with the Virgin Mary.

Goat

Masonic architecture often employs the horned goat head with many variations. There are the bearded, bacchanalian devil-heads with horns, the related satyrs, heralds, satyrs and of course the straightforward goat heads. Sometimes a human head is pictured in stone with goat characteristics. I have also found a large number of statues of the devilish Pan, the half-man, half-goat horned god of the forest. In Nottingham Forest, in Britain, near the grounds of the former estate of the wicked Lord Byron, is just such a statue of Pan. Yet another is displayed in Hyde Park in London, part of a permanent open-air exhibition shockingly given the name. *Anarchy of Man*.

This statue of Pan, with cloven hooves, horns, and beard, resides in Hyde Park, London, England. It is part of a sculpture collection called "Family of Man," to wit: Jacob Epstein. How is it that the people of London, thought to be mainly Christian believers, so coolly tolerate this idol of Satan himself housed within their very midst? Have the Illuminati who placed it there already gained such tremendous power that the people are so pitifully weak and helpless?



The arms of England's Grand Lodge reveal two Pan-like, winged female beings. Atop the arms is pictured the ark of the covenant overseen by two half-beast half-man creatures.

The goat, to put it succinctly, is a caricature of Satan, the devil. The Christian Scriptures speak of a separation of God's

people. His sheep from Satan's minions, the goats. A very apt delineation because everywhere the goat is found in architecture its image typifies unbridled lust, sexual perversions, unspeakable debauchery, and fleshly sin.

The Knights Templar were accused of the worship of Baphomet, the heinous androgynous horned goat god, and there are many allegations that Masonic sects to this day employ rituals in which a "goat god" is worshipped or venerated. A number of witchcraft and satanic groups today blatantly use the goat god in idol worship rituals. However, the archetype and symbol of the goat is much more important to our study of Romanist architecture than the mere examples of the goats found in stone carvings on buildings, temples, and monuments.

You'll recall my earlier discussion of the Bible prophecy in the book of Daniel, whereon we discover that the prophet, Daniel, was given this incredible, engrossing, ominous vision of a sinister He Goat full of choler and fury. The rough He Goat "waxed great," the prophecy records, and his excellent political and military power magnifies so greatly that his influence and dominion extends across much of the globe. As a result of his global power the rough He Goat "shall destroy wonderfully, and shall prosper and practice, and shall destroy the mighty and the holy people." (Daniel 8:5-26)

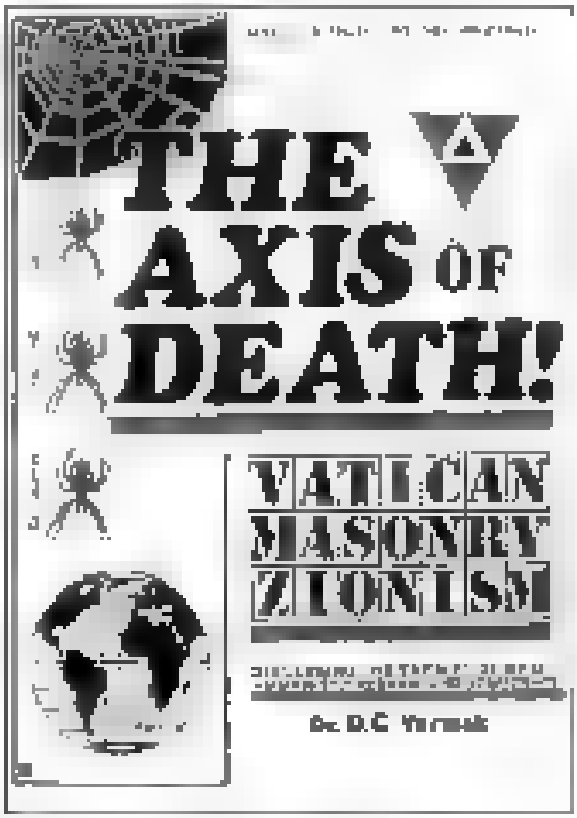
Daniel is told by the heavenly messenger that this He Goat is none other than the "King of Grecia," and moreover that Greece shall go on to become the first and source of a latter day kingdom that will envelop the earth.

Is it any wonder then, that imperial Rome copied Greece, adopting the Grecian gods and goddesses, its Mystery teachings and especially its architecture, and that the same hellenistic system saw a miraculous rebirth in the Renaissance period in Europe? Recall further, that America's founding fathers gave us a capital city, Washington, D.C., immersed in Grecian culture and architecture, and that the same systems of classical architecture are perpetuated in cities and towns, large and small, throughout the United States, from sea to shining sea. The He Goat lives, its wonders to perform.

Spider

The cover of Greek patriot Dr. D.C. Yermak's revealing but hard-to-find book exposing the Illuminati is as revealing as its title. The title is *The Axis of Death: Vatican Masonry Zionism*. The cover depicts a frightening black spider menacingly travelling straight down a descent from his web towards a globe of the earth below. All of earth is the target goal of the illuminists, Yermak accurately concludes.[4]

The pre-Hellenic name of the Greek Goddess Athena was *Arachne*. In this guise she was known as the "Spinner of Life" who once bore the name of *Arachne* in a spider incarnation. This Arachne was feared for her poisonous bite, which brought about a painful death. Human souls were imagined to be helpless victims, caught up in her web of terror. Some pagans believed a Spider Woman was the Creator of the Universe and that she had spun the stars and heavens just as she spins her intricate web. In fact, disciples of black magic still believe in this myth. They call the Spider Woman "Aunt Nancy."



This hard-to-find book in the English language by Dr. D.C. Yermak depicts the plans exactly expected by the spider, an Illuminati symbol of the Mystery religions which points to the weaving of a web of control to conquer all of human civilization.

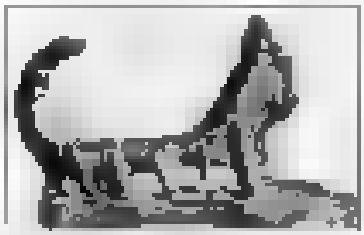
Scorpion

Egypt had a scorpion-tailed goddess named *Selket*. So did ancient Babylon with *Ishara Tiratum* – or Isiara of the Sea. The Babylon writings *The Epic of Gilgamesh* spoke of this goddess of the sea, giving her yet another name, *Siduri Sabitu*. All who came near her throne and habitat were met by her frightening guards, the Scorpion Men.[45]

Scorpions are common in fiery-hot arid regions of the world and come out especially at night. They are known to eat and devour their own. Scorpions typically have poisonous stingers in their tails, but some eject poisons from their jaws. As fearsome and deadly as scorpions may be, some in the ancient Mystery religions believed scorpions to be divine creatures. In the Zodiac they are connected with the constellation of *Scorpio*. Some Mystery writings, referring to their divine nature, claimed that scorpion-like entities assisted the gods and especially the Lord of Death down in Hades. The infernal regions, in fact, were referred to as the "*Fires of Scorpio*."[46]

The Holy Bible mentions the scorpion as a symbol of evil and allegorically as a being endowed with fearful satanic power. The rebellious Israelites were warned that God would chastise them with the stings of scorpions (*I Kings* [illegible] and *II Chronicles* 10:11). Jesus promised his disciples he would give them power to tread on serpents and scorpions (*Luke* 10:19), and in the prophetic book of *Revelation* we read this frightening passage describing how those who reject Jesus as Lord and defy Jesus will suffer the torment of satanic, scorpion-like beasts or entities:

> *And their tails were like unto scorpions, and there were stings in their tails: and their power was to hurt men five months.*



[illegible] scorpion. The beasts might have been in the Biblical Mesopotamia or Egypt of a scorpion with the head and [illegible] of the female pharaoh [illegible]

The scorpion, the astrological symbol of Scorpio, as depicted by Francesco [illegible] in the Palazzo Schifanoia, Ferrara, Italy

> *And they had a king over them, which is the angel of the bottomless pit, whose name in the Hebrew tongue is Abaddon, but in the Greek tongue hath his name Apollyon.* (*Revelation* 9:11)

Serpent

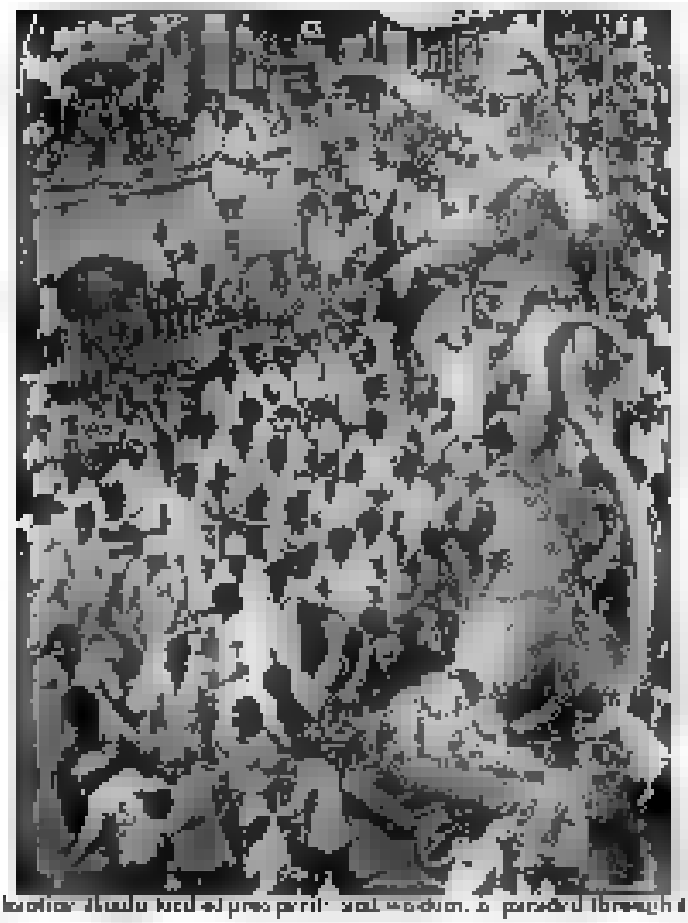
There is no doubt whatsoever that the rebellious serpent, in Biblical allegory, represents deceit, darkness, evil, and death. God's adversary is flatly described by the scriptures as, "That old serpent, called the Devil, and Satan, which deceiveth the whole world." *Revelation 12:9.*

However, Illuminists adopt a much more favorable view of this hideous creature, and this beneficial attitude is reflected in their architecture. Statues of the Greek goddess of wisdom and war are often accompanied by her companion serpent. Serpents ring Poseidon's court. Kali, Hindu goddess, is symbolized by the cobra snake. The occult and Illuminist view is well expressed in the authoritative *A Dictionary of Symbols*, which tells readers:

> Snakes are guardians of the springs of life and of immortality, and also of those superior riches of the spirit that are symbolized by hidden treasure. The serpent is the life force which determines birth and rebirth and hence is connected with the Wheel of Life.[5]

A bearded serpent in Greece, dated 4th century BC, and dedicated to Zeus.

Dr. Cathy Burns, in *Masonic and Occult Symbols Illustrated*, reports that to Masonic initiates, the serpent is a solar sign and also a symbol of regeneration and that occultists profess their chief goal is to acquire spiritual gnosis or "serpent power."[6] The Druids, predecessors of the Freemasons, "had a high veneration for the Serpent. Their great god Hu was typified by that reptile, and he is represented by the Bards as the wonderful chief Dragon, the sovereign of heaven."[7]



In Bombay, India, an effigy of Ganesh, the elephantine Hindu god of prosperity and wisdom, is paraded through the street. The Hydra, multi-headed cobra snake, is his power and its heads are secured at his feet. The snake's coiled body is Ganesh's foundation. In the Bible's book of *Revelation* we are told of the Beast, conquered by the dragon and serpent, who has many heads, and in the book of Job, there is found an account of the behemoth. (Photo: *National Geographic*, July 1980)

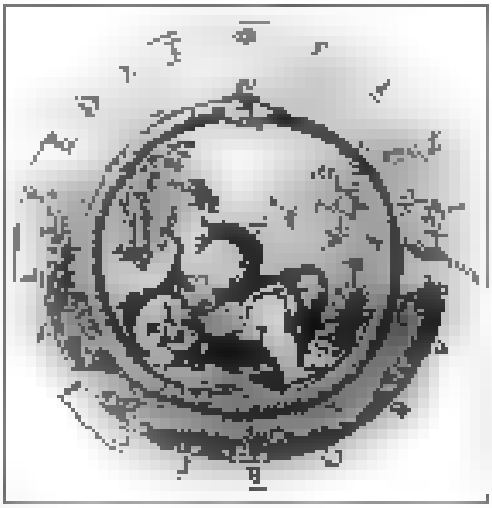
The serpent and the dragon are often intertwined in alchemical belief, being interchangeable. In its circular, orobouros form—the serpent swallowing its own tail—the reptile is a symbol of reincarnation, the cycles of humanity and equilibrium

The Serpent as Universal Savior

We leave it to Manly P. Hall, 33°, whom the Scottish Rite Journal once praised and hailed as the 20th century's greatest Masonic scholar. He summarizes the true meaning of the serpent in terms of Luminous Degree and Architecture. In *The Secret Teachings of All Ages*, he reveals:

> The serpent is the symbol and prototype of the Universal Savior who redeems the world's by giving creation the knowledge of itself and the Restoration of good and evil.[5]

Once again, considering the serpent, we return to the ancient Greek world, from which so much of modern Illuminist architecture is derived. Guthrie explains how classical Greece became infatuated with the Mysteries connected to serpent worship. The sacred Mysteries were embodied by Dionysus and his image was the serpent. It seems that Greek literature and philosophy reached its zenith at precisely the time the worship of Dionysus and the Serpent also reached its peak.[5]



Old drawing of Ouroboros, serpent with hidden alchemical meanings

Guthrie records that mass ecstasy, trance, possession, and excess grew. Athena, Zeus, Poseidon, and all the Greek deities were all embroiled in mythic relationships with serpents. The Ophites, the Orphic traditions, the Cretan, Phrygian and other societies fostered individual liberty and freedom, doing so while offering the Serpent force as the Great Liberator of humanity and the Serpent as his guise of the Universal Savior.[5]

The Ophites exalted Cain, the murderer of Abel, as their hero, and they devoutly practiced sodomy. As gnostics, they believed that the Serpent who had seduced Eve did the right thing by placing man on the path and esoteric knowledge gnosis. Among their idols was a serpent of gold.

As in Greece, so in Freemasonry throughout the past centuries on into the 21st, our own era. Luminism, at its essence, is Grecian serpentry in thought, mode, and deed.

Illuminati symbols showed in this painting by J. Ph. Kirchner in the Museum of History, Lyons, France. The Shining Eye, the bundled fasces rods topped with a circle, wreath and phrygian cap on a pole, the pyramid obelisk, and the broken column all convey important messages well understood by initiates trained in the occult philosophy.

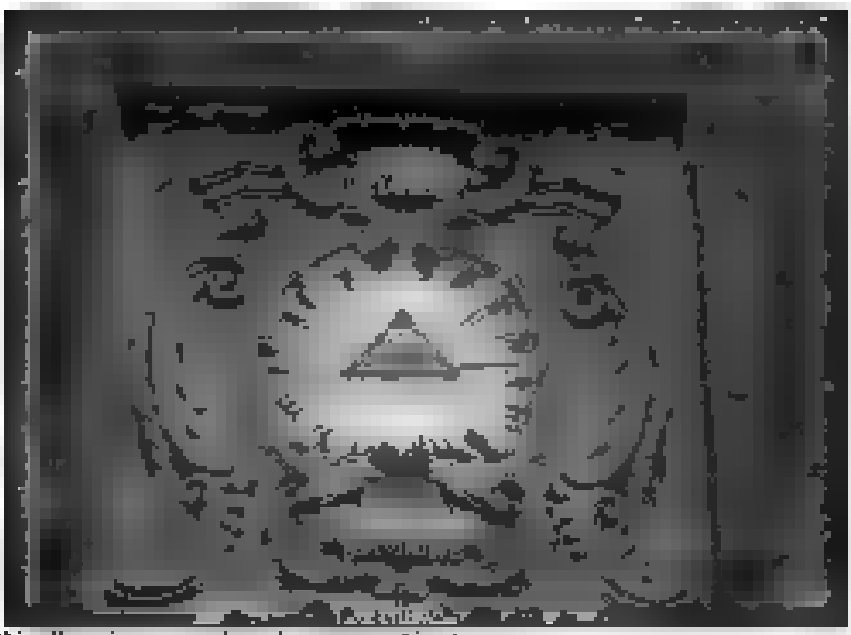
The Plan of the Duke of Chartres (1779) in France for a garden and park of Monceau. The Illuminati-inspired design included the rotate counterclockwise the X matrix the shape of a dimensional labyrinth or maze, the all-seeing eye, obelisks, and a pyramid tomb.

Pagan ritual ceremonies creating the *Eye of Horus* at Ground Zero in New York City, site where the twin towers fell in a heap on 9/11. Accordingly, this photo is from a CBS-TV news camera. Notice the logo of CBS-TV at bottom right—it is an eye, another all-seeing eye.

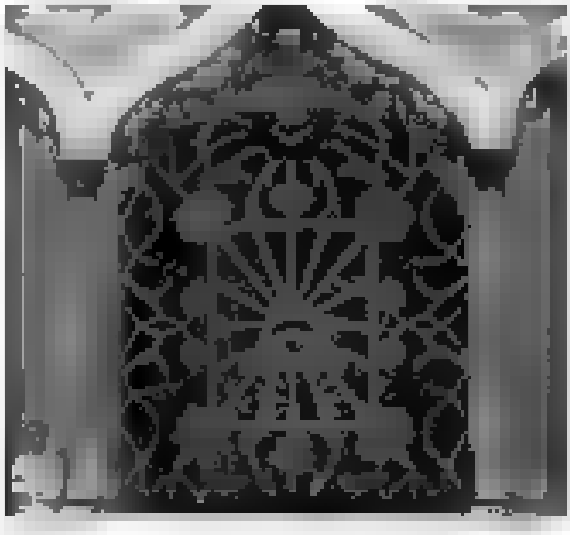
The great All-Seeing Eye globe inside the Holy See of the Cao Dai sect, in Tay Ninh, Vietnam. Note how they worship a Father God but also a Goddess of the universe they call "Mother Buddha." Their doctrines are based on the Tao, very similar to the Masonic and occult teachings of the synthesis of opposites. Some Vietnamese Americans are of the Cao Dai sect, and a massive Cao Dai temple has been built in Houston, Texas.

The Holy See of the Cao Dai Buddhist sect in Ninh Binh.

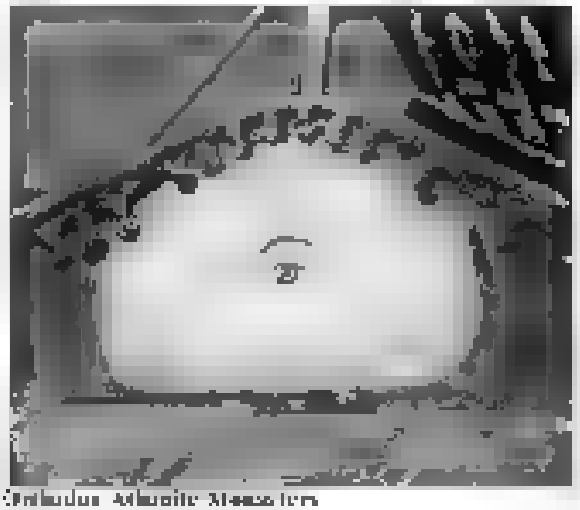
Catholic priest in Poland conducts mass. The all-seeing eye is emblazoned on wall behind.



The Aachen [illegible] Cathedral has this all-seeing eye and [illegible] carved in stone



Catholic Church in Asia displays the all-seeing eye of the Sun God amidst tropical green vegetation



All-Seeing eye and sun ray. Painting from a Greek Orthodox Athonite Monasteries

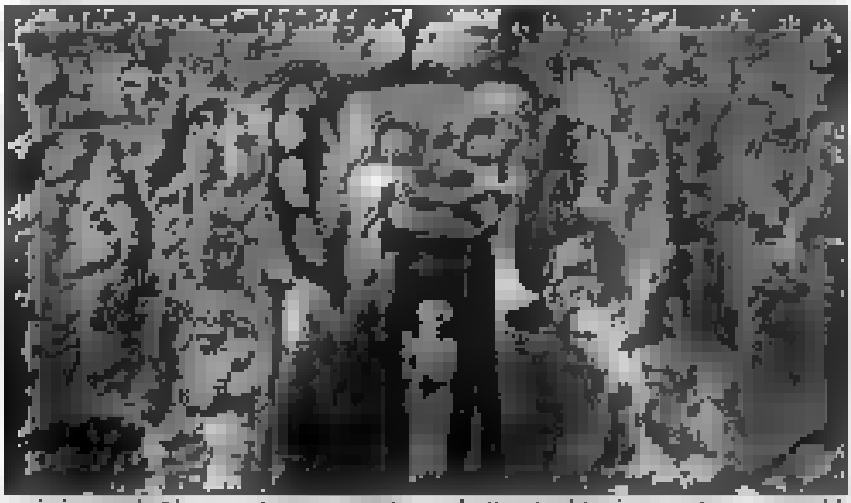
Mausoleum for Sir John Soane in St. Giles-in-the-Fields cemetery in London, near Old St. Pancras Churchyard. Note the urn mounted on top, the uroboros serpent wrapped around the circular dome, and the low or arch of Diana (Isis) with many Isis engraved symbols of the goddess' rule of Aquarian age water-bearer and generatrix.

In China, the dragon is found everywhere in architecture. The serpent is also found but is less popular a subject for architects and craftsmen. This is a piece of pottery recording the *Year of the Serpent* in the Chinese calendar of twelve terrestrial animals.

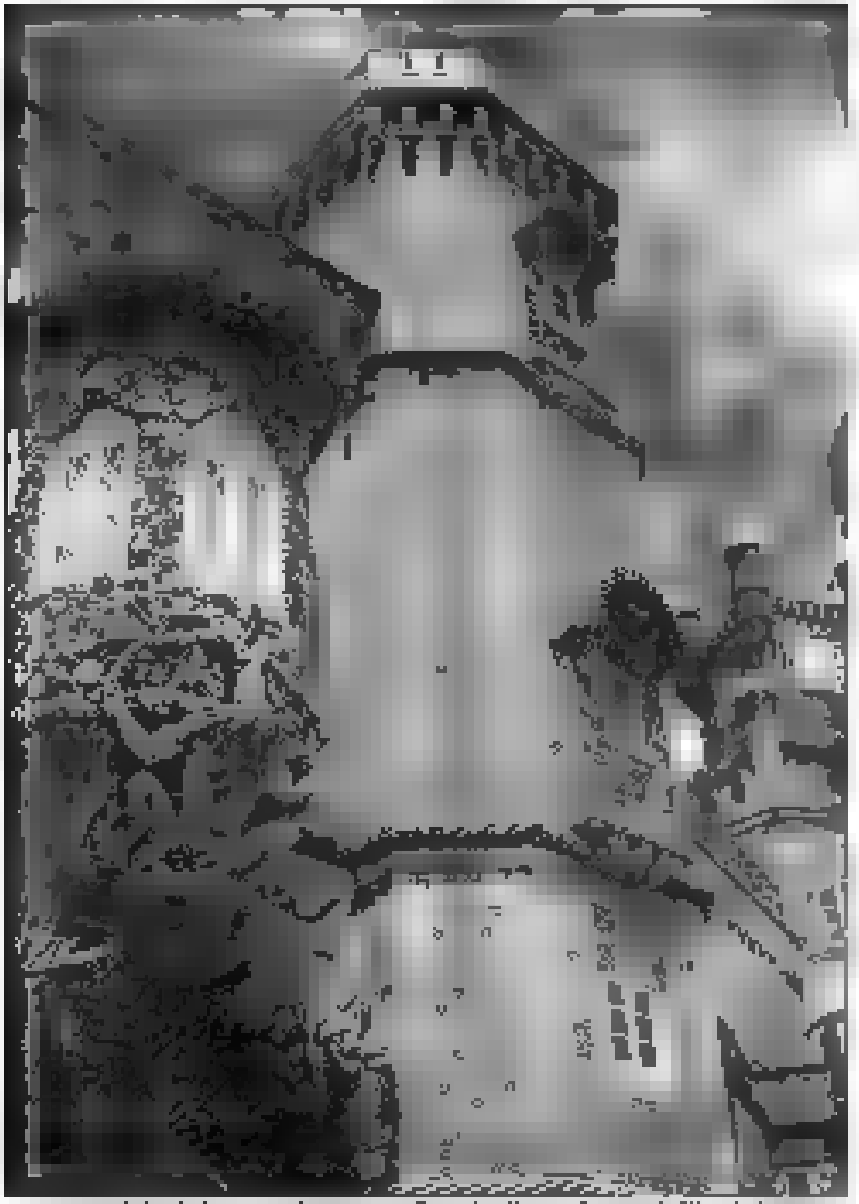
The devil is in the keystone above this window of an old building at Lexington and West 65th Street in New York City.

A bearded and horned stone devil watches over the city of Paris from a niche high up on the west front of the famous Cathedral of Notre Dame

The devil's heads offering plants, with cow's hoof topped by star is a detail of the interior of the Chigi chapel in Rome. The twin Bacchic chimeras and the scallop shell recess (womb of the goddess) below complete the occult imagery.



The entrance to this cave in Bell, Bahnocchio is guarded by a grotesque monster and other frightening creatures: carved in stone.



What a surprise is in store for first time guests of the Palacio Nacional de la Pena in Sintra, Portugal. This indoor, non-devil-endowed watchers as they enter the premises

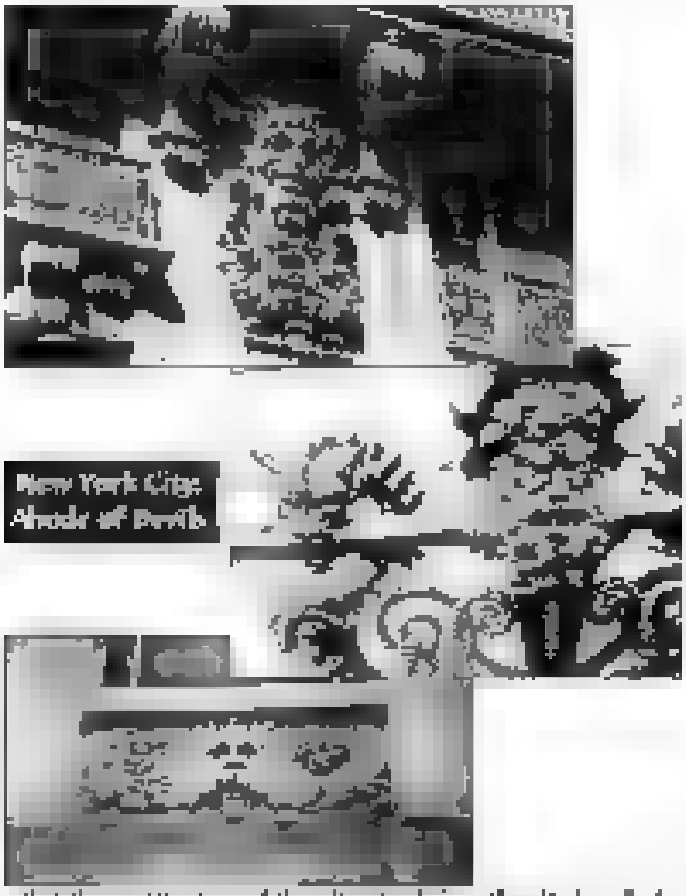
In Asia, many believe in nature spirits. This is the head of such a spirit carved on a sacred tree in India.

The Green Man, sign of the druids, is found carved on wood and in concrete on the architectural details of buildings, altars, and structures throughout the British Isles. An insightful movie, *The Green Man*, starring Peter Finch, touched on the connection of the Green Man to sexual perversity, and the Devil's demon powers.

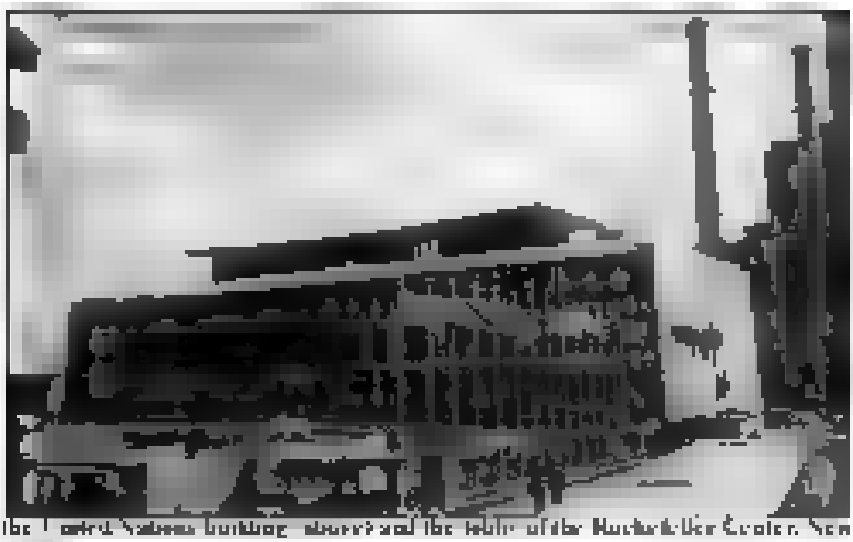
Drawing of a horned devil sticking out his tongue, a gargoyle on a Gothic cathedral. For right: Harmonice, a grotesque stone figure performing disgusting or obscene antics

Along Lakeshore Drive and also in the commodities markets and numerical arrays of large-sized brants are always watching passersby

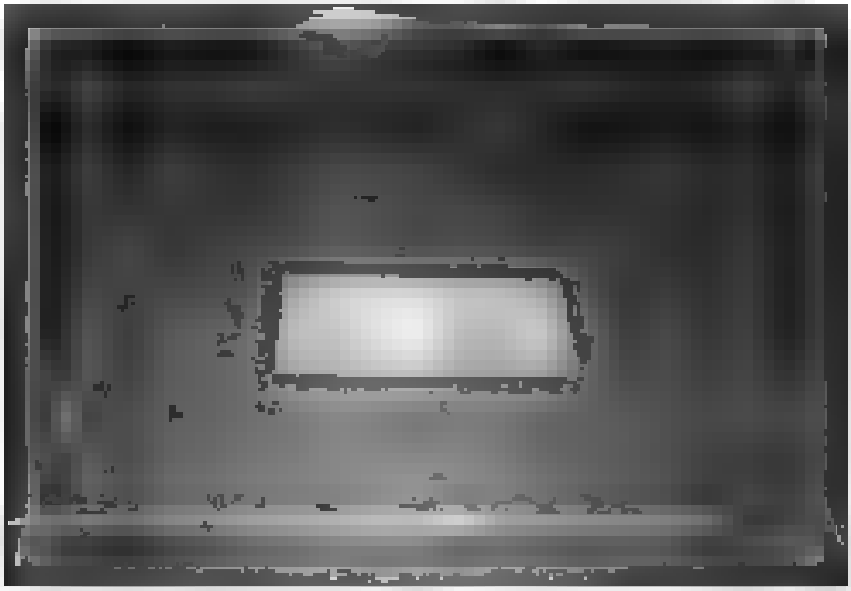
A gargoyle (right) is planted among the exotic sculpture works on the facade of the "El Capitan Theatre," in Hollywood, California (photo: Alan M Pavlik, photoshot@earthlink)

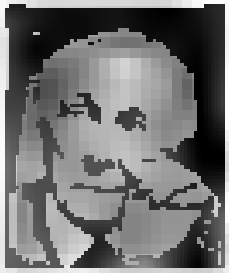


The wealthy of New York City have made sure that the architecture of this "Big Apple" as the city is called, pays homage to the dark gods whom the privileged elite worship in private. Sculptures of these monstrous demi-gods of hell can be found nearly everywhere. Here are just three examples. It is fascinating that few guide books and pictorial brochures mention the large population of these demons in the city. However, interested tourists can take a quick tour to see some of the gargoyles, green men, and other beasts.

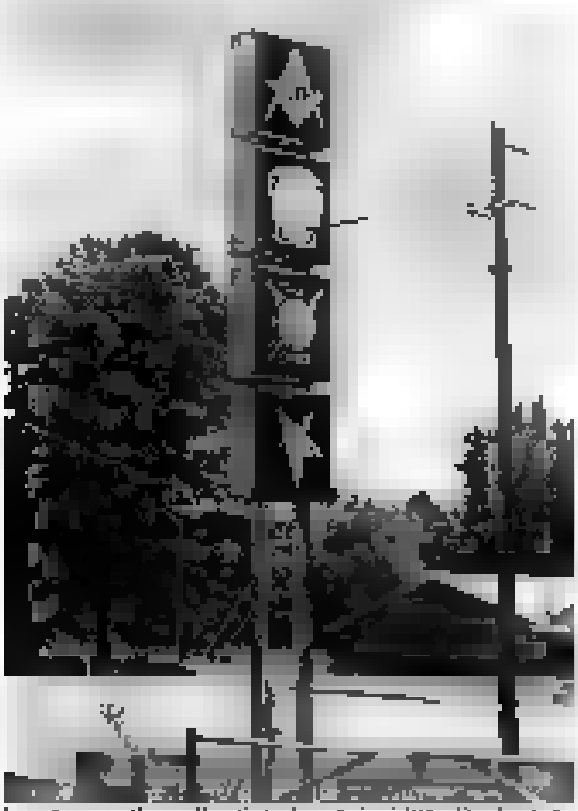


The rectangular shape is seen in both the United Nations building (above) and the plan of the Rockefeller Center, New York City (below). The rectangle (or square) traditionally represents man and earth.

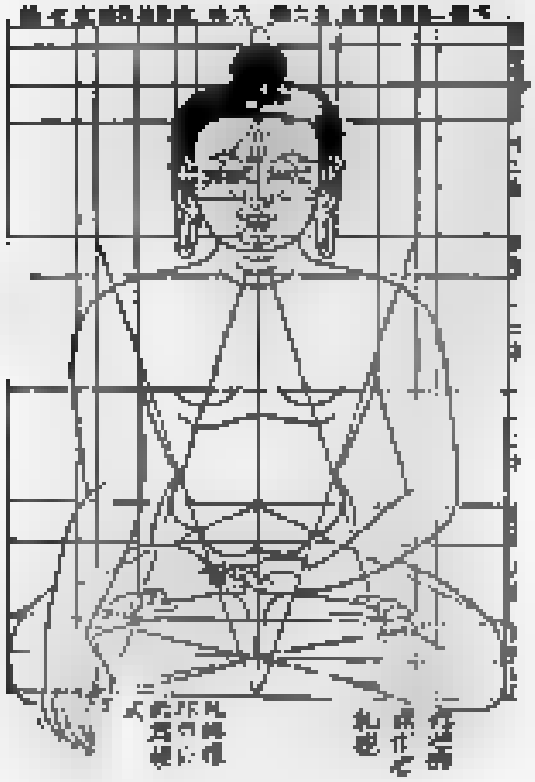




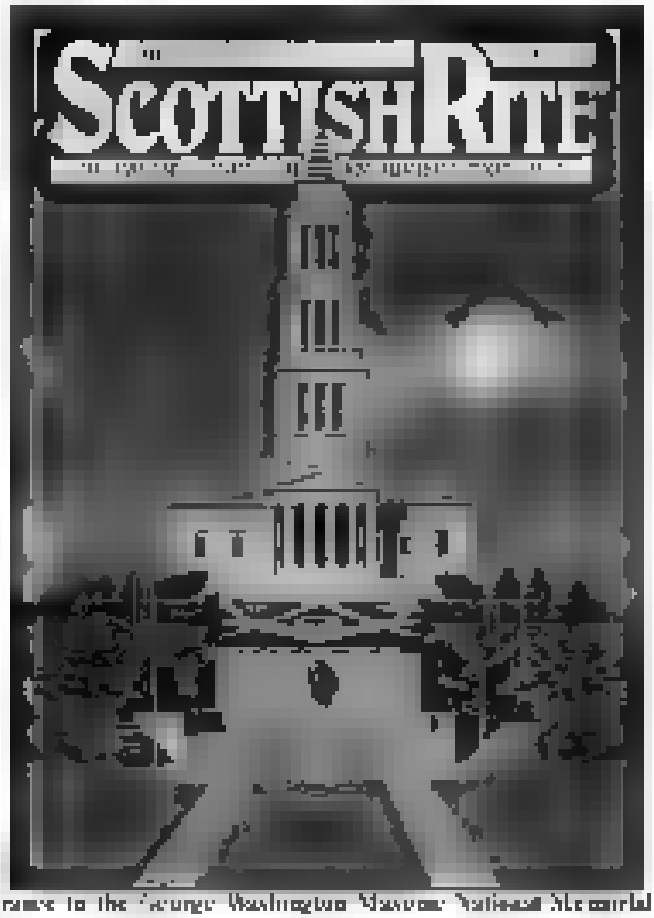
The Millard House (1923, top, and the Ennis House (1924), left, in Los Angeles were two of many elaborated Mayan "temples," "pyramids" and "fortresses" built as residences and designed by pagan architect Frank Lloyd Wright (photo) of Chicago. Wright, acclaimed by some architects and by film producers, movie executives and other "liberals" in Hollywood as the world's greatest architect of the 20th century, was fascinated by pagan religions, including that of the bloody and barbarous Mayan civilization but also the Irish and Welsh druidic culture. He had two personal residences in the United States dubbed by the druidic name "Taliesin." The perverted architect especially liked to use descendant crosses in his ornamentation. Wright also designed the controversial Unity Temple in Oak Park, Illinois, further demonstrating his contempt for traditional Christianity.



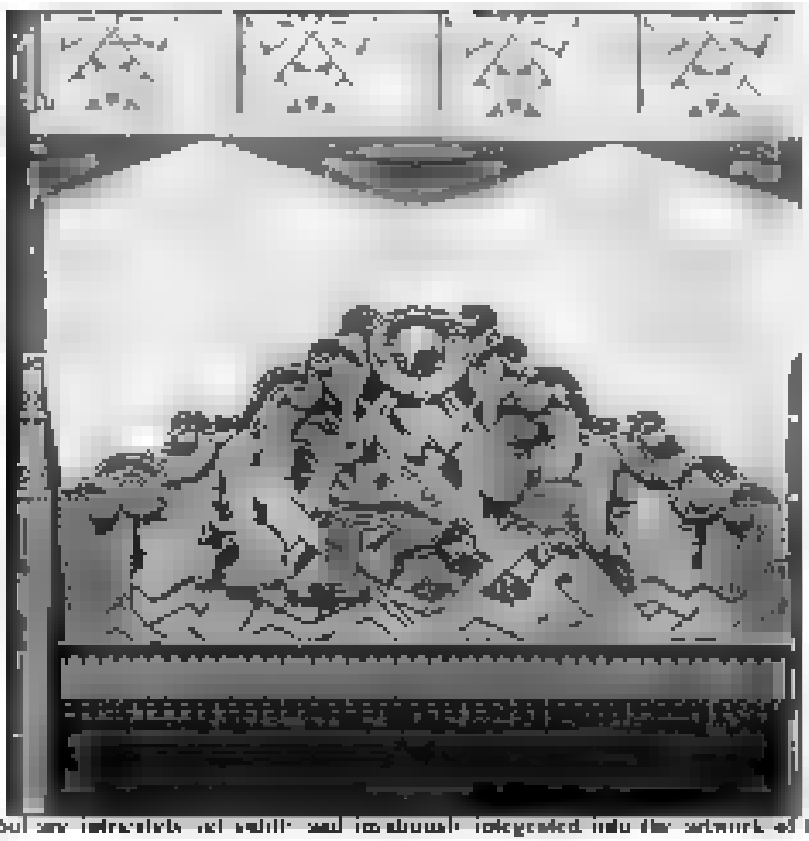
Masonic groups advertise their logos on this display at a southern Baptist church in Little Rock, Arkansas. A large percentage of Southern Baptist Convention pastors are Masons.



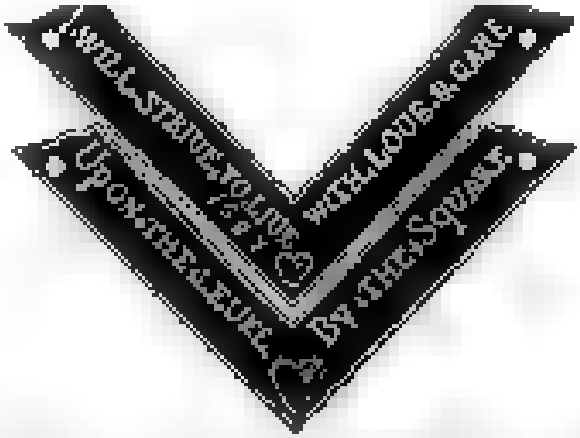
Statues of Buddha are built according to a specified canon of proportion. This 18th century drawing shows how this is done. Was the modern symbol of Freemasonry, the square and the compass, based on these same canons?



The Masonic square and compass is at the entrance to the George Washington Masonic National Memorial in Alexandria, Virginia. The monument is built on occultic principles using Pythagorean numerology. It is modeled after the Pharos Lighthouse in Alexandria, Egypt, said to be one of the "Seven Wonders of the Ancient World." Meanwhile, the apparent structure of the monument, laid out in a stepped pyramidal shape, is a replica of the ancient monument to Zeus at Mt. Olympus in Greece.



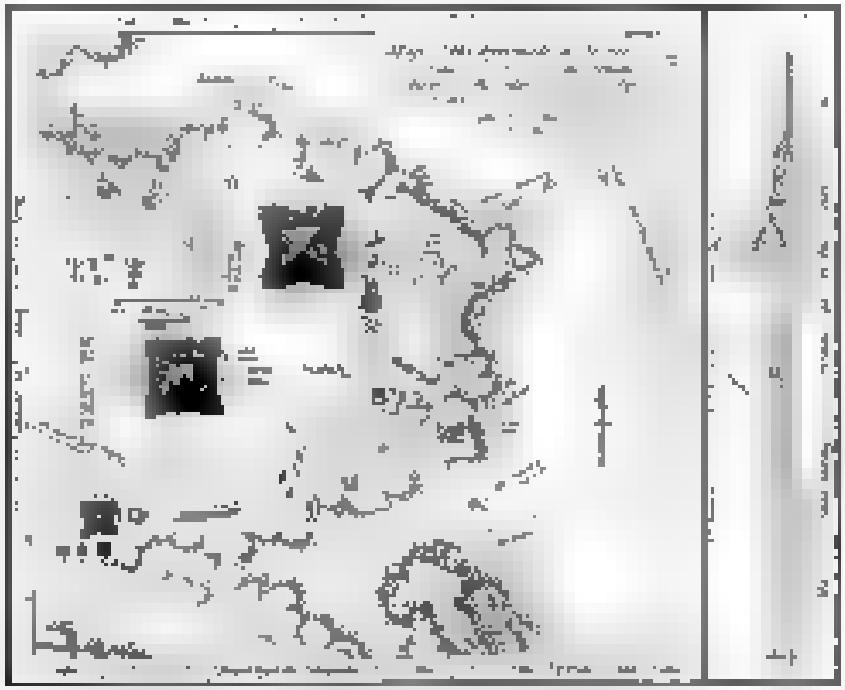
The Masonic square and compass symbol are interactively (at will) and inextricably integrated into the artwork of the terra-cotta tiles of the art deco Rawson Building in Long Beach, California.



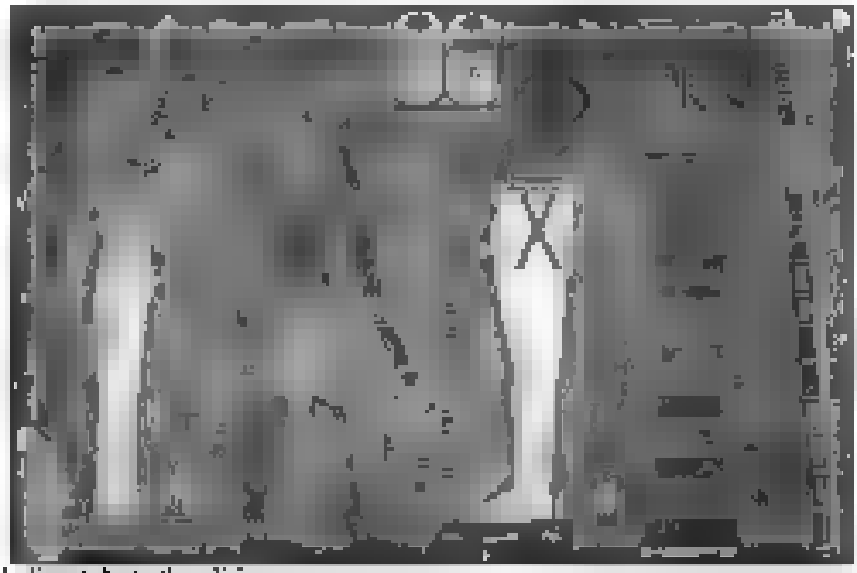
The Boat's Bridge Square: This small, brass mason's square was discovered in Limerick, Ireland, in November 1930 in the foundation of a small bridge (Boat's Bridge), which was being demolished. (Source: "The Boats' Bridge Square" by Phillip Crosse, *The Builder* magazine, Dec. 1933, p. 369)

Pensacola Christian College's layout reveals a Masonic design *Square and Compass*. According to the person who sent me this map—available, by the way, on the College's own web site—there are a number of other architectural features on campus detailing the school's alleged Masonic Connection.

This is not surprising considering the heavy infiltration of Masons into the Christian community. Pensacola Christian College is reportedly is an independent Baptist institution.



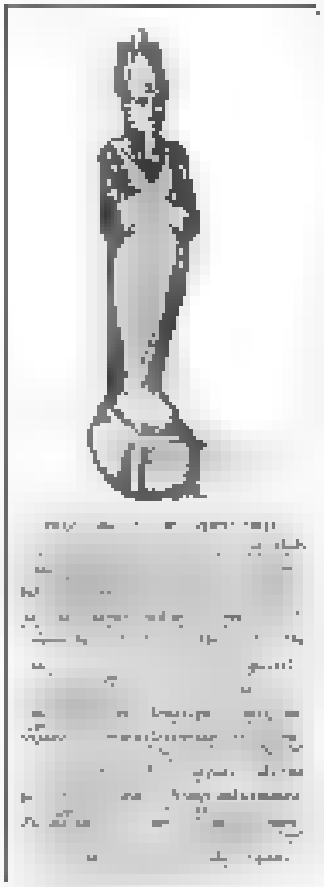
The "X" is what is derived from the quarterway sectioning of each of the three pyramids at Giza (or Jeezah) in Egypt, as illustrated in this old drawing, looking from above.



Painting from the Tomb of Ramses I in Egypt. Note the "X."

This revealing 1968 work by artist Antoni Tàpies explores the interpretive nature of the magical letter X. Entitled *Grand X Ib* or at the Galerie Lelong in Paris, France

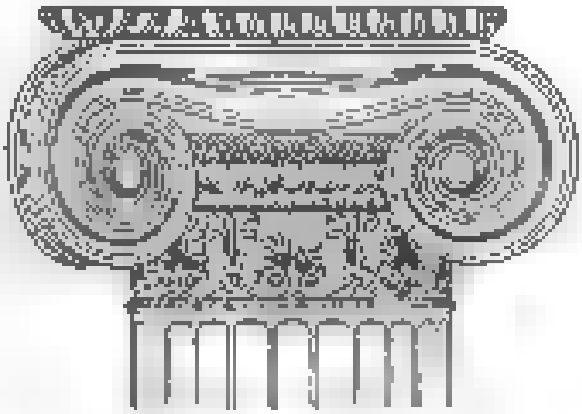
The John Hancock Center (c. 1969) in Chicago incorporated the "X" and Diagonal repeatedly into its 1,127 foot tall structure



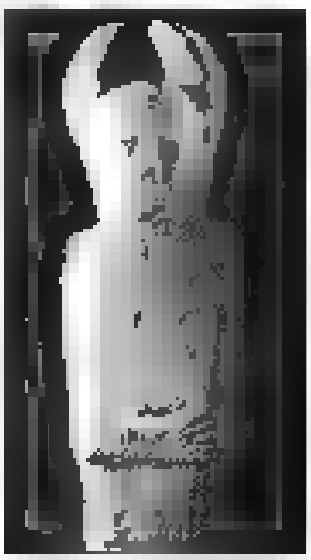
Mummy case of Osiris, Egyptian God of the underworld.

On many of Greco-Roman buildings and monuments carved stone or wood sculptures of the heads of gods and men, used as ornamentation on altars, walls, friezes, etc., are called mythicons.

Cernunnos, the double, horned god of nature, wears horns that are deer antlers. Sitting lotus-like on this ancient setting in Britain, his altar is memorialized in the dancing figure of the Hindu Sun God, Shiva. Check out Cernunnos' horns-as-hand adorns to Satan—remarkably similar to the *Al Cernuto'* or *El Diablo'* hand signs so prevalent at today's modern rock music concerts.

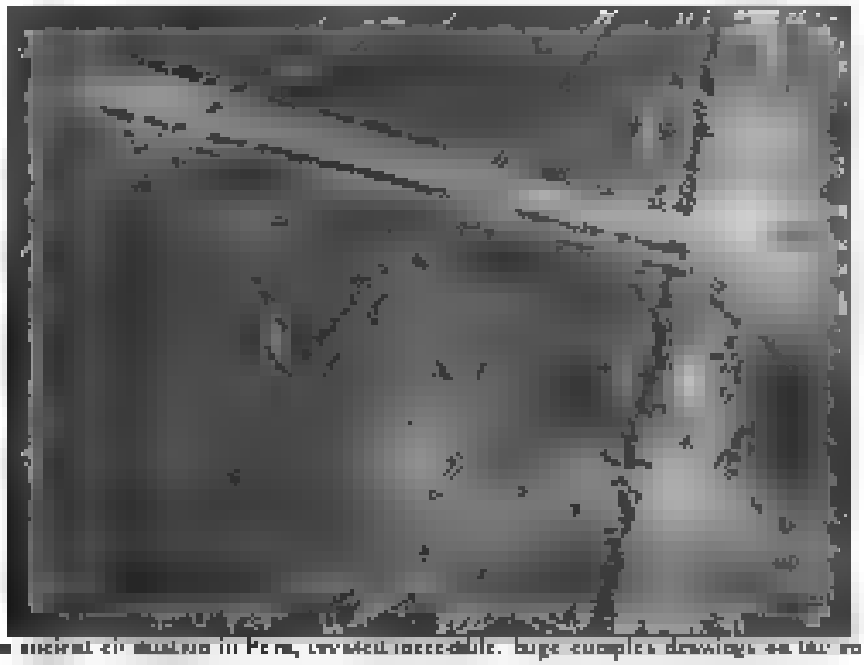


This capital (or top) of an Ionic column, common in Hindu architecture, has curved horn details.

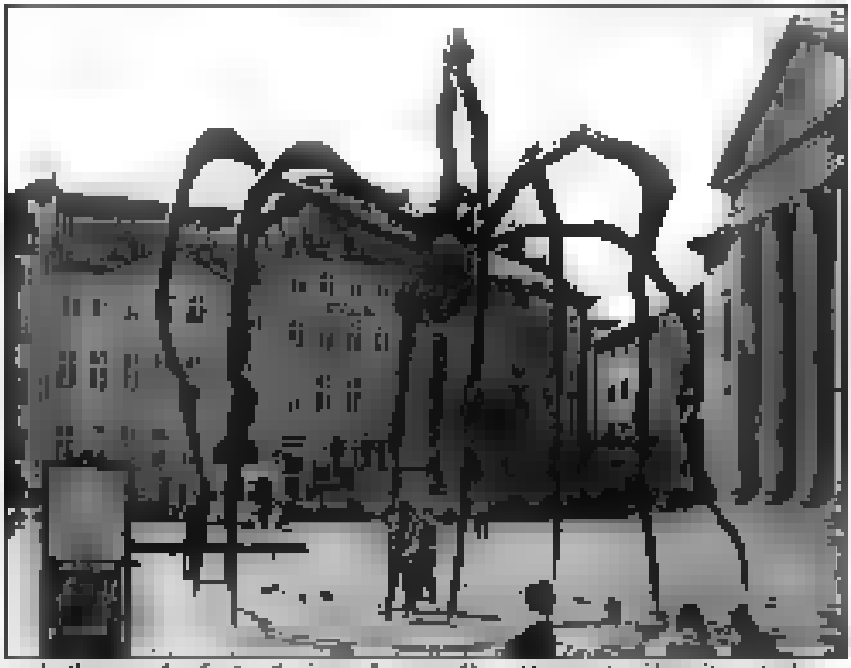


Horned Celtic god, 150 BC, from Germany.

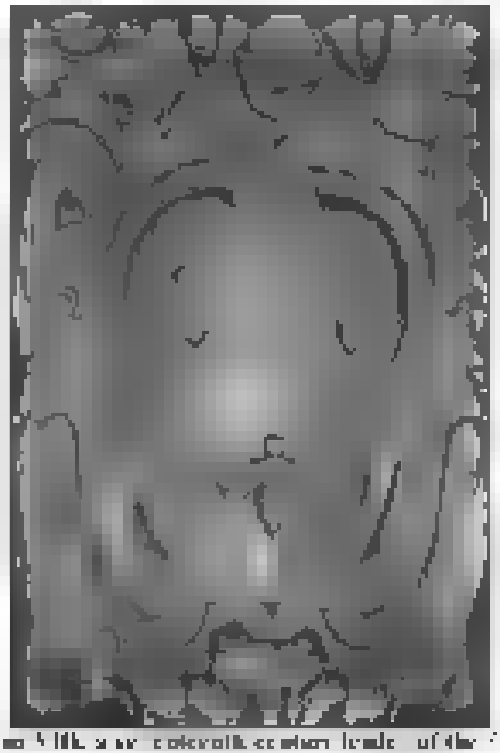
The famous artist Michelangelo created the statue of Moses with horns and it now sits inside St. Peter's Cathedral in the Vatican, where millions of annual visitors see the grotesque idol. In *Witchcraft: The History and Mythology*, the author, Richard Marshall, observes: "Moses by Michelangelo, horned like the Greek god of drunkenness and lust Bacchus. Renaissance neophytes linked Moses, the great prophet of Yahweh to the structure-star god on the basis of their cabalistic interpretations of Biblical texts. This identification was later taken, to prove a demonic element in Moses' character, just as the horned Bacchus-Dionysus finally just deities, became a prototype of the Christian Devil." The Renaissance neophytes were mystical occultists steeped in astrology and much of pagan mythology. Today's Illuminati embrace identical beliefs.



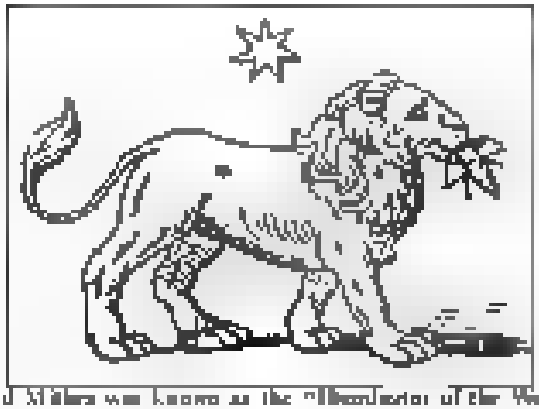
Peruvian Nazca Spider. The Nazca, an ancient civilization in Peru, created incredible, huge complex drawings on the rough, but flat, desolate grounds of the Peruvian subtropics. The spider drawing is 50 yards long.



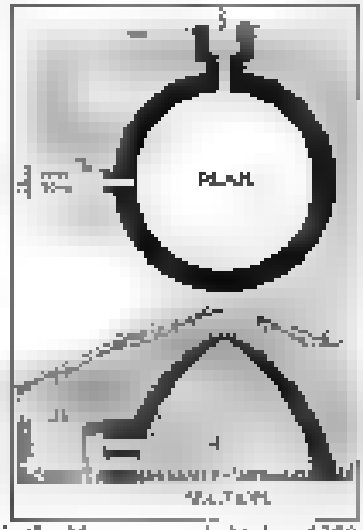
The "Black Widow" sculpture in 2007 made the month's short gallerie: in Europe. Here the giant spider sits outside a museum in Copenhagen, Denmark. The architecture of the museum, concrete stalls, is based on Greco-Roman design, with Corinthian columns or pillars and triangle pediments.



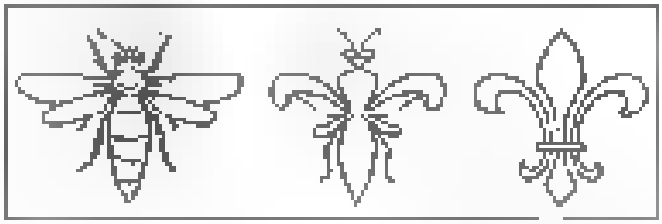
This seat was used for magical purposes by Pope Urban VIII, a very controversial leader of the Catholic Church who actively became involved in astrology and occult rituals. The bee has long been the symbol of the harlot of Babylon, the religious system of the Antichrist to come (Rev. 17). A triangle of three bees represents the pagan rituals trinity: Lucifer, the Queen, and their son, the Antichrist. Never truly, the author, took this photograph during a visit to the Vatican in 2002.



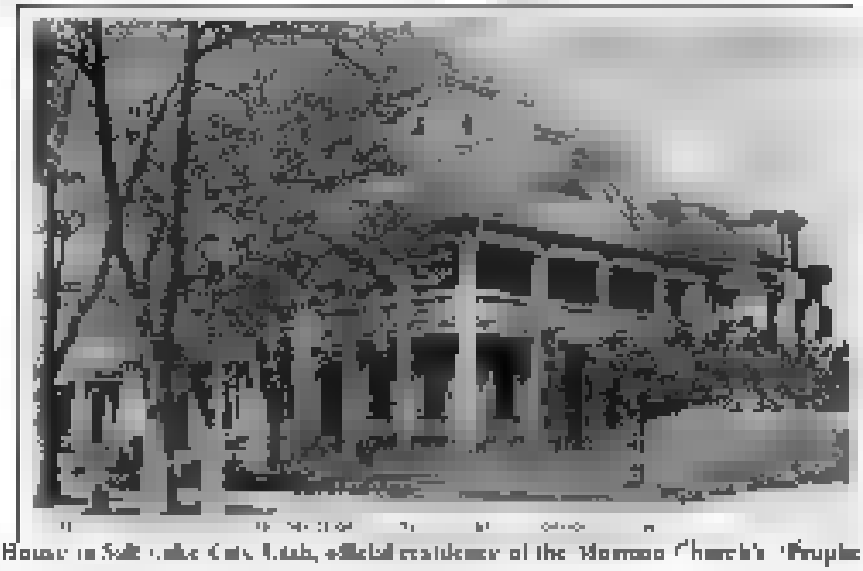
In the ancient Mithra Mystery Religion, the Sun God Mithra was known as the "Illuminator of the World" and was symbolized as the Lion. Sculptors created statues of the Lion Mithra showing him with a Bee (the Goddess or Word of God) in his lips. (Illustration from *The Two Babylons*, by Hislop, p. 94). The seven-pointed star signifies the Lion God's dominion over both the celestial and the terrestrial spheres.



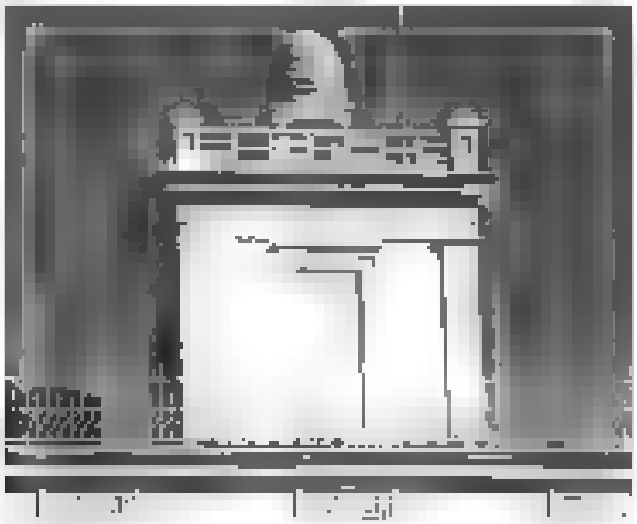
Ancient Greeks constructed a number of these *beehive tombs* in the Mycenae period (circa 1500 BC). These underground tombs were believed to deposit the deceased inside the womb of the goddess of nature on earth. The goddess was honored as the Queen Bee and her priestesses were worker bees or mediums.



The Bee and the Fleur-de-lis: **According to Masonic scholar Manly P. Hall, the bee, long a symbol of the goddess in the Mysteries, was modified into the fleur-de-lis, the sign of royalty.**

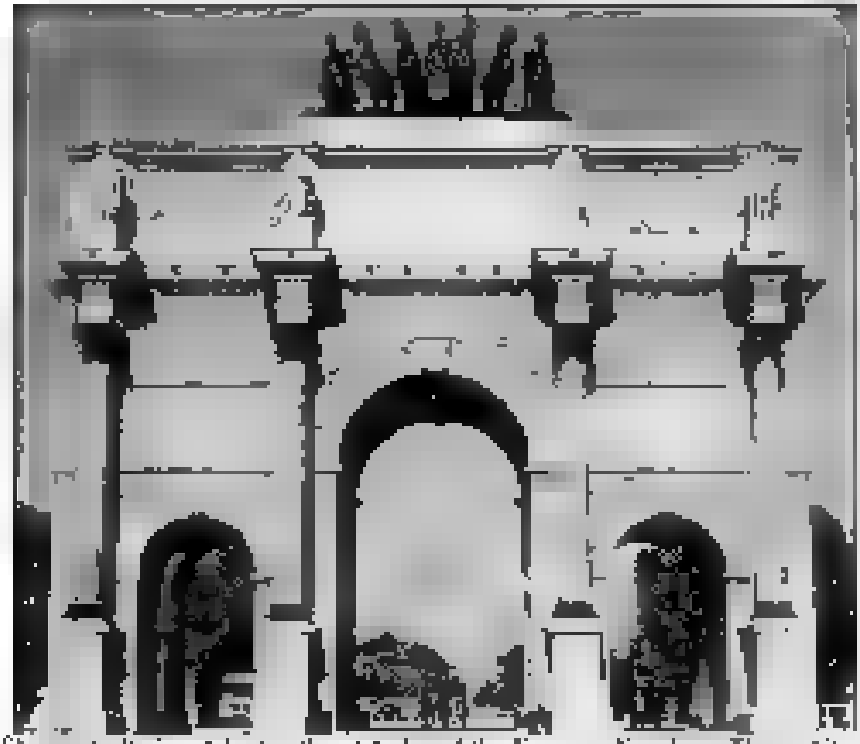


Old postcard picturing the Bee Hive House in Salt Lake City, Utah, official residence of the Mormon Church's "Prophet" or President. The bee hive has long become a symbol adopted by the Mormon (LDS) Church, which was founded by Joseph Smith on Masonic and occult principles.

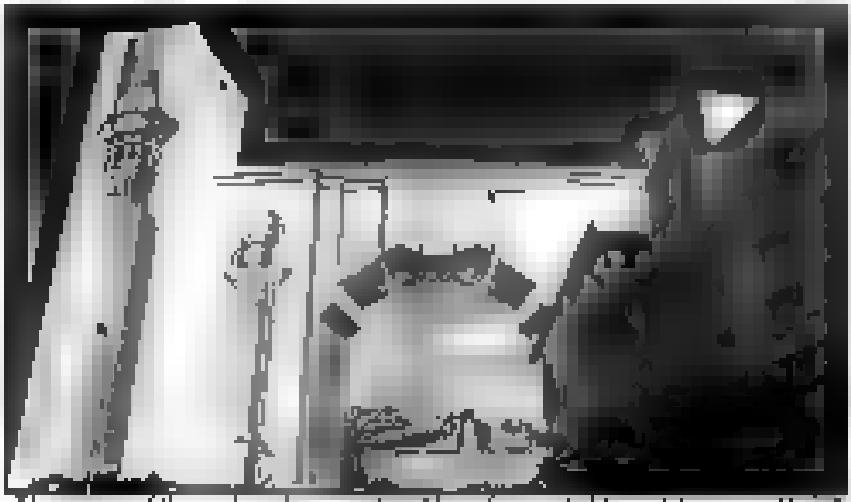


At the top of the Bee Hive House is this bee hive structure.

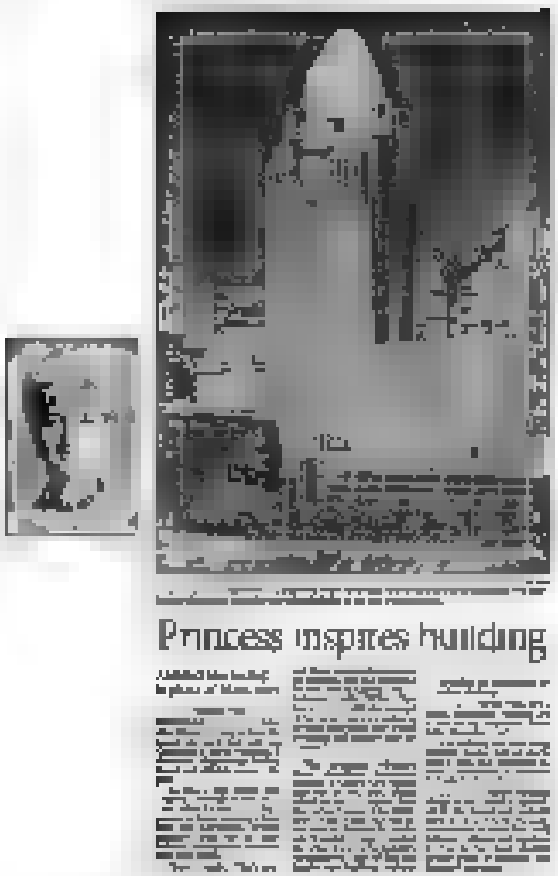
A bee hive is the centerpiece of the Great Seal of the State of Utah, no doubt due to the dominant influence in the state of the Mormon Church (LDS).



The Carousel Arch on the Champs-Élysées in Paris celebrates the victories of the Emperor Napoleon. The architecture is of classical Greco-Roman style. Observe the goddess figures just above the rim of the main arch, holding circular rings or wreaths of victory.

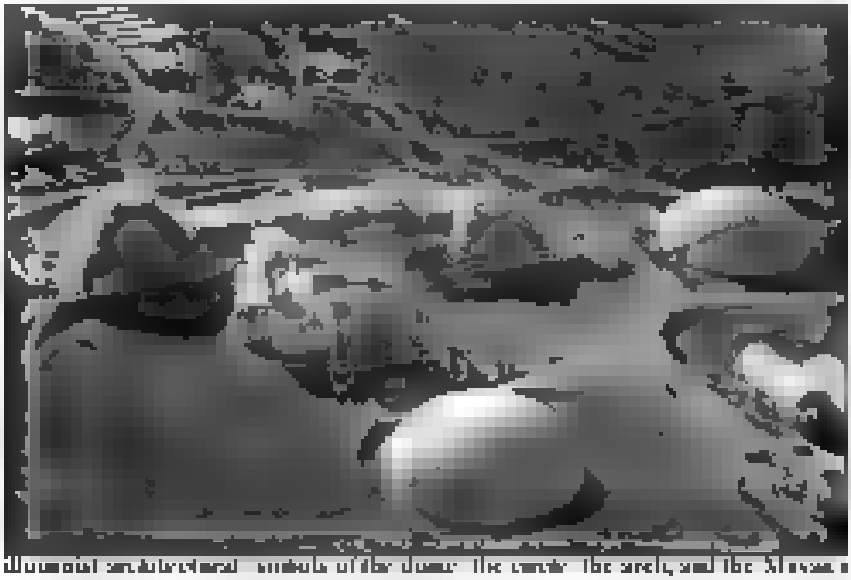


Fontainebleau Hotel in Miami, Florida. The scene of the arch, column, and goddess figures holding golden wreaths in actuality a mural painted by world famous mural painter Richard Haas.

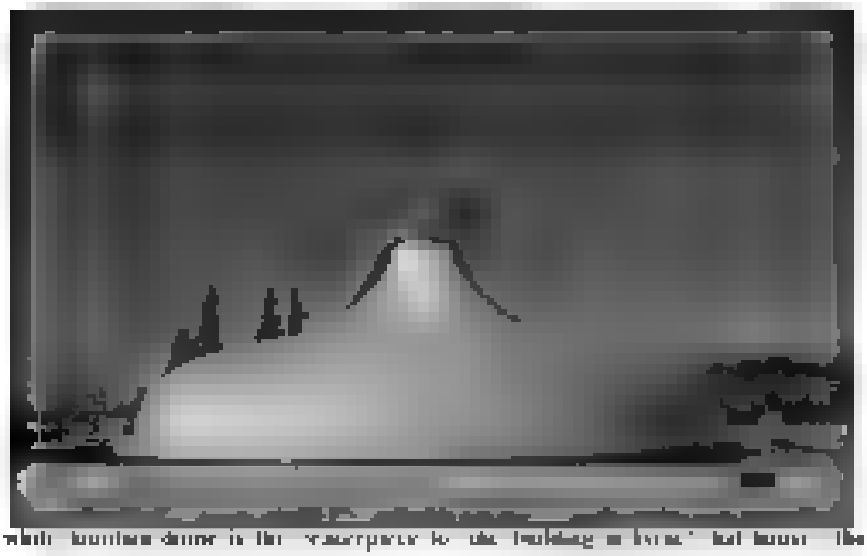


Princess inspires building

A photo of Britain's Princess Diana wearing a tiara inspired the arch that will top Cincinnati's tallest building, according to this news clipping.

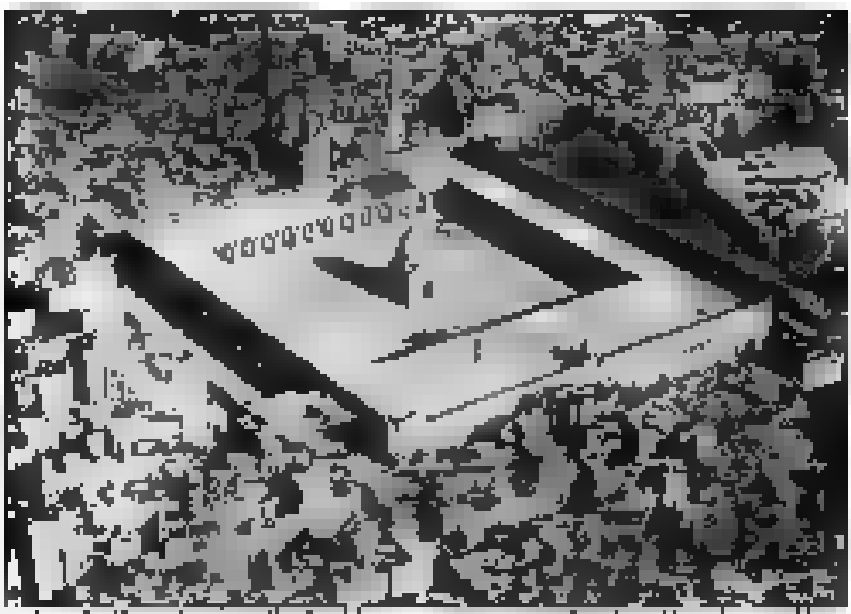


The Biosphere in Arizona displays the illuminati architectural symbols of the dome, the circle, the arch, and the Mayan stepped pyramid.



This cupola, hemispherical, white, bronze dome is the centerpiece of the building in Israel that houses the Dead Sea Scrolls. The thin pole spewing water from the circular bowls gives the structure the appearance of milk coming down from the nipple atop the dome. The Dead Sea Scrolls are in the government of Israel's Antiquities Commission, mounted in the Corinthian Doric Order.

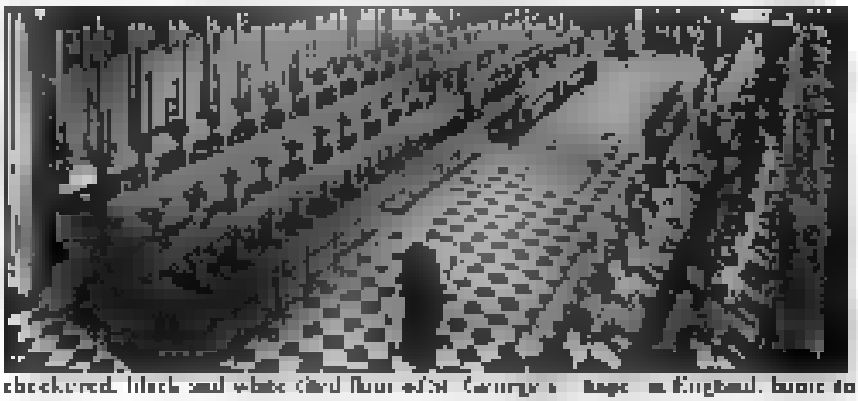
The Pantheon in Rome, erected in 118 BC, displays such dominant details as the coffered ceiling, especially the hexagonal shaped squares, and the circular dome with a gaping eye opening for light to enter at astrologically planned times. The Pantheon was the inspiration for Thomas Jefferson's design of the U.S. Capitol, his estate, Monticello, and for buildings Jefferson designed for the University of Virginia.



The Mosque of Ibn Tulun, in Cairo, Egypt perfectly epitomizes the Goddess' supreme role in planet earth and man. The great dome at center is the female nourishing principle. It is atop the four-sided tower square, a cube which represents man, and outside is the large square symbolizing the earth. The arches also play a key symbolic role. The whole of this architecture presents a picture or image of the alchemical marriage of heaven (the goddess-dome of heaven) and earth. Probably not one in 10,000 Muslim masses understand the architectural significance of this Mosque nor do they glean the Ancient Wisdom incorporated in the architecture at Mecca, Jerusalem, and other sites of Islamic worship. The same, however, can be said of Christian pastors and theologians, the vast majority of whom are woefully ignorant of the hidden, inner meaning of the architecture and symbology of Gothic Cathedrals and other Christian worship centers.

The Goddess stands atop the cupola of the dome on the Georgia State Capital in downtown Atlanta, Georgia. Many state capital buildings are designed in Greco-Roman style with large domes and a number are topped by statues of a goddess. The U.S. Capitol in Washington DC also has a dome and goddess figure. This architecture is long favored by Thomas Jefferson, who supervised the architect who planned the federal city.

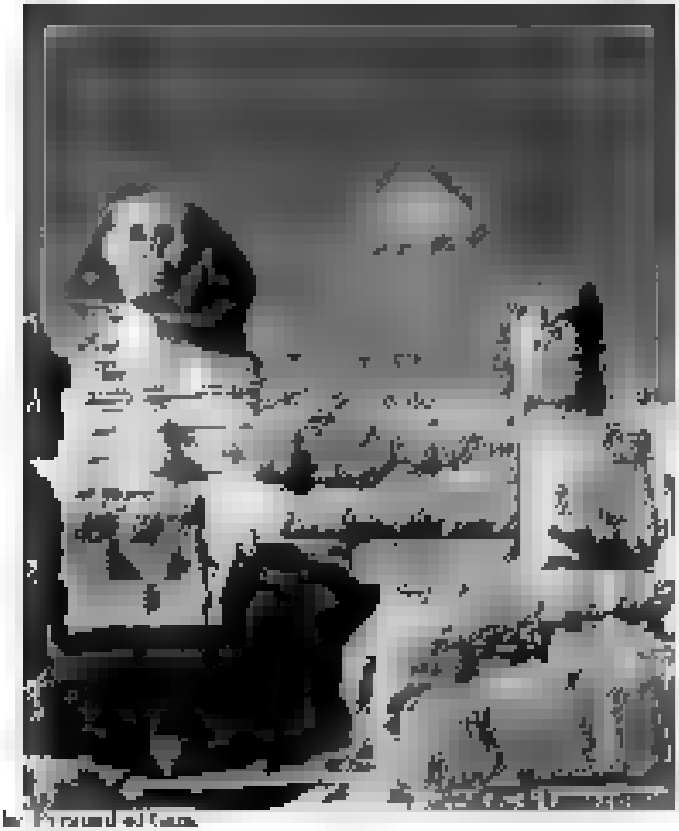
The Taj Mahal at Agra, India, is one of the most famous architectural monuments in the world. It is actually a mausoleum for Mumtaz Mahal, the favorite wife of the Shah Jahan, powerful Emperor and Mughal. Completed in the year 1653, the Shah Jahan died and was also laid to rest inside the mausoleum in 1666. Islamic in style, the dome recalls the feminine aspect, remarkably resembling a woman's breast and nipple. The Emperor, who built the white marble Taj Mahal for his departed wife, had intended to also build an identical black marble mausoleum for himself and to link the two with a bridge. Upon his death, that plan was abandoned, but the black and white chessboard concept is clearly aligned with illumination and the occult philosophy.



An Anglican Church pastor walks the checkered, black and white tiled floor of St. George's Chapel in England, home to the powerful Royal secret order, *Knights of the Garter*. The empty stalls are reserved in waiting for the Knights when they are in session. Amazingly, and perhaps revealing, is the memorial plaque on the checkered floor, which marks the joint tomb of England's kings Henry VII and Charles I. Both of these monarchs are known to have sent many to their deaths for their heads being chopped off. (Photo: National Geographic, c. 1981)

Labyrinth from medieval period at Lucca Cathedral in France

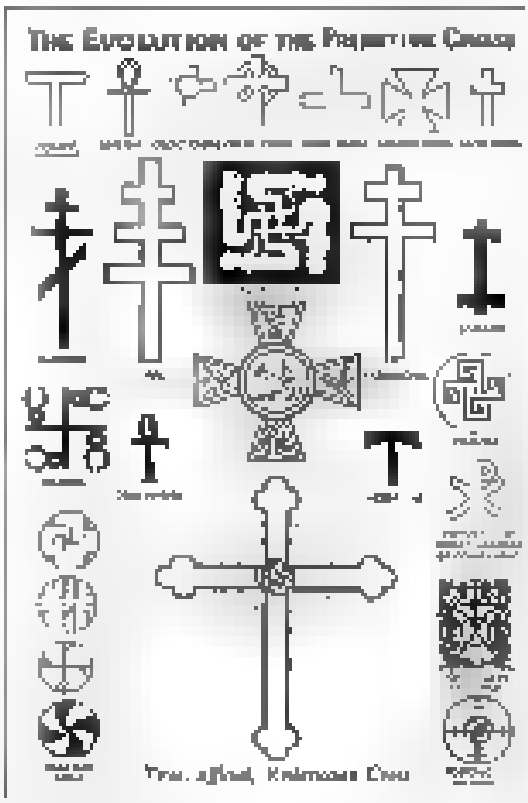
Devil gives a cat as payment for bridge. Several bridges in Europe go by the name The Devil's Bridge. Many believe the legends that claim Satan and his demons actually built these bridges without human assistance. A bridge at St. Cloud, France, near Paris, is said to have been built by the Devil who demanded a soul be exchanged for his labors. A clever Christian Saint, Dodo, agreed, the saint tricked the devil by giving him a cat as substitute for a human soul.



The mysterious Egyptian Sphinx stands near the Pyramid of Giza.

Seeking to inspire awesome mystery, the clothing line of British designer Vanessa-Jane Howell ran this photo of a model couple sitting on an Egyptian sphinx statue in Northern Italy. (From *The European*, September 13–19, 1992.)

This Roman copy of a 5th century BC Greek statue of the goddess has her holding the pine cone affixed to a wooden staff. With the magical pine cone it was said that the deity was empowered to perform supernatural miracles. Today, the pine cone continues to be a popular ornament to Masonic and Illuminati architecture.

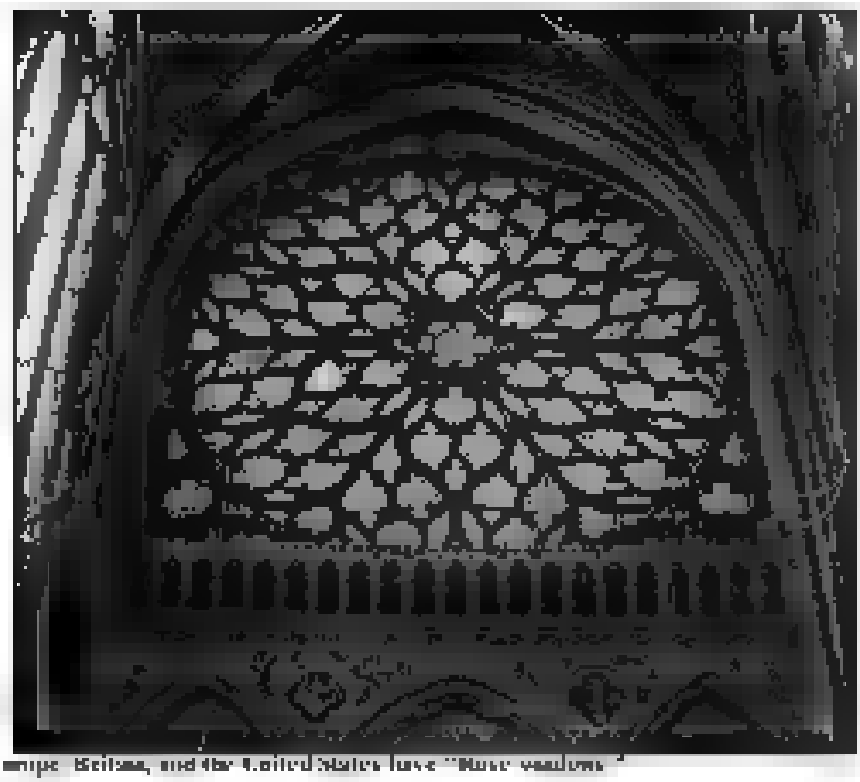


A page from a Rosicrucian Manual giving various "crosses" including the Swastika. The Rose upon the "Rosicrucian Cross" in the center is the ice example of the Masonic "symbolism" and its intrusion against all Christians. The "Rose" in the middle of the cross is a vulgar symbol that represents the woman's genitals.

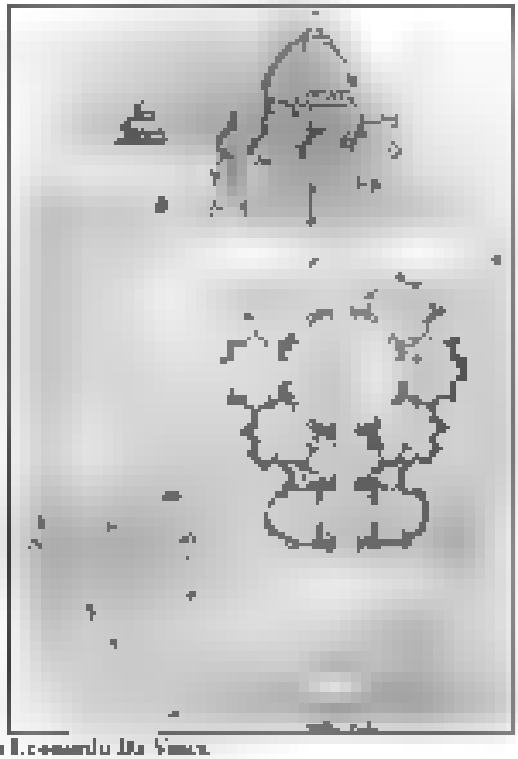
Trinity Broadcasting Network, the world's largest Christian TV network, has a Celtic cross on its logo.

The Lily or Lotus is found today in stone amidst the ruins of Egypt's temple of Karnak. The three flowers grouped together signify the Egyptian triads of deities.

Canadian coin, the poppy flower. The poppy, from which heroin is produced, too long been a flower to Illuminists and Mystery religionists.



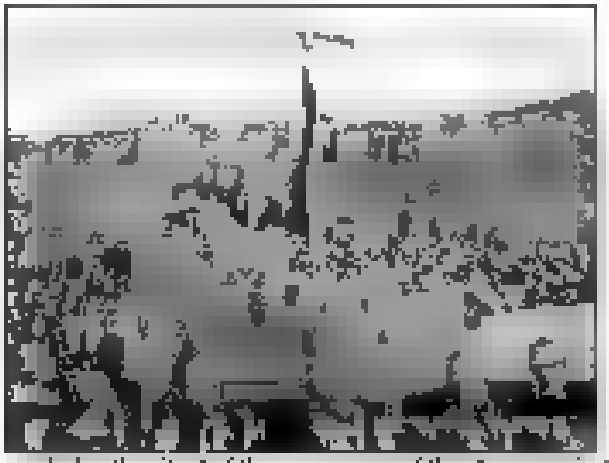
Many Gothic cathedrals throughout Europe, Britain, and the United States have "Rose windows."



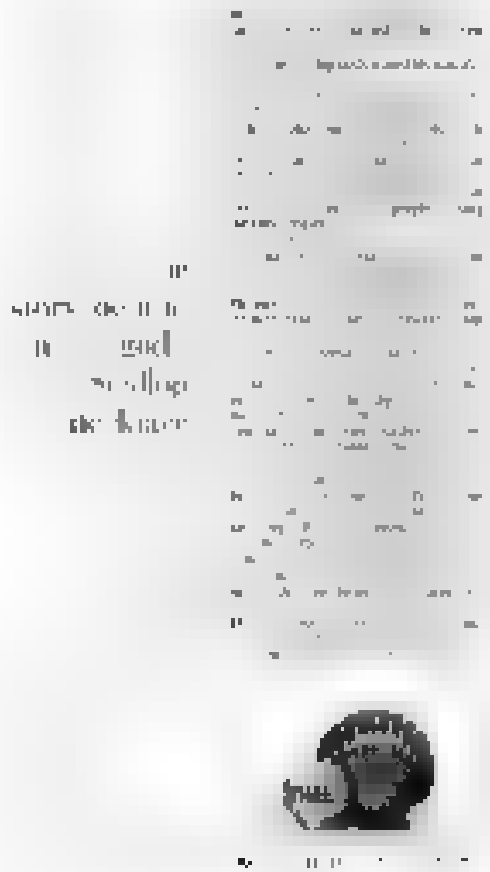
Drawing of a Rose-like-shaped domed building by Italian Leonardo Da Vinci.

The fleur-de-lis symbol adorns the crown on this wooden statue of Britain's king Henry V at his tomb at Westminster Abbey.

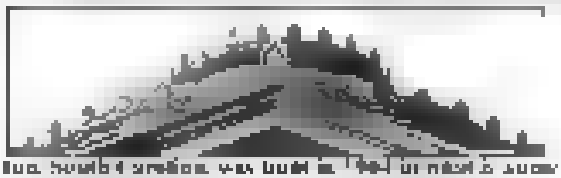
Modern-day Festival of the Sun in Peru. Note the ornament on the staff which resembles the fleur-de-lis.



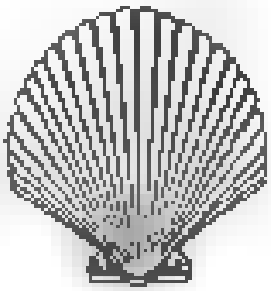
Annual reenactment of the *Festival of the Sun* in Peru includes the ritual of the procession of the shaman priest and congregation to the top of the mountain at Machu Picchu, where a symbolic sacrifice to the gods is made. In ancient times live human beings were sacrificed. Some believe these same sacrifices are done today, but undercover.



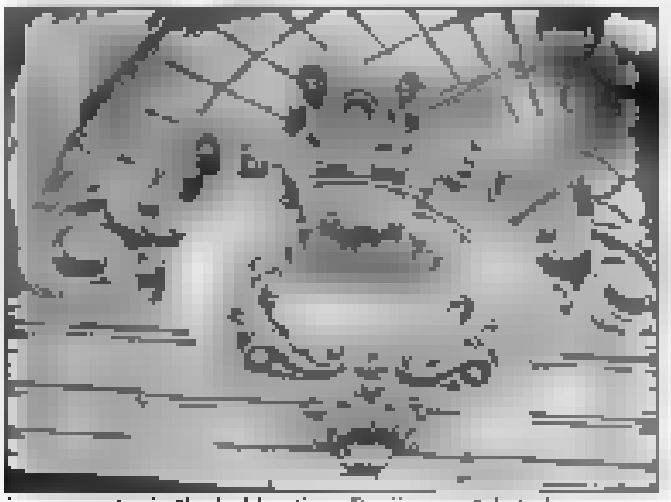
Advertisement in *National Geographic* and other magazines by Shell Oil Company explaining the meaning of its corporate logo.



The Gibbes Museum of Art in Charleston, South Carolina, was built in 1904 in what is sometimes called the "Beaux Arts" style. Of interest are the many scallop shells that decorate the entrance doors, spaces, and corners.



The scallop shell is a symbol of the love of sea goddesses who rose from the sea.



Scallop shells abound on cathedrals, including this one on the Cathedral Santiago De Compostela in Spain.

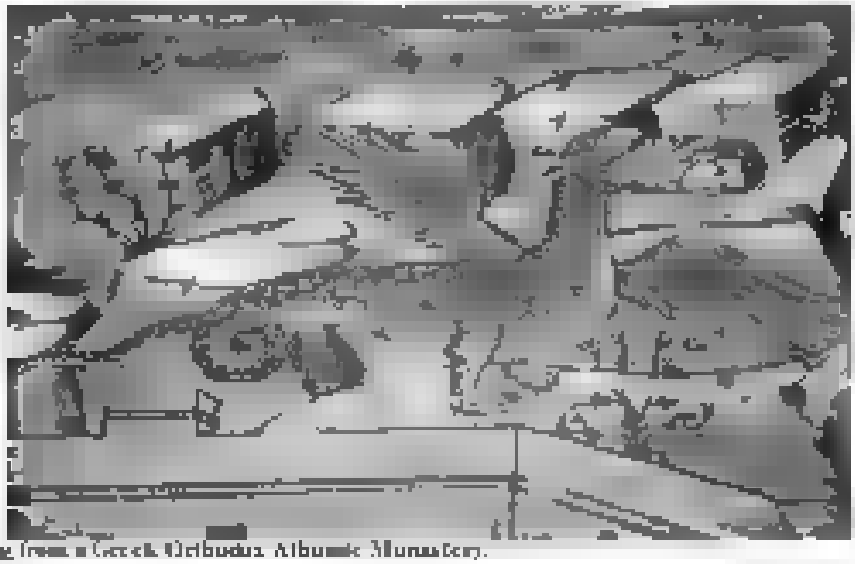
Venus, or Aphrodite, with scallop shell and cherub figures on the frieze — fresco at Mirabell Palace in Salzburg, Austria.

Pan, the horned god, plays his flute. Statue at Deharcourt Park, Indianapolis, Indiana.

Capricorn, bronze sculpture by Max Ernst (1891-1976), in Paris National Museum of Modern Art, captures the stark barbaric spirit of Capricornus, the Goat.

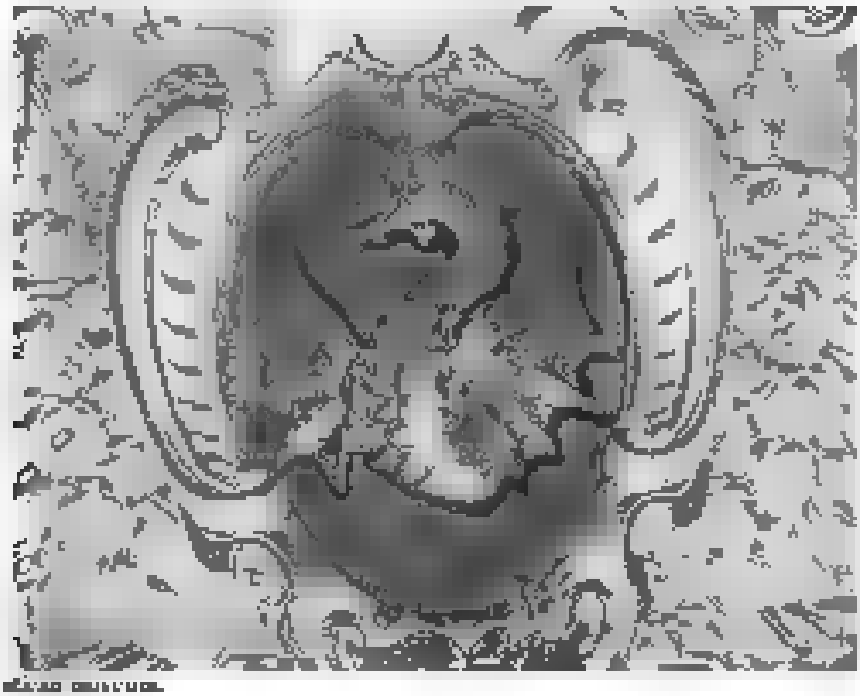
This stone relief at the Temple of Sobek in Egypt pictures three serpent-headed deities, being worshipped by a pharaoh or high priest, whose hands are outstretched toward the serpent deities.

Snake goddess worshipped in ancient Babylon and Sumeria. Note the crescent aspect of the horns and also the diamond pattern on the covering garment



Dragon consuming a man. Wall painting from a Greek Orthodox Albanian Monastery.

Red Dragon sculpture recently erected near Mamore Woods in England.



Dragon on a large papal coat in the Vatican museum.

SEVEN

The Builders and the Initiates—Heirs to the Antiquity Of Mystery Babylon

And upon her forehead was a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. And I saw the woman drunken with the blood of the saints, and with the blood of the martyrs of Jesus.

Revelation 17: 5, 6

Freemasonry is modern Mystery Babylon

John Daniel
Scarlet and the Beast (Volume II)

It is an undisputed reality that the vast majority of the mysterious monuments and other edifices of sacred, Illuminist architecture erected across America and the earth are built on principles that can be traced back through the ages all the way to ancient Babylon. Why this is so is a fascinating question, the answer to which shall uncover the riddles underlying many of humanity's most pressing problems and crises.

The Scriptures reveal that from the time Satan rebelled and was banished to earth, two churches have existed on the planet. God's true Church is described as the chaste bride of Christ, a pure woman without blemish redeemed by the sacrifice of God's Son, Jesus (*Eph. 5:27; Rev. 19: 7, 8*).

The opposing world church is likened to a defiled woman, a drunken whore. She has on her forehead the revealing title, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. In her hand is a golden cup full to the brimmed of her fornications. This is the Church of Satan.

Mystery Babylon a World System and Dynamo

But Mystery Babylon, the harlot, is more than a Church. She is the whole world system that is opposed to God, a corrupt and powerful dynamo in economics, government, education and popular culture. It is the Spirit of the Age, the zeitgeist of the times, which grips entire civilizations and causes even men to sink the gullible masses into the depths of wickedness and degradation.

Mystery Babylon is both ancient and modern. The "great City on the Chaldees" located in today's Iraq, whose palaces and walls lay along the Euphrates River, is now in ruins. Saddam Hussein, during his reign in Baghdad, attempted to restore some of the city to its former "lustrous glory." But the rebellious and sinister Spirit that propelled this once great kingdom to the pinnacle of world power did not succumb to the vagaries of history. Instead, like the metastases of cancer, it metamorphosed and took root in Egypt, in Asia, and even in the far away Americas, as the ancient civilizations of the Mayans, the Incas, the Aztecs, and others amply demonstrate.

More than a century ago, Anglican Bishop Alexander Hislop, one of his era's greatest scholars, observed that Satan has worked hard over the centuries on behalf of the Babylonian Mystery Religion that serves as his Church.

> Again and again has power been arrayed against it, but hitherto, every obstacle it has surmounted, every difficulty it has overcome. Cyrus, Xerxes and many of the Medo-Persian kings banished its priests from Babylon, and laboured to root it out of their empire, but then it found a secure retreat in Pergamos, and "Satan's seat" was erected there. The glory of Pergamos and the cities of Asia Minor departed, but the worship of the Queen of Heaven (Satan's false goddess) did not wane. It took a higher flight and seated itself on the throne of imperial Rome.

Hislop went on to explain how the Babylonian Mystery Religion continually rose above all attempts to put it down. The early Roman Catholic church, for example, incorporated many of its elements into Catholic doctrine and worship. Protestant denominations, too, imbibed and grew drunk on the wine of Babylonian decadence. Islam, Hinduism, Buddhism, Zoroastrianism, and many other religions also owe to the Babylonian Mystery Religion many of their practices, symbols, and doctrines. Modern-day New Age cults and witchcraft are permeated with Babylonianism. Mystery Babylon lives on!

The Architectural Fount of Illuminist Dogma and Practice

It was at Babylon, in the Chaldees, that first priests, then builders and architects, invented and developed the science of astronomy and the metaphysical pseudoscience of astrology. Numerology also came into usage, later to be intricately systematized by the Greek philosopher Pythagoras. To this day occultic astrology and numerology continue to be employed by builders and architects in the design and erection of sacred architecture and humanist monuments.

It was in Egypt where the Babylonian Mystery Religion truly took hold and so deeply influenced the masses. Egyptianism, based in man-god theology, astrology, sun, planet and star worship, hieroglyphic symbolism, magic ritual, and a complicated spiritual and cultural system of gods and goddesses, went on to be adopted by peoples throughout the near East, especially in India, Syria, and Phoenicia. The Greek and Roman cultures also have their origins in Babylon-Egyptian spirituality.

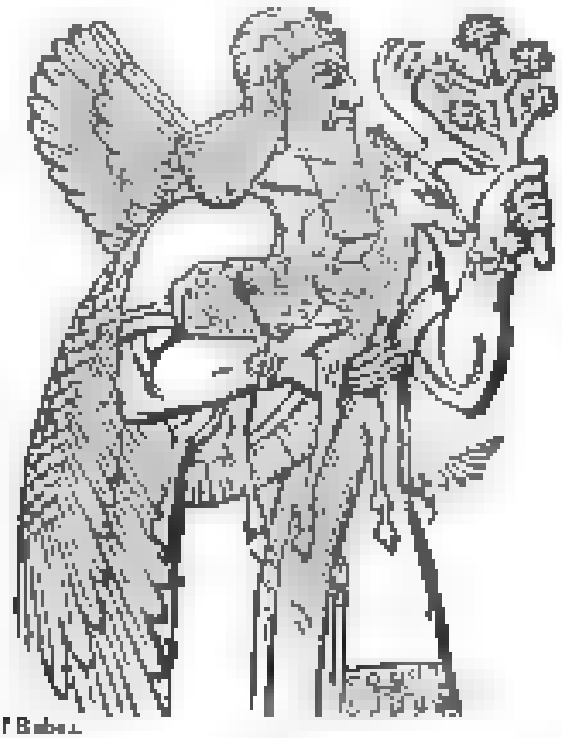
Who can deny that the architecture of both Europe and the Americas is permeated with Babylon/Egypt influence? Washington, D.C. has often been called the New Rome because of its many Greco-Roman buildings and monuments. Everywhere in the United States, from the deep South to New York City, statues of Roman and Greek goddesses and gods are publicly displayed. The Statue of Liberty is a prime example, but there are many others. Athena, Vulcan, Neptune, Isis: they're all here venerated and adored. One does not have to travel to ancient Greece and Rome to find the so-called glories of the ancients. They live on, here in America, in stone, and often in the most unlikely places.

Indeed, even facsimiles of the infamous Babylonian tower of Babel audaciously greet visitors and tourists to the United States. One such tower, rising toward the sky in Independence, Missouri, represents a major modern net gain. In Austin, Texas, the imposing statue of a Greek Goddess stands atop the dome of the State Capitol. America's largest, and inside the entrance of the United Nations building, in New York, visitors are confronted by a statue of none other than Zeus, the Greek (and Roman) god Jupiter, King of the Gods.

No wonder Alexander Hislop marvelled, in regard to Mystery Babylon, "*Again and again has power been arrayed against it, but every obstacle it has overcome.*"[2]

Freemasonry Adopts Babylonianism

Since the mid-eighteenth century, it has been the secret society of Freemasonry that has been the greatest catalyst and sponsor of the continuation and growth of the Mystery Babylon system. The thirty-three rituals of the world's largest Masonic Order, the Scottish Rite, are seasoned in Egyptianism, Persian Zoroastrianism, religious Greco-Roman mythologies, and Jewish cabalistic magic, all of which proceeded from the heinous spiritual atrocities first spawned in Babylon. Incredible and numerous examples of architecture can be traced to Masonry's Babylonian influence.



Nimrod of Babylon who taught to build the Tower of Babel.

The cryptic name of the hidden and concealed god of the Masonic Lodge is revealed only to advanced rites as Jabhulon, a grotesque re-combination of Yahweh or *Jehovah*, Baal the Canaanite god of fire, and the Egyptian sun god *Ra*, also known as Osiris.[4] But for consumption of the 'profane and unknowing' masses outside the Masonic Lodge and for the lower ranking neophytes of the Lodge, the Masonic hierarchy prefer to employ the high-sounding title, 'great Architect' of the Universe. The Masons say, as the capstone of their temple, the overshadowing Supreme Being whose 'All Seeing Eye' shades the Egyptianism is ever watching their efforts down below. Their adoration of the great Deity so revered in Babylon and throughout ancient cultures and worshipped so earnestly in the ancient Mystery religions is aptly expressed in Manly P. Hall's acclaimed Masonic work *The Lost Keys of Freemasonry*:

> The Mason believes in the Great Architect, the Ever-living Revealer of creation's plan, the Master of all Lodges, without whose spirit there is no work. Let the Mason never forget that the Master is near. Day and night feel the presence of the Supreme or Overshadowing One. The All Seeing eye is upon him.[5]

Origins of "Great Architect" Found in Mystery Religion

That this so-called "Great Architect" has his philosophical origins among the ancient Mystery religions is certain. As Hall freely and with effusive rhetoric writes:

> It was not possible to contemplate the State Mysteries of Egypt, Greece, India and Persia and not be profoundly impressed by the nobility of their teachings, the beauty and solemnity of their rites and ceremonies, and the profound meanings of their symbols, emblems, and initiatory rituals. It became evident to me that these sacred institutions and colleges were the custodians of a universal wisdom, and conferred upon their initiates the keys to a sublime science or art dedicated to the regeneration of man and the reformation of human energy.[5]

Highly accomplished Masonic scholar and Freemason John Yarker heartily agrees that the Lodge's true doctrinal foundations, its symbols and meanings, come from Egypt and from the Chaldean and Persian magi, and he further explains that the Jews also borrowed from the ancients:

> It is however to Egypt that we must look for the most complete development of every branch of this sublime and mysterious association, its hierophants being perfect masters of Architecture, Geometry, Music, Astronomy, Medicine, Chemistry, and Theology. The doctrine of Hermes and Thoth cannot be lost to those who have the keys of symbolism. The architectural ruins of Egypt are like scattered pages of a great book, whose capital letters were temples, whose phrases were cities, punctuated with obelisks and sphinxes. The geography of Egypt under Sesostris is a metaphor, that is to say a symbolical resume of all the Magian dogma of Zoroaster, recovered and formulated by Hermes.

> The "Mysteries" we know were practised in a secret subterranean chamber under the Temple of Solomon, at Jerusalem, where four and twenty elders adored the Sun, with their faces toward the east. But the veneration of the Jews for the sacred fire, light, first principle or fiery spirit of the Persians and Egyptians, is indicated in the Abrahamic sacrifice or burnt-offering and shown on numberless passages of their scriptures.[6]

It can be easily proven that with over four million members in the United States alone and millions more in countries around the world, Freemasonry supplies the doctrinal and philosophical foundation for humanism. In turn, the dogma of the Masonic Lodge has as its foundation the ancient and Mystery teachings of solar-based pagan religions such as Egyptianism, Zoroastrianism (fire worship), Mithraism, Hinduism, Babylonianism and the Mysteries of the Chaldees and their offspring. What's more, these same teachings were the inspiration for the Hellenistic systems of ancient Greece and Rome, systems which America's founders — Washington, Jefferson, Franklin, Revere, Madison and others — so eagerly, consciously introduced into America.

But overall, over all these ancient pagan religions and acting as the prime lubricant for Freemasonry and illuminism is the sorcery and magic of *Jewish Cabalism*.

The Cabala, also called the *Qhabalah* and *Kabbala*, did not spring up from the Mosaic Law, nor are its roots found in the Torah or other books of the Old Testament. As both Albert Pike and Manly P. Hall, the Lodge's two most honored scholars, have explained, the roots of the Cabala are found in the Babylonian Empire and in Pharaonic Egypt. It was in Babylon and in Egypt where, historians and the Bible record, the Jewish nation sojourned for years in captivity. While in these foreign lands, apostate rabbis adopted local religious principles and integrated Babylonianism and Egyptianism into the existing Judaic system of worship and culture.

The Jewish Cabala is a system of religious magic, permeated with Babylonian and Egyptian doctrines, beliefs, and rituals, mixed with the practices of numerous other pagan faiths. This witches brew was later punctuated with medieval witchcraft and Khazarian sorcery acquired over the past 2000 years while "Israel" was in the Diaspora, that is, while the nation was dispersed.

In his day, Jesus of Nazareth noted the cabalistic pollution and heresies which dominated the cruel and racist pharisaic religion of the Jews. He boldly and accurately identified their illuminate teachings as "man-made traditions." When the rabbis protested, arrogantly declaring they were in their "Father Abraham," Jesus squarely looked them in the face and solemnly told the Jewish religionists, *"Ye are of your father the Devil!"*

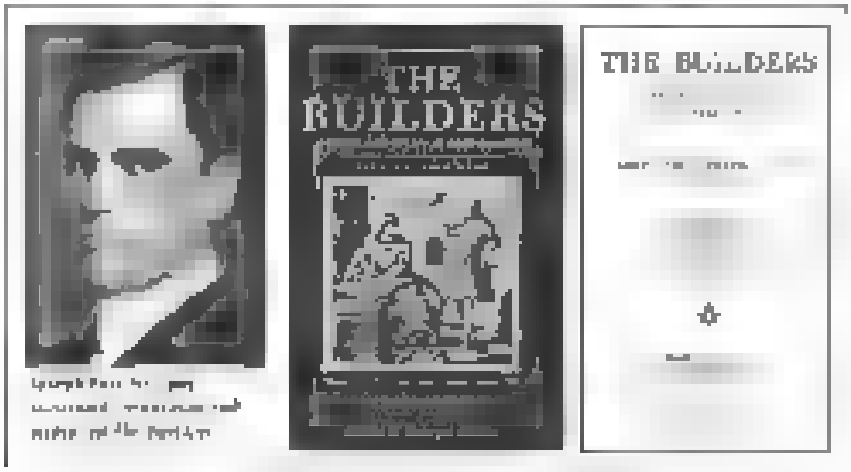
Today, in the early years of the 21st century, the various sects of modern Judaism—Reform, Conservative, Orthodox, Lubbavitchers, etc.—continue to be permeated throughout and immersed in ancient Babylonianism and Egyptianism. As we shall see, the Egyptian architecture of obelisk and pyramid are now on prominent display—openly so—in Israel, courtesy of the Rothschilds as noted benefactors. Even the six-pointed star (hexagram), found on the Israeli flag and as ornamental symbology in Israeli and Jewish-linked architecture, is revealing in its significance as a symbol of ancient and modern Luciferian religion.

Having for the most part abandoned the religious orthodoxy detailed in the Old Testament, many rabbis today embrace with fiendish enthusiasm the medieval sorcery, racism and grotesque hedonism promulgated in their Talmud and Cabala.

The Builders—Heir to the Antiquities

In the religions of ancient Babylon and Egypt, Sacred Architecture was always deemed essential, the building of the "Tower of Babel" being only one example. The pyramids, the sphinx, and other monuments demonstrate the primacy of Sacred Architecture as a sign of ancient man's devotion to their gods, goddesses, and other venerated deities. It is understandable then why Sacred Architecture continues to play a role in modern-day Freemasonry and Humanism, based as it is on the same ancient religious systems.

In fact, the neophytes and adepts of the Masonic Lodge proudly lay claim to being heir to the ancient builders of towers, temples, and monuments devoted to unseen deities. Masons even call themselves "The Builders," and one of the most beloved textbooks on Masonic libraries is a book by Masonic philosopher Joseph Fort Newton entitled, *The Builders*.



Further emphasizing this theme, Manly P. Hall, 33rd degree, in his classic text, *The Lost Keys of Freemasonry*, stresses on the jacket of the hardcover edition that "Temple Builders, Craftsmen, and Artisans alike will find much for study and consideration within these pages."[1] Hall goes on to say that the book inspires and leads the initiate into that "Sanctum Sanctorum," where the mysteries are revealed.[2]

Manly P. Hall, 33 degree

Symbolism Used to Conceal the Truth

What we discover in Hall's highly acclaimed book, repeated over and over, is the claim that the truth and facts underlying Freemasonry are veiled and hidden from the ignorant masses. They are, says Hall, clothed in allegory, riddle and cipher, and are presented as meaningless shadows which the profane and vulgar (ordinary persons) cannot possibly comprehend. Chief among the techniques used to conceal and hide the truth, he explains, is the ancient veiling of mysteries by way of symbolism.

A symbol, occultists believe, is perfect as a vehicle for hiding secret messages and teachings because the meaning of a symbol can be so easily misconstrued and misinterpreted by untrained, undiscerning observers. This gives the deceptive and dishonest Mason, occultist, or other illuminist an opportunity for plausible denial. He or she can simply deny what the exposer claims to be so.

Armed with this cunning ability to deny objective truth, the Mason, for example, might exclaim, for example, that the Lodge's symbol of the Blazing Star or the ear of corn, the triangle, the obelisk, or any one of hundreds of other Masonic symbols doesn't really mean that at all.

Plausible denial enables the liar to hide, conceal, prevaricate and obfuscate. To the knowing, "wise" occult insider who initiate, the symbol means one thing and one thing only. Outsiders, labeled as gentiles, vandals, etc., however, are lied to and provided false, slippery interpretations as successful efforts to deceive and confuse.

Hall alludes to the deceitful machinations of the craft when he boasts: "So Wisdom drapes her truth in the symbolism and covers her straight with allegory. The ignorant take them literally and blind person betides."[1]

Illuminists vastly enjoy taunting and mocking those of us who simply appreciate honesty and straight talk. All these liars know is deceit and trickery. Riddle and dishonesty are their stock in trade.

Thus, Hall goes on to explain that, whereas those outside the *Sanctum Sanctorum* are kept lingering in the dark and wallowing in the shadows, the chosen initiate is able to see "behind the symbol the Reality." Armed and prepared with occult knowledge and having been admitted to the fraternity of builders, the initiate "is rewarded: sees through the shadow and meet the 'Perfect Light,' hidden to the uninitiated, but received in the initiate's mind and understanding as it is embodied in the symbol."[2]

Devotion to Unseen Powers

Sacred Architecture, or as I popularly call it, "mysterious monuments," is *symbolic architecture*. It is, moreover, a type of ceremonial ritual. To the Humanist, the occult building or edifice is a symbol of his religious devotion to unseen powers. In days of yore, an obelisk or sun disk as a symbol of veneration for the Solar Deity, the pyramid indicates homage paid to the Egyptian god Osiris, Father of Light. Monuments with ornamentation of an ear of corn or a sheaf of wheat indicate allegiance rendered to Ceres, the goddess of the harvest. The Phoenix serpent inscribed or painted on a stone wall is a symbol of the solar principle, or "temple," within the soul of the initiated man-god.

The Statue of Liberty in New York's harbor means one thing, say, to patriotic Americans unaware of its occult origins and meaning, while to Masons and Humanists the statue symbolizes devotion to the Star Goddess and to the Sun God and represents the collective membership of all initiates into the Mysteries. You will notice that the woman sits on a star shaped platform. The torch in her hand, even the green color of the bronze statue, symbolize occult principles. The publicly fashioned meaning of the statue is actually an illusion, a *fantasy*. Her name, we are told, is "Liberty." We imagine, then, that the word liberty presumes individual freedom, but in the occult worldview, liberty is interpreted as freedom *from* God and *from superstitious religion* (i.e. Christianity).

Monuments as Talismans

The dumbed-down public sees in the Washington Monument in Washington, D.C. only a towering monument dedicated to our nation's illustrious first President, the victorious Revolutionary War General, George Washington. The Illuminati, however, fully receives the occult message. As Manly P. Hall notes, the trained adept in occultism sees what the uninitiated do not. This monument, for him, is correctly interpreted as an Egyptian obelisk, a phallic symbol representing the ritual generative act of the Sun-god, Osiris (Lucifer), and the Earth goddess, Isis (or Ra) in sexual union. It is, moreover, a symbol of occult resurrection, made possible by sexual energy. The Washington Monument, built on occult mathematical principles, 555-foot tall, or 6,660 inches, thus measuring 6-6-6 in dimension, is clearly a satanic talisman. It is a spiritual symbol—an icon of worship and ritual for the Illuminati elite.

Sacred Architecture Situated in Three Dimensions

The Washington Monument is, in appearance, an earthly object composed of stones and other materials common to this planet. But the magically-oriented mind perceives another, deeper reality. To the occult mind, this great obelisk monument is situated not just on planet earth alone. Spiritually and vibrationally this great edifice sits astride and permeates three dimensions: heaven, earth, and hell. It is both a material and a spiritual artifact, a rich and mysterious blend of cosmic energy and form. This is because the occult philosophy emphasizes the prime tenet, "As Above, So Below," or Thrice Hermes.

The initiate is reputed to be able, through his higher consciousness, illuminated mind, to set balance material form that the Reality of its tri-dimensional nature is achieved. The initiates are said to be Priest-Kings. They possess triple energies of thought, desire, and action, says Hall. Their magic transforms, or transmutes, base matter into spiritual reality. As for the advanced initiate, it is said that:

> He holds in his hands the triple keys; he wears the triple crown of the ancient Magus; for he is in truth the King of heaven, earth, and hell — and with the philosophical mercury he seeks to bind all powers to the glory Wing of one end.==

Illuminist Architecture Mirrors a Hellish Realm

[illegible]

beast," proclaimed, "Every man and woman is a Star."[12]

[illegible] possesses the triple keys to earth, heaven, and hell.

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Perfected Man—Object of the Mysteries

The Secret Doctrine of the Illuminati religion, as it was taught thousands of years ago in Babylon and Egypt and as it is understood today, disseminated around the world by hundreds of interlocking Illuminist cults, organizations, orders and secret societies, holds that *Perfected Man*, properly initiated into the Mysteries, is a god.[11]

Pike, in his classic text so honored by today's Masons, *Morals and Dogma*, states: "Masonry is identical to the ancient Mysteries."[12] Right he is. Researcher of pagan mysteries John Daniel, in his excellent and scholarly book *Scarlet and the Beast, Volume 3*, shows how Freemasonry, in its rituals, teachings, and practice, has all the attributes of the ancient Mysteries. Freemasonry, Daniel concludes, is modern-day Mystery Babylon.[13]

Daniel, like Hislop before him in *The Two Babylons*, further documents that from Mystery Babylon sprewed all the false pagan worship of ancient Egypt, Rome, Greece, and India. Though the peoples of these cultures worshipped gods and goddesses under a confusing array of names and titles, the different religions in all the scattered civilizations mirrored each other.

We find the same Mystery religion in Freemasonry and in many other religions and secret groups. Moreover, the architecture of the Illuminati is derived from and can be tied to the dark sorcery and worship of the ancients, and, therefore, this architecture is devoted to the proposition that man can achieve Perfection, that is, he can, through illumination, become deified.

"*Freemasonry is Not a Religion, It is Religion*"

[illegible] a temple of religion.

[illegible]

[illegible] members of the Order were reminded:

> [illegible]

[illegible]

> [illegible]

[illegible]

> [illegible] of all as the Being of Deity.4

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Heirs to an Old, Old Spiritual Heritage

Satan is the Grand Architect of the Universe so-called, and his 21st century followers are the heirs to an old, old, spiritual heritage. They are the modern-day high priests and purveyors of the ancient Mysteries. Strangely, though this fact can easily be proven—and it is in this book—the whole world, incredibly, is oblivious to the many architectural altars erected to the glory of Satan and his Mystery Religion. Evidently, so cleverly and meticulously diabolic are the modern-day builders of occult, pagan architecture that only the most discerning opponent of Satanic theology is or the least aware that huge statues and monuments most plainly and openly devoted to the ancient pantheon of Babylonian-inspired deities, have sprung up in our very midst. As my good friend, education Dr. Dennis [illegible] ably has noted: "There are increasing numbers of giant pagan statues [e.g. Athena in Nashville, Zeus at the United Nations, Demeter in Annapolis, Vulcan in Birmingham, etc.] across America."[21]

Seven Wonders of the Ancient World: This striking wall poster of the Seven Wonders of the Ancient World was advertised in The European Magazine August 1986, No. 255. Beautifully painted by artist Chris West, the poster depicts these seven incredible architectural edifices, beginning at top left: (1) The Mausoleum at Halicarnassus; (2) The Pharos of Alexandria; (3) The Temple of Artemis at Ephesus; (4) The Colossus of Rhodes; (5) The Statue of Zeus at Olympia; (6) The Pyramids at Giza, Egypt; and (7) The Hanging Gardens of Babylon. EVERY ONE OF THESE ANCIENT ARCHITECTURAL WONDERS HAS BEEN COPIED IN THE LAST CENTURY AND ERECTED IN A POWER PLACE AND LOCATION BY HELL-INSPIRED ARCHITECTS AND BUILDERS. PHOTOS OF EACH ARE INCLUDED IN THIS BOOK. *MYSTERIOUS MONUMENTS* PROVES THAT THE PAGAN GODS AND MYSTERY RELIGIONS STILL "LIVE" AND ARE WORSHIPPED IN THIS, THE 21ST CENTURY AFTER CHRIST.

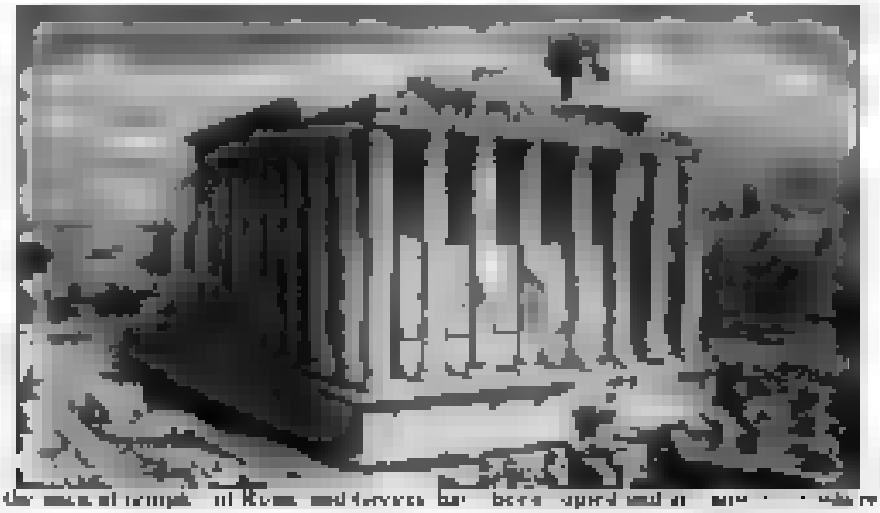
It is, however, not only pagan statues that are enjoying a resurgence and revival of architectural sponsorship. As *Mysterious Monuments* illustrates, a multitude of occult Architects of the Universe-inspired parks, commercial complexes, churches, and cathedrals—even cemeteries—are located inside the United States and overseas.

In metro cities and towns, large and small, the architects and builders of, and with Satan's Mystery Religion have been very, very busy. Yet, oddly, few people are even vaguely aware that they are surrounded—virtually bombarded visually—by Satanic artifacts.

Who Is It That Inspires Illuminist Architects and Builders?

Please understand I do not mean that all the architects and builders of the mysterious monuments described in this book are outright satanists. As I have stated elsewhere, many sincerely believe they are doing good. Most probably would be deeply offended at being linked with the vulgar forms of satanism and witchcraft so blatantly portrayed on television, in movies, and elsewhere in the popular culture. The fact is that many of today's most ardent humanists are themselves confused and schizophrenic.

Take, for example, former Vice President of the United States Al Gore, who, for some claims to be a member of the staunchly traditional and Christian Southern Baptist Church. Yet, in his own commentary book, *Earth in the Balance*, he strongly advocates a revival of and return to the ancient, earth-based, pantheistic religions which honored and revered the Great Goddess.[4] Can a man who is a faithful Southern Baptist legitimately worship the Great Goddess of ancient Babylon, Egypt, Greece, and Rome?



Thanks to the Illuminati and Masons, the ancient temples of Rome and Greece have been copied and are now found in North America. This is the Temple of Baccchus, at Baalbek, in Lebanon. In the city of Baalbek, known in the ancient records as "the Heliopolis," a city of the Sun, is also known as the place of the Temple of Venus and the Temple of Jupiter, chief of the huge pagan pantheon, now taken to the United States.

Again and again, as I study the biographies of leaders of humanism and especially those of Illuminist architects and builders, I find this confusing hodgepodge of beliefs. It is exactly as Freemasonry's *The New Age* magazine stated: The initiated disciple may and frequently does come from any of a thousand cultic groups. He may, or may not be a believer in magic. The humanist architect and builder may have a spirit guru or ascended masters who inspire and guide his work. But many work independently. Their inspiration, they say, comes from within. Nevertheless, judging from their architectural works, humanist architects and builders, whether knowingly and by design or by happy coincidence, support and foster the same religious and philosophical movement. At core, each humanist architect, builder or designer, either philosophically or by virtue of his work, proves to be an advocate of the Mysteries. However, he or she may well be ignorant of this spiritual connection and we should not put them all in the same box.

Thus, occultists, and we include in this category the architects and builders of the monumental architecture illustrated in this book, do not all specifically subscribe or worship as Lucifer, or, though they may honestly begin innocence of and deny personal involvement in occultism, witchcraft and other magical traditions, do succeed, them all, in helping to promote and build up Satan's end-time kingdom on earth. Whether they do this with malicious intent, through misguided altruistic motives, or in ignorance, is ultimately irrelevant.

Some Illuminist builders, of course, would protest that they simply are endeavoring to pursue the "better angels" — most would probably say they merely wish to bring more light into the world. They may even lay claim to being light-bearers or "Sons of Light."

But again, in my view and that of many other students of architecture, the "light" of illuminist architecture is derived from the teaching of the ancient Mysteries. Albert Pike, in *Morals and Dogma*, revealed exactly who provides this "light" and, as it turns out, its dark progenitor is to religion as the famous black dahlia is to the world of flowers:

> Masonry is a search after Light. What light is, we no more know than the ancients did. Light was the first Divinity worshipped by men. To the ancients it was an outflowing from the Deity. The earliest Indian and Persian devices are for the most part symbols of celestial light. Lucifer, the Son of the Morning! is he who bears the Light, and with its splendors intolerable blinds feeble, sensual, or selfish Souls.[15]

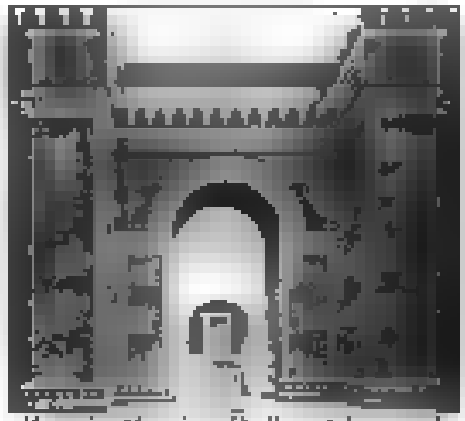
Ironically, though the Mystery tradition leads its neophytes and adepts in ever increasing spirals of effort in search of more "Light," The original founder of the Mystery Religion was Nimrod, or Osiris, depicted in the Egyptian mythologies as "Lord of the Underworld" and as "Lord of the Dead."

Thus we come to the startling cautionary advice given by the Apostle Paul who warned that the Serpent, or Satan, and his followers often come disguised as "ministers of righteousness" and as "angels of light."

> *For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. And no marvel; for Satan himself is transformed into an angel of light.* (2 Cor. 11:14)

Back to Babylon. Revival and Fall

The many architectural works described and illustrated in *Mysterious Monuments* do, indeed, emanate from the same spirit of evil that produced the sickness and terror of Mystery, Babylon the Great. It is important to note that in the Bible's book of Revelation, the tremendously wicked beast that rises up to seize rulership of the entire world in the last days, in ancient times suffered a serious wound to one of his heads. But the wound was healed, and the beast was revived in his hideous strength.



Gate was to Babylon, as rebuilt by Iraq's President Saddam Hussein. Mosaics of bulls and dragons decorate the walls.

Then, in *Revelation 18*, we are told that Mystery, Babylon the Great will, eventually, in a future chaotic event, suffer once again a terrible tragedy. But this time the beast's system is utterly destroyed—burned with fire, never to rise again.

> *And after these things I saw another angel come down from heaven, having great power; and the earth was lightened from his glory. And he cried, with a strong voice, Babylon the great is fallen, is fallen ...* (Revelation 18:1-2)

Here, then, in the prophetic Word of God, we see the great endtime drama. First, Mystery Babylon, the wicked Mystery Religion that so thoroughly consumed the energies and spiritual existence of the ancient world, comes roaring back to consume the minds of men and women. Pictured as a monstrous creation of Satan's malignant ambition, Mystery Babylon never really died. True, one of its seven heads was wounded, but now its strength and power reverberates across the globe. Everywhere, people give witness to its vitality and its eerie, yet miraculous, supernatural nature.

> *And I saw one of his heads as it were wounded to death; and his deadly wound was healed; and all the world wondered after the beast.*

> *And they worshipped the dragon which gave power unto the beast; and they worshipped the beast, saying, Who is like unto the beast? who is able to make war with him? (Revelation 13:3-4)*

What the Bible clearly reveals is that the people of all the world wonder after and worship the beast and, in amazement, exclaim, "Who is able to make war with him?" Nevertheless, his glory is short-lived. The beast's painful destiny and end is determined in advance. Just as ancient Mystery Babylon had a resounding fall, so shall the last days' mirror version of the Beast be soundly defeated. *Revelation 18:5* declares, "*Babylon the great is fallen, is fallen.*" And her fall comes with sudden fury.

> *Therefore shall her plagues come in one day, death, and mourning, and famine; and she shall be utterly burned with fire: for strong is the Lord God who judgeth*

Modern Architecture Reflects Wealth of Babylonian Merchants

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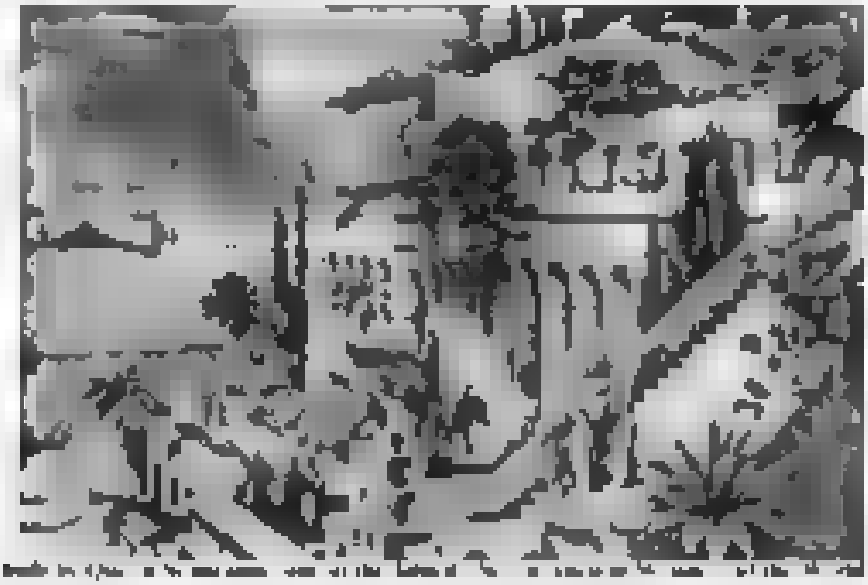

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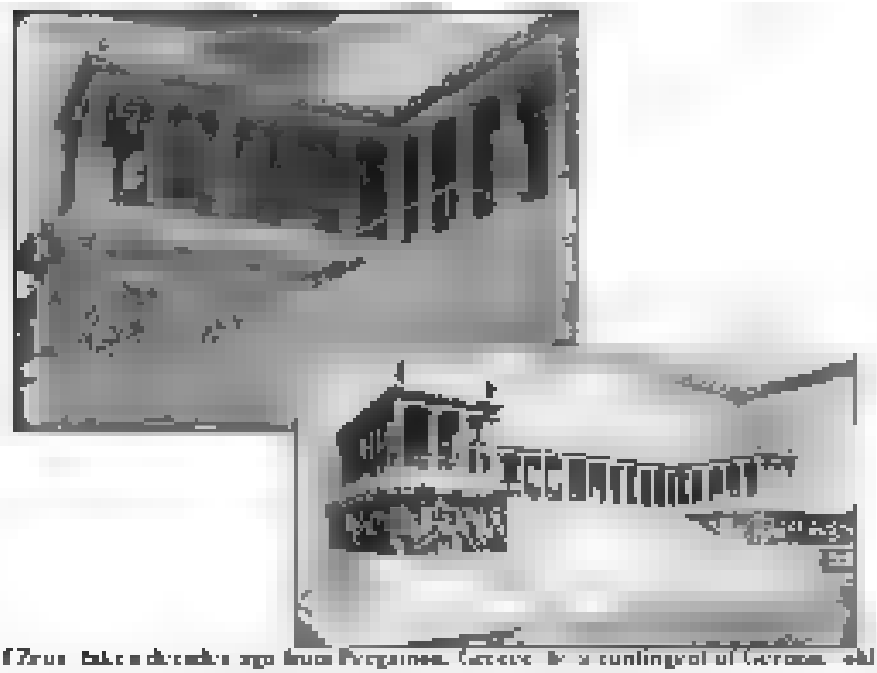
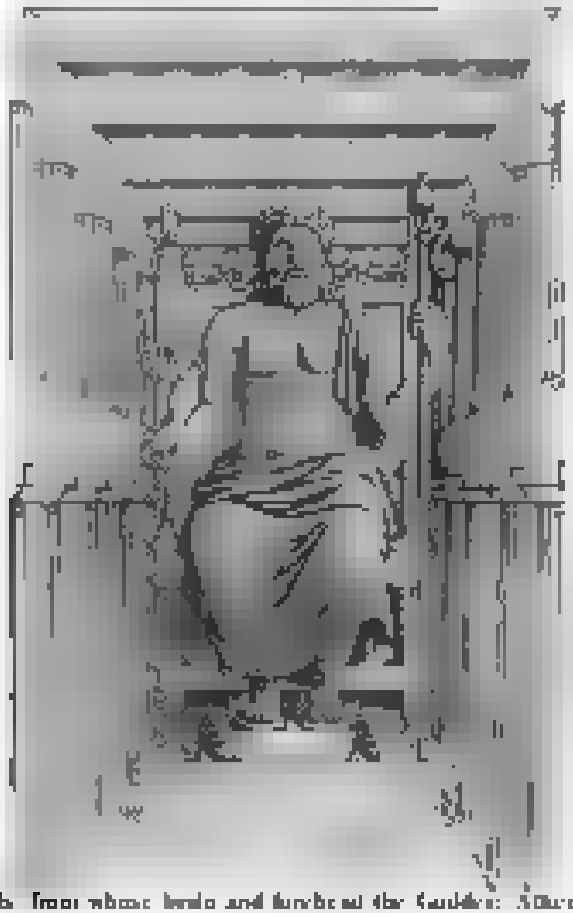
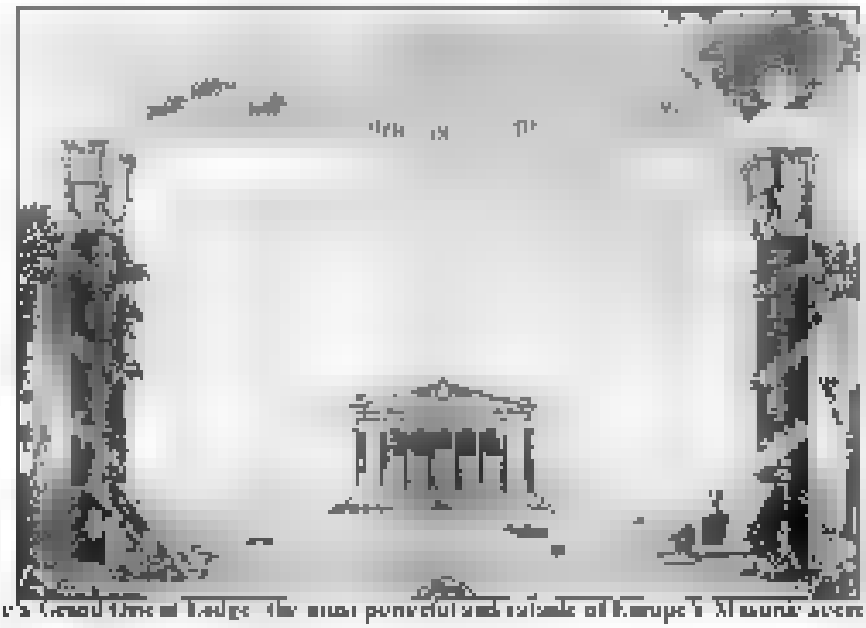


Zeus in Berlin. The altar and throne of Zeus, taken decades ago from Pergamon, Greece, by a contingent of German soldiers, was reconstructed and now stands inside the Pergamon Museum in Berlin. In the Holy Bible in the book of Revelation, Pergamon, where this same altar and throne stood, was a hill, to describe Satan, "the seat where Satan dwells."



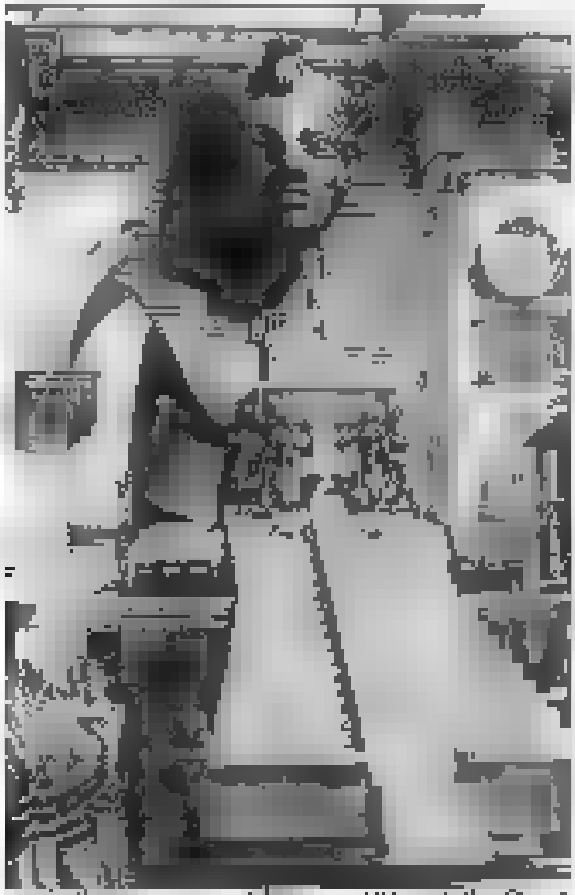
Zeus of the United Nations. Zeus, father of the gods, from whose brain and forehead the Goddess Athena sprang full-grown, is shown in this detailed drawing. A laurel wreath crowns his head. Zeus holds a scepter topped by a bird in his left hand, while in the palm of his right hand is the Goddess. His throne is ornamented with figures of eagles, lions, shells, serpents, and subordinate deities. A statue of Zeus sits beside the United Nations building in New York City, symbolizing that all nations are subject to his rule.

Zeus at New York's Rockefeller Center. Zeus, "ruler of the heavens," revered by legions of Masons and illuminists as their Great Architect of the Universe, is pictured in art deco design on the façade of the Rockefeller Center in New York City. He is seen with his architect's compass, measuring the earth and the celestial bodies. A huge serpent lies at his left knee. The motto inscribed says, "Wisdom and knowledge shall be the stability of thy time." Both of Zeus' hands are presenting images of Jewish cabalists paying homage to the Father of the Mysteries; that is, to Satan, the Sun God; to his son, the antichrist and coming New Age Messiah; and to the Goddess.



This certificate for members of France's Grand Orient Lodge, the most powerful and satanic of Europe's Masonic lodges, includes glaring evidence of the Greco-Roman influence in the Temple and the Egyptian in the two garlanded pillars.

The floating Empress Casino Joliet, Illinois is old Egyptian design with two large obelisks and matching Pharaoh Ramses II statues. It was booked as a tourist Mecca in this *USA Today* newspaper article, August 30, 1999.



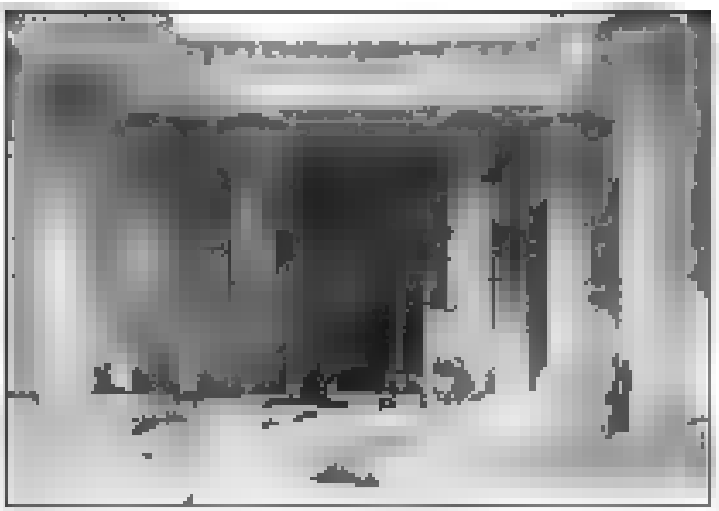
Hollywood gave us this impressive architectural scene in the epic movie, *Cleopatra*. Although the film starred superstars Elizabeth Taylor and Richard Burton, its poorly done plot and script caused box office disaster.

Los Angeles in the 1920s, 30s, and 40s was rife with Egyptian-themed architecture. The Egyptian Theatre on Hollywood Boulevard and the Shrine Auditorium, where the Academy Awards "Oscars" have annually presented to movie stars, are two examples.

Unveiling the Great Pyramid of Vegas

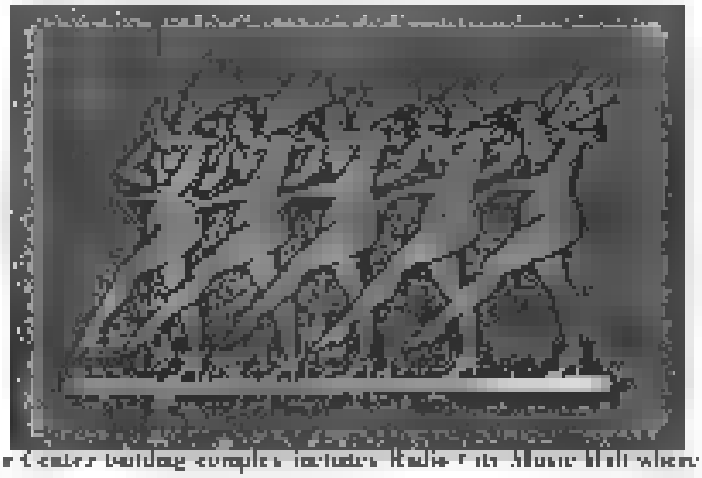
Huge resort plans own little Nile

In 1993, the fabulous, 30-story Luxor Hotel and Resort Casino was built in Las Vegas. Its promoters bragged of its cost—over $375 million, its size—2,526 rooms, and an atrium so huge that Boeing 747s could be stacked in it. A gigantic Egyptian sphinx sits outside. Inside, in addition to the usual gambling, visitors are invited to partake in sights, places, and events that include Nefertiti's Lounge, Spirits of the Nile, Pyramid Café, a Sacred Tea Room, a Gold Chamber, and various other Egyptian-themed attractions. Brochures say the Luxor's laser beam light—shooting its ray into the sky from the apex of the pyramidal complex—can be seen as far away as Los Angeles, California.

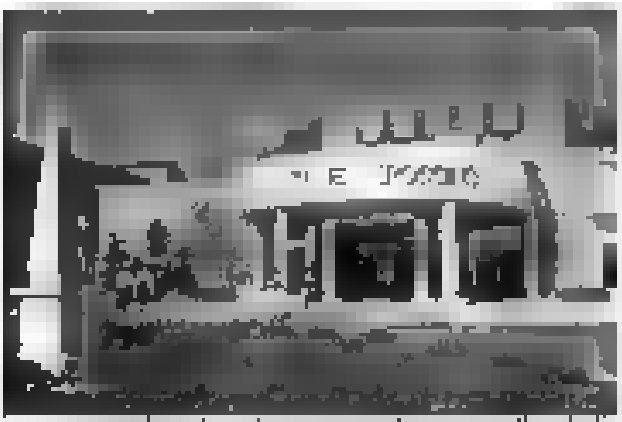


Actual Temple of Luxor in Egypt

World Columbian Exposition, Chicago, 1893. Most structures were temporary, made out of wood and plaster, rather than stone and brick. Egyptianism and Romanism were major themes



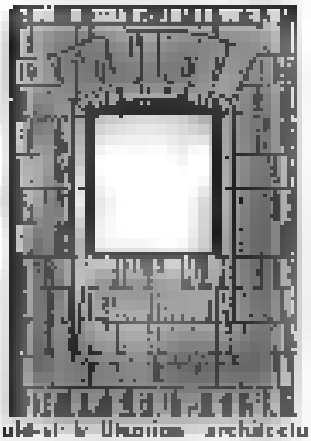
Naked Egyptian 'Rockettes!' The Rockefeller Center building complex includes Radio City Music Hall where the famous dancing "Radio Music City Rockettes" perform. On the granite exterior façade is the mind-boggling display of five almost naked Egyptianesque dancing chorus girls wearing only stockings, boots, headpieces and Egyptian Queen headdresses



The state of Indiana has long been a bastion of Freemasonry. Newfoundland Crossing, a shopping mall in Indianapolis, displays an obelisk at the entrance beside, there is a huge glass arch and a number of Masonic symbols observed.

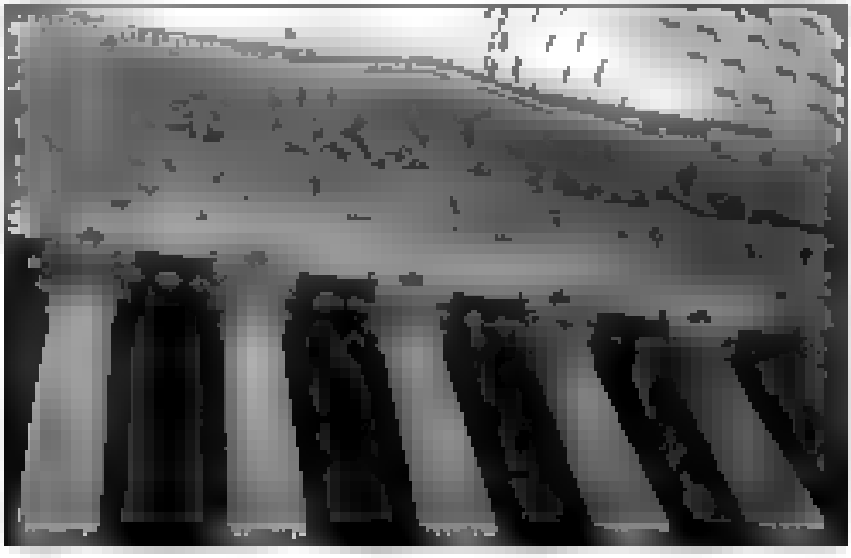
The small town of Eatonton, Georgia, used to pride itself on being called the "Dairy Capital of Georgia." Then an Afro-American group calling itself the United Nuwaubian Nation of Moors came and set up a 400-acre "Egypt of the West" settlement, complete with arch, pyramids, a palace, and obelisk. One of the Nuwaubian leaders, Pastor Marshall Chance, claims the group is Christian, but who can explain that the place where the architectural oddities are erected is called the "Valley of the Deities?"

The monumental Grand Central Station (1913) in New York City was once one of the nation's busiest railroad passenger terminals. Today, preserved, this structure is packed with elements associated with pagan occult religion. The exterior facade features overhead statues of the god Mercury. The interior great room is designed so that huge beams of light illuminate the floor from the arched windows above.

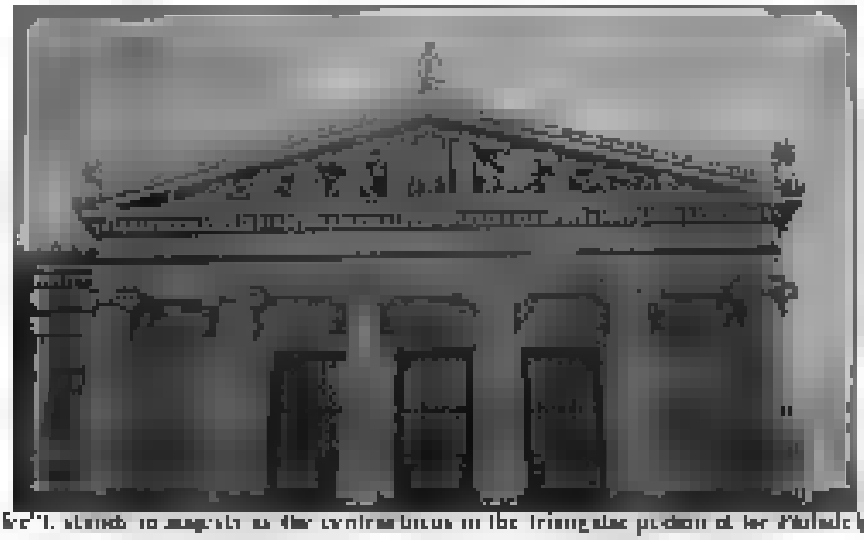


Skylights like this *oculus* are common in Minoan and other ancient Western architecture such as in Gothic cathedrals, abbeys, etc. According to the *Illustrated Dictionary of Historic Architecture* (editor: Cyril M. Harris) it "may be a circular aperture, or a skylight, in a wall or in a roof to admit light from above."

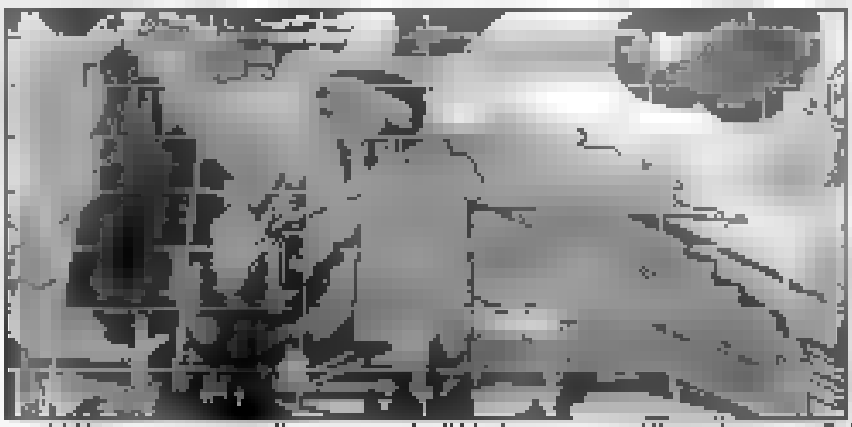
George Washington on Wall Street: This statue of George Washington on Wall Street looking over to the Greek Temple that is home of the New York Stock Exchange (below) was sculpted by John Q. A. Ward. It stands at the Federal Hall National Monument, a Greco-Roman edifice which was the site of Washington's first inaugural as President of the United States on April 30, 1789. This building originally was designed by occultist Pierre L'Enfant, the same man who conceived the city plan of Washington, D.C. and who laid out the streets of that city in the shape of a satanic pentagram star.



Wall Street's Depressed Vision. The grouping of three statues on the triangular pediment of the New York Stock Exchange ("Temple") building on Wall Street is both bizarre and revealing. It depicts a great goddess holding out her hands as if to say, "I come." Sitting at her feet are two forlorn and pitiful children, being accosted by monstrously lecherous demon beings that seem to be extracts from some B-grade horror movie. The other entities portrayed also seem to be depressed, hungry, and perhaps depressed. Is this the revelatory "New World" promised to us by the Illuminati's "secret elite"? Why did the Lords of Mammon, the Wall Street barons who rule the fiefdom of global corporatocracy, choose a scene like this and the architectural model of an ancient Greco-Roman Mysteries Temple to represent their "utopian" dream?

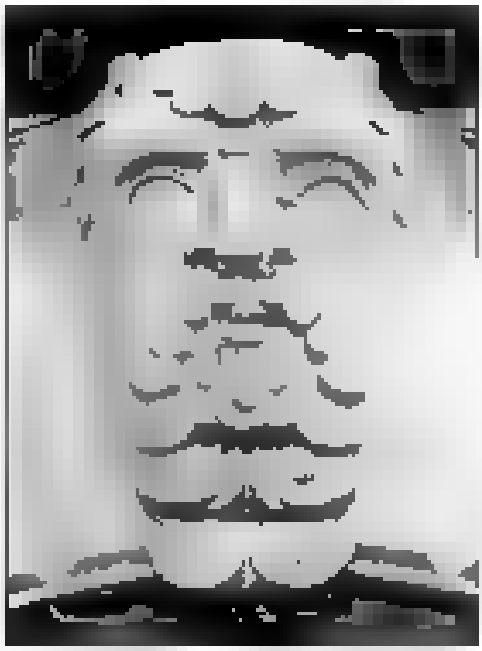


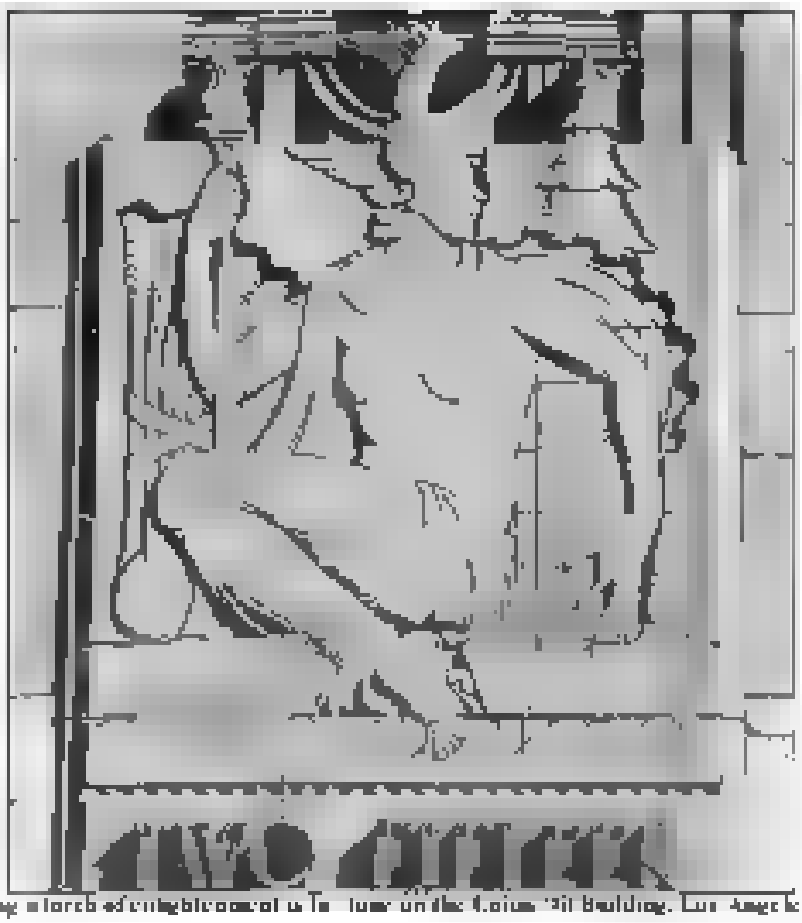
Zeus in Philadelphia: Zeus, also "Jupiter", stands in majesty as the centerpiece in the triangular pediment of the Philadelphia's Museum of Art, completed in 1932 and sculpted by Carl Paul Jennewein. Penny Balkin, author of *Public Art in Philadelphia*, Temple University Press, describes the 13-terra cotta figures of Greek architecture as follows. "The 13 figures represent gods, mortals, and heroes from classical mythology. The theme is sacred and classical mythology. The theme is sacred and profound Jove, Zeus, ruler of the gods, is the central figure. To his left is (the goddess) Demeter, to his right Aphrodite, goddess of love. The figures also include, at far left, the Owl, the night bird, and at far right, Python the serpent. Other figures are on top the roof, including dragons at the corners.



Zeus in Los Angeles. Zeus on his throne and Minerva, a colossal tile mural on the Title Insurance and Trust Company Building (1934), Los Angeles

Among the stone figures on the Hollywood-Western Building in Hollywood, which houses the Motion Picture Producers of America organization, is a naked statue of the god Mercury, also called "Hermes," and a bust (below) of a devil with horns.

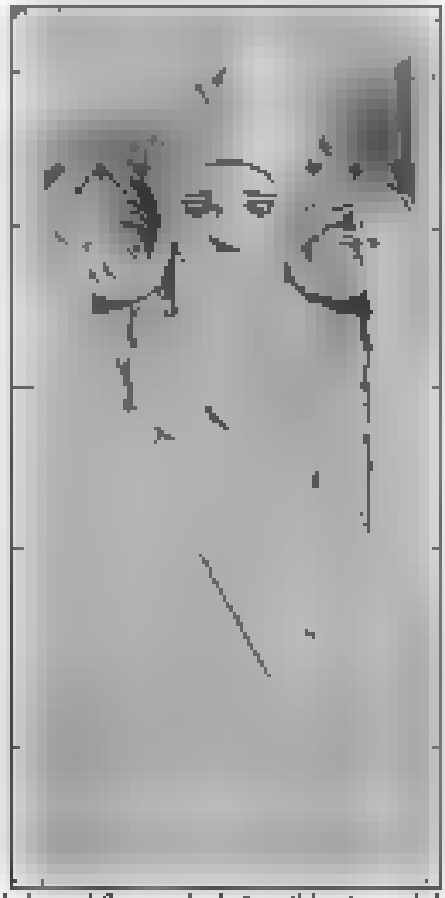




An androgynous statue of Mercury holding a torch of enlightenment is a feature on the Union Oil Building, Los Angeles, California.

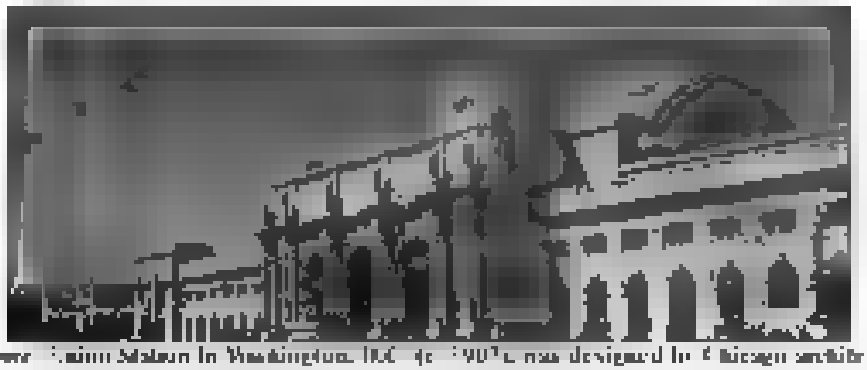
Opposite page: If you decide to visit Cleveland, Ohio, in America's midwest heartland, in addition to taking in the pyramid-shaped *Rock N' Roll Hall of Fame*, drive across the *Hope Memorial Bridge* downtown and get an eyeful of this. It appears to be an art deco-styled Greco-Roman allegorical god holding a stagecoach, obviously a sign of transportation. Is the goddess meant to protect and bless the thousands of travelers who cross the bridge? Maybe the Convention and Visitors Bureau of Greater Cleveland (phone toll-free 800-321-1001) can provide the answers.

Zeus in Venice, California. Zeus, the Father of the Gods (along with other gods and goddesses—in particular, with the god Mercury, accurate from left—is set in concrete on this frieze on the Venice Police and Fire Station, Venice, California. Who would a taxpayer-built police and fire department desire or have paying tribute displayed on its buildings?

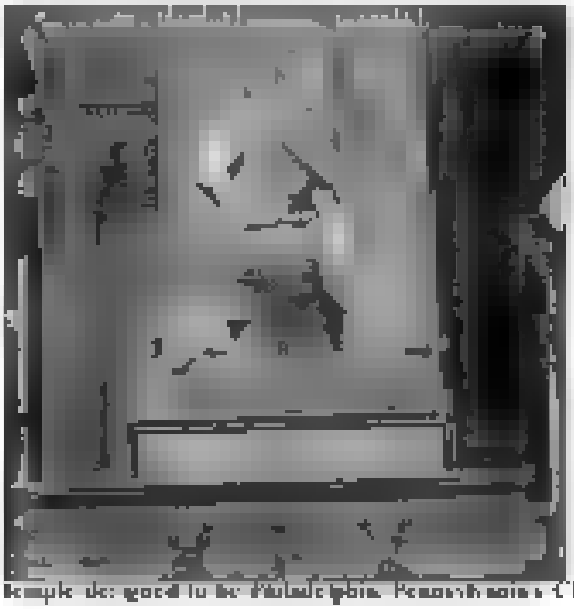


The Wilshire Tower in Los Angeles has a number of mythological figures, including this iconic idol of a Babylonian supreme deity, holding a compass in his hand to signify he is the Master Builder of Creation.

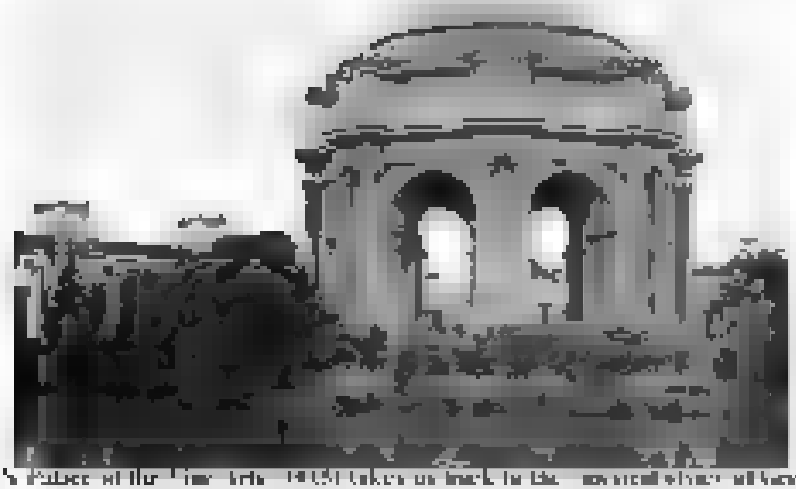
A naked Hercules. Greek god and hero of the mythologies, embellishes the ornate pulpit of the Pisa Cathedral in Italy. Sculptor Nicola Pisano claimed his inspiration for this figure was a sculpture of Hercules he had earlier seen on an ancient Roman sarcophagus.



The Glories of Imperial Greece and Rome **Union Station in Washington, D.C. (c. 1907), was designed by Chicago architect Daniel Burnham. *The Whitney Guide to 20th Century Architecture* states that this railroad gateway to the nation's capital recalls the glories of Imperial Greece and Rome, monumental in scale and lavish in ornament. In addition to the 25-ton, larger-than-life mythological figures in stone atop its courtroom arched porticoes, the 96-foot high, barrel-vaulted ceiling Main Hall has thirty-six statues of Roman Legionaries.**



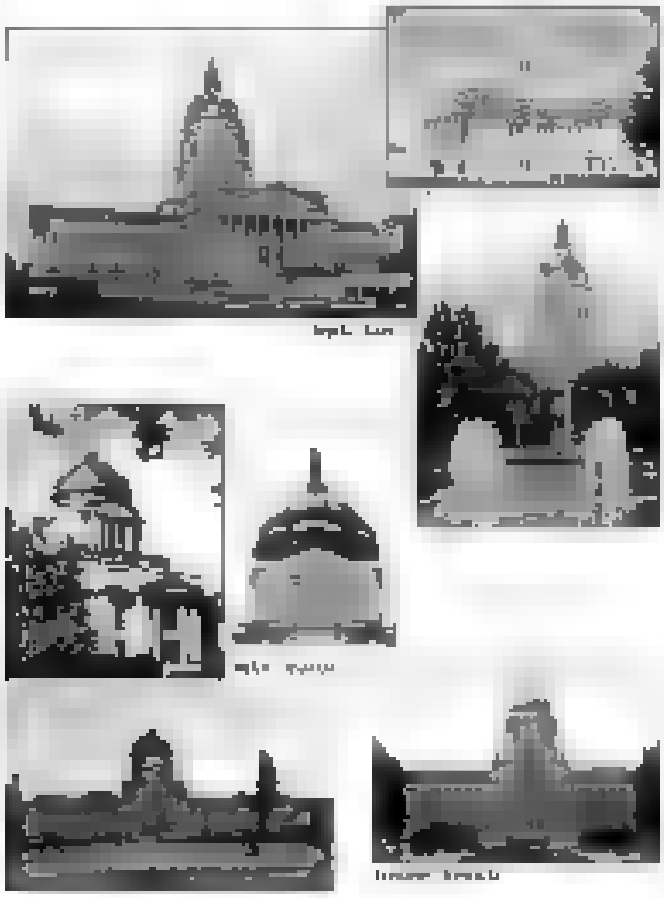
Roman Centurion, statue outside the Romanesque temple-like gazebo in Philadelphia, Pennsylvania's City Hall, on John F. Kennedy at Broad streets (circa 1893).



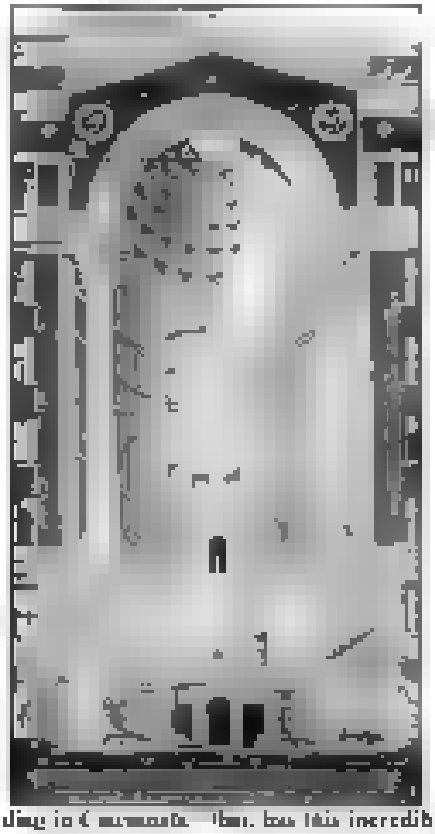
Back to Greece and Rome: San Francisco's Palace of the Fine Arts (1915) takes us back to the classical cities of Greece and Rome, complete with stone carvings of funeral urns, columns, and mythological figures. The structure was once pictured on a U.S. postage stamp.

Ancient Gods of America's State Capitols

Many U.S. state capitol buildings are designed as Greco-Roman temples, proof of the capture of American politics by Masonic illuminists who set up pagan homage to the gods and goddesses of the ancient Mysteries.

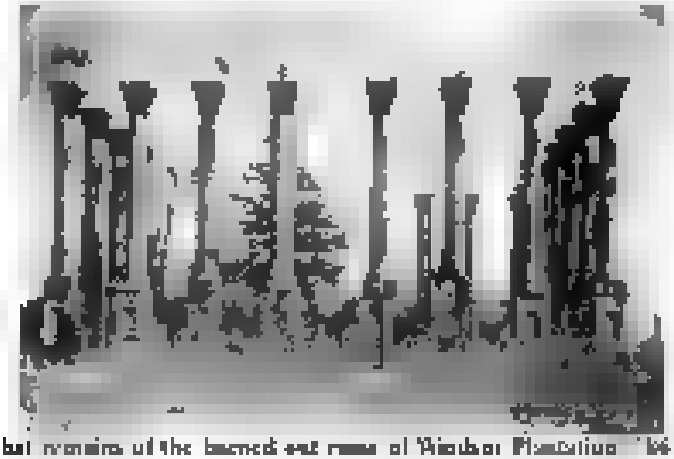


British architect Christopher Wren, a Freemason, is responsible for St. Paul's Cathedral in London (circa [illegible]). Note the similarity to Greco-Roman style to the U.S. Capitol, and to the state Capitol buildings in the United States (*opposite page*), built many decades later.



Order of the Cincinnati: The facade of the Brotherhood Building in Cincinnati, Ohio, has this incredible mural painted on it, by modern artist Richard Haas. The Masonic elements are plainly visible as in the Roman Dedicated to Cincinnatus, the Roman hero warrior. History records that immediately after the American Revolutionary War with Great Britain was won (c. 1783), General George Washington and his Masonic Lodge brothers founded a secret society called the *Order of Cincinnati*. The group went into hibernation shortly after. Washington and his cohorts were accused of being covert members of the Illuminati.

Goddess of the South: Old plantation and mansions of Greek Revival style designs, many with Corinthian pillars, are dotted throughout the United States, especially in the Southern states. This is the Millford plantation (c. 1839), Flat wood, South Carolina. The scallop shell at roof, crest, is in honor of the Great Goddess who rose from the sea, usually known as Aphrodite.



Abuse: Haunting Corinthian columns are all that remains of the burned-out ruins of Windsor Plantation (1861) in Port Gibson, Mississippi. Many such structures were destroyed in savage barbaric attacks by President Abraham Lincoln's Union forces led by the thuggish General Sherman and others.

Below: Philadelphia, Pennsylvania's *Andalusia* (1794, restored 1834), the grand estate of Illinois politician Nicholas Biddle, demonstrates that the classical Greco-Roman style of architecture is not unique to the Southern States.

Gods of the Zodiac—Astrology as the Key to Illuminist Architecture

Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above. Thou shalt not bow down thyself to them, nor serve them.

Exodus 20:4-5

Astrology is the study of the heavens and their relation to life on earth. To ancient man, the heavens symbolized the home of the higher gods. The sacred sciences are evolved from a study of the heavens, handed down from generation to generation in all corners of the earth. The world was understood to be ruled by these entities.

James Wasserman
The Mystery Traditions

In the Mysteries, the chief object of worship is the Serpent, as represented by the Milky Way and known as the great scion of the never ending Galaxy of Stars. In tandem with this Serpent deity, we always find the Woman, the goddess, whose most popular title was "Queen of Heaven." This "Queen of Heaven" was styled "Aban" in Egypt, meaning the "Habitation of God." As Isis, her motto was "The fruit I have brought forth is the Sun." The Sun, as we know, was also the Serpent and so the fruit, or seed, of the Woman was the progeny of the Serpent.

From the beginning of time man has venerated and paid homage to the sun, moon, stars, and other celestial objects and to the deities which these heavenly objects represent. The Bible calls the entities these extraterrestrial objects represent the "host of heaven" and warns against the vanity of worshipping them (Deuteronomy 4:19-20). Genesis, chapter 6, reveals that these entities are not gods but are created beings, the "sons of God," and were once venerated as "Mighty Men" and as "Giants."

Worshipping the Host of Heaven

The Babylonians and Chaldeans were the first to systematize the worship of the host of heaven. Babylon's priesthood and magi invented a complex typology of deities and spirits based on astrology and the zodiac - sun signs.

Later, as the prophet Ezekiel testified (Ezekiel 8 and 9), the Learned Elders of Zion fell into the satanic trap of creating images and idols to the heavens and worshipping the hosts of heaven. What's more, the Elders were secretly performing hideous rituals.

> *And He said unto me, Son of man, dig now in the wall: and when I had digged in the wall, behold a door.*
>
> *So went I in and saw, and behold every form of creeping things and abominable beasts, and all the idols of the house of Israel, pourtrayed upon the wall round about.*
>
> *And there stood before them seventy men of the ancients of the house of Israel, and in the midst of them stood Jaazaniah, the son of Shaphan, with every man his censer in his hand; and a thick cloud of incense went up.*
>
> *Then said He unto me, Son of man, hast thou seen what the ancients of the house of Israel do in the dark, every man in the chambers of his imagery? For they say, The Lord seeth us not; the Lord hath forsaken the earth.*
>
> *And he brought me into the inner court of the Lord's house, and behold, at the door of the temple of the Lord, between the porch and the altar, were about five and twenty men, with their backs toward the temple of the Lord, and their faces toward the east; and they worshipped the sun toward the east.*
>
> *Then He said unto me, Hast thou seen this, O Son of Man? Is it a light thing to the house of Judah that they commit the abominations which they committed here?*
>
> *Ezekiel 8: 9, 7, 16, 17*

Dr. H. Clarke, in *Pentateuch and Haftarahs*, explains the emphasis placed on the worship of the sun, moon, stars, and other celestial objects by the ancients:

> The heavenly luminaries exercised a great fascination upon early man. The host of heaven was the dominant influence in Babylonian religion. The Egyptians also reverenced the sun, the moon, and the stars as symbols or deities. Associated with this worship was the superstition that the heavenly bodies influenced the lives of mortals, a superstition which is not yet altogether extinct.

This worship of the host of heaven spread throughout the ancient world, and the pseudoscience of astrology became a preoccupation of the Mystery religions of Persia, Rome, and Greece. Even the Chinese, the Indians, North, Central and South American native populations, and other peoples adopted this "Gospel of the Stars."

Today's secret societies of the Illuminati hold great stock in this very same worship. The movements and mechanical behavior of the sun, moon, planets, stars, and even comets and asteroids are believed by the Illuminati to be predictive of events here on earth. Indeed, according to the esoteric doctrine, the hosts of heaven are said to be alive. They breathe, they think, they plan, they influence man's conduct and guide the paths of nations. Illuminists speak of the strange, divine connection between the stars and man. Man, that is, illuminated, cosmic conscious man, is the microcosm, the hosts of heaven are the macrocosm, but all are of divine essence.

Even presidential candidate George Herbert Walker Bush demonstrates just how ingrained is this ancient hermetic doctrine in the minds of today's Illuminati elite when he delivered his eve-opening acceptance speech at the Republican Party's national convention, August 18, 1988.

> We have a new relationship with the Soviet Union. It happened when we acted on the ancient knowledge that strength and clarity lead to peace. An election that's about ideas and values is also about philosophy. And I have one. At the bright center is the individual. And radiating out from him or her, a brilliant diversity spread like stars, like a thousand points of light. Property has a purpose. It is to allow us to pursue the better angels, to give us time to think and grow. For an endless enduring dream and a thousand points of light, that's my mission. And I will complete it.

Notice Bush's carefully crafted use of occult codewords and phrases—"ancient knowledge," "philosophy," "bright center," "a brilliant diversity spread like stars," "an enduring dream," "my mission."

Now, consider this quote by Masonic authority W.L. Wilmshurst, found in his acclaimed esoteric text, *The Meaning of Masonry*:

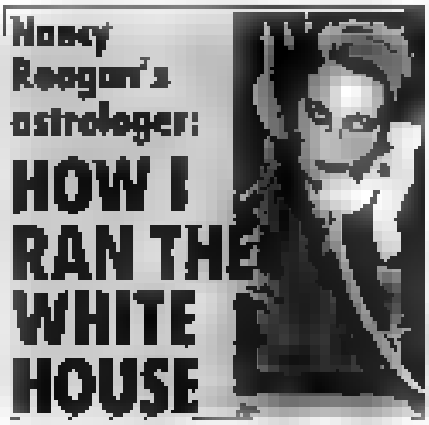
> The Master Mason is a dedicated man. The knowledge of this fact was the wise ancients' the occult potentialities, the esoteric science. That man radiates from himself an ethereal surround is testified to by features shown in works of art about persons of saintly character, they shine as the stars.
>
> Over the cosmic system there presides the Great Architect and Most Worshipful Grand Master of all, whose officers are holy angels. God is not outside but within. It is the extinguishable Light of a Master Mason which, being immortal and eternal, continues to shine when everything temporal and mortal has disappeared.

Our Political Leaders and the Zodiac

It is undisputed that our nation's first President, George Washington, and many of his contemporaries were steeped in astrology and star magic. Their ritual knowledge, taught through the Masonic Lodges of which Washington and others were members, gave them this astrological understanding. But modern Presidents, too, have well, largely been captive to this quaint "science" that originated first in Babylon and Egypt.

> During President Ronald Reagan's full two terms, astrologer Joan Quigley was consulted daily and hourly by the nation's First Lady (Nancy Reagan) for advice and guidance that would shape major world events. Here was a woman, an astrologer who controlled more intimate details of the presidency than Reagan's own security agents.[1]

The Washington Post, *The Washington Times*, *Time* magazine, CBS TV news, and news media throughout the world reported on the amazing story—fully documented as fact—of astrologer Joan Quigley's mental control of the President through his wife, Nancy. Almost every time a major event was contemplated, the fearful President would ask Nancy, "What does Joan say?" Quigley timed every presidential news conference; she told the President to the minute when his aircraft, Air Force One, should take off and land. Astrologer Quigley even chose the "favorable time" for the announcement of Reagan's Supreme Court nominations.[2]



President Ronald Reagan barely did anything of importance on the nation's Chief Executive until his wife, Nancy, had first checked with their astrologer, Joan Quigley. At left is the cover of a book authored by Mrs. Quigley detailing her secret relationship with the Reagans.

It is not an exaggeration to say that unbeknownst to the 235 million citizens of the greatest country on earth, the President, its sole elected chief executive, and his wife were hunkered down in the White House, cowering and constantly seeking the advice and counsel of a "*Shaman of the Stars*."[3]

So, who might America's enemies, and in particular, what did the head of the former communist monolith, the Soviet Union, say about such shenanigans? Nothing at all, and how could they? In fact, since the days of the Czars up to the eras of Lenin, Stalin, Brezhnev, and Yeltsin, and maybe Putin, the masters in the Kremlin have regularly consulted with their own court magicians and astrologers. And so, the leaders of the two most powerful nations on earth, superpowers with a reported combined total of 50,000 nuclear bombs, have relied on astrologers and the shamans for the stars for advice on how to manage and lead the six or [illegible] inhabitants of this planet. Isn't that a comfortable thought?

Perhaps it would be a good thing for the men who reside in the White House and the Kremlin to consider that famous line in playwright Shakespeare's drama, *Caesar*: "The fault, dear Brutus, is not in the stars, but in ourselves."

Why Consult the Heavens?

Using the principles of astronomy, measuring latitude and longitude based on the movements of the sun and the transits of the stars and planets, Illuminist architects site their building projects according to the "influences" of the celestial stars. As just one example, Masonic occultist Robert Lomas states, "At the latitude where Washington St. Clair built the Temple of Rosslyn (Rosslyn Chapel) in Scotland, the solstice angles produce a perfect square."[3]

Astrology, which is a form of divination that hands on the actual science of astronomy by adding magical speculation and fallacious spiritual dogma to scientific calculations, is the locomotive that drives Illuminist architecture. As nineteenth century political statesman and philosopher Richard Carlyle once remarked, astronomy combined with the mysteries and fables of the ancients—and especially worship of the Sun—is the key to understanding the meaning of Freemasonry, its rituals and its associated architecture:

> The Key to the mysteries of Freemasonry ... is the worship of the Sun as God, under a variety of personifications, in all its Zodiacal transits, in the personification of the year, of the seasons, of the months, of time generally, and of all the divisions of time, and as the source of all physical and all moral phenomena.

> The Masonic building of Solomon's temple is the getting of a knowledge of the celestial globe, knowing the mysteries of all the figures and groupings of stars on that globe, knowing, further, that this globe is the foundation of all religion, knowing how to calculate the precession of the equinoxes, the return of comets and eclipses, and all the planetary motions and astronomical relations of time.[4]

Principles of Geomancy

The so-called science of geomancy is also connected to the seasonal alignment of the constellations and the movements and transits of stars and other heavenly objects. Geomancy is the theory that the surface of the earth has certain specified "ley lines" or energy "power points." Siting a building, monument, temple, or habitation on or near these power points is thought to provide supernatural power or miracle-working capability to humans who inhabit or visit these structures. Some believe that aligning structures on the ground with the rising and setting of astral objects supplies this geomantic power.

There is no doubt that architect Pierre L'Enfant, George Washington, and Thomas Jefferson chose the site for the United States Capitol or Washington, D.C., based on astronomy and astrology with due consideration being given to the "science" of geomancy. Favorable (that is astrological or auspicious) times were also sought for the laying of cornerstones of major government buildings. Numerology and pagan (Mystery) religion symbology also played important roles in the planning and design of the "New Rome" of America.[10]

It is believed that the "gods" themselves are happy and content when earth architecture follows geomantic patterns. Such architecture is thought to evoke visitations and favors from the heavenly host who generally reward human disciples.

Cosmic Correspondence Another Key

The chief principle of the ancient Mysteries, in whatever city, province or nation they were practiced, was that of correspondence. This is the Hermetic concept, or teaching, of "As Above, So Below," holding, among other things, that man, the planet earth, and the heavens are mirrors of each other. That is, the microcosm and the macrocosm are cosmically identical; they correspond.

This Law of Correspondence is symbolized in monumental architecture, in the many statues and images in Rome and elsewhere. If Janus, the two-headed god, who was believed to be the "keeper of the keys." There is also the Greek Sun god, Apollo, the Shining One, god of wisdom, magic, and divination, who had a twin sister, Artemis or Diana. And the Romans imagined and performed baths to the twin pillars, or columns, which they called "Bell."

In Freemasonry, of course, we find the double-headed eagle, high symbol of the 33rd degree, minute, and in many other cultures this concept of dualism is represented in symbol and stone. It is the very essence of what the Illuminati call their Great Work, or magnum opus.

The Great Work of the Illuminati

David Bjelajac, a scholar of early American history at The George Washington University, examined the veneration of astrology and the stars in his fascinating book about the work of eighteenth century painter, Washington Allston. Bjelajac writes of the strong Masonic influences in American culture that were so mightily reflected in the popular art of that era. The alchemy of the magnum opus ever seemed to be in the minds of our revolutionary forefathers, says Bjelajac, and this was reflected in the paintings, sculptures, and architecture they bestowed on us as their legacy.

> The magnum opus (Great Work of the Illuminati) depended on the marriage of heaven and earth, gold and shadow, sun and moon. In alchemical texts, the sun and moon signified the male and female principles, the active and the passive. The moon was merely the shadow of the sun, but without the moon there could be no philosopher's stone. It symbolized the androgynous, alchemic union of the male and female principles, a unity which was duplicitously made possible by "sexual energy" divine love.—

Architecture being a key to all occult worship of Satan and his heavenly host, what we find then, is that throughout the earth, buildings and monuments are aligned, consistent with the stars, the sun and the moon, and the movements of the planetary spheres. The better to reflect the Hermetic doctrine of "As Above, So Below." The architecture that is thus created become idols of worship, stone and marble entities representing heavenly deities that are thought to actually exist and that think, see, and can reward disciples here on earth.

The Cosmos and Creation as Living Entities

The view of the material world held by occultists, including students of esoteric Freemasonry and the secret societies and followers of gnostic religions, is dramatically different from the manner in which you and I may view it. We see brick, stone, concrete and mortar; we recognize the shapes and outlines of homes, commercial outlets, and other structural forms. We perceive these as inanimate, underlying things, useful to Man, but neither alive nor intelligent. But the occultist worldview conceives of these material artifacts and constructions as living entities comprised of energy and endowed with a divine spark. Everything we see and touch, they proclaim, is a composite, a holistic part of the Source, the "Vital principle, the Life Force." Therefore, say the illuminists, all is "God."

To the Hindu, the cow is divine; that is, the cow is God. The milk from the cow is also holy; the shed or barn where the cow lives is divine; the human that drinks the milk is a divine being. The entire universe is spirit and energy. God (Spirit) is immanent in everywhere and in everything, connecting to this all-encompassing universal Life Force is the end-all and chief aim of the Hindu disciple. Achieving higher consciousness through integration into the divine Atman is the goal of yoga and all other Hindu rituals.

The Buddhists believe much the same doctrine and this is why, in countries where Buddhism is the dominant faith, the population concerns itself with appeasing nature spirits of human habitations, trees and rocks and other inanimate objects. The Buddhist religion teaches that through good works and enlightenment, the disciple may eventually achieve eternal union with the energy force that comprises all things.

Rosicrucianism, witchcraft, and satanic societies embrace similar concepts, though often couched in terms more acceptable to western cultures.

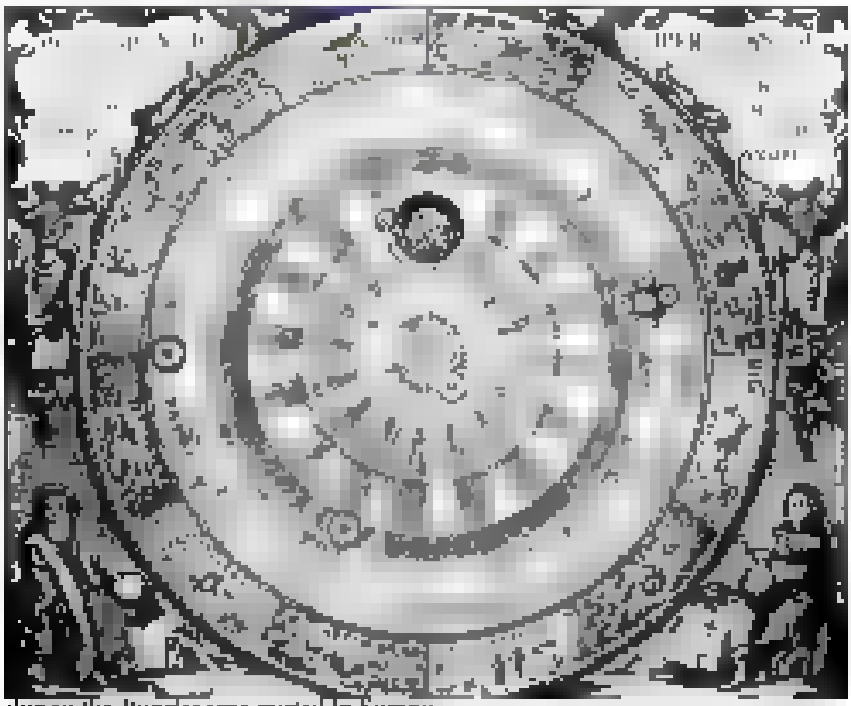
The Mystery Religions also emphasized this principle, and these same tenets have been adopted by the Illuminati and its cabalistic orders and secret societies. Manly P. Hall, 33rd degree, acclaimed by the Scottish Rite Masonic Lodge as the "greatest Masonic scholar of the 20th century," asserted that this teaching permeates Freemasonry and has its origins in Egyptian magic and Jewish metaphysics.

The Cosmos Inhabited by Celestial Beings

Fred Gettings, author of *Secret Symbolism in Occult Art*, writes:

> The medieval astrologers drew images of the cosmos which profoundly influenced the occult visions and images still used in magical and astrological circles. For the early astrologers the cosmos was not a vacuum of intergalactic spaces, but a place inhabited by celestial beings and gods. This idea of the cosmos as a living entity is fundamental to the occult vision. It is this vision of cosmic unity populated by spiritual forces and spiritual beings which lies at the root of all the varied occult images of the cosmos and the stellar world. [2]

> So far as the ancients were concerned, the stars did move and the planets were regarded as living things. It was quite usual for the ancient writers to assert that the bodies of the stars were made up of true force or quintessence. Even the Greek philosopher Aristotle supported this idea. [3]



Zodiac used by alchemist philosophers during the Renaissance period in Europe

That this idea was connected with the worship of spiritual beings is clear:

> The mighty spiritual beings were called the Regulators, and each of the planetary spheres was said to be under the control of a particular Intelligency. It is this idea which accounts for the fact that in medieval painting and sculpture one sometimes finds archangels, Michael or Gabriel, for example, linked with planets or signs of the Zodiac.[14]

Adding to Gettings' very clear writings is the work of Masonic scholarist Manly P. Hall. Hall's explanation of this cardinal doctrinal teaching of the Mystery religions is key to our understanding of how the elite occult fraternity uses astrology and integrates its principles into the design and location of architecture to promote satanic objectives and schemes. In his treatise on *Mystics and Mysteries of Alexandria, Egypt*, Hall writes that initiates into the Mysteries passed through elaborate rituals which actually rendered them able to perceive—that is, to see and communicate with—the living entities behind physical structures. The entities are not seen by natural vision but are claimed to appear only to the persons blessed by spiritual illumination.[15]

For the "illuminated initiate" using his inner-eye, a rare vista opens up. He or she suddenly is able to view the "gods." They are believed to be personages that exist beyond human sight and sensory perception, yet considered to be responsible for the function, operation, and existence of physical structures—buildings and other natural objects.

That the gods cohabit as "Ways" in the heavenlies—as celestial planets, stars, and so forth—greatly enhances the faith of the humanist disciple. A statue of the goddess Venus is reinforced as an idolatrous object of worship by the observable fact that her planet, Venus, is a bright star on the night horizon. Osiris is more readily honored and worshipped during the "dog days" of summer, when his star Sirius comes closest in its orbit with the earth. Mars, the "angry red planet," is more likely to be an object of worship considering this has ruled here on earth, the Pentagon, houses the military might and brass of the United States. Mars, after all, is the "god of war."

A Universe Brimming Over With Spirits

Astrology offers to the Initiate a universe seemingly brimming over with divine presences. Properly educated through psychodrama ritual initiation, the Illuminati believe that the hidden world of Spirit, as evidenced by material reality in the heavenlies, opens to them a far-flung, omni-dimensional cosmos populated by elementals, gnomes, fairies, human creatures, live spirits, devas, demons, and countless other entities. This hidden citadel of unimaginable proportions is claimed to be populated by ethereal beings of light and known or unknown personages epitomized by the stars. It is virtually another realm, or channel, of reality.

For normal human beings, men and women, living in the ordinary world, nothing is amiss. The earth remains the same and the heavens are but distant curiosities. But to the initiate of the Mysteries, a new vista, or spiritual order, exists and a new hierarchy of spiritual entities takes shape that demands recognition. They demand, in fact, that the Illuminati honor and recognize their majesty, authority, and dominion by the building of earthly temples and monuments that attest to their sovereignty over the souls of men. Hall explains it thusly:

> It was taught and proclaimed that the gods could become visible. The deities themselves are personifications of divine principles. Suppose for a moment that a candidate for initiation was looking at the visible sphere in the normal way. He would see mountains, valleys, birds, water, human habitations, palaces for the living, tombs for the dead. At that moment the veil was removed from his eyes so that he no longer beheld the visible panorama, what would he see?
>
> He might have the experience of becoming aware that behind every physical form is an invisible power or principle. All the animate or inanimate bodies that met his gaze would be radiant units of life of varying magnitudes. The living spark in every creature and creation is a divine being. Every form that makes up the wide expanse of physical existence is actually a material body built by internal life principles.
>
> All these life principles everywhere and in everything can be considered the gods, because they are the manifestation of the one eternal source of existence. When the vision is closed, the material forms reappear. The divine universe returns behind its material manifestation.
>
> Under such conditions the stars become living beings, gemera have their group consciousness, and humanity is one vast person, as the cabalists point out, composed of an infinite number of personalities. The total human being is the Adam Kadmon of Jewish metaphysics.
>
> Everything becomes alive, the stone and the star each has its own soul, but they are all brought together as cells in the composite nature of the world soul.
>
> The statutes [illegible] that every atom of space, including the most [illegible] is a manifestation of [illegible] the invisible hierarchies. Man does not create these cosmic visions, but the rites in the temple open for the neophyte the eyes of the soul; and those whose sight is ordinarily clouded behold the Universal Mystery face to face.[illegible]

Appeasing and Pleasing the Innumerable Heavenly Gods

According to the Platonists and other Illuminists there exist many series of heavens, and each is under the rulership of a planetary god. American Joseph Smith, nineteenth-century founder of Mormonism, taught this very doctrine—one tied to ancient gnosticism and to freemasonry. Smith, a Mason until the order excommunicated him for setting up his own religion and claiming to be a prophet, led his converts toward the happy thought that they could become gods of their own designated planets. As a god, each perfected Mormon regalty would sit on a throne surrounded by a bevy of lovely wives.

That may well be what many Illuminists imagine to be their future as well—but for now, while they are but mere illuminated men stuck in the flesh, they must hunker down and do their utmost to appease and please the planetary gods who, allegedly, rule over them. One wonders if, in their secret society rituals, the Illuminati are not oftentimes visited by devils masquerading as gods such as Osiris, Apollo, and Vulcan or goddesses such as Athena, Hathor, Isis, Fortuna, and Aphrodite. Thomas Taylor, the late nineteenth-century English scholar who became romantically attached to the Mysteries and its doctrines which he so avidly studied, speaks longingly of the visible gods, the planets and the stars, when he writes:

> In my dissertation on the Eleusinian Mysteries, I have demonstratively shown that the most sublime part of inspection in these Mysteries consisted in beholding the gods themselves, invested with a resplendent light. It appears that in the Mysteries of Ceres, the moment that the goddess was rendered visible to the eyes of the initiated, and in the passage from Proclus, we learn that the gods were seen in all the Mysteries.

It may seem strangely weird to those of us not raised on or taught Illuminist philosophy to suppose that modern man could actually believe in the mythical gods of astrology. True, many turns consult their daily ephemeris and horoscopes to see what the movement of the stars portend for their future, but this is at best fun and games, isn't it? That's certainly not science, we reason. But that, friends, is simply the metaphorical voice of hope talking to you and me. In fact, the vast *majority* of the world's inhabitants have always vested religious author in in cosmic sources—in astrological presences—and that practice, however alien to you and me, continues today. The greatest minds in Masonry profess a belief in astrology and pay reverence to the heavenly host. Take for example, this statement:

Orange County treasurer consulted an astrologer

NATION

Millions of people today still believe in astrology. Certainly the Illuminati are steeped in occult astrology and practice it daily. Rarely, however, does the elite's reverence for astrology come to the light. In 1995, however, it was revealed that Orange County in California had been driven into bankruptcy. Back in 1994, after its public treasurer allegedly had consulted with astrologers and psychics for advice on how to invest. The county losses totaled a staggering $2.43 billion.

> I believe there is a science of sciences, and this I hold to be the Science of Masonic Initiation. There are perfected men, who in varying degrees possess this science, and are therefore kin with the living intelligences of the universe, who are the natural modes of the divine mind.[46]

Architecture and the Worship of Planetary Cosmic Deities

Illuminist architecture, in the form of buildings designed like Greco-Roman temples, towers shaped like Egyptian obelisks, and the many statues of ancient Mysteries gods and goddesses found throughout the United States and in other nations, are therefore proven to be idols. These idols are, in fact, graven images of actual astrological and interplanetary "Cosmic" deities worshipped in olden times *and today* by Illuminists and by the priests and congregations of secret societies. This is so whether the secret society is the Masonic Lodge, its offshoot the Order of Skull & Bones, or another group (Knights of Malta, Rosicrucians, Bohemian Grove, B'Z Lodge, Bilderberg, etc., etc.).

To these modern-day worshippers of the hosts of heaven, the statue of the Goddess atop the U.S. Capitol in Washington, D.C., is a talisman. So, too, is the Statue of Liberty in New York's harbor, and the Goddess of Liberty holding a star in her right hand standing upon the dome of Texas' State Capitol in Austin. Also a talisman is the statue of Vulcan, the ancient god of fire, that proudly stands on downtown Birmingham, Alabama, a gift bequeathed to the people by the city's Masonic fathers. These are all talismans, image of astrological objects of adoration, invested with supernatural powers. Indeed, Webster's Dictionary defines a *talisman* as "an object bearing a sign or character engraved under *astrological* influences and thought to act as a charm to avert evil and bring good fortune."

Return to the Gods of the Zodiac?

Is this what the world is coming back to? Will this worship of the hosts of heaven remain a secret preoccupation of the Illuminati and a few others or will astrology become the wave of Man's future?

In her book, *When Humanity Comes of Age*, the Irish occultist and New Age teacher Vera Stanley Auder foresees a day when all the world's peoples will be brought into a renewed understanding of the "truth" she contends is inherent in the Mystery religions. Once again, she insists, the heavenly host will receive the honor that is their due. Humanity as a whole shall, on that day, join with the few who are now illumined. Collectively, says Auder, the antiquated monotheistic religions (Christianity, Islam, Judaism) will be passe:

> It will come to be realized that the habit of older civilizations and of native primitive peoples of investing the earth, the sun, and the forces of nature with the character of deities and worshipping them as such, was not one of ignorance.
>
> It will occur to people eventually that the fact of acknowledging one God over all, should not necessitate denying the existence of all the major and minor deities whom many believed that He created in order to develop and run the universe and who are mentioned under various names in all Bibles.[19]

Mormonism and Astrology

It could be that the 5-million-strong religion of Mormonism, also known as the Church of Jesus Christ of Latter Day Saints (or LDS) will lead the way in this great coming revival of the Mysteries and the polytheistic worship of the planets and stars. Jesus, the Mormons teach, came from the planet Kolob. He is, they proclaim, god only on this temporal planet earth, and there exist innumerable gods (Humanoid men who earned their deity status) elsewhere in outer space. Mormon scholars admit that Joseph Smith, founder of the LDS, carried around with him an amulet of the star god Jupiter, inferred he brought him good luck. Meanwhile the Mormon Tabernacle in Salt Lake City, Utah, has a huge mosaic floor in the design of the pentagram star, and atop its skyward dome is a statue of a heavenly angel named Moroni.[20]

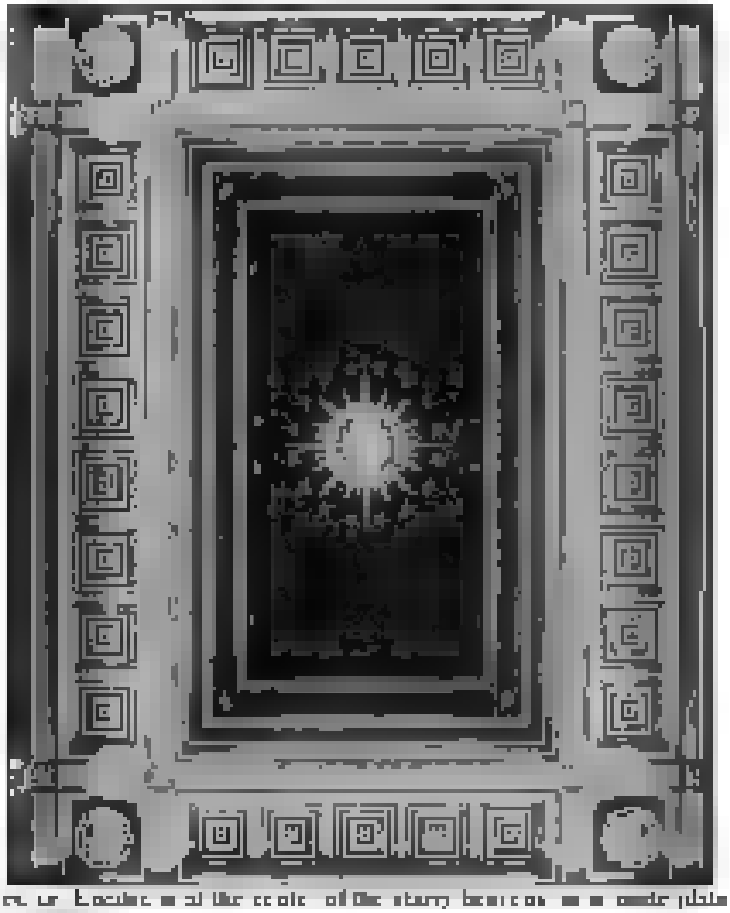
The Masons, too, in their secret teachings, embody a theology focusing on the recognition of extraterrestrial presences. Freemason writer Lon Milo DuQuette suggests the existence of a hierarchy of spiritual intelligences that must not be denied but be welcomed by the wise.[2]

First, he says, there is the "Supreme Consciousness"—the Mind of God. That is what the Masons apparently call their Grand Architect of the Universe. But it doesn't stop there. DuQuette reminds his readers that there are natural forces that the ancients personified, "who consist of a number of other spiritual beings." DuQuette refers to various archangels, angels, and intelligences. "We don't actually see these forces, entities," he writes, "but we are certainly aware of how they affect the world around us."[3]

These unseen but real presences, DuQuette maintains, are the builders, sustainers, and destroyers of our material universe. They exist as a sort of "cosmic company," the workers of which are spirits and demons that dwell on the factory floor.[4]

"These workers," he explains, "do all the infilling in the universe."[5] They are man's enablers and helpers, mighty spirits of unestimable intelligence.

New Agers today claim that these cosmic workers are everywhere assisting human disciples in the building of a paradise on earth, a New World Order of peace, love, and harmony. Often they're honored and called upon using the names of the planets, stars, and the ancient gods and goddesses whom these celestial planets represent. It may surprise many readers of this book to discover that millions of Americans today literally meditate on the names of these astrological entities, pray to them and offer incense in their names. The shelves of New Age bookstores are full of books instructing readers on how to petition such deities as Athena, Hercules, Jordan, Mars, Zeus, Oracle, Diana, Sophia, Astera, Ra, Ashtor, Thoth, Set, Kali, Amaterasu, Apollo, Ionia, or Poseidon.



In Masonic astrology, the Blazing Star of Glory, or Lucifer, is at the center of the starry heavens, as we can see in the view of the ceiling of the Grand Lodge Hall of England's United Grand Lodge in London.

Cosmic Angels Assist at Masonic Rituals

Some upper level Masons have frankly admitted that extraterrestrial workers—heavenly entities—assist in the rituals given for the higher degrees. W. Leadbeater, a 33rd degree Mason, boasted that the ritual for the 30th degree of the Scottish Rite brings forth an angel who is described as "a great blue devo of the first ray." In the 33rd degree, Leadbeater relates, two "splendid fellow workers, spirits of gigantic size as compared to humanity and radiantly white in color, are present."[25] In fact, Leadbeater claimed that the ritual for the 33rd degree, which includes the drinking by the initiates of wine from a human skull, actually links the Sovereign Grand Inspector General of Freemasonry with the "Spiritual King of the World Himself, That Mighty Adept who stands at the head of the Great White Lodge, in whose hands lies the destinies of earth."[26]

The Idol of Sun on Display in Washington, D.C.

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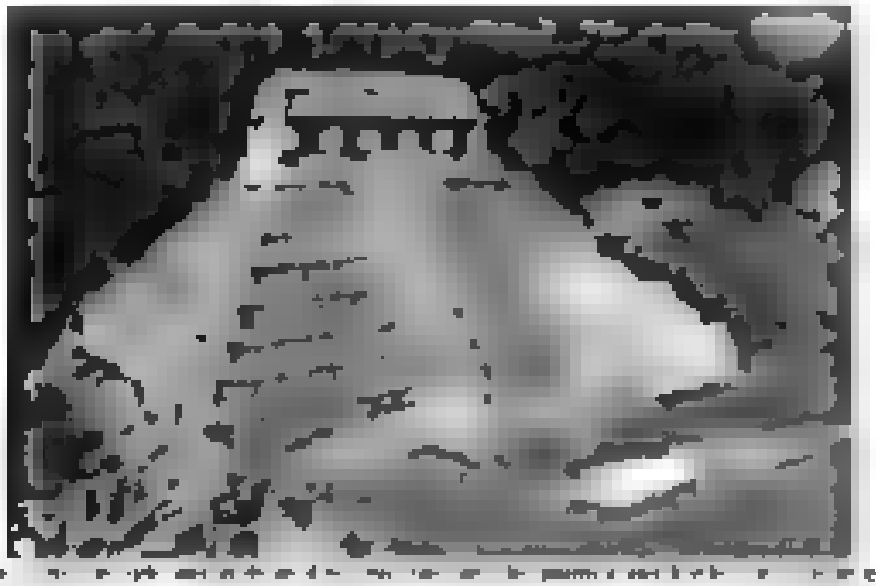
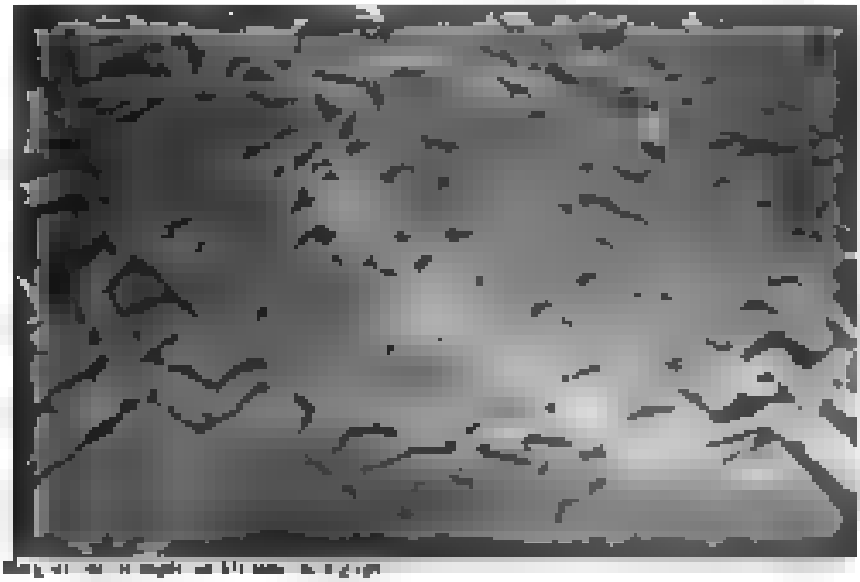
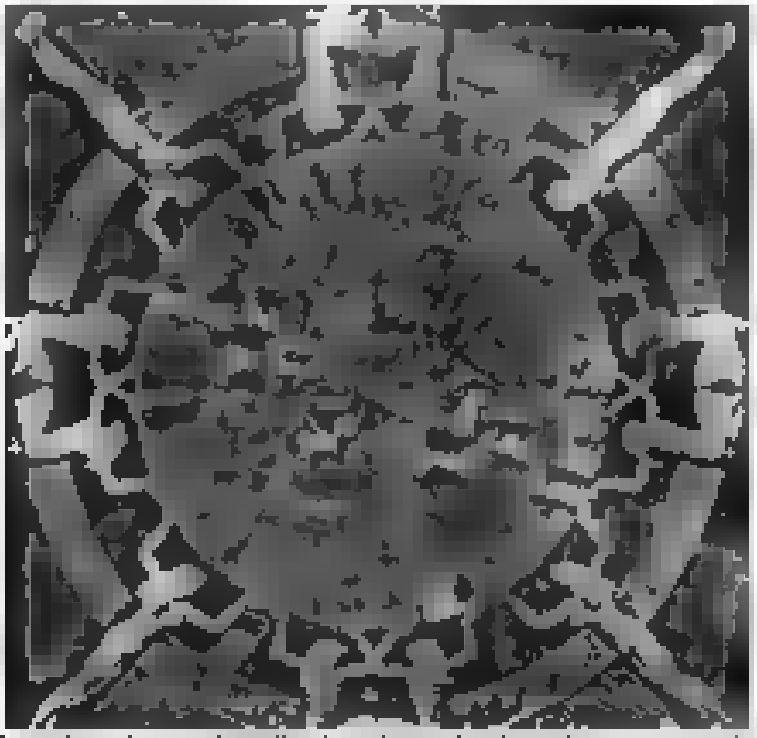


This Mexican pyramid was built in the [illegible] and is in the [illegible] of the [illegible] and [illegible] and South American [illegible] Asia, the Middle East, Europe and the [illegible] [illegible] and [illegible] [illegible]

The murals cover the constellations in the portion of [illegible] including Draco the Dragon surrounding the Polar Star



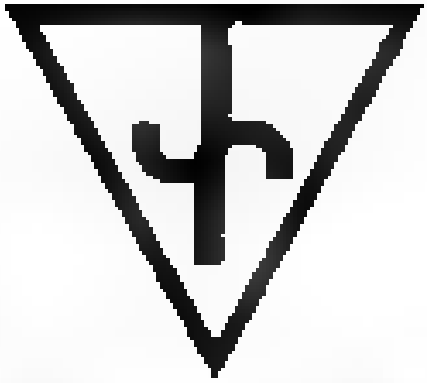
Close-up view of the Zodiac on the ceiling of the temple at Dendera, Egypt



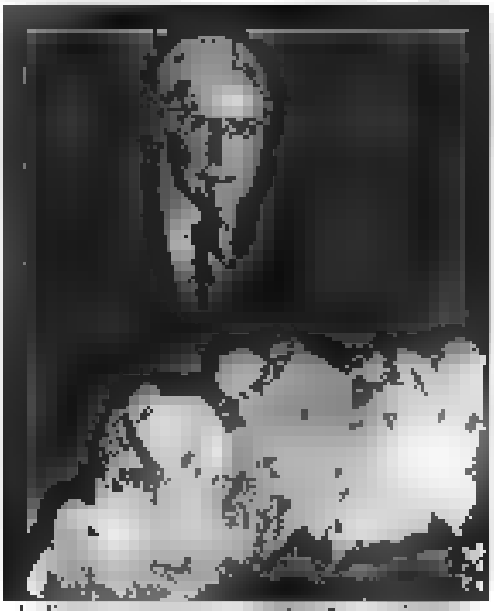
A female [illegible] of the circular zodiac on the ceiling of a temple in Dendera, Egypt. Similar zodiacs are painted on the ceilings of federal buildings in Washington, D.C.

Mind Wizards of Kalamazoo

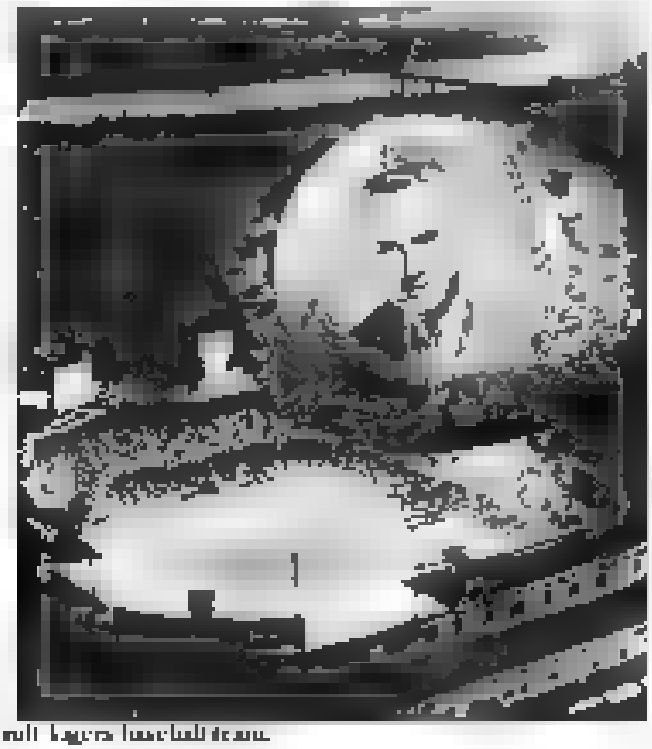
The John E. Fetzer Foundation is located on a wooded, 50-acre [illegible] of Kalamazoo, Michigan. Despite involved in New Age spirituality, the Foundation emphasizes the relationship of mind, body, and spirit. It was founded by John E. Fetzer, wealthy radio pioneer, [illegible] and owner of the Detroit Tigers [illegible] astrology, the occult arts and metaphysical philosophy. [illegible] the Fetzer Foundation. Built of gray granite and designed along the model of ancient Egyptian pyramids, the museum, [illegible] document. Over the entrance is a carving of the wings of Kalamazoo's Egyptian sky god and protector, the [illegible] also a zodiac clock signifying the [illegible] which the [illegible] the [illegible] in full illumination [illegible] of Horus, the falcon god. Inside the building is a meditation room and Hall of Records with books and [illegible] of the [illegible] philosophy. Statues [illegible] Pharaoh Ramses [illegible] Joseph of Arimathea, King of France [illegible] Alexander the Great, King of England, King Henry II, and Thomas Jefferson.



The official logo of the John E. Peter Foundation is revealing



John E. Peter, wealthy Illuminist, with crystals, which he believes possess supernatural energies.



John Peter during his days as owner of the Detroit Tigers baseball team.

Exterior of main building, Fetzer Foundation World Headquarters.

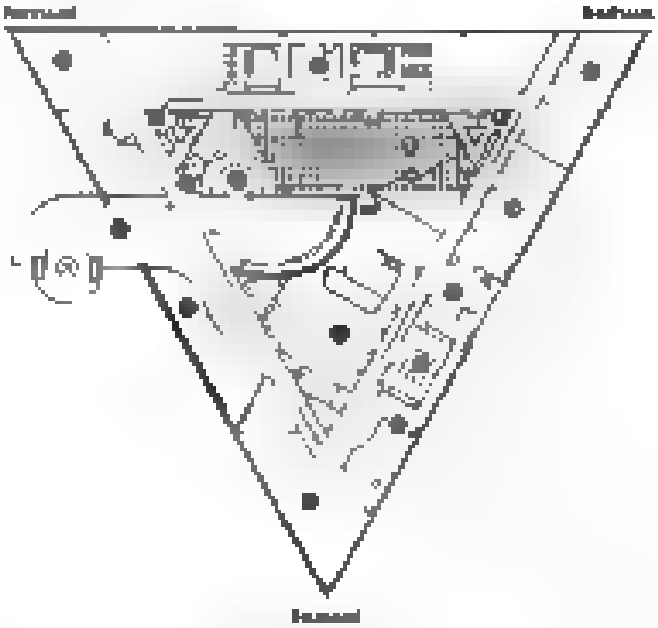
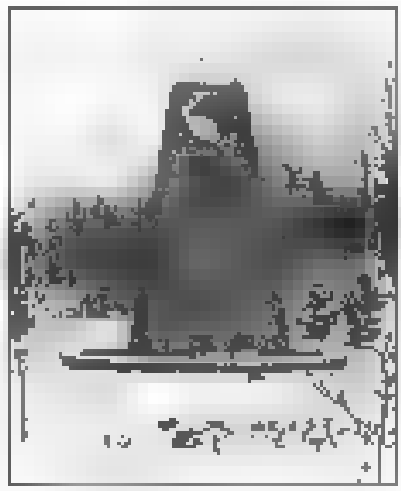
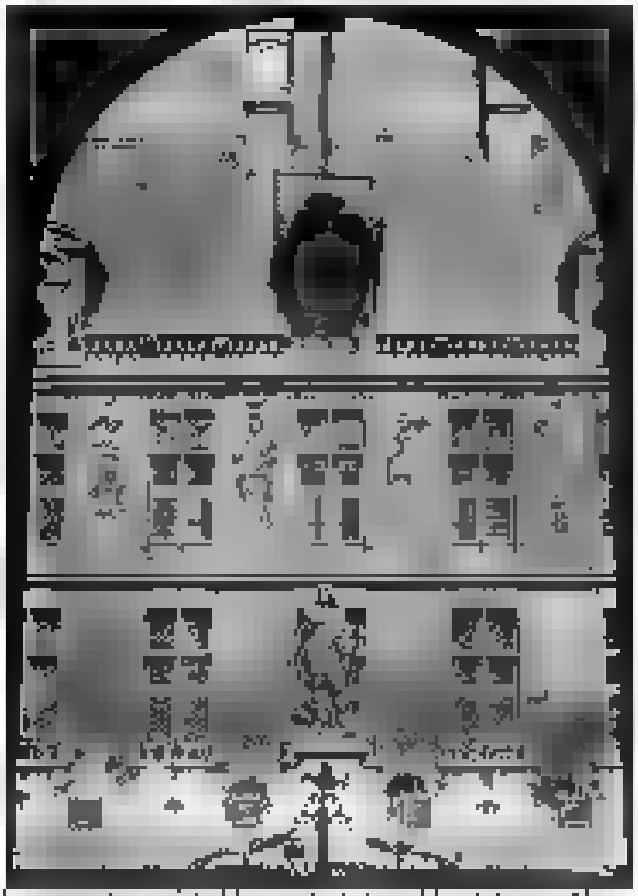


Diagram and plan of the first floor of the John E. Fetzer Foundation's World Headquarters, Kalamazoo, Michigan.



Obelisk on the grounds of the Fetzer Foundation building.

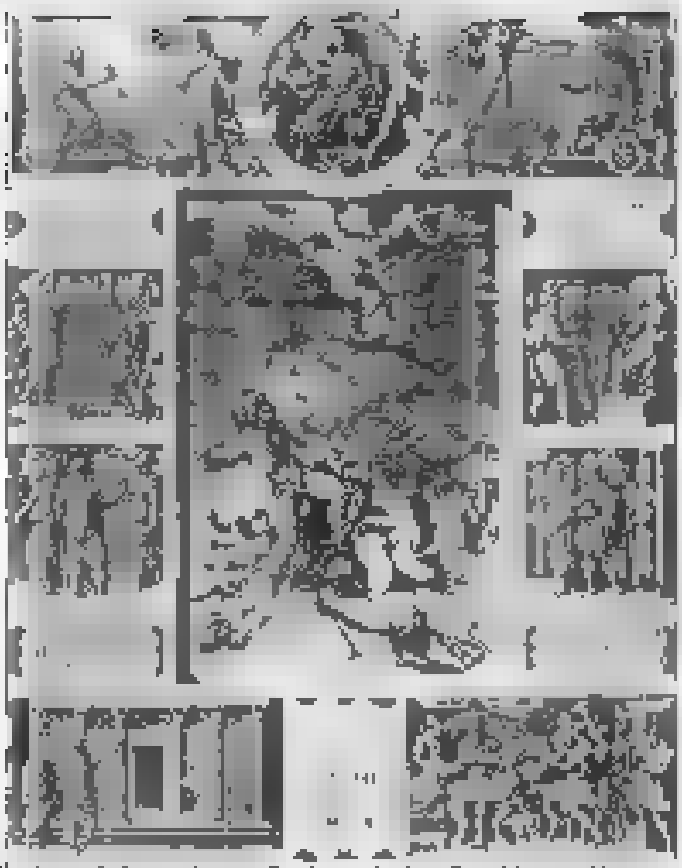
The Frick Foundation's Hall of Records has been [illegible] photographed. Its domed design is based on Thomas Jefferson's Monticello.



The Museum of Paris is adorned with metallic signs and associated brass [illegible] devices. The statue is of King Louis XIV.

This frightening scorpion creature is carved in stone on the north door of Chartres Cathedral in France. It represents the zodiac sign of Scorpio. Many Christian churches and cathedrals, particularly in Europe, have astrological symbols and signs sculpted in stone.

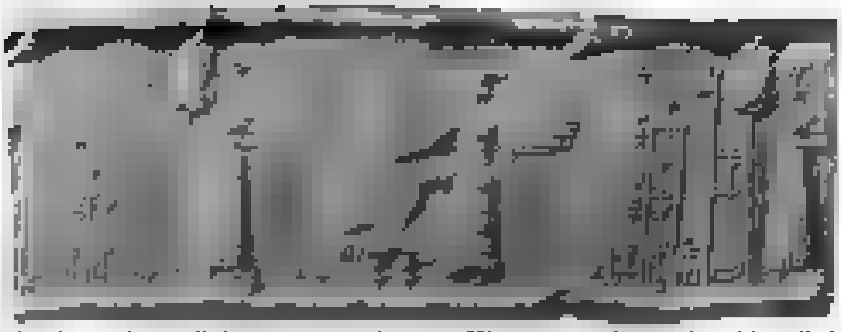
The zodiacal figures of Sagittarius, the archer, and Scorpio, the scorpion, form an arch at the monastery of Santa di San Michele in Italy.



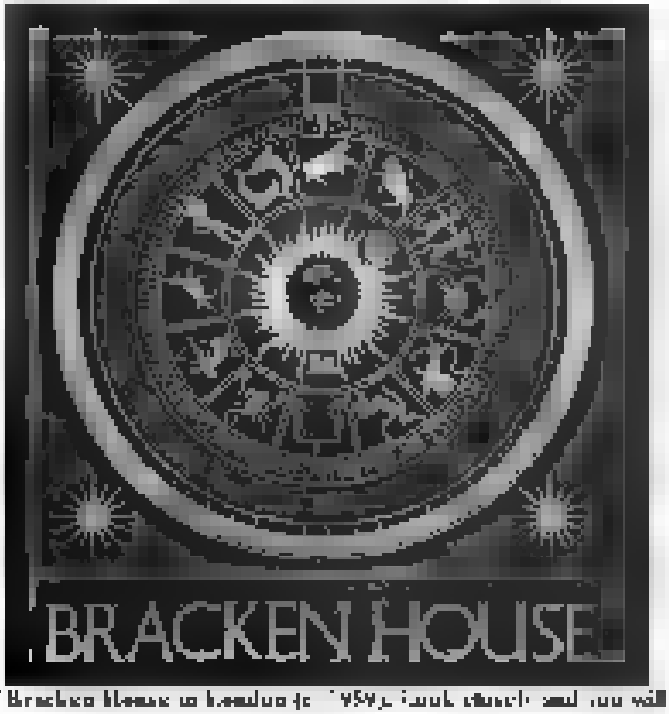
Quos Ego, engraving for Marcantonio Raimondi (circa 15[illegible]), student of Raphael, depicts Poseidon, or Neptune, God of the Sea, rising out of chaos. Also pictured is Juno, in a chariot led by a pair of peacocks, Venus in a chariot pulled by Cupid, and, at top, the god Jove within the Zodiac surrounded by Venus and Mercury.

This stone relief in Modena, Italy, of the Sun God Mithra, whose mysterious worship originated in Persia but spread throughout the Roman Empire, pictures an incredible array of fertility symbols. A large serpent wraps the winged Mithra's body, indicating he is one with the Serpent. Another, smaller snake is seen above his head, wrapped around an egg, containing a robed of fertility, lying upon a bed of flowers. The great Lion is emblazoned on his breast. His nakedness is meant to convey purity in spirit. Zodiacal symbols surround Mithra, and the images of the old and young man depict worship of the Father (Sun God) and his son. A similar concept is found in the Greek worship of Zeus and his son Apollo and in the Egyptian worship of Osiris and

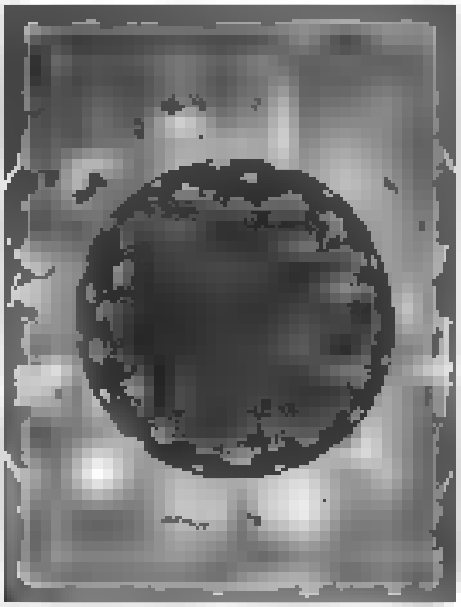
his son, Horus.



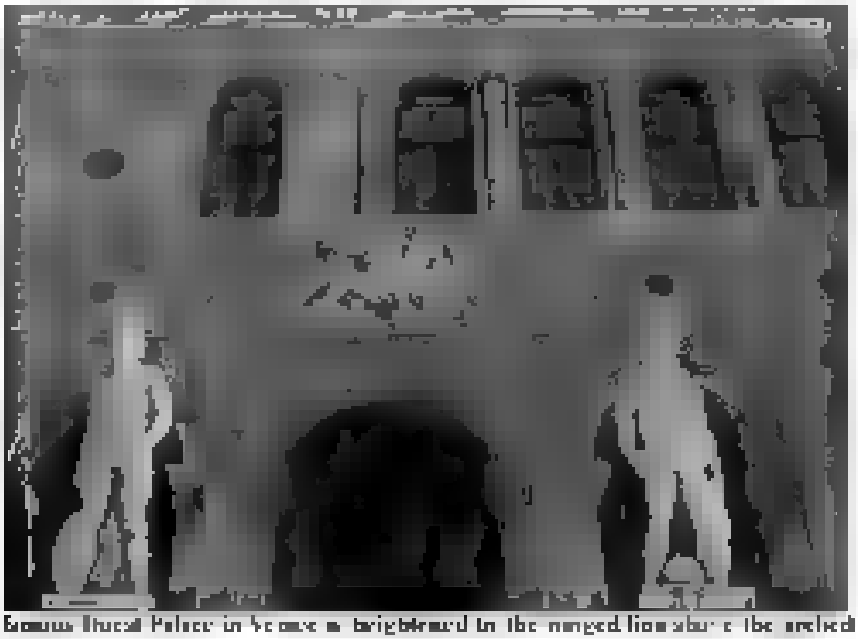
Isis-Hathor, or Hathor, creator, was worshipped as Isis-Maria and Babylonia as the Queen of Heaven. As depicted in this ceiling seal, she is adorned as usual, holds a lion by a leash, wears a snake headdress, and carries a sceptre indicating her power and rule. The sun symbol represents the male aspect of divinity, which watches over his goddess Queen.



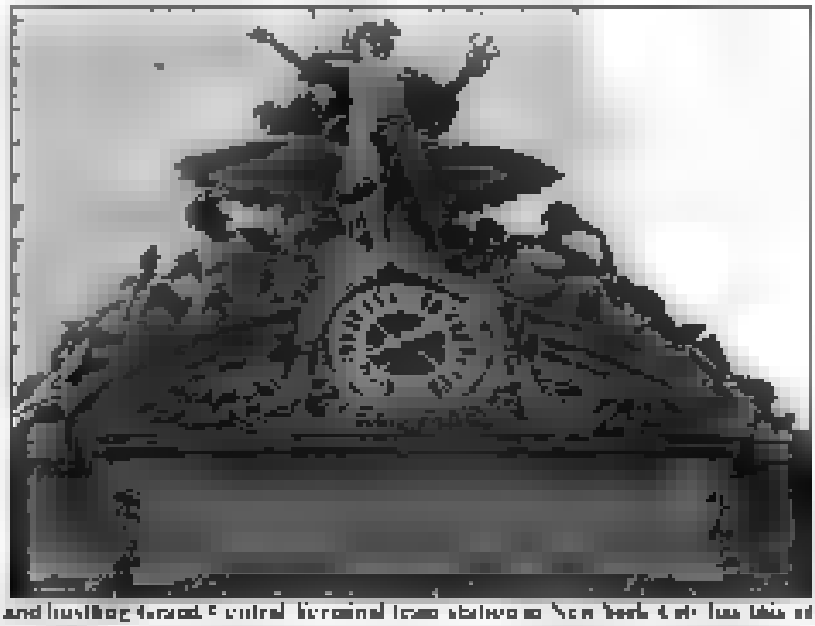
This large zodiac clock is on the front facade of Bracken House in London (c. 1959). Look closely and you will see the figure of the dark sun behind the sun at center.



Zodiac on the ceiling inside the Federal Reserve Board headquarters building. Are the fortunes of Wall Street and our nation's financial destiny guided by the astrological transit of the stars and planetary bodies?



The supposedly Christian motif of the famous Ducal Palace in Venice is brightened by the winged lion above the arched entrance, said to represent Saint Mark the Apostle. But the pagan statues of Mars and Neptune give this architectural edifice away as simply another habitat of the Mystery ancient deities.



The facade of the front of the once-busy and bustling Grand Central Terminal train station in New York City has this statue of the Greek astrological deity Mercury, "ruler over" Gemini. In his left hand is the caduceus pole with dual serpents entwined, long a sign of the medical profession. Mercury is an astrological sign of the power of the air, and the neighboring zodiac or Saturn is the "Prince of the power" of the air.

This star and constellation globe is found in the gardens of the Palace of the Nations in Geneva, Switzerland

Inside the Great Hall of the Library of Congress is this painting of a cherub holding a globe, which has the signs of the zodiac

NINE

Where the Rich and Famous Dwell— Architectural Secrets of the Rothschilds, the Vanderbilts, the Rockefellers, the Astors, and Other Storied Bloodlines and Dynasties

There is scarcely a king, no, would be king, or a hundred who would not, if he could, follow the example of Pharaoh—get first all the people's money, then all their lands, and then make them and all their children slaves forever.

Thomas Jefferson
Writings of Thomas Jefferson

But God said unto him, Thou fool, this night thy soul shall be required of thee: then whose shall those things be? So is he that layeth up treasure for himself, and is not rich toward God.

Jesus Christ
Luke 12:20-21

There is an old canard that holds to the maxim, "The rich are different than you and me." They have money and we don't. Is that so? Is it money alone that is the difference between those of the fabulously wealthy dynasties like the Rothschilds, Rockefellers, Astors, Carnegies, Morgans, and you and me? Those who sarcastically make such a statement must agree, of course, that money is a very real divider of people. Regardless of America's pretension to economic equality, there does exist a huge gap between the haves and have-nots. Oddly enough, the gap is not chiefly one of either intelligence or energy but rather of morality and goodness.

In every society and culture, there are a number of extremely wealthy people who are righteous and beneficent in manner and character. Such people are an asset to their country and to humanity. But generally, riches do not add to good character and decent conduct; they detract from it. In the whole, the super rich are rotten, decadent, spoiled, selfish and worthless. Yes, there are some exceptions, there always will be. But the general rule holds, and history demonstrates its applicability.

The scriptures testify to the scarcity of righteous rich. Jesus humbly taught that, "It is easier for a camel to go through the eye of a needle than for a rich man to enter into the kingdom of God" (*Matthew 19:24*).

When one young ruler with great riches asked Jesus, "Good Master, what good thing shall I do that I may have eternal life?" Jesus answered, "go sell everything thou hast and give to the poor, and thou shall have treasure in heaven: and come and follow me."

The scriptures recorded that "when the young man heard that saying, he went away sorrowful: for he had great possessions" (*Matthew 19:16-22*).

The Love of Money a Mania With the Elite

Some might find sympathy with the young ruler's plight. Jesus was asking him to give up *all* his earthly possessions and follow Him. How many would be willing to be so self-sacrificing as this? It is true that what Jesus offered in return was worth much more than mere material riches, but the carnal minded whose thoughts are earthbound are blinded to spiritual treasures. Their minds have become clouded by a lifetime of money-chasing.

Cornelius ("Commodore") Vanderbilt, once America's richest man, was typical of such men. Biographical researchers remark, "The Commodore was the first to admit that the accumulation of money had been a mania with him when he was seventeen and that he had never gotten over it." Vanderbilt confessed, "I have been insane on the subject of money making all my life."[1]

The Rich Conspire to Oppress the Poor

James, the brother of Jesus, in his preaching chastised those who show favoritism and more respect for the rich than others. To do this, James said, is to be partial and is proof of one's evil thoughts. He also brought up the fact that, too often, the rich oppress the poor.

> *Hearken, ye beloved brethren. Hath not God chosen the poor of this world rich in faith and heirs to the kingdom which he hath promised to them that love him?*

> *But ye have despised the poor. Do not rich men oppress you and drive you before the judgment seats? Do not they blaspheme that worthy name by which ye are called?*

Wall Street banker J.P. Morgan rages against a news paper man who tried to take his photograph.

> *If ye fulfill the royal law according to the scripture, THOU SHALT LOVE THY NEIGHBOR AS YOURSELF, ye do well. But if ye have respect to persons, ye commit sin, and are convinced of the law as transgressors. (James 2:8-9)*

When a man has his mind centered on riches and the material things of this world, he is depriving himself of more valuable spiritual treasures, starving his empathetic tendencies, and progressing toward sociopathy. My research into the views and lifestyles of the Illuminati elite convinces me of this. The elite, such typical of attitude they conspire, if you will, and strive to oppress the poor. In a nation like the United States, with pretensions to equality of opportunity for all, the dictum of George Orwell's cogent book *Animal Farm*, nevertheless rings true: *Everyone is born equal, but some are born more equal than others.*

What Do the Rich Want?

Some years ago, standing at the magazine rack in a large bookstore, I was attracted to the cover of an issue of *Forbes* business magazine. It pictured billionaire Wal-Mart magnate Samuel Walton and provocatively asked, "Sam Walton is the richest man in the U.S.A. —so what does he want now?"

My curiosity sufficiently aroused, I picked up the magazine and thumbed to the appropriate article to find out. I should have known beforehand and saved myself the time, because the answer to that intriguing query, "what does he want now?" was *More money*. He was already the richest man in the nation, but Mr. Walton wanted ... More.

Was the late Samuel Walton more evil than other wealthy men? Not at all. In fact, from the little I know about Mr. Walton, he was essentially a good person. But *Forbes* evaluation of his attitude, if true, is more than a bit troubling. As I suggested, not every rich man and woman is evil, but on the other hand, every rich man or woman consumed with the love of money is potentially evil: *For the love of money is the root of all evil.* (1 Timothy 6:10)

The Rich Have the Opportunity to Do More Evil

It is demonstrably true that those for whom the acquisition of riches is the highest priority are often the most evil members of a given society. Poor people, too, can certainly be ruthless, vicious, and filled with evil, but the rich outdo the poor who are evil in that, by virtue of the power and influence their wealth affords them, they are able to negatively—and often disastrously—impact the lives of so many more unfortunate victims of their inbred greed.

A poverty-stricken or middle-class serial killer, say a Charlie Manson or Ted Bundy, can murder one, five, ten, or perhaps as many as several score hapless victims. But a psychopath like Woodrow Wilson, Franklin Roosevelt, Vladimir Lenin, Joseph Stalin, Mao Tse Tung, David Ben-Gurion, Ariel Sharon, Bill Clinton, or George W. Bush can murder with impunity hundreds of thousands—perhaps even tens of millions—by violently waging bloody wars against entire populations. Ultra-rich families like the Warburgs, Rothschilds, Baruchs, and others have historically given orders to puppet presidents, prime ministers, and dictators that resulted in entire cities being wiped off the map, and helpless masses in Europe, Russia and elsewhere being herded into gulags, concentration camps, and torturous detention centers where few came out alive.

This residence at 5 East 66th Street, in New York City, belonged to a Vanderbilt heir. In 1946 it was converted into an exclusive meeting place for the elite members of the Lotos Club. The "Lotos" is a codword for the female sex organ. The membership of the Lotos Club included Zionist activist millionaire Samuel Untermeyer and Cyrus Scofield, a corrupt attorney who posed as a Christian evangelist. With the financial and other help of co-conspirators, Scofield, who had no formal theological training, was made editor of the Scofield Bible, published by the elite-run Oxford University Press in Great Britain. The Scofield Bible, with comment notes extraordinarily favorable to the Zionist cause, became the cornerstone of the Christian Zionist sect and today is popular among Southern Baptists and Pentecostals alike.

Illuminati elite are also able to cruelly manipulate commodity and stock markets, crushing the life dreams of individual investors, robbing families of their savings, homes, and livelihoods, and leaving tens of millions desperate, starving, and possibly suicidal.

These mass murders and unspeakable criminal acts are committed by the elite not only in pursuit of more money but also in an insane quest for personal and group power. In not a few instances, these despicable acts are perpetrated simply because the elite leaders are sick, perverted psychopaths who enjoy the perks of wealth and get their psychic kicks by meting out death and suffering to innocent men, women, and children. It is not for naught that God caused the pen of the writer of Proverbs 8:36 to record: *All they that hate me (God) love death.*

The Illuminati elite, in every generation, comprise an unholy congregation of the Dead, for they are spiritually bereft of life-giving character and are motivated, as one of their own, Manly P. Hall, put it, by "the seething energies of Lucifer." The elite perpetuate the secret societies and fund their activities. Most also are initiates of the hellishly deceptive Masonic Lodge.

which seems to be the occult link between them at. Chrysler, Ringling, Dalhart, Rothschild—all these and many more were, or are, Masons. It is only natural that the homes, residences, and estates of these characterless men mirror and accentuate their acquired taste for sensuousness, occult mystery and degradation. Not surprisingly, my discovery is that, in many cases, the architecture of their dwelling places is reflective of their unseemly and corrupt, but often hidden, inner passions and vices.

The Rothschilds— "Archdemons of Progress"

In his outstanding and voluminous book, *Bloodlines of the Illuminati*, Illuminati researcher Fritz Springmeier — so hated and despised by the elite they drummed up false criminal charges against him and sent him off to prison in the U.S.A. — describes a number of residences and estates of these evil players. Of the Rothschilds, possibly the richest of the several Illuminati dynasties, Springmeier quotes an authoritative source who calls this family the "Archdemons of Progress."[1]

Heinrich Heine, the famous German Jewish writer, once said, "Money is the god of our time, and Rothschild is his prophet."[2]

Springmeier, whose contacts gave him exact descriptions of the homes and estates of the Rothschilds, particularly the members of the clan who reside in France, Britain, and the United States, writes:

> They have another god besides money. According to eye-witnesses, who were prominent enough to visit one of the British Rothschild homes, the Rothschilds worship yet another god, too: Satan. They set a place for him at their table. The Rothschilds have been Satanists for many generations.[3]

The Rothschild Family at prayer was the subject of this painting by Moritz Daniel Oppenheim. The question is, to whom were they praying? Observe the six lit candles on the table and the red drapes hung in the room.

This should not shock us, for as Illuminati-motivated architect Ludwig Mies van der Rohe affirmed, "architecture is the bulletin-board of the spirit." According to van der Rohe, "everything began to change as the Renaissance period of history commenced. The old forms of a christianity began to fade and disappear." Ashell, yet another Illuminati architect, explains that as the Renaissance took shape and the ancient classical Greek culture began to once again inspire art along with building and architectural design, humanism became "the essentially important thing." Architecture, he observes, began to focus on the evaluation of enlightened man, "unlike the Medieval period where God was essentially important."[5]

But "man is the measure of all things" and "the illuminated, arrogantly presuming themselves to be enlightened and elevated divine men, make claim to being first in stature among all other men. Why, then, do the Illuminati elite in the architecture and layout of their dwelling places demonstrate that they do worship beings and entities other than themselves?" In fact, as these pages show, the elite seem to give their highest praise and adoration to the ancient gods and goddesses of Babylon, Egypt, Greece, and Rome. The stone carvings, symbols and artifacts which encrust their residences appear to recognize and exalt "strange gods," sometimes even devil gods.

Is the Illuminist claim of a devotion to self and to humanism merely a subterfuge? Behind closed doors, why do they worship a depraved and dark assemblage of hideously evil deities, spirits and otherworldly personages? Are these not, in fact, the very same astrological presences and ancient gods adored by many of America's "founding fathers" and so reflected in the architecture and city planning of Washington, D.C., the nation's capital.

The Vanderbilt Enclave: Assemblage of the Gods

have had the opportunity to visit a number of estates and mansions of the super rich among the 1% unknown that have recently been opened to the public. Now obviously these homes have been "sanitized" and most evidence of direct satanic involvement has been removed. Yet what remains is often eye opening indeed. The Biltmore Estate in Asheville, North Carolina, is a premiere example. The opulent estate with spacious, overflowing gardens and grounds, was built by the Vanderbilts, at one time reputed to be the richest family in America. One can easily observe the monstrous, ugly, the gargoyles built into the stone seeming to menacingly peer down at onlookers. Inside, I discovered vestiges of occult veneration and pagan worship, especially of the classical Greek culture so dominant among the elite.[7]

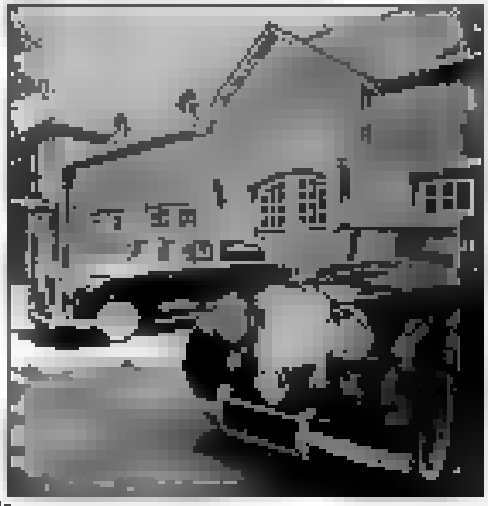
David Meyer, editor of Wisconsin's *The Lost Younger Newsletter*, a man who renounced a lifetime of astrology and witchcraft to become a Christian, visited the Biltmore Estate in Asheville, North Carolina on November 4, 1994. He wrote:

> I had known for a long time that this 250 room mansion was the world headquarters for Illuminism and I finally found an opportunity to visit the place where the elite gather to rule the world. Some of the rooms are open to the public and many are not. Cameras are also forbidden. One of the first rooms that we came to had a large plaque which said, "The Assemblage Of The Gods." On the walls of this massive temple-like room were large tapestries depicting the various satanic principalities such as Pan, Zeus, and Poseidon.
>
> In witchcraft and especially its Illuministic upper levels, tapestries are sacred, because they believe time is woven in a tapestry and that this belongs to the eternal spirit realm. I also noticed something very unusual about the massive table centered in the room. On each side of this table were 3 chairs of ornately carved wood. These chairs had no arms on them, but the chair at each end of the table did. I know enough about witchcraft to know that this is a table of two covens with a High Priest on one end and a High Priestess on the other.

The massive 250-room Biltmore Estate, built by George Vanderbilt, is one of several luxurious mansions built and occupied by the Vanderbilts, scions of a railroad fortune. Anna Vanderbilt had a marble house used as a summer cottage, which she and others called her "Greek Temple." Alice Vanderbilt threw incomparable costume parties for her wealthy friends inside her gilded mansion at 660 Fifth Avenue in New York City.[8]

Alice Vanderbilt and the Electric Light Torch. **Throwing an extravagant event, Mrs. Cornelius Vanderbilt, at their gilded mansion in 1883 at 660 Fifth Avenue in New York City, Alice Vanderbilt came dressed as "that new invention, the Electric Light Torch." The society columns of the newspapers said that Mrs. Vanderbilt was "dressed in white satin trimmed with diamonds, and with her head covered with diamonds."**

DuPont's fabulous mansion and estate in Delaware. Look closely and you will see the great oval and circular design closely grafted into the landscape too. Below the oval pool fountain



Chauffeur's garage. DuPont Nemours mansion and estate

Alfred DuPont, founder of the DuPont Nemours chemical fortune. Famous for many incredible inventions and patents, ranging from Teflon coating to

Occult Activities of Cornelius Vanderbilt

Christianity was a little or no interest to the Vanderbilts. In Fortune, Gardner, *The Fall of the House of Vanderbilt*, has biographical sketch of the Dynasty of which he too was a member. Arthur Vanderbilt detailed some of the occult activities of Cornelius Vanderbilt, the Commodore, the senior founder of the clan. These included his frequent consultations with spirit seers and his attendance of séances led by mediums. Sometimes the spirits gave the Commodore stock tips. In fact, Cornelius Vanderbilt in later years professed that he never once made an important investment decision until first receiving advice from his "friends" in the spirit world.

The ornamental decorations in stone which adorned at Biltmore Estate reveal the occult tastes of the Vanderbilts. One can observe druidic oak leaves, salamanders, dragons, hunchbacks, bulls, griffins, and numerous other dark creatures and hideous figures. Inside are many erotic paintings and erotic occult wood carvings on erotic furniture. The commodore Cornelius Vanderbilt also had a special steamer passenger ship outfitted for his tastes with masterpieces of Egyptian marble. He named it, the Cleopatra.[2]

DuPont's "Philosophy of the Universe"

Another Illuminati bloodline is the DuPont family, whose Illuminist activities can be traced back to late 18th century Revolutionary France. In 1793 Pierre Samuel DuPont was sent to the guillotine in Paris. So enamored were the DuPonts of the Masonic fraternity in the United States that the Hopewell, Virginia, chapter, in recognition, is officially designated as the "DuPont Masonic Lodge No. 289."

In her classic textbook, *Occult Theocracy*, exposing the elite and its satanic secret societies, England's Lady Queensborough speaks of DuPont de Nemours having published his *Philosophy of the Universe*, founded on DuPont's adoration of planetary intelligences. Lady Queensborough observes that DuPont sought to establish "a chain of immortal spirits which he called Diplomates, and through whom any Worthine can have communications."[1]

According to DuPont, the philosophy of the universe is the Illuminist body of doctrines which sets forth the anthropomorphic Egyptian-Babylonian and Greek stylized gods, goes, or aeons of antiquity.[2]

The DuPont family are an extensive clan, with an incredible fortune spread amongst the heirs, based mainly on a chemical and textile (including nylon) empire based in Pennsylvania and Delaware and to a lesser extent, Texas, Louisiana and in foreign lands. The DuPont mansion and estate is a sight to behold. Its maze-like grounds of hemlock and other green bushes, shrubs, and colorful flowers finely manicured. The town appears from a distance and overhead to be configured in the old shape of a right owl, perhaps in honor of the Greek's Athena or Rome's Minerva, wisdom goddesses often accompanied by the owl.

In the middle of these grounds, surrounded by flowers, is a dainty marble pavilion, the Temple of Love, otherwise known as the Temple of Aphrodite. Also observed is a tremendous golden statue and fountain of the son of Neptune, the god of the seas.

Venerating the Gods and Goddesses of Antiquity

It has been my discovery that the top bloodline dynasties of the Illuminati are steeped in satanic activity, debauchery, and the worship—or at least the veneration—of the gods and goddesses of antiquity. The Waldorfs, the Astors, the Baruchs, the Bundys, the Rockefellers, the Rothschilds, the Wisemans, the Bronfmans, the Bushes, the Harrimans, the Onassis, the Warburgs, the Roosevelts, the Lehermeyers, the Russells and others were or are involved in Freemasonry, Skull and Bones, Rosicrucianism, Order of the Garter, and a myriad of other secret societies and Illuminati groups and witchcraft covens.

Most of the dynasties are led by their occult persuasions to engage architects in the building of an estate or mansion suited to their own individual arcane tastes. Consider the Bronfman family of Seagram's Distillery fame. The dynasty's late founder was Samuel Bronfman. Bronfman's mansion, The Belvedere, in New York State, had exactly 39 acres of grounds, 39 being an especially significant number in Jewish Cabbalism. Samuel's descendents, Edgar Sr. and now Edgar Jr., among them, seem to prefer lush private apartments and condos in Manhattan, Toronto, Moskow, Monte Carlo, London, Paris, Brussels, and—more recently—in Shanghai, Cairo, Dubai, Kuwait, Buenos Aires, Rio de Janeiro, Miami, Las Vegas, and in Mexican resort areas and the Caribbean islands.

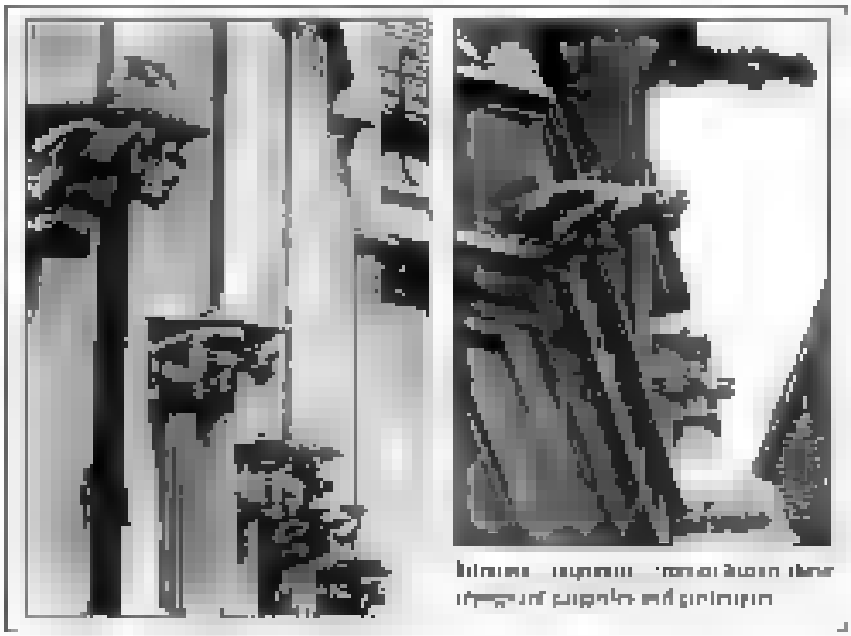
Satanic Orgies and Rituals Commonplace

Surrounded by security guards and high tech surveillance equipment, satanic orgies and rituals are periodically conducted, and the most depraved criminal acts are sometimes perpetrated by some of the Illuminati elite. Human sacrifice is reportedly not uncommon among the highest sects of the Illuminati and mind control programming is also an ongoing process.

In the decor of the mansions and abodes of many Illuminati chieftains one finds ceremonial drinking cups with ramsheads, chairs with demon carvings, the upside down "peace cross," and pentagrams and other stars displayed. There are also draconian oak and metal doors, busts, statuettes, and paintings of ancient gods and goddesses (especially nudes). Fireplace mantels are often of occult and pagan design, and murals on walls and ceilings depict ancient myths and, sometimes, oriental themes—the yin-yang, etc. Art objects shaped as Egyptian obelisks and pyramids are strategically placed. Sometimes, occult paintings are seen. One of the most popular seems to be a framed print or painting of a modern man with Satanic horns—grotesque, nature-like, oddly shaped horns—coming out each side of the head.

The Biltmore Estate, built in the Vanderbilts.

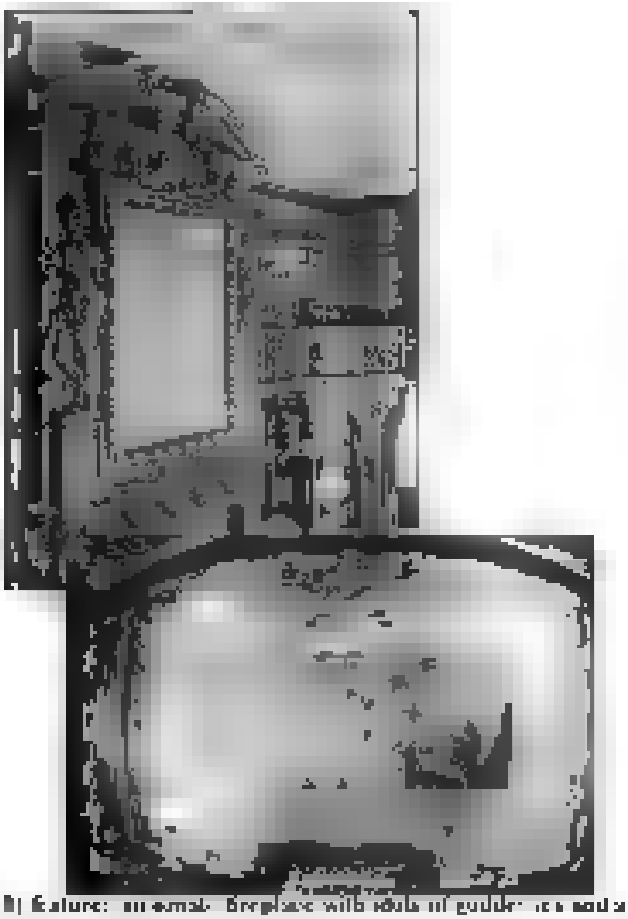
Monsters crouch to watch Julian below at the Vaudreuil's Giulino Ballroom Exhibit in Aster, 1[illegible]. The regal lion adds to the somewhat unsettling drama.



Intricate inspiration: [illegible] these images of puppets and gladiators

Richard Morris Hunt, architect hired by the Vanderbilts for their Biltmore Estate, stands by a fountain in the outer court. A bust of a satyric figure is clearly shown where Hunt's right foot and leg are pointed.

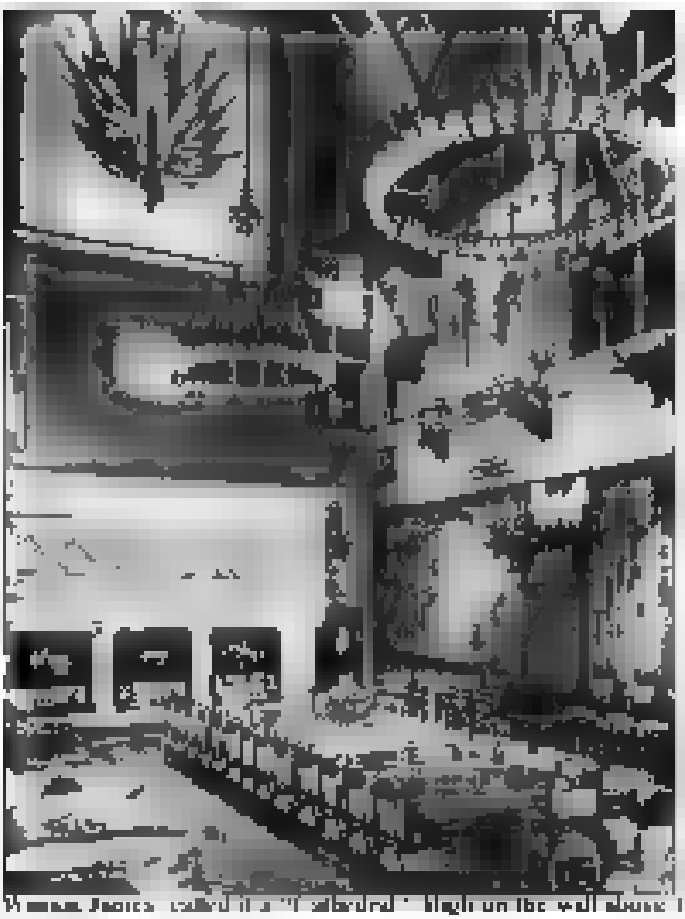
Builder of Biltmore. George Vanderbilt, who built America's most fabulous residence, the Biltmore Estate, but also squandered most of the family's money to do so.



The Library at the Vanderbilt's Biltmore Estate (left) features an ornate fireplace with tons of gilded ornaments and a Roman tapestry. In the ceiling (below) is a fresco painting entitled *The Chariot of Aurora*, by Giovanni Antonio Pellegrini, originally from the Pisani Palace in Venice, Italy. In the painting, Aurora holds in an outstretched right hand the Torch of Illumination.

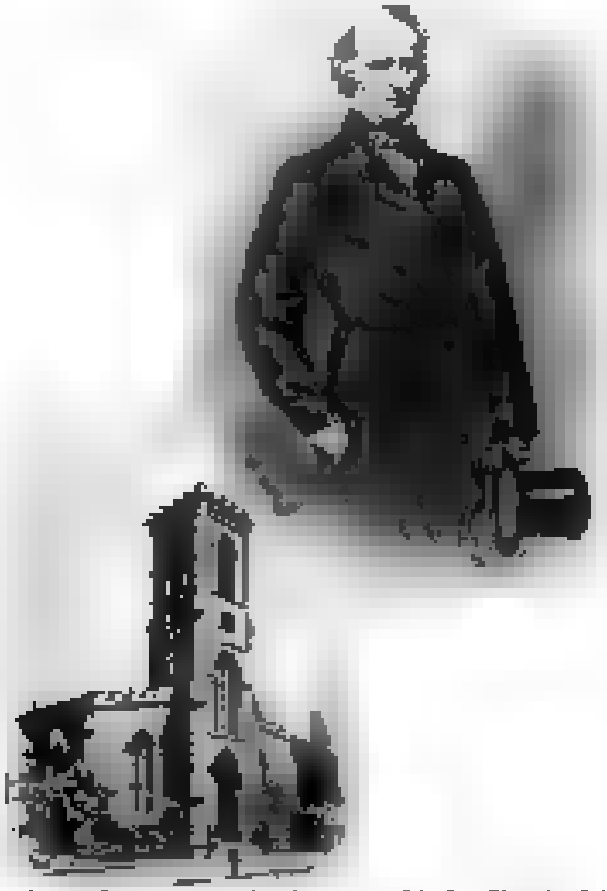
The Vanderbilts bought and reportedly loved and treasured this painting, *The Toilet of Venus* (1751), by French artist François Boucher. In 1936, the family bequeathed the valuable piece of art to New York's The Metropolitan Museum of Art.

As these photos evidence, the Vanderbilts were more wealthy than the kings and queens of Europe's nobility.



The Great Banquet Hall at Biltmore. A visitor, Vernon Jones, called it a "cathedral." High on the wall above the massive fireplace exactly 2 flags are arranged: 6-on either side of a main (13th) flag and coat of arms in the center.

Railroad magnate Cornelius Vanderbilt, in 1846, at the peak of his riches and fame.



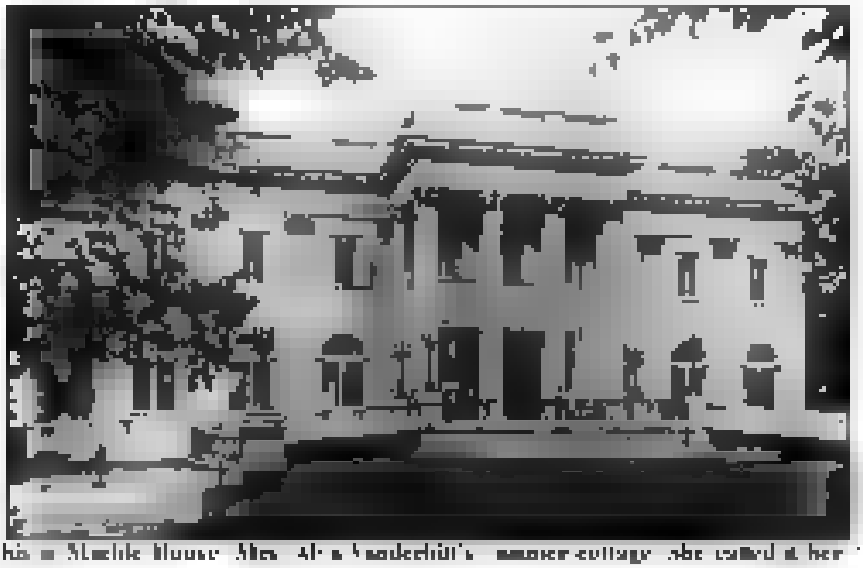
Cornelius Vanderbilt bought this church building on Staten Island and curiously renamed it the *Church of the Strangers*. He turned it over to a freelance Methodist minister, Dr. Charles F. Deems, but Vanderbilt himself reportedly never darkened the door of the church. He was not a churchgoer but,

textbook, sought advice from the dead, consulting with spiritualists at séances

In 1881, a New York newspaper, *The Daily Graphic*, featured news of the death of William Henry Vanderbilt, estimating his wealth at a staggering (for then) $200 million. In the same paper was this collage of related photos showing the Vanderbilt estate, Vanderbilt University in Nashville, Tennessee, and the Vanderbilt family tomb, which was designed as a huge Egyptian obelisk.

Commodore Cornelius Vanderbilt was the main responsible for New York's magnificent Grand Central Terminal, which is topped by this statue of the Mysteries god Mercury, or Hermes, with his caduceus serpent pole. The massive clock, 13 feet in diameter, cunningly allows for the number VI (or 6) to be opened out like a window so that something—perhaps a talisman or shrine—can be deposited inside the compartment. A bronze statue of Commodore Vanderbilt stands on the sidewalk below.

Statue of Commodore Vanderbilt, right hand and foot protruding in a Masonic pose, outside New York Grand Central Terminal, c. 1913. Vanderbilt was America's premier railroad baron.



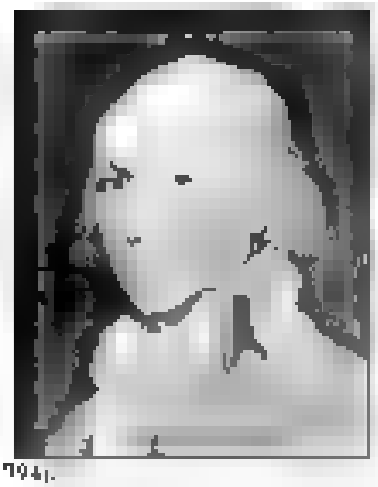
A Greek Temple for the Vanderbilts. This is Marble House, Mrs. Alva Vanderbilt's summer cottage. She called it her "Greek Temple." Inside was the Gold Ballroom with a fresco on the ceiling with a striking painting of the Goddess. Mrs. Vanderbilt said that all of the treasures of Europe she had accumulated in her travels "have been brought to this Greek dwelling as gifts to her (the Goddess) temple."

Vanderbilt dynasty heir Alfred Gwynne II and wife Jean Harris, across for famous gas station. Truman Capote's Gala Cold Blood-motivated decadent "black and white ball" at the Plaza Hotel in New York, November 1966

The Duchess of Marlborough Consuelo Vanderbilt was pushed by her mother to become royalty. She was married off to Great Britain's Duke of Marlborough.

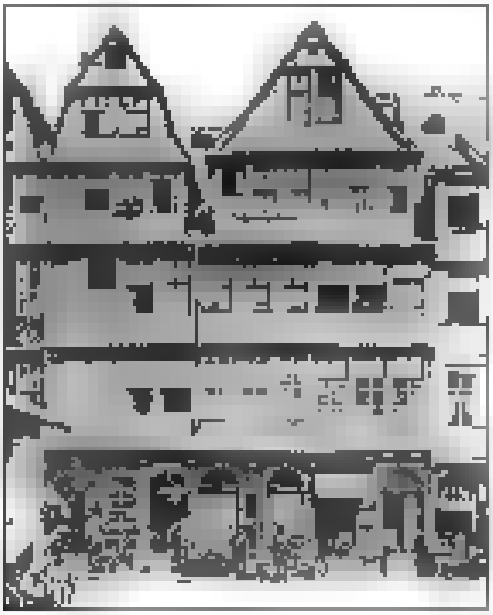
The Crowned Dragon (Satan) of the *Astors*: Astor Courts, the Astor family's Hudson River Valley (New York) estate, was the backdrop for a photo shoot for the mail order catalog in 1997 of "Chico's," an upscale women's clothier. The scene here is the facade of the Astor estate's sports pavilion. John Jacob Astor (1763-1848), a Freemason, was once the richest man in the United States. He created the first trust in America and made a great fortune from fur trading, real estate, and opium. He and his family owned most of the land on Manhattan Island (New York City). Astor domestically supported environmental pioneer John J. Audubon and the gloomy poet and writer Edgar Allen Poe. The Waldorf Astoria Hotel in New York City was named after him. Astor means "Star"s. Due to his donation, the Astor Library became the New York Public Library at Fifth Avenue and 42nd Street. The two marble lion statues that sit in the atrium of that building were cast in his order. The Astor family's heirs continue to be among the richest people on earth.

The New York City Public Library building and its two marble lions were donated in Masonic majesty by John Jacob Astor.



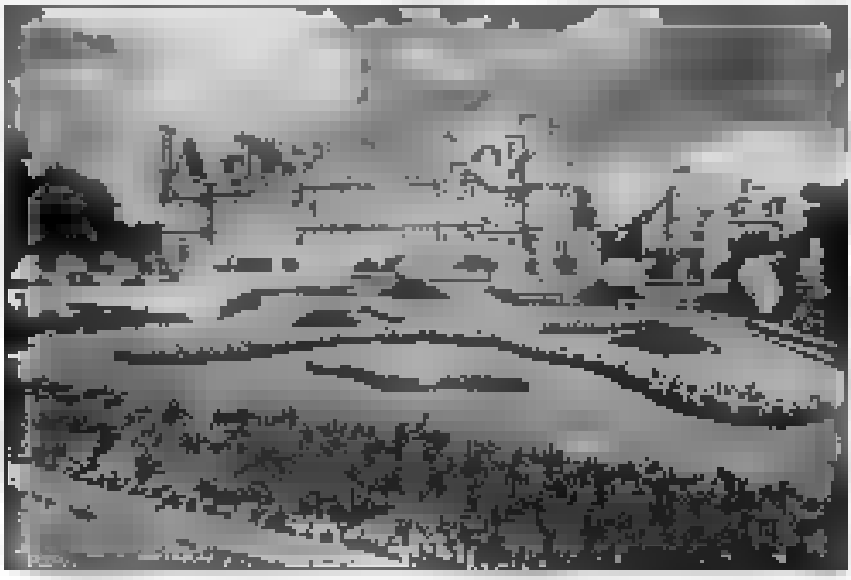
John Jacob Astor (detail of an oil painting by Gilbert Stuart, 1794).

Nathan Rothschild, with his wife in London. Engraved from a photograph of an original painting. In the 19th century the five Rothschild brothers, Salomon, Amschel, Carl, Nathan, and James became the richest men in Europe. They were sometimes depicted on the five points of a pentagram star or on the five arrows due to the five stylistic arrows shown on the family's coat of arms.



"The House of the Red Shield" in Frankfurt, Germany was the modest ghetto residence of the Rothschild family patriarch, Mayer Amschel, where he

begin the family's lucrative lending and banking undertakings. While abroad the Rothschilds owned many of Europe's most sumptuous palaces and homes

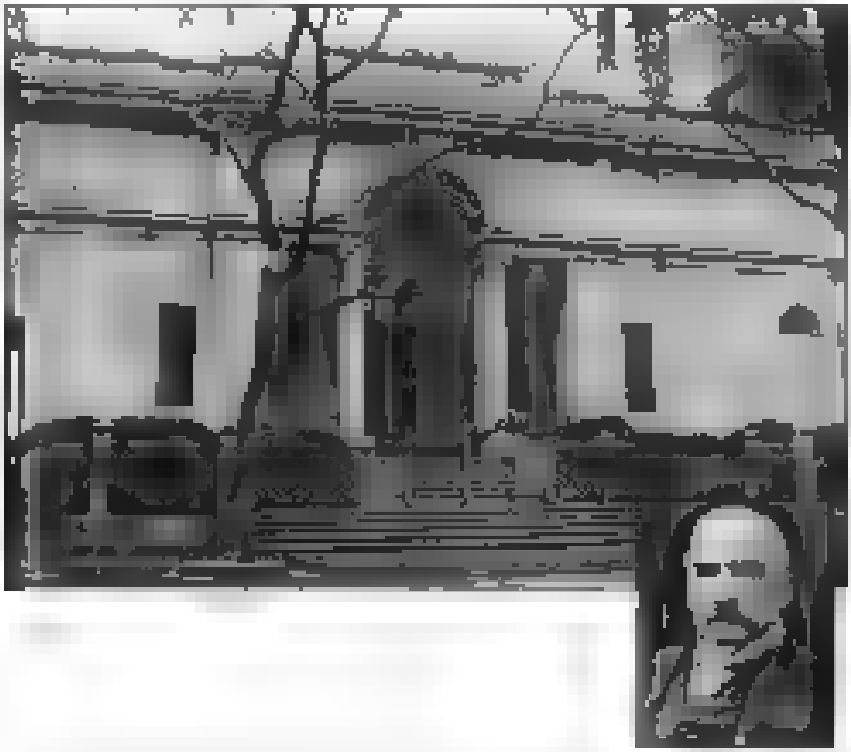


Lord Jacob Rothschild's Waddesdon Manor in Buckinghamshire. The huge X-shaped landscape configuration is of interest as are the statues

Three rich, powerful men together in 1995 on the front lawn of Waddesdon Manor (from left to right: Warren Buffet, Arnold Schwarzenegger, and Lord Jacob Rothschild).

Lord Jacob Rothschild's estate, Waddesdon Manor, Buckinghamshire, England, has the incredible fountain with mind-boggling sculptures of vicious sea serpents attacking and bringing horror to people

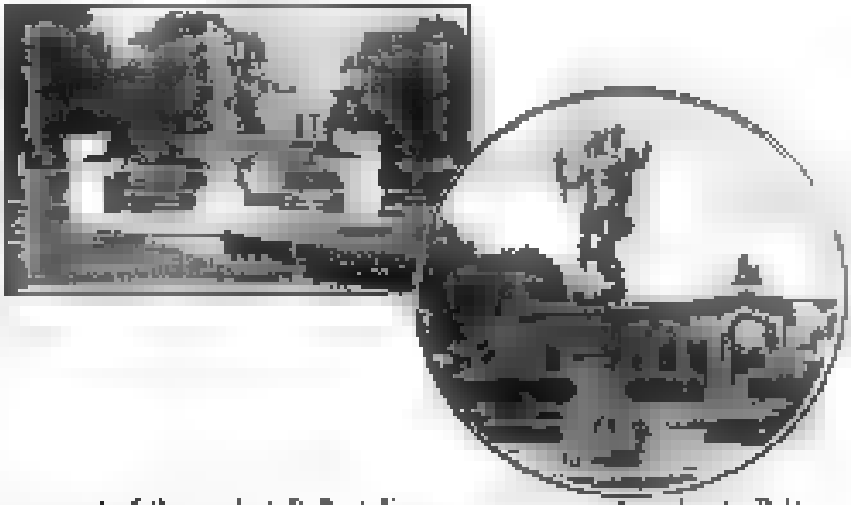
Newport, Rhode Island's *Château-sur-Mer* (1852) was the palatial home for the wealthy China trade merchant William Shepard Wetmore. Inside, in the dining room, the fireplace features a tribute to the lustful and drunken Bacchus, Greek god of orgies and partying.



J.P. Morgan, Wall Street financier and Rothschild associate, did not live in this ornate library, but he did use it to keep the rare books and manuscripts that were said to be his passion. Today, the Pierpont Morgan Library (c. 1907) is a famous landmark. Its address reveals magical, numerological aspects—it is at 29 East 36 Street in New York City. The library boasts pink marble, lapis lazuli columns, and fittings of bronze and walnut. Zodiac signs decorate the interior, personally designed by the occultist mason himself, J.P. Morgan. Morgan during his life was claimed to be the richest man in the world, but upon his death, his holdings amounted to only about one million dollars. Apparently, the New York "tycoons" were a "shell operation" and front for the fabulously wealthy European Rothschilds.

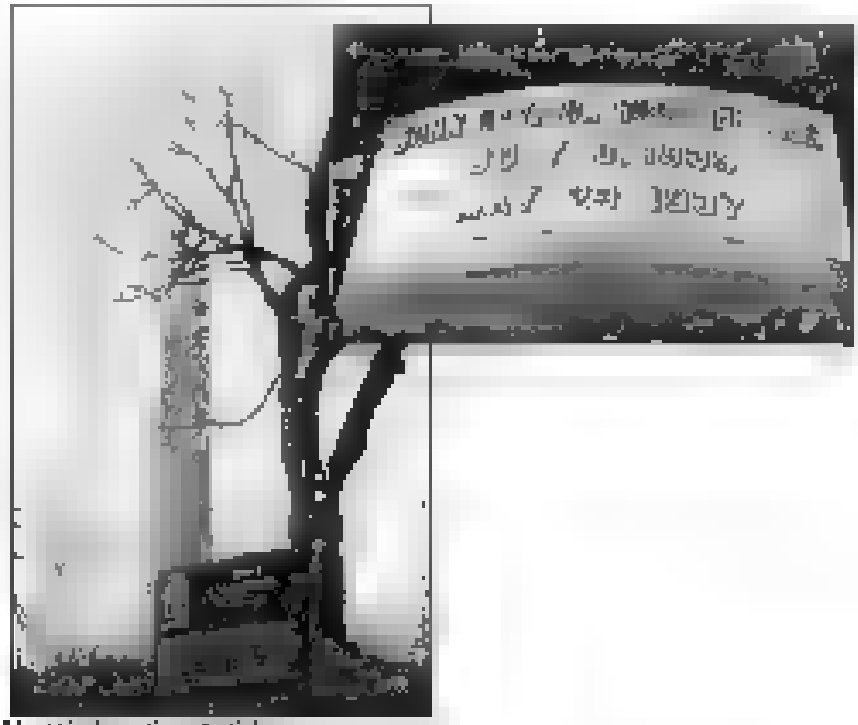
Broad and Wall Street in New York City during the times of Somoric. J.P. Morgan, a covert Rothschild operative in the United States. At left is the Federal Building with its statue of George Washington that faces the New York Stock Exchange. Across the street, to right of picture, is an office building with two goddess figures on pedestals above the triangular pediment of the entrance.

Cherubs at Dupont Nemours Garden in Wilmington, Delaware.



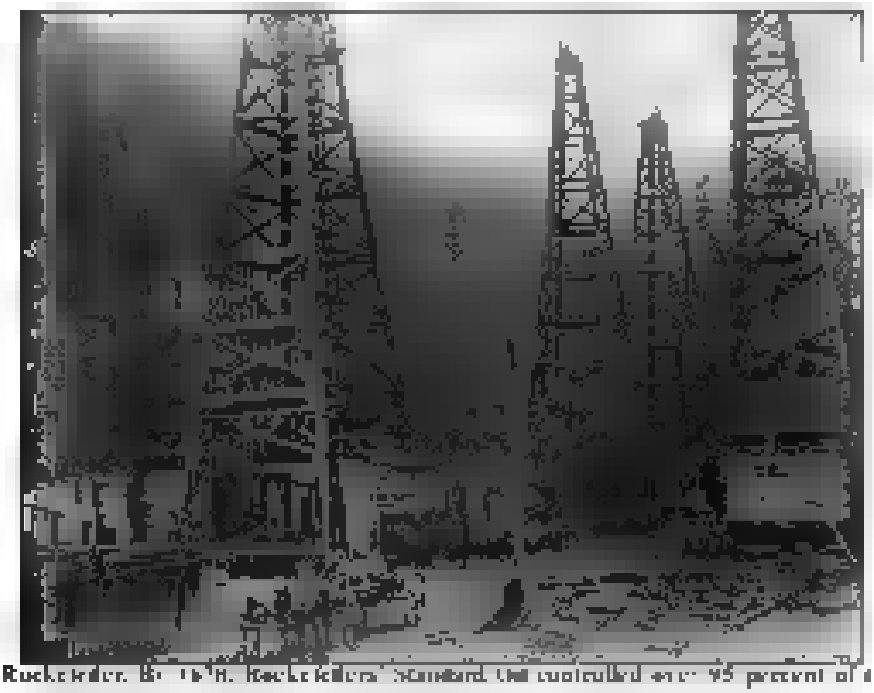
In the Main Garden on the 340-acre ground of the opulent DuPont Nemours mansion and garden in Delaware is the bronze sculpture called "Achievement." It depicts the Triton, a Sherman and Neptune's son, and the face of Neptune, god of the sea.

The 47,000 square foot DuPont Nemours mansion and estate in Wilmington, Delaware. Built in Louis XVI style

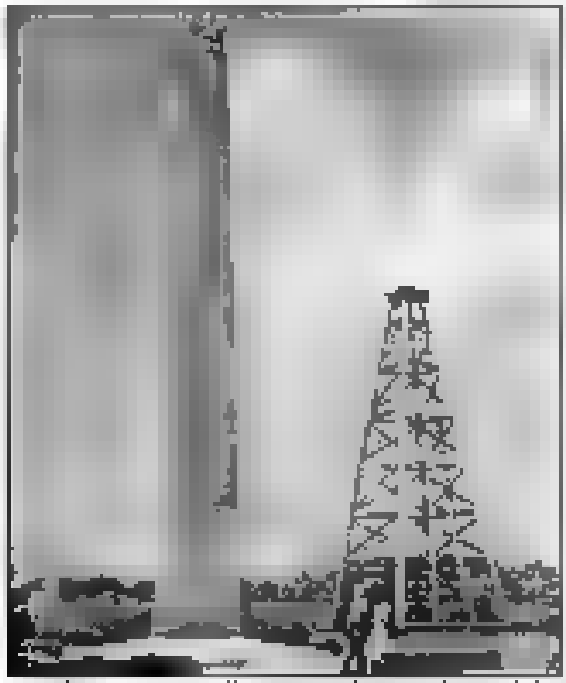


John D. Rockefeller's grave is marked by this Egyptian obelisk.

John D. Rockefeller (above), creator of a transnational fortune based on oil production. His son, David Rockefeller, Sr. (right) became head of Chase Manhattan Bank and founded the globalist Trilateral Commission.

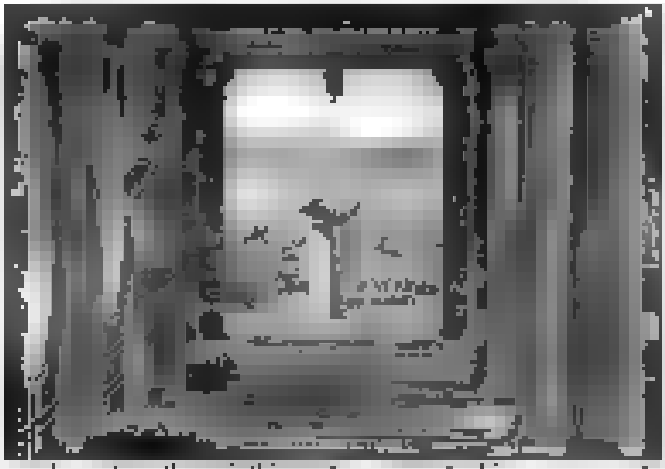


An early oilfield owned by John D. Rockefeller. By 1911, Rockefellers' Standard Oil controlled over 95 percent of the oil, production pipelines, and refineries in the United States, a virtual monopoly.



Lucas Gusher Monument: A granite obelisk and star marks the spot in Beaumont, Texas, where oil became King. Sheps Beaumont boomed in 1901 following the discovery of oil by Anthony F. Lucas. His gusher oil well in the Spindletop field hit a gusher, and the area became famous. It marked the beginning of the world's petroleum industry. Years later, John D. Rockefeller associate, Colonel E. Mandell House, was on the scene manipulating and conning land owners to acquire the area's rich resources for Rockefeller's fledgling Standard Oil. The Order of the Illuminati founded a chapter in Beaumont, and in gratitude to him for his efforts, Colonel House was duly initiated into the order. Freemasonry lodges also flourished in the Beaumont area.

Rockefeller's Mountain, built along the Hudson River in New York State, sits on Kykuit Hill, minus a 400-acre tract. Begun in 1893 by John D. Rockefeller, magnate of the Standard Oil Company, the mansion is part of a Roman country estate of Italian Renaissance design with a touch of French. The imperial eagle is a revealing feature as are the goddess figures reclining in the triangular pediment. Twin winged Pegasus horses are also seen among the details on the facade over the arched entrance.



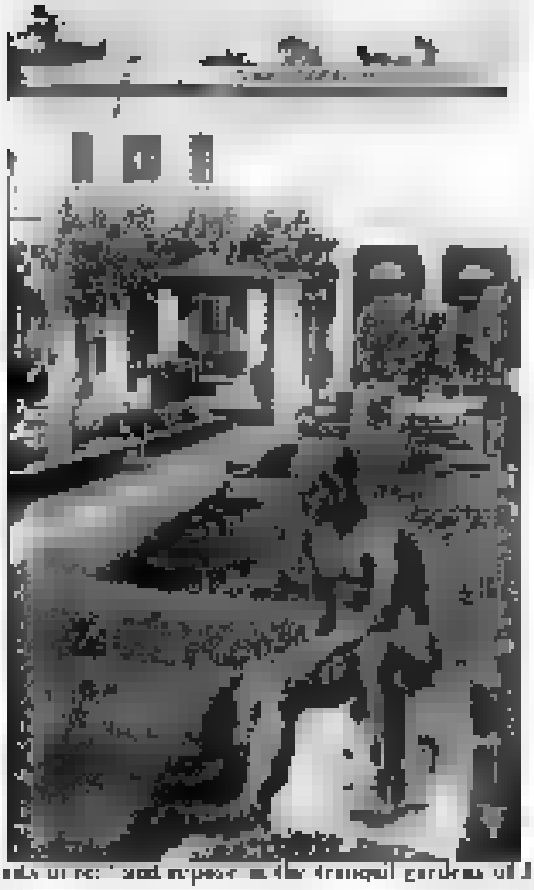
The grounds of Rockefeller's Kykuit estate has a colonnade with ionic columns overlooking a rose garden which frames a strange piece of sculpture named "Triangular Surface in Space," a 1936 work by Swiss artist Max Bill.

At Rockefeller's opulent Kykuit Estate in Tarrytown, New York, a naked statue of Venus gazes from her pavilion temple toward the library. The Estate also boasts a fountain surrounded by smaller copies in mosaic and an Egyptian obelisk.

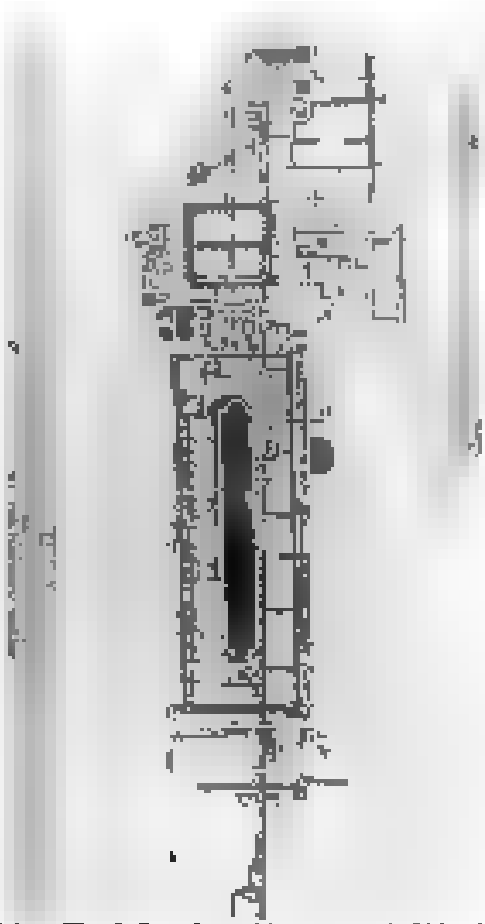
U.S. oilman John D. Rockefeller's opulent home in New York City [illegible] ideas. Designed in distinctive and Moorish motifs, an ornate dragon-serpent monstrance sits at the center of the fireplace mantel between the pair of lit candelabra. The single chair and footrest put on the table indicate that Rockefeller, officially a member of a Baptist congregation, may have used this private sanctuary to meditate and communicate with spirits.

The late, eccentric billionaire J. Paul Getty, all magnetic and [illegible] of [illegible] and architecture and anthropomorphic deities and creatures.

A dancer's harvest salve, or faun, a bronze statue: replica of the original at the J. Paul Getty Museum in Malibu, California. The devilish faun is a prominent source for decorative details in the architecture and art of Getty's Museum, itself a reproduction of a circa-first-century Roman villa. *Photo: The J. Paul Getty Museum Guide to the Villa and Its Gardens*, published 1992.

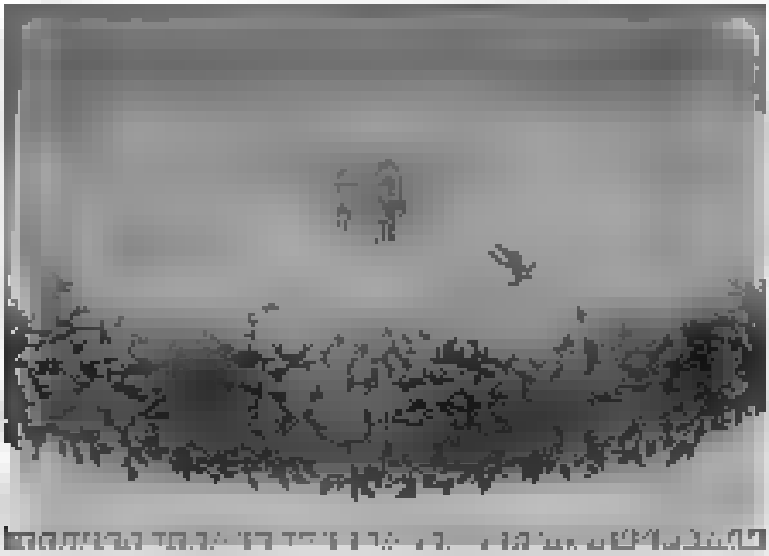


Hermes, messenger god of the Greeks and Romans, sits at rest and repose in the tranquil gardens of J. Paul Getty Museum in Malibu, California. This bronze statue is only one of the ancient classical "treasures" found at the museum. In fact, a path through the main gardens recreates the country retreats of the wealthy citizens of ancient Rome. The J. Paul Getty Museum opened in 1974. It houses the collection of the late wealthy oilman, J. Paul Getty. The main building of the complex is a reconstruction of the Roman Villa dei Papiri at Herculaneum, which was buried by the Mount Vesuvius volcanic eruption in AD 79. (Photo: *The J. Paul Getty Museum Guide to the Villa and Its Gardens*, published 1993)

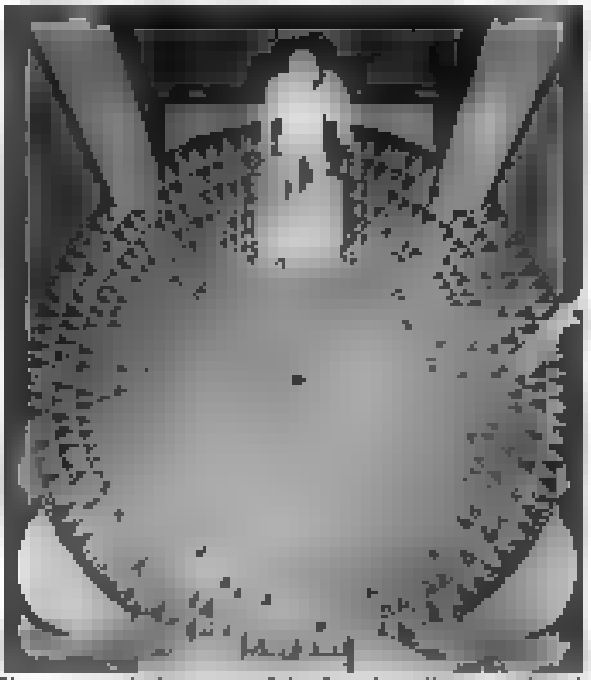


Original plan of the Villa dei Papiri, excavated by Karl Weber. The J. Paul Getty Museum copied this plan.

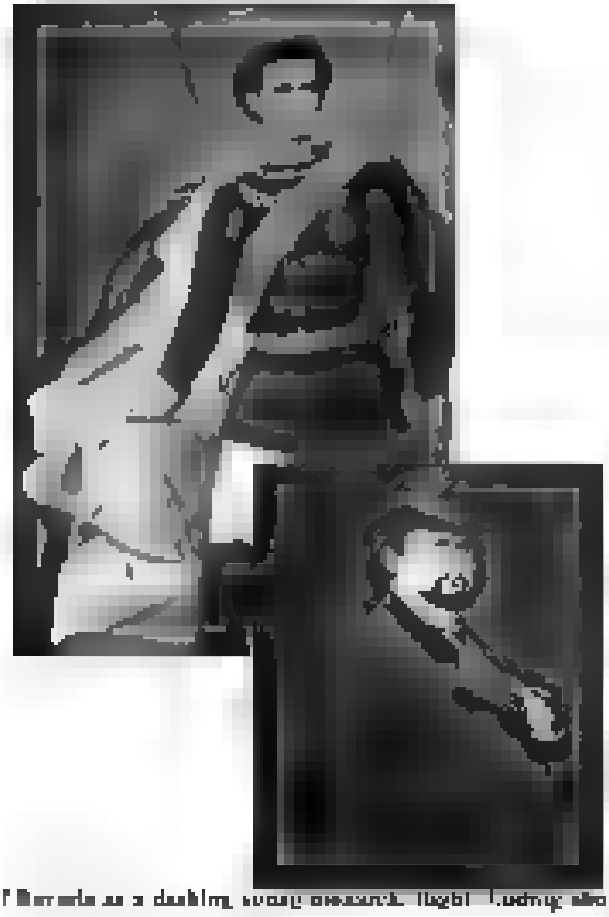
Details inside the main Vestibule of the J. Paul Getty Museum. Notice the Doric column with its Corinthian capital and the diamond, circle and square geometry



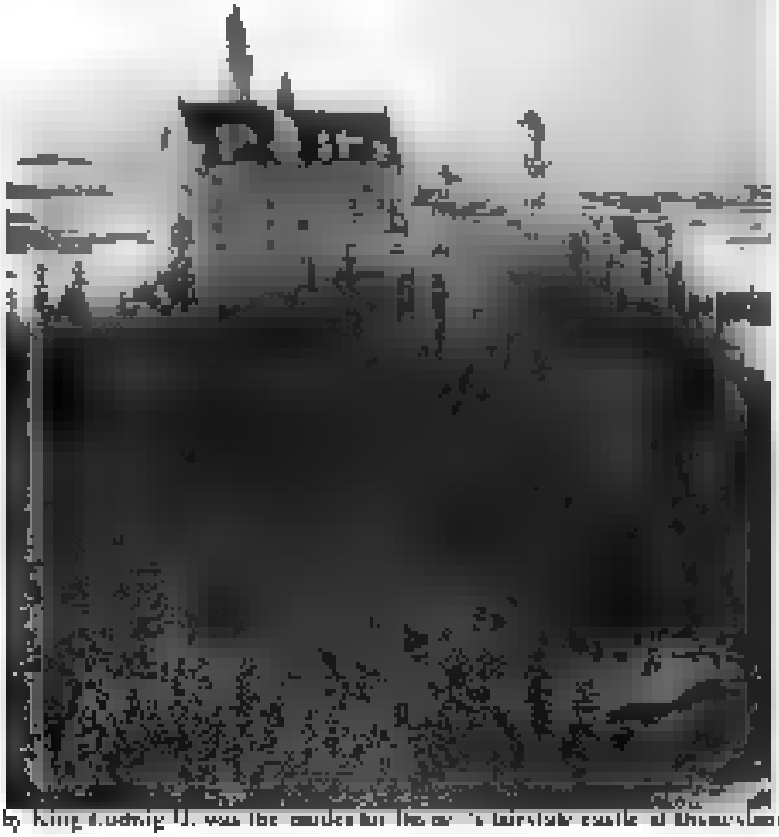
Wall painting inside the Renaissance-style J. Paul Getty Museum.



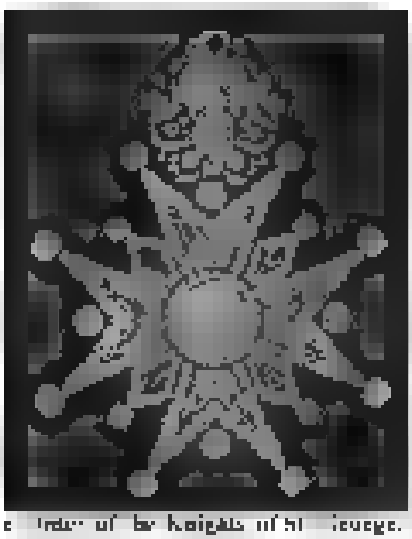
Temple of Herculaneum at the J. Paul Getty Museum. The geometrical pattern of the floor is striking and has its Delta pagan occultic significance.



Above: an oil portrait (1865) of King Ludwig II of Bavaria as a dashing young monarch (left). Ludwig about 18 years later, just before his tragic death, posed in a Moorish dress (see *Color Mayico* by Tony Morris, RiverCrest Publishing, 2004).



Above: The Neuschwanstein Castle, built by King Ludwig II, was the model for Disney's fairytale castle at Disneyland in California.



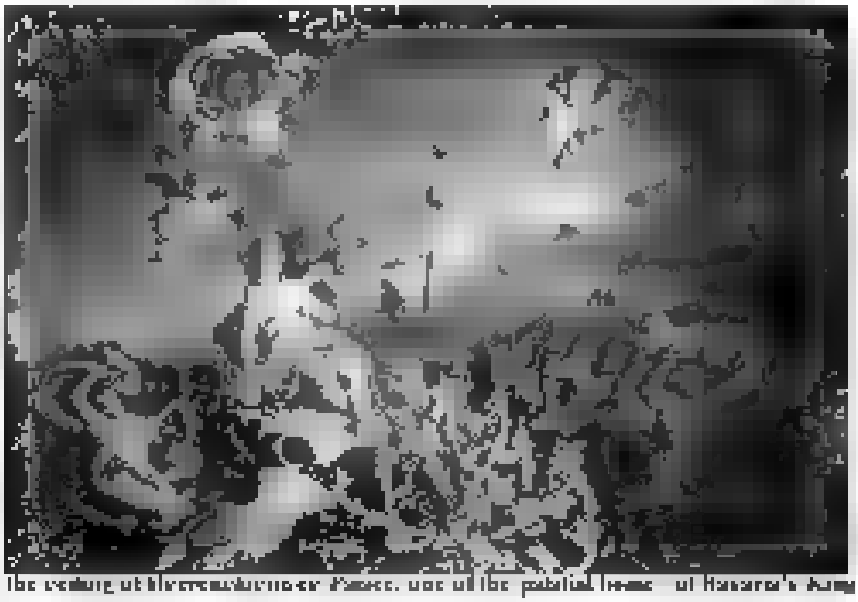
King Ludwig II often wore this heavily jeweled cross of the Order of the Knights of St. George, made in 1874, and encrusted with precious diamonds, rubies, and emeralds. Ludwig was knighted into the order as Grand Master on April 26, 1880.

The Empress Elisabeth (c. 1865) must have been terribly disappointed to discover her mother-in-law had been humiliated and devastated.

King Ludwig II had a passionate homoerotic crush on composer Richard Wagner and promoted Wagner's dramatic pagan operas (i.e., *Tristan and Isolde* and

Ring of the Nibelungs. A half-century later Adolf Hitler, who was enthralled by Wagner's classical music and operas

King Ludwig's Moorish pavilion, where he smoked hashish and commanded young soldiers to strip, then had sex with them.



Parsifal, god of the sun, is painted on the ceiling of Herrenchiemsee Palace, one of the palatial homes of Bavaria's King Ludwig the Mad

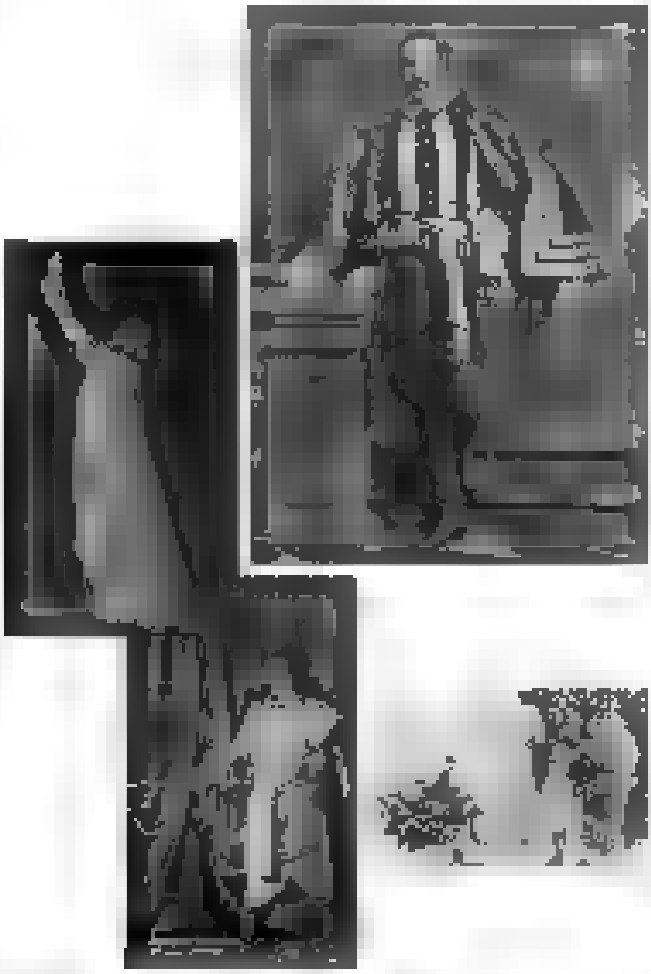
King Ludwig was fascinated with the pagan gods and goddesses and both the classical and Nordic traditions. A colorful painted fresco in the Hall of Mirrors at Ludwig's Linderhof Castle showing the Birth of Venus.

Circus of the Wealthy

The wealthy often disguise themselves in public as staid and conservative—like participants at a Bilderberg conference or Council on Foreign Relations meeting. But their private lives are far different. Movies like *Eyes Wide Shut* suggest salacious orgies and rituals at mansions and palaces. In the book, *Families of Fortune: Life in the Gilded Age*, by Alexis Gregory (New York: Rizzoli International Publications, 1993), the author introduces photographic evidence that, in a minimum, the wealthy often throw decadent, shocking parties that would falls against the ordinary citizen.

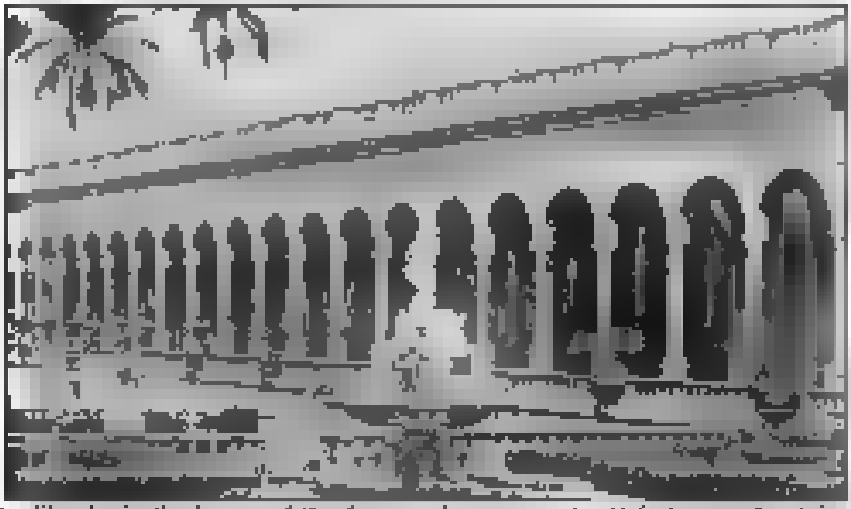
Top: Chicago's C.K.G. Billings, a gentleman's horse, turned his large banquet hall into a luxurious horse stable and guests mounted their steeds. Above:

New York socialite James Hyde throws a "Monkey Ball" with men dressed like clowns and buffoons. *Opposite page, far right, top:* New York's John Jacob Astor III, costumed as England's Sir Walter Raleigh. Raleigh, like Astor, was an Illuminatus. *Right:* A couple wear outrageous outfits as Herod and Salome at a 1913 Tiffany Ball in New York. *Far right, below:* More rich clowns at the "Monkey Ball."



Ca'd'Zan, the opulent home of John and Mable Ringling of Ringling Brothers and Barnum & Bailey Circus fame, in Sarasota, Florida, is designed on the order of the Doge's Palace in Venice, Italy. Zodiac planetary symbols decorate the frieze exterior, along with Satan figureheads with horns, *rare iconography*. John Ringling, according to the South Carolina Lodge's Mason, is at right, with dog.

Inside Ca'd'Zan, soaring gothic stained windows accentuate the Masonic black and white floor.



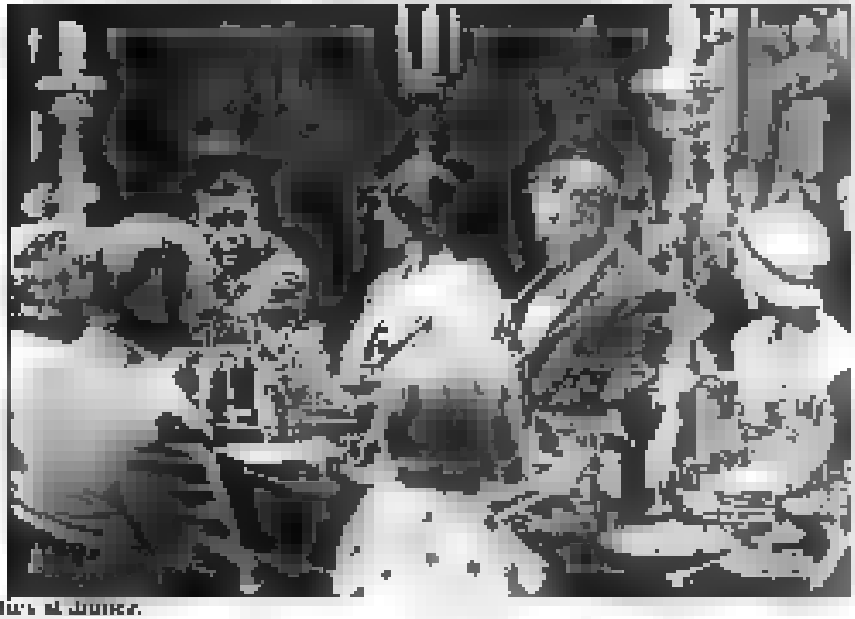
The Ringling Art Museum in Sarasota, Florida is the legacy of the famous circus magnate. It features: a fountain of Poseidon (Neptune) and many gorgeous and numerous statues of ancient gods and goddesses.

In Charleston, South Carolina, sits the Romanesque Williams Hope House, owned in succession by one of the world's richest men. In 1929, its owner was Solomon Guggenheim, New York multimillionaire. By 1968, it fell into the hands of Richard Scarrette, CEO of Wall Street's Donaldson, Lufkin, Jenrette, who is still owner. Many dignitaries have visited the residence, including Prince Charles of England. In fit Charleston's status as once being the center of Freemasonry for the whole place that drawn these elite money men and royalty to the city.

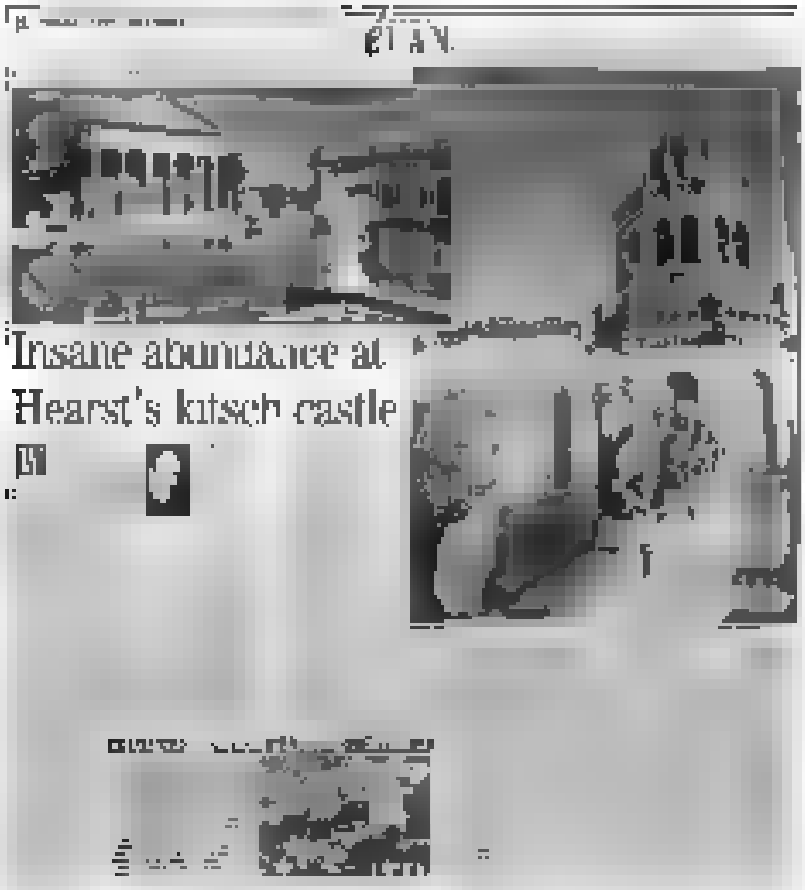
The home of Senator Stephen Dorsey in Abbott, New Mexico, reveals the occult philosophy. Observe the medieval tower with protruding gargoyles poised to attack intruders. Inscriptions below that are the heads of the pagan god and goddess.

Half serpent, half fish, beside a grotesque dolphin fish in a fountain on the park-like grounds of Swan House, a baroque-facade mansion in Atlanta, Georgia. The sculpture by architect Philip Trammel Shutze also features the scallop shell and the three rosettes.

The 125-acre Hearst Castle San Simeon, in California (left), was built for newspaper magnate William Randolph Hearst. The Castle's outdoor Neptune pool (above), built with Italian marble, has the sea god Neptune, or Poseidon, presiding over his domain.



Hearst with famous Hollywood celebrities at dinner.



Insane abundance at Hearst's kitsch castle

Insane Abundance: William Randolph Hearst, the magnate of one of the nation's largest newspaper chains, built a castle for himself San Simeon near Santa Barbara, California. Today operated as a tourist site, the castle is replete with priceless statues, Greek art, and pagan furnitures. In this article in *The European* newspaper, well-known writer Umberto Eco, who visited the castle, said he was stunned by its material decadence and its "insane abundance."

Baal's Shaft, Cleopatra's Needle, and Other Phallic Obelisks Planted in America and Around the World

The word obelisk comes from Greek obeliskos, meaning pillar. The big pole that calls the United States capital modern obelisk, Washington's greatest erection, is not so incongruous after all, because the original Egyptian obelisks were quite seriously conceived as phallic.

— Barbara Walker
The Woman's Dictionary of
Symbols and Sacred Objects

Ye shall make you no idols nor graven image, neither rear you up a standing image, neither shall ye set up any image of stone, to bow down unto it: for I am the Lord your God.

Leviticus 26

Once upon a time, in a strange land populated by people whose culture was not dramatically different from yours and mine, there lived a man whom all the people honored as a great leader. So revered and respected was this man that upon his death, the leaders of that land built a towering monument in their capital city to memorialize his many achievements. The monument was shaped in the form of a huge penis and embodied for them the sex act which they imagined to have occurred of the sun and earth. Believing, moreover, that sacred mathematics accorded supernatural powers to stone, they built the monument so that its numerological height equaled their most holy number 666.

The leaders and people of the country were quite happy with their penis-shaped monument that, to signify their holy number 666. So happy, in fact, that they made the thing a wildly popular tourist attraction. Annually, hundreds of thousands trekked to see it. Of course, that monument was not the only one in their capital city. Many others also were built to pay homage to the sun, moon, stars, planets, and even to their supreme, much beloved deities, the Grand Architect of the Universe, a great green fish god, and his consort, the Queen of Heaven, whom they held to be the Goddess of Wisdom and Mediatrix of Justice and Equity.

And so the people of that strange land, over many years, some years enjoying prosperity, others enduring war, misery and bloodshed until, one incredible day, another awesome Deity, whom they worshipped, but only in profane and sanctimonious make-believe, returned from a long journey to discover what they had done. He was sorely displeased with their display of the penis stone monument and also disabused the people and their leaders of the silly notion that the green fish god and his Queen were true gods. He, the returning Lord, was, in fact, the only God there really was.

He was, in truth, the Saviour and King of the Universe, and he was furious that they had usurped His majesty bestowing honor on false gods and building the idol of the disgusting penis-shaped monument. In fury, he destroyed the foolish and idolatrous inhabitants of that land and wasted their idols. In their place, he established a totally new nation and civilization, dedicated wholly to love, truth, and justice. He populated it only with people of pure heart and wise understanding. And all the people lived happily ever after.

A Fairy Tale?

Only a fairy tale? Not so. Indeed, the foregoing narrative is a true story. The "strange land," in fact, is the United States of America. The great leader whom the people sought to memorialize was George Washington, the first President, and the towering stone idol stands today in the capital city of Washington, District of Columbia. Its height is 555 feet, or 6660 inches. Since, in occult numerology, the zeros are voided, this signifies the number 666.

The Washington Monument is shaped essentially as a phallus, or penis. It is, the architect and builders have openly acknowledged, in the form of an Egyptian obelisk. It is an obelisk monument with the shaft penetrating, rising, or planted, inside the ground, that is, in the womb of "Mother Earth." Such monuments symbolize the regenerative sex act of the sun (the male principle) and the earth (the female). The idol in the Egyptian Mystery religion is fashioned as the penis—the sex organ—of Osiris the Sun God.

You will recall that Albert Pike, former Sovereign Grand Commander of Scottish Rite Freemasonry—the same secret society to which Washington, Hamilton, Clay, and many of our nation's founders belonged—revealed that Freemasonry is identical with the ancient Mysteries. We mention Mackey, Leadbeater, and almost every other Masonic scholar are authority admit the same and divulge also that the dogma of the Egyptian religion is the same as that of the Masonic rites and teachings. So, too, are the symbols of Egyptianism and Freemasonry identical.

The Riddle of the Number 555. The mystery of the obelisk, including the Washington Monument, is depicted. Death is traced out on this Masonic tracing board, with many symbols related to the Hindoo dogma regarding death of self and reincarnation to the Third Degree of the Lodge with the candidate being spiritually transformed into a type of deity. Observe that the tracing board displays the numbers "5-5-5" laid out in the form of a triangle. The Washington Monument is exactly 555 feet tall, a number symbolic of death and regeneration. (photo: *Freemasonry—Symbols, Secrets, Significance*, by W. Kirk MacNulty, Thames and Hudson, 1996)

The June 1997 *Scottish Rite Journal*, the official publication of the Supreme Mother Council Scottish Rite Freemasonry, celebrated the Masonic-inspired Washington Monument.

Walk Like an Egyptian

The Washington Monument is indisputably, therefore, an Egyptian religious artifact, and its meaning confers the same principles as do obelisks erected in that far-off land by the pharaohs and priests of Osiris and Isis. The United States of America, indeed, is a direct heir of Egyptian spirituality and partaker of its religious mysteries. Our national monuments and architecture are not unique to the North American continent but are borrowed from the ancient Mystery traditions. It can be said not half-heartedly, "In Osiris we arose. We have also our divine mother, the divine Cotmabra, whose name denotes the heart of our federal system, we move and live and have our being."

Those who doubt this assertion need only to open their wallet or purse and gaze upon the imagery printed on America's most prized currency note, the one dollar bill. There we discover the sign of the Egyptian pyramid and, hovering above, the eye of Osiris. Opposite to this, but on the same side of the dollar, we observe the picture of a great eagle, signifying the ancient royalty of Egypt, and above that the very star of Egypt. This denotes our nation's recognition of the star god, the same one worshipped in the desert long, long ago by the children of Israel, who betrayed the Lord Jehovah and went a whoring after the false gods of Egypt. (See the Scriptures: Amos 5:26, and Acts 7:43.)

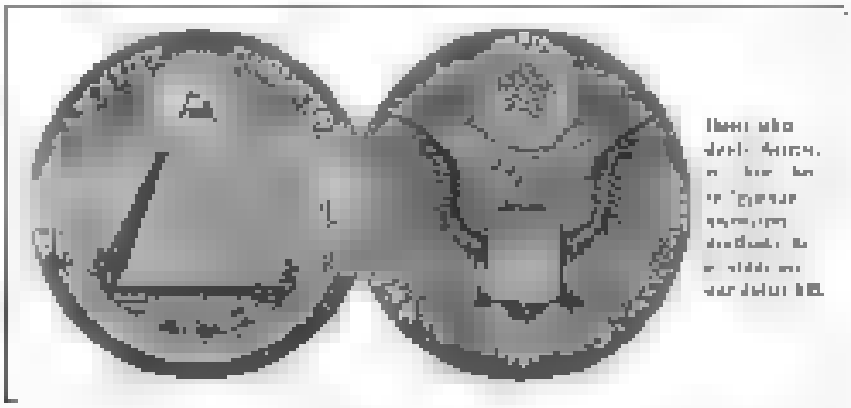
Like the Israelites, the people of the esteemed United States of America have gone a whoring after the Egyptians gods, and that makes all the difference because the true God, the only real God, is destined someday—perhaps soon—to return. When He does, I do not believe that "We the people," we know what His response is going to be to our betrayal of Him and our honoring of the idols of the false god of ancient Egypt.

The initiated Mason and illuminati who views the Washington Monument must enjoy a sublime moment of glee, realizing that here, in the capital city of a nation that prides itself on its Christian heritage, stands a fraudulent, vulgar idol devoted to sexual prowess and carnal pleasure. And to think its origins are Egyptian, that land whose religious culture so opposed to God is founded on worship of the Serpent and the Sun—in other words, so earlier and satanic barbarism. What insane depraved thoughts of demonic omnipotence must resate in the mind and soul of Satan seeing the success of this incredible architectural deception.

A Sacred Object of Sexual Regeneration

Barbara Walker, an advocate of pagan witchcraft and authority on ancient and contemporary symbols of magic and religion, referring to the sexual connotations of this idol, slyly writes:

> The word *obelisk* comes from Greek *obeliskos*, pointed pillar. The old joke that calls the United States' largest modern obelisk, Washington's greatest erection, is not so incongruous after all, because the original Egyptian obeliscus were quite seriously conceived as phalli.[4]



The obelisk was considered a sacred object of sexual regeneration not only in Egypt but in many other lands as well. Mackey's *Encyclopedia of Masonry* tells us that wherever the fire god Baal was worshipped, in Tyre, Persia, Assyria, and elsewhere, obelisks were erected. Commentaries to the Holy Bible say the same thing. In the Egyptian city of On, also called "Heliopolis" (Gr. "City of the Sun"), many huge obelisks were worshipped. On, an Egyptian city on the bank of the Nile, was the place where the Scriptures say Joseph married the daughter of a priest of On.

The Marriage of East and West

After the western powers began to send military and archaeological expeditions into Egypt and the Middle East, the leaders of the secret societies in France, Italy, Britain, and eventually the United States, having incorporated the rites and teachings of Egyptianism into their cryptic orders, felt compelled to bring obelisk monuments from the East and set them up in the West. The idea was to use these idols as magical talismans, as conductors and receivers of witchcraft currents, and as focal points of satanic worship. For example:

- *The Obelisk of Luxor* was brought from Egypt under Louis Philippe and set up in the *Place de la Concorde* in Paris. A monolith of pink syenite granite, it stands 76 feet high, to which the pedestal adds 6 feet. The shaft is inscribed on all four sides with hieroglyphs related to Rameses II and III.
- *The Obelisk of the Lateran* from Heliopolis, or On, was transported to Rome by Constantine. While crossing in the Circus Maximus, the obelisk fell and broke. In 588 it was repaired by Fontana and erected in its current location in Rome. Total height is 34 feet. The obelisk has many hieroglyphs indicating its Egyptian origin.
- *The Obelisk of Theodosius* was brought from Heliopolis and erected in 390 A.D. in the Hippodrome at Constantinople. Made of pink granite, the obelisk is 97 feet.
- *The Obelisk of the Vatican*. The wicked and bloody Roman Emperor Caligula brought this 82-foot tall obelisk from Heliopolis and set it up in the Circus of Nero in Rome. In 1586, it was transported to the Vatican and placed before St. Peter's Cathedral by Fontana. Composed of red granite, its total height is 132 feet.

In more recent times, the secret societies controlled their placement of obelisks at astrological-appointed sites in Europe and the United States. In London's Hyde Park, an obelisk is prominently displayed, and in New York's Central Park, the Masons brought from Egypt an obelisk they call "Cleopatra's Needle" and set it up.

The Washington Monument 666

The most famous obelisk in America—perhaps the best known in the world—is the Washington Monument. Sitting inside a circle, the monument lies exactly 666 meters. In occult numerology the number 9 is actually the number 666 concealed and is spiritually the supreme number. West of the Capitol building, and also lies precisely 666 meters from the Scottish Rite's House of the Temple, its international tomb and headquarters of the Supreme Mother Council. The meaning of this great obelisk monument dedicated to Osiris is clear. The Illuminati believed and still believe that America's destiny is to usher in the New World Order to be ruled by Lucifer on the throne. His religion and dominion is to be marked by allegiance to the Mystery religions of the ancients.

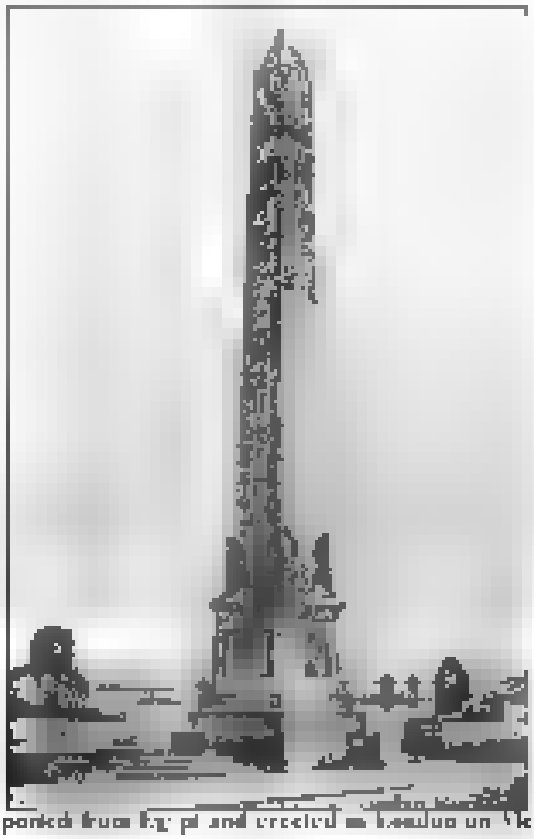
The significance of the strategic placement of the Washington Monument and other well-known obelisk idols is also easily understood. One stands in the center of London, another in New York City, another in Paris, and yet others in Rome, including the Egyptian obelisk standing in the midst of the sun wheel in the Vatican piazza before St. Peter's Cathedral. The meaning is clear. These Illuminati idols signify that Osiris/Satan and his son, Horus (the Antichrist) reign supreme over planet earth. Nowhere—neither in Washington, D.C., nor in Paris, London, Rome or even at the Vatican—is there a peep or whisper of protest at this incredible blasphemous demonstration of Satan's global power and dominion.

American and European cemeteries and graveyards are filled with obelisk monuments, and countless obelisks have been erected in city and town squares, and on the lawns of town halls and public buildings across America. Truly, today, America is become the "*Land of the Obelisk*," a dubious distinction, indeed.

Significance of the Obelisk Monument

A number of eminent researchers have turned their attention to the subject of obelisks, revealing the esoteric meanings and modern nature of these idolatrous monuments. One such researcher is California's Ralph Woodrow, astute author of *Babylon Mystery Religion*. Woodrow wrote:

> Among the Ancient cultures, not only were statues of gods and goddesses, in human form made, but many objects that had a hidden or mystery meaning were a part of heathen worship. An outstanding example of this is seen in the use of the ancient obelisks.
>
> Diodorus spoke of an obelisk 30 feet high that was erected by Queen Semiramis in Babylon. But it was in Egypt, an early stronghold of the mystery religion, that the use of the obelisk was best known. Many of the obelisks are still in Egypt, though some have been moved to other nations. One is in Central Park in New York, another in London, and others were transported to Rome.
>
> Originally, the obelisk was associated with sun worship, as a symbol of "Baal" (which was a title of Nimrod). The ancients—having rejected the knowledge of the true creator—believing that the sun gave life to plants and to man, looked upon the sun as a god, the great life giver. To them, the obelisk also had a sexual significance. Reasoning that through sexual union life was produced, the phallus (the male organ of reproduction) was considered a living with the sun, a symbol of life. These were beliefs represented by the obelisk.



Cleopatra's Needle, a 66-foot tall obelisk, was transported from Egypt and erected as a gift on Victoria Embankment. Its surface is almost wholly inscribed with hieroglyphics.

The word "images" in the Bible is translated from several different Hebrew words. One of these words, matsebah, means "standing images" or obelisks (2 Kings 4:23, 2 Kings 18:4, 23:14, Jer. 43:13, Micah 5:13). Another word is hammanim which means "sun images" (images dedicated to the sun or obelisks) (Isaiah 17:8, 27:9).

In order for the obelisks to carry out their intended symbolism, they were placed upright—erect. Thus they pointed up

toward the sun. As a symbol of the phallus, the erect position also had an obvious significance. Bearing this in mind, it is interesting to notice that when divine judgment was pronounced against this false worship, it was said that these images, obelisks, shall not stand up, but would be cast down (Isaiah 27:9).

When the Israelites mixed heathen worship into their religion in the days of Ezekiel, they erected an "image of jealousy" in the entry of the temple (Ezekiel 8:5). This image was probably an obelisk, the symbol of the phallus, for, as Scudder says, they were "given over to phallic cults." Placing an obelisk at the entrance of the temple of Attis and another in front of the temple of Hathor, the "abode of Horus" (Ammiax).

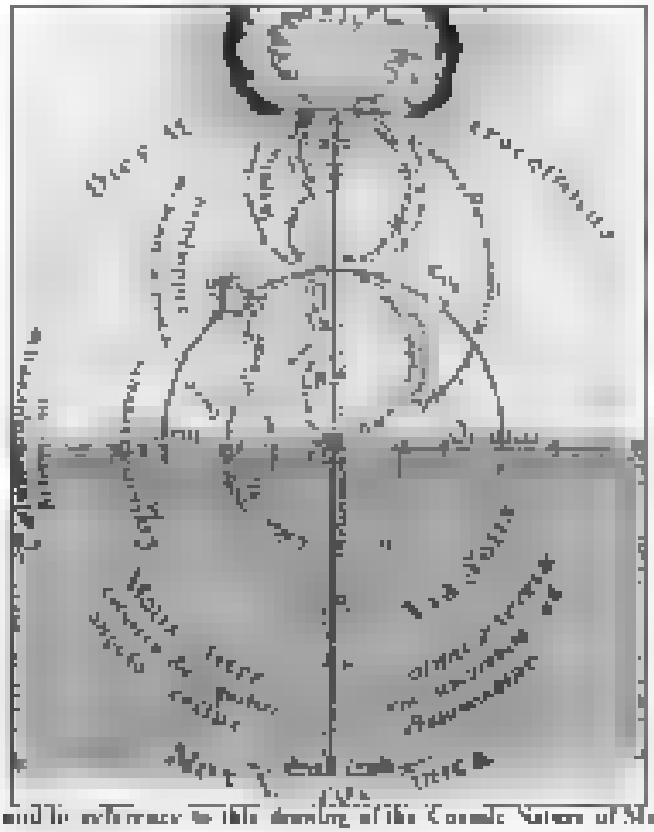
Like the obelisk, pagan columns were often regarded as "mystery" forms of the phallus. In the vestibule of the pagan temple of the goddess at Hierapolis, an inscription referring to the columns reads: "Dionysius dedicated these phalli to Hera, my step-mother."

Obelisk the Phallus of the Sun God

Freemason authorities themselves make no bones about the true meaning of the obelisk. In fact, they almost revel in discussing its spiritual and sexual connotations. Numerous sources record that the ancient Egyptians believed that the spirit of the Sun God actually dwelt in the obelisk, it being estimated by the very phallus of their deity. Wescott admits that "the original phallus was an upright pillar."[1]

Haywood, Blackman, Hunt and many others write of the obelisk representing the sexual organ and the ritual sex act. Walker reports that "in the pagan era, the mystics worshipped the phallus, or ring of the tree." She states that "phallus worship went on undiminished into the Middle Ages and beyond."[2] The Christian Church criticized the practice, calling for penance on the part of all who took part in the rituals and incantations, chanting and spellcasting, on what the Church called the *lascivium phallus idol* (worship).

Masonic writers are often surprisingly open. Without any blatant, in their boasts of how cleverly the politicians of the Secret Societies have been able to deceive and dupe the masses. Jesse Charles G. Berger in 1966 actually published a book entitled, *Our Phallic Heritage*. Berger frankly admits that the many obelisks erected and openly displayed in cities and towns throughout America represent the sex organs of the Sun God and of enlightened man, his disciple. Berger reports that the obelisk became an American tradition, in spite of the obvious fact that in the ancient pagan religions and culture, "All pillars or columns originally had a phallic significance, and were therefore considered sacred."



The cosmotechnics of the obelisk can be understood by reference to this drawing of the Cosmic Nature of Man by Rosicrucian and occultist Englishman Robert Fludd. The drawing shows the inner and higher natures of man. Man's phallus is the overall center of the universe. A vertical line, called the *Spirito Mundi* (Spirit of the World), also known as caduceus, runs through and unifies man, travelling from the inner to the higher spheres and culminating in the illumination of the intellect, or mind. The vertical line, in the sexual philosophy, is the same symbolically as the obelisk in architectural form. Its foundation is base in the earth but its apex or crown reaches to the Solar Logos, or Sun, the point of enlightenment and illumination. The obelisk, then, or phallus represents illuminated man, or man's intellect, enlightened by the cosmic wisdom and energy of Lucifer, God of Light.

The Obelisk Represents Both Baal and Pan, the Horned Goat God

Nor does Berger skirt the issue of whether the phallic idols—the obelisks, pillars, and columns—are inventions of the Adversary. The deity Pan himself, the horned goat god, Berger says, was represented as an obelisk, and that symbolic architecture demonstrated the goat god's sensuality and lust traits admired by his worshippers.[8] Pan, or God, was said to be "Nature's God," or the "Mind of Nature," a title we should keep in mind when reflecting on Thomas Jefferson's carefully chosen words describing the deity he recorded for posterity in America's *Declaration of Independence*.

In her authoritative exposé of clandestine symbols and objects, *Masonic and Occult Symbols Illustrated*, Dr. Cathy Burns quotes a former witch who gave some interesting information about the obelisk:

> The obelisk is a long pointed four sided shaft, the uppermost portion of which forms a pyramid. The word "obelisk" literally means "Baal's Shaft" or Baal's organ of reproduction. This should be especially shocking when we realize that we have a gigantic obelisk in our nation's capital known as the Washington Monument.[9]

Yet another researcher into occult and Masonic symbols and architecture, John Daniel, emphasizes that while Egypt seems to be the inspiration for the fascination into obelisk magic by America's Illuminist elite, actually this particular form of sexual debauchery and idolatry can be traced back to Babylon, its architectural birthplace:

> Phallicism, the veneration and worship of the male and female sex organs, is just another perverted doctrine of Star Worship. And even though the nation of Egypt must receive the glory for its development, the origin actually took place in Babylon. But like all real life extraordinary events that make indelible impressions upon men's minds, the story will then live on through succeeding generations to finally become a legend. To understand Egyptian phallicism and their world-renowned obelisks as its symbol, including the world's largest on Washington D.C., we must understand the Egyptian legend and the Babylonian reality that gave birth to that Egyptian legend.[10]

Putting Osiris Back Together Again

Dorne[1] also explains how it was that Nimrod and Semiramis, King and Queen of Babylon, became immortalized by the ancients as gods—specifically in Egypt as Osiris and Isis. This "Holy Couple" was the legendary duo from which the Mystery religions and their Modern-day Illuminati successors built the weird but potent secret doctrine that ever since has gripped and fascinated the perverted imagination of those who rebel against Christ Jesus and His truth.

As Nimrod became Osiris in Egyptian religion, so Semiramis became Isis. In the myth of the Egyptian god Osiris which derived out of the Legends of Nimrod, Osiris was said to have been killed by a rival god, Set, from whence we get the word sun-set, as the sun is overpowered and killed by darkness, and cut into fourteen different pieces. After dismembering the body of Osiris, the rival god drew out the parts of Osiris along the Nile.

Isis, his wife, weeping and distraught, went seeking for her dead husband's parts and found all of them but one, his genital member. Isis put all of Osiris's pieces together and revivified him. Osiris then, became identified with the Pharaoh in death, at which time he became king of the underworld and judge of the dead. But in his resurrected form he became Horus, that was identified with the living Pontifex Maximus, Pharaoh, who was not only ruler over all Egypt, but whose dominion included the whole world.

You must remember that Osiris was worshipped as the Creator, the Impregnating Force of the Universe. However, to Isis's great bewilderment and distress, she could not find Osiris's most important and sacred body part: his penis. So the mother goddess, Isis, molded with her own hands an image of the dead god's phallus, and set it up to be venerated as a monument to Osiris. And in the Temple services, a coffin with an image of Osiris's phallus in it became part of the worship of the Sun-god. That same phallic image became venerated as the shaft-of-Bel, or the obelisk, and is represented all over the world today. Hence, the origin of Phallicism.

So now, with the sacred genital member of Osiris restored by Isis, even as man fertilizes woman, Osiris can fertilize Isis, who was represented as Mother Earth. And in the Osirian myth, the death and resurrection of Osiris was played out in the annual flooding of the Nile that fertilized the soil of Egypt. When the river dried up in the summer, it meant that Osiris was dead, killed by Set, the bad wind of the desert. But Isis, weeping a flood of tears, searches for the dead Osiris and finds him on the day of the Nile flood in the river's holy waters. The water, the semen of Osiris, flows over the withered earth, Isis, and fertilizes it.[2]

[illegible] serves the inventors of the New World Order extraordinarily well.

[illegible]

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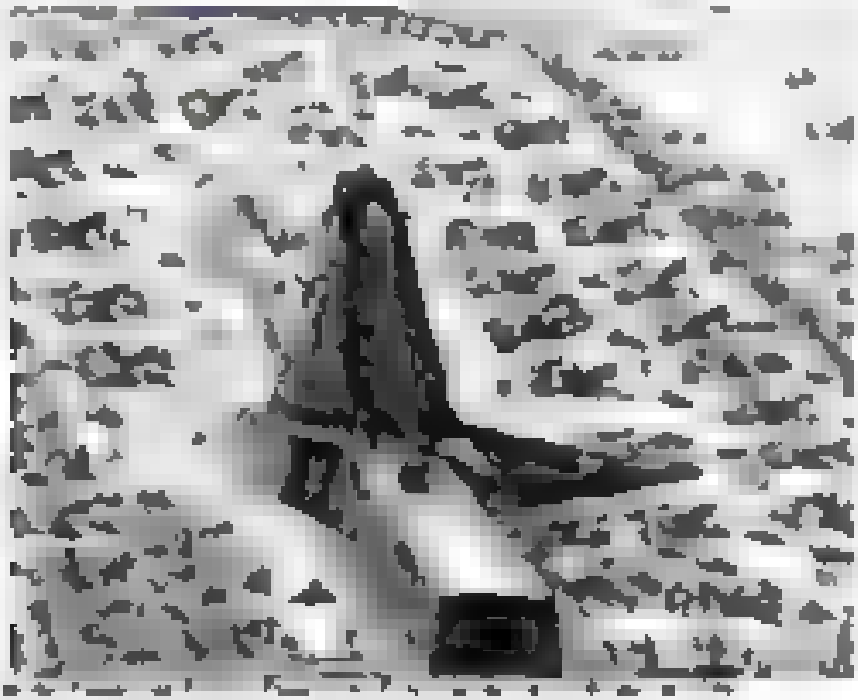
[illegible] polished it to fit today's global agenda.[illegible]



A [illegible]

The Obelisk as Phallic Organ Impregnating the Earth

We again recall the basic principle of the Secret *Doctrine* in the Mysteries, which typifies the belief system of the Illuminati and their secret societies to this day. This is that the worship of Lucifer is not done directly but instead is connected with the symbol of the Sun and impregnating the Goddess in either her earth aspect or moon aspect or sometimes her heavenly star aspect. Now in the ritual the sun is the Solar Logos, and his impregnation of the Woman is accomplished vicariously by way of the *Philosopher's Stone*, the phallic emblem or idol. The Solar Angel or Logos transmits his spermic or seed in the form of arrows or beams into the vagina and womb of the woman. Hislop gives us examples of this strange but apparently potent doctrine:

> Amongst all the Tartar princes, says Salverte (*Des Sciences Occultes*, Appendix, Note A, sec. XII, p. 490), trace their genealogy to a celestial virgin, impregnated by a sun-beam or some equally miraculous means. In India, the Mother of Surya, the sun-god, is said to have become pregnant in this way, a beam of the sun having entered her womb, in consequence of which she brought forth the sun-god, who was born to destroy the enemies of the gods. Now the knowledge of this widely diffused myth casts light on the secret meaning of the name Aurora, given to the wife of Tithonus, whose marriage with that Mighty Hunter, Orion, (Orion's Hussey, ib. sec. 13, p. 17), the name Aurora, in the physical sense, signifies also pregnant with light. This was manifestly the case in Persia, where the sun was the great divinity.

Tom McKenney, author of several unpublished books exposing the pagan origins of the Masonic Lodge, concurs with Hislop and others that the Lodge is a lineally traceable on its esoteric rites and teachings to Egypt's Osiris and Isis, he writes:

> The sun worshipped by nearly all pagan groups represented life-giving sexual reproductive power, the active male generative force, with its rays penetrating the passive female earth, causing new life to come forth. The personified image of the sun usually worshipped in such fertility cults was called, as, the phallus, the male reproductive organ, and their worship services were phallic orgies. It was in just such a scene that Moses returned when he came down off Mount Sinai after forty days with God. That golden calf wasn't just a sweet little baby cow; it was a bull, with prominent horns and conspicuous genital equipment. It was the personification of dominant male strength and reproductive power commonly worshipped in the fertility cults of the East.
>
> Realizing these international facts, sickening though they be, the rest of the answers about Masonic symbols will make more sense to you, once your head ceases to spin.[14]

Echoing Hislop and McKenney is Dr. G. A. Koster, South African researcher of the pagan mythologies. Koster confirms that phallic symbolism was a prominent feature of Baby Queen worship. Queen Semiramis having erected an obelisk [illegible] feet high, dedicated to her son, claimed to be the reincarnation of her dead Sun-god husband. In Egypt, says Koster, emphasis was on pillars or obelisks pointing upward which were "endowed" with sun-rays as seeds of fertile power. These obelisks were commonly erected at the entrance to the temples of Isis or other temples of the numerous sun-deities of Egypt, especially in the city of Heliopolis" (Ibid).[15]

Among the ruins of the Temple of Karnak in Egypt, an obelisk stands, looking back on the old covenant age

This was Koster maintains the very same idol which the scriptures declare as an abomination, an "image of jealousy" (Ezekiel 8, Deuteronomy 16:22 and Leviticus 26:1).[16]

Alex Horne, noted Masonic scholar, refers to the Sun as the bearer of the seed and impregnator. When quoting Gilchrist, he says that the Sun is the emblem of "Glory and Splendour" and is the fountain of life.

The Obelisk Represents the God of the Dead

R. Swinburne, in *The Secrets of Dorset's Secret Doors*, devotes considerable space to the obelisk as a phallic symbol of the Mysteries and of modern Gnosticism. Swinburne also carefully details the architectural symbology of the city of Washington, D.C., explaining its Mystery applications. Of the obelisk, he writes:

> The obelisk is a symbol of Osiris/Orion, the god of the dead. From at this symbology it would appear that this One World Leader in Egyptian mythology would be the Egyptian equivalent to Jesus as a messiah. The Egyptian god/messiah's name would be Horus, known as the god of light and goodness. Isis would be the mother, a goddess of nature. The Capitol Building, on the other side of the obelisk, represents the ordained government. This theme is Egyptian. There is a difference between the God of the living and the god of the dead. It should be obvious there are two competing religions.
>
> "I am the God of Abraham, the God of Isaac, and the God of Jacob. *He is not the God of the dead but of the living.* (Matthew 22:32)."

The One-Eyed God of Jewels and Gems (Seeds)

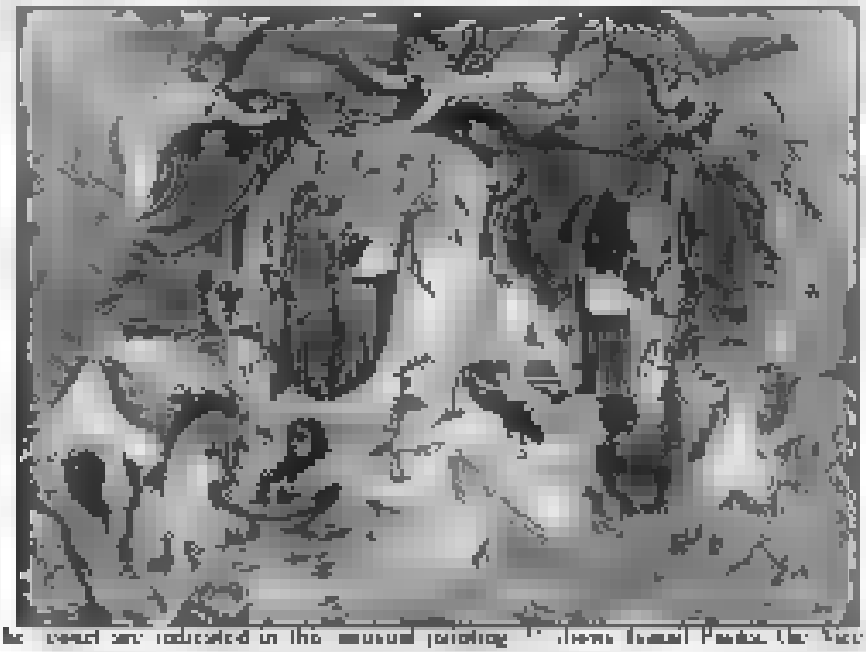
Walker explains further that the obelisk is essentially a large stone rod or scepter considered to have phallic significance. To the ancients and masonry alike, it is sometimes imagined and said to be a "One Eyed God." Thus, the All-Seeing eye on Horus on our one dollar or ' is actually the tip of the penis, capstones of the Sun God, and the pyramid is his erect phallus, full of seed (sun rays). Walker states:

> The royal scepter topped with a jewel has phallic significance, relating to the worldwide belief that gems hidden in the earth were drops of god-semen, congealed after fructifying the earth's womb. Shiva's phallus was the same "jewel" in the genital "Orb" of his "goddess." Trident-shaped scepters suggested his union with the Triple Goddess.
>
> The image of the phallus as "One-Eyed" was also overlapped with the lore of the thunderbolt. Among the "one-eyed" Cyclopes was Brontes, whose name means "Thunder." Hence the Hebrew phrase *abrag ou Jabra*, "hurl your thunderbolt even unto death," corrupted into a classic magical invocation *abracadabra*.[8]

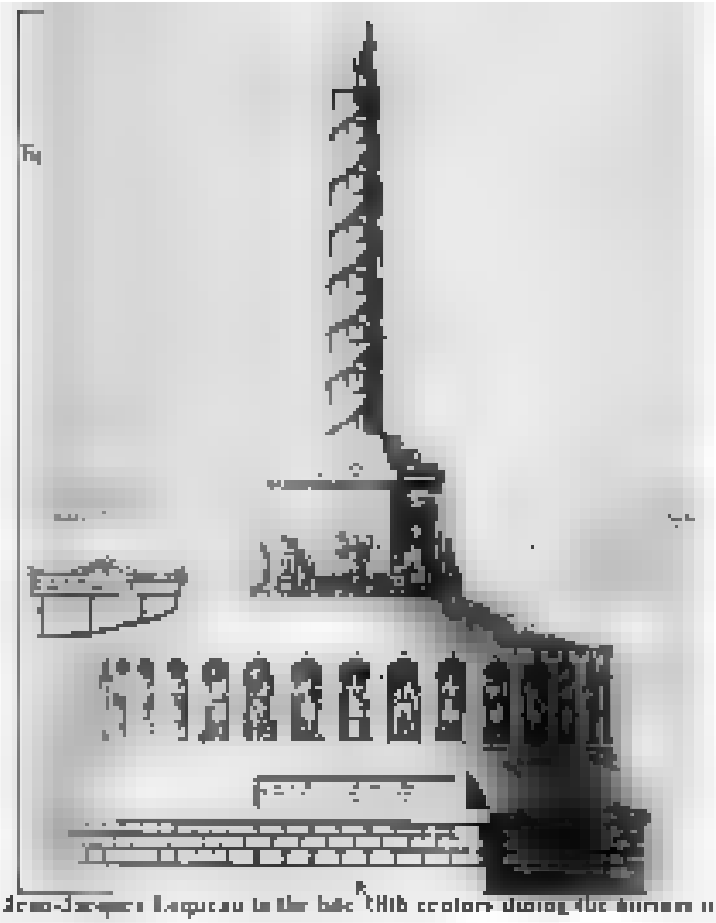
Next Ages I have talked to confirm Walker's findings. They speak of "crystals being magical fertility scepter power objects because they are "seeds" come from under the earth. Meanwhile, the Norse pagan religionists, in the tale of the god Thor sending his fiery thunderbolts to earth, connect with this legend of its sexual fertility aspects. Lucifer, too, in Satanic sects, is a god of lightning and thunder and is said to fertilize the sacred earth with his mighty sun-semen, the obelisk being the phallic transmitter of that magical force of sexual cosmic energy magically inserted into the "Holy Grail" or uterus "earth."

The Obelisk Used to Magically "Resurrect" the Initiate

While the Sun and the Earth are alchemically portrayed as the "cosmic sexual twins" or dualistic partners in this celestial sex rite, the initiate of Illuminism is also a "holy" participant. Indeed, the Illuminist Mystery doctrine holds that the initiate is *resurrected* by the very same Force or power and that spiritual transformation takes place inside the initiate's soul by virtue of his gnostic wisdom, acquired by acquiescing to the Mystery Rite or the Sacred Architecture represented by the obelisk. Believing in the resurrection power of the obelisk, the initiate is exalted—catapulted "[illegible] into a[illegible] only. Put another way, the sex [illegible] is made possible by the *obelisk initiation* (e.g. architectural device or tool) results in the initiate taking a quantum leap into god-status.



The decadence of the Goddess and her court are indicated in this unusual painting [illegible] shows Ismail Pasha, the Viceroy of Egypt from c863 to 869 greeting the goddess, who is wearing a tiara, a white gown, and a starry blue cape with a golden eagle on her breast and a scepter in her right hand. Above are feminine angels blowing trumpets. In the chaotic waters is the court of King Neptune, Poseidon, lord of the sea. The two embracing goddesses demonstrate sexual licentiousness. As ruler, Pasha oversaw the building of the Suez Canal and he also gave the great obelisk to the Museum of New York. The obelisk stands today in Central Park in New York City.



Phallic Monument: Noted Illuminist architect Jean-Jacques Lequeu in the late 1780s created drawings of the Temple of the Moon. For such Revolution came up with the design for a standing phallic monument dedicated to children initiated to the principles of the Revolution. The phallus shaft has the steps of an angelic being, wearing signifying letters, and serpentine-spiralled garland representing Lucifer's influence.

Here is how Manly P. Hall, 33rd degree, whom Scottish Rite Freemasonry acknowledged as the greatest Masonic scholar of the twentieth century, esoterically describes the process by which the mystical force of nature symbolized by the obelisk transforms initiated man (the Master Mason) into divine sun.

> For him the Heavens have opened and the Great Light has bathed him in its radiance. The voice speaks from the Heavens, its power thrilling the Master until his own being seems filled with its divinity, saying, 'This is my beloved Son, in whom I am well pleased.'
>
> The ancients taught that the sun was not a source of light, life or power, but a medium through which life and light were reflected into physical substance. The Master Mason is in truth a sun, a great reflector of light, which radiates through his organism, purified by ages of preparation, the glorious power which is the light of the Lodge.
>
> He, in truth, has become the spokesman of 'the Most High.' He stands between the glowing fire of life in 'the world.' Through him passes Hydra, 'the great snake,' and from its mouth there pours to man the light of God. His symbol is the rising sun.[10]

In effect, according to Hall, the initiate's own phallus is energized as his body becomes a great reflector of light (spiritual energy) from the Sun—and it radiates through his organism. This energy force comes from the "great snake"—the serpent or dragon—whose symbol is the rising sun. No wonder, in the same textbook where we find this narrative, Hall also asserts that the Master Mason who learns the "mystery of the craft" has the "sterling energies of character" of his companions and may, as a result, "step onward and upward."[11]

In the dogma of the Illuminati and its subservient human corps, the Masonic Lodge, the obelisk, then, represents both *death* and *resurrection*. In the Mystery myth, Osiris, Nimrod, was killed, but his queen, Isis (Semiramis), searched for and found all his body parts except his penis, or phallus. Through magick, she fashioned a penis idol, the erect obelisk pillar, and had tantric sex with this icon (the penis idol). Alchemical regeneration resulting from this ritual sex act caused the resurrection of Osiris. The resurrected Sun God, Osiris, thus had sex once again with Isis and a son, Horus, was produced. Voila! The Holy Trinity of the Mysteries, Father, Mother, Son.

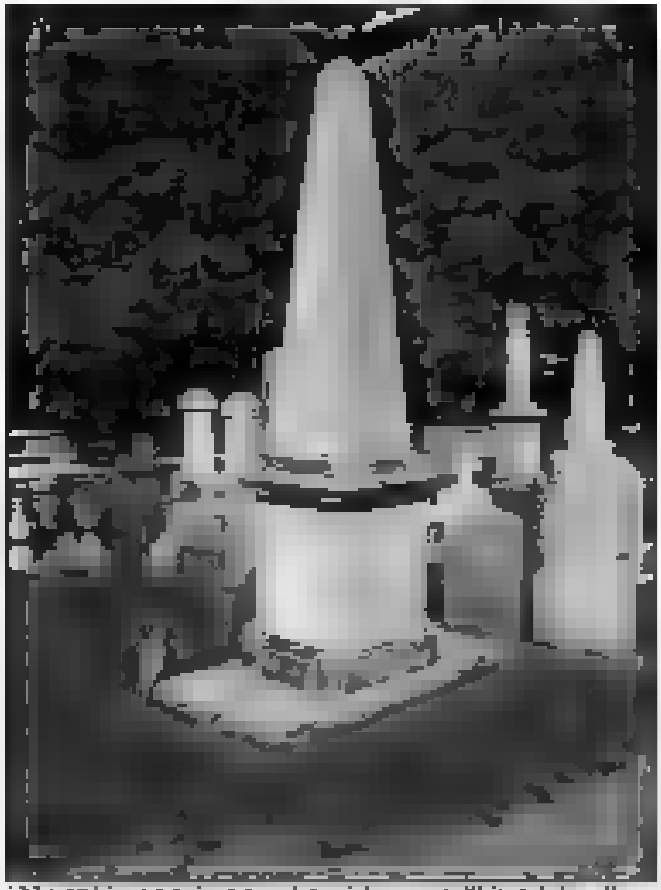
Thus it is that Albert Pike (32nd degree, 19th century creator of the 33 ritual ceremonies practiced today in Lodges throughout the world) in his ritual textbook, *Morals and Dogma*, explains that an *obelisk* erected at the tomb, or grave site, of a buried Master Mason is a symbol of resurrection of a deity. The initiate, having become in his lifetime a god or deity, is resurrected into immortality as a divine being and the obelisk over his grave, or at the entrance of his tomb signifies this.

It is thus amazing but true that for the Illuminati elite, a stone idol or a phallus (or penis) set before the dead person's grave tells the survivors and the knowers that he died a god and was resurrected into the next world as a god. Only a sex maniac and a legion of sexually depraved lunatics could have invented such a wacky, weirdly decadent belief system. But so it is.

So depraved are the Illuminati that one of their more notorious disciples, Britain's Aleister Crowley, devised a symbol or logo, which he called the "Mark of the Beast." It is made up of a central male phallus, in this grotesque logo, Crowley pictured the phallus as a point within a circle (sun) resting on a crescent moon or horns, along two joined circles (testicles), all sitting in the midst of a seven-pointed star ("Star of Babylon") and circumscribed by an outer, or greater circle. Crowley used this sign on a deck of tarot cards whose artwork he had conceived.

The Obelisk's Geometric Secrets Revealed

It is clearly true that the obelisk architecturally represents the sex shrine and of the ancient Mysteries. As such, it is in the image of an erect phallus. But, why, then, is the obelisk not shaped at its apex, or tip, exactly like the head of the male phallus? Why is it not rounded, etc.? Why, when viewed from either of its four sides, is the apex or top seen as a male triangle pointing upward? The answer lies in the esoteric teaching of geometry in that the *triangle* is the alpha and omega of all considerations. Therefore, not only in the side view but also from above, that is, looking down on the obelisk, one sees a square divided into triangular quadrants, four triangles. The number four represents the earth and man, the triangle the unholy trinity of the pagan Mystery teachings. The quaternary division also produces an X, the sign of Osiris.



Tombstone of Commodore William Bainbridge (1774-1833) at Christ Church burial ground, Philadelphia, Pennsylvania.

Since the obelisk in the Mysteries represents the symbol and idol par excellence, the end-all, of the Secret Doctrine, the alchemical marriage of heaven and earth, the Venus factor, and the resurrection of creative and regenerative principle, it is designed as a holy and sacred composite of the *phallus shaft* and the *triangle*. The shaft towers upwards, ascending toward the sky, aspiring to the stars—and is capped by the triangular apex that signifies the ultimate spiritual power. Rev. Notor in his essay, *A History of the York and Scottish Rites of Freemasonry*, Dr. Henry Radigety Evans, 33rd degree, emphasizes the supreme exaltation of the symbol of the triangle in Mormonism's dogma:

> Geometry was synonymous with Masonry, and the very foundation of the science of geometry necessitates for the use of this one foundation, namely, how to form an Equilateral Triangle. This triangle is therefore not only the beginning of the science of geometry and therefore of Masonry, the head of all the sciences, but it is by that triangle that all geometrical forms and therefore all forms of knowledge are made, and it became the most mysterious and secret symbol of the Logos, the great secret of Masonry, the foundation.
>
> It is a philosophy of Deity, to aspire to the stars, to know God, and in knowing Him to know eternal life. Taught only in the Mysteries to initiates of approved worth, and known only to philosophers and hierophants of the highest rank.=

Given the unparalleled significance of the triangle to the Illuminati, how can the phallus of their great Deity, the Sun God or Lucifer, not be capped by this paramount symbol, signifying as it does the Trinity of Deity, and the initiate's aspiring to the

stars."[3]

In fact, in Freemasonry, the 'Emblem of Emblems' is taught to be the jewel of the Royal Arch Mason. Wagner says that this jewel is "the triangle with the mystical triple tau. It means, with a depth that reaches to the creation of the world, and all that is within."[4]

Wagner also writes that this emblem "refers to the double quality everywhere observed in nature, the male and the female. The tau is the symbol of the masculine principle and represents it in its threefold aspect as generator, preserver, and destroyer."[5]

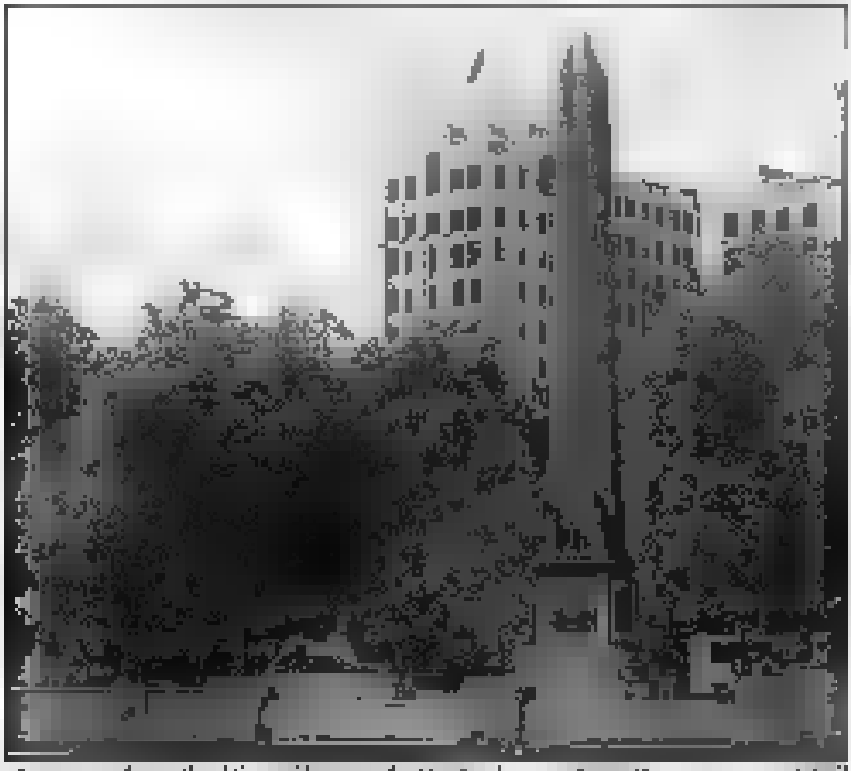
Even a cursory glance at the look of this symbol, Freemasonry's 'Emblem of Emblems' as jewel given initiates of the Royal Arch Mason degree, tells you what is pictorially represented. This is an image of the divine phallus and two testicles irradiated by the sun inside the ascendant triangle itself representing the male phallus and masculine principle.

Thus, then, is the "Unseen Power" of Lamaism and Freemasonry—the phallus of the divine man who worships at the altar of the divine Solar Logos.[2] It is the same symbol that stood for Tammuz, Apollo, Bacchus, Orpheus, Mithra, Siva, and all the others worshipped in the Mysteries.

> It is a singular fact that upon this adoration of the procreative and sexual Sakti or power, seen throughout nature, hinges the whole gist of the Hindu faith.
>
> Bacchus or Osiris was represented by an equilateral triangle, and the sectarian mark of the worshippers of Siva is this hieroglyphic. The worship of Bacchus was the same as that which is paid to Siva, . . . had the same obscenities, the same cruel bloodthirsty rites, and the same emblem of the generative power.
>
> Durga, Kali, or Maha Kali, as the Sakti, spouse or energetic wife of Siva, the destructive power, bears a remarkable analogy with the Moloch of Scripture, as well as the Typhon, Saturn, Dis, Pluto, and other divinities of the West.
>
> When the attributes of the Supreme Being began to be viewed in the light of distinct individuals, mankind attached themselves to the worship of the one or the other exclusively, and arranged themselves into sects.[3]

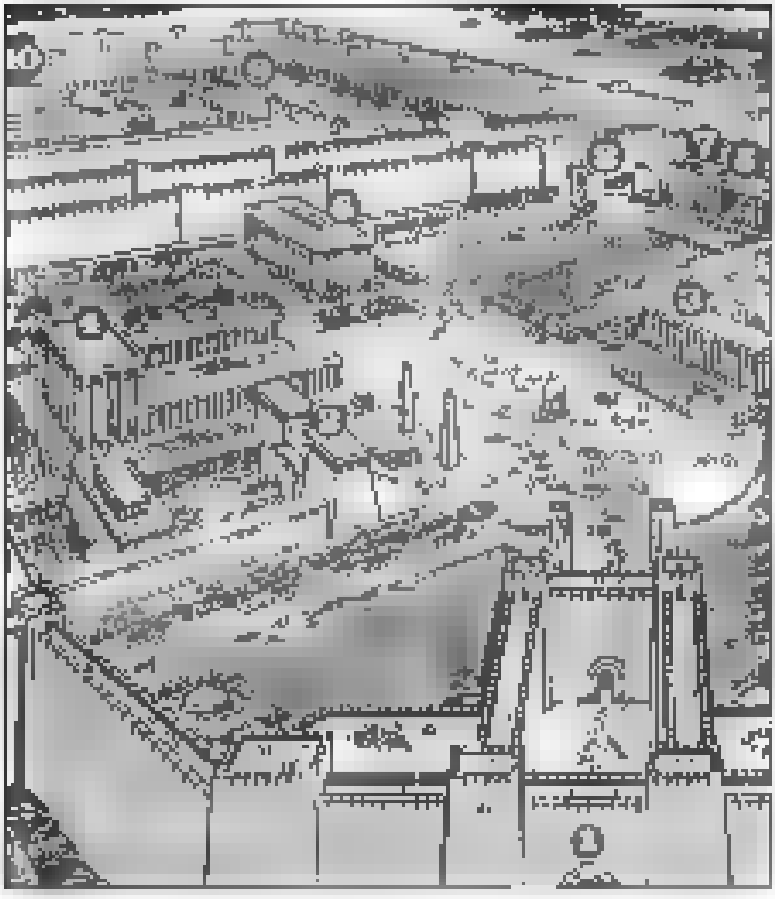
So it was then, so it is today. In the beginning was the end. The obelisk is and has always been Baal's shaft, Cleopatra's Needle, the phallus and focus of power of Satan and of his illuminated disciples here on earth.

Cleopatra's Needle is the name of the Egyptian obelisk erected in New York's Central Park on May 12, 1881. The project was financed by railroad magnate William H. Vanderbilt and a Masonic ritual was conducted on-site as the monument was raised.



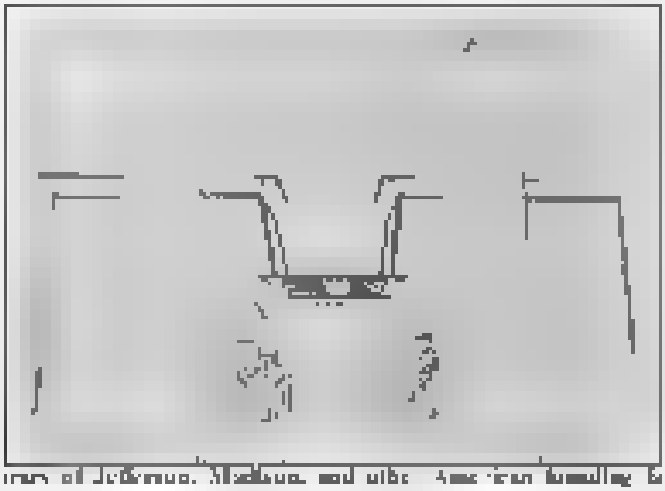
A second Cleopatra's Needle is in London, seen from the River Thames. In the background are the government buildings of Whitehall. This Egyptian obelisk was presented to England in 1819 by Mehemet Ali, Viceroy of Egypt.

Obelisk memorial in a Phoenix, Arizona public park



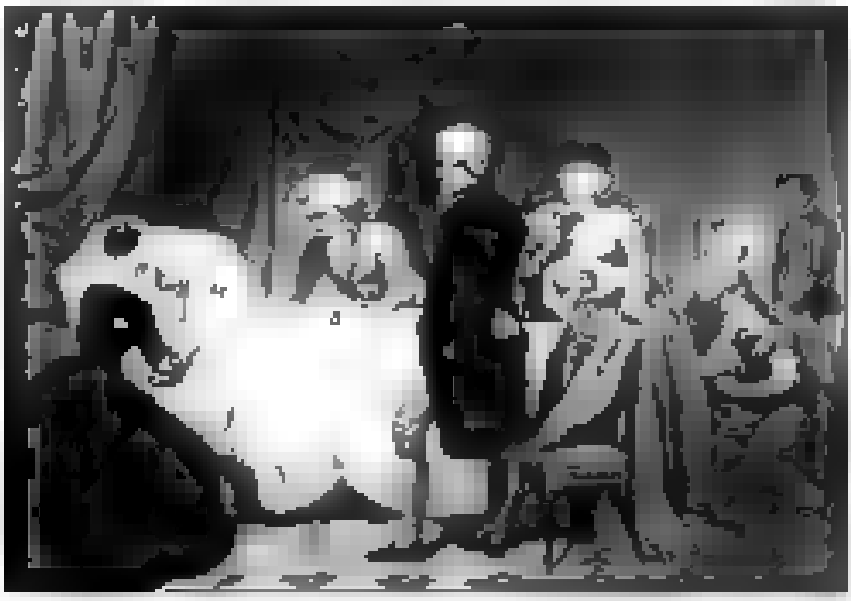
George Washington's Egyptian Mausoleum

The tomb of George Washington is said by historians to be of "Egyptian" design. Yet, interestingly, its design seems to find duplication in this stationary drawing of "King Solomon's Temple and Citadel," published by the Supreme Mother Lodge, 33° Scottish Rite Freemasonry, Washington, D.C. (Chaucer's Commentaries on Morals and Dogma, by Henry C. Clausen 33° Sovereign Grand Commander). Clausen's book, in its discussion of the "Master Architect, 12th Degree" states that the area numbered "2" seen here is "The Queen's Egyptian-Style Palace" and that King Solomon's own palace stands at number "3" just across the square or common area. In effect, in Freemasonry's system, Washington's tomb (see opposite page, center) is designed to be virtually identical to the palace of the Queen. Solomon's betrothed. In Masonic reckoning, then, be that is, George Washington the "Father" of our country, the U.S.A., now symbolically lies at rest in the bosom of the "Queen of Heaven." This Queen is none other than Isis, the mother Monarch of Egypt and so, according to Chaucer, her Palace—so is true of Washington's tomb—is built to "Egyptian-style." Isis obelisk: at the entrance, the Egyptian-born proceeded from Babylon-Babylon. In the Masonic degree, therefore, "Israel" (an allegory for the coming Kingdom of their Great Architect, Lucifer) truly returns to the sacred Land of Shinar—back to Babylon:

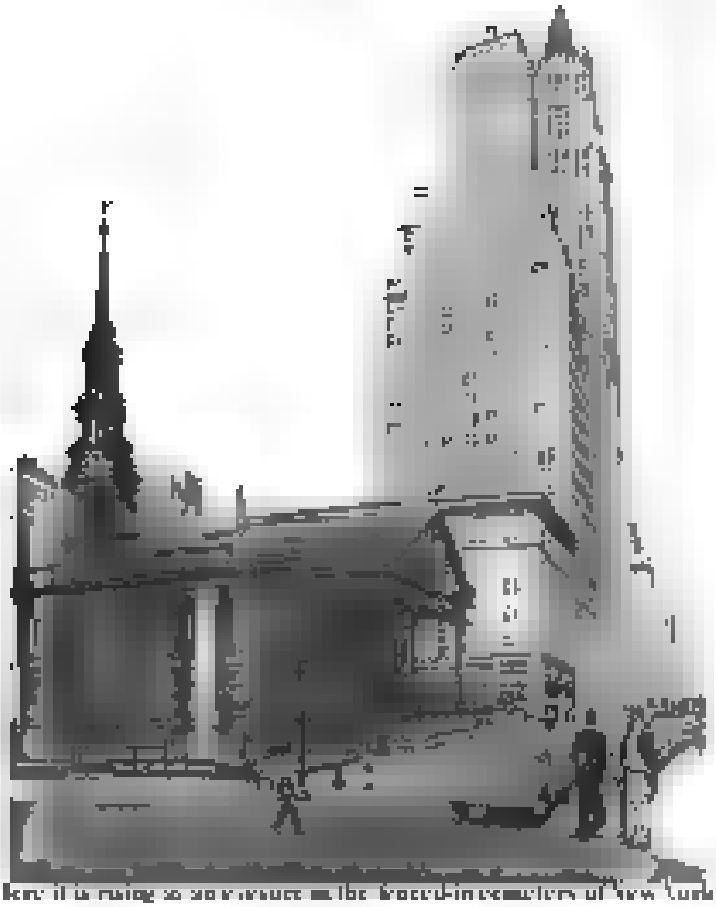


French Illuminati architect Gallitz, a contemporary of Jefferson, Madison, and other American founding fathers, designed architecture with ancient Egyptian themes. This is Gallitz's sketch for a structure built on the model of the Egyptian temple at Thebes, with indicated Isis. The Gallitz scheme was later adopted for the Mausoleum of George Washington in Virginia. This is evidence of how much the works of Masonic and Illuminati architects influenced American architecture.

The mausoleum of President George Washington. Traditional Egyptian temples also have two obelisks at the entrance. Washington, like most other founders of the U.S.A., was a Scottish Rite Freemason who was an ardent believer in occult astrology.

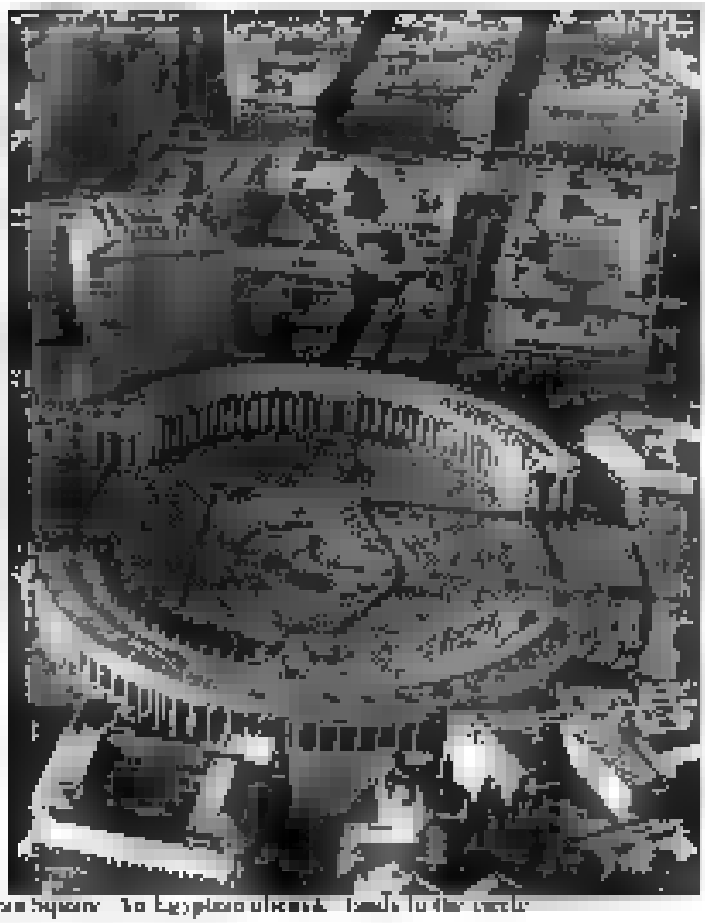


George Washington on his death bed.

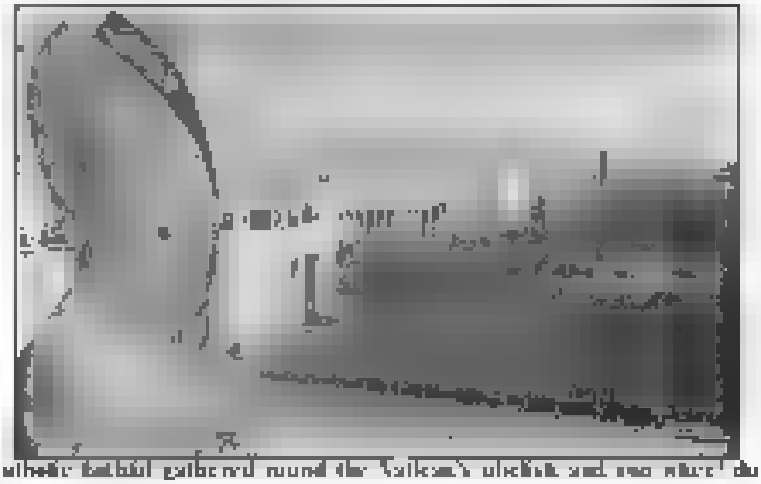


The obelisk can be found in unlikely places. Here it is rising so nonchalantly in the sacred-in-remembrance of New York City's historic St. Paul's Chapel.

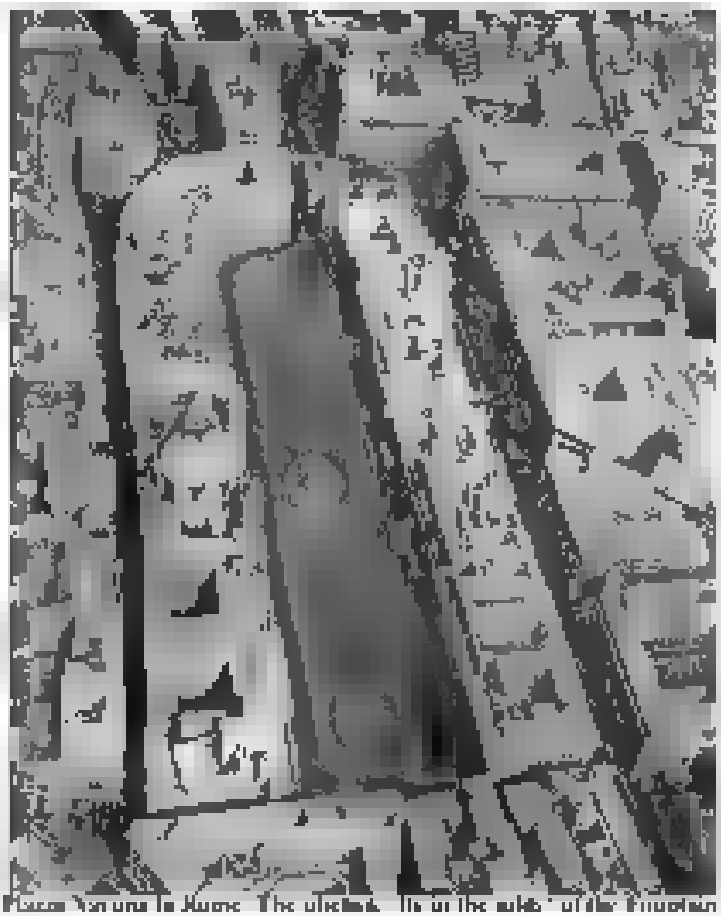
Obelisk erected in Boston in 1766 with images of King George and Queen Charlotte of Great Britain.



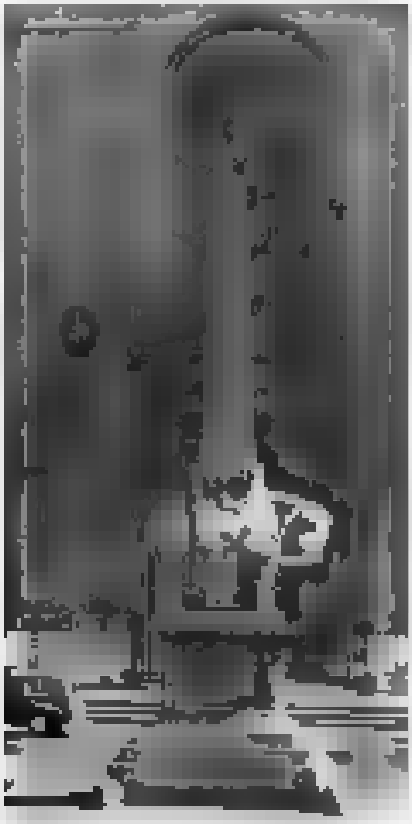
A huge throng of Catholic faithful crowd Vatican Square. An Egyptian obelisk leads to the circle



The Pope looks out over the throng of Catholic faithful gathered round the Vatican's obelisk and one other during his New Year's day speech and blessing. The Pontiff is wearing his gilded vestments and the Papon fish god headdress that dates from the ancient era and worship of the Tiscan that rises from the sea

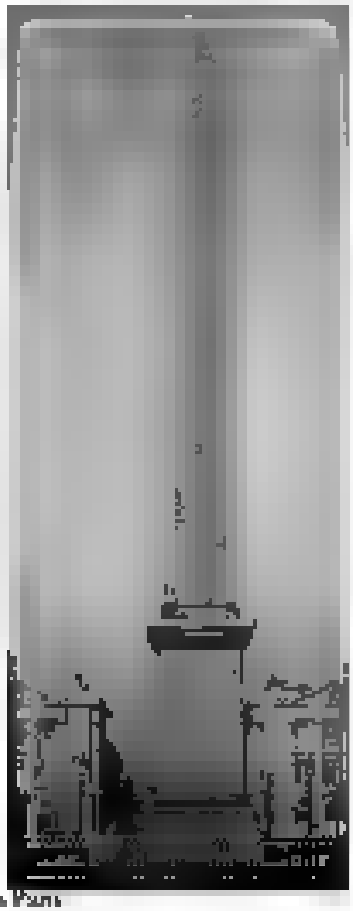


An Egyptian obelisk is the central feature of Piazza Navona in Rome. The obelisk, lies in the middle of the Fountain of the Four Rivers (c 165).



This Egyptian obelisk was brought to Rome in 1667 and re-erected under the supervision of Italian sculptor and architect Bernini.

Next to the fountain in the Place de la Concorde in Paris is a 3,400 year-old obelisk from the ruins of the ancient temple at Luxor, Egypt. Hieroglyphics cover the 220 ton, 75 foot tall obelisk. The sun disk representing the phallus of the Sun God was brought to France in the 1830's. The fountain has statues of Neptune or Poseidon, with various goddesses and nymphs. Also seen: the pine cone finial, serpents and scallop sea shells, all having symbolic value in the pagan mythologies.



Close-up of the obelisk of Luxor in the Place de la Concorde in Paris

Obelisk at the Luxor Hotel and Casino in Las Vegas, Nevada.

This is the cover of a brochure sent to inquirers of AMORC, The Rosicrucian Order, headquartered in San Jose, California. AMORC claims 150,000 members in over 140 countries. Reportedly, Senator Edward "Ted" Kennedy is a member, and, strangely, Sirhan Sirhan, assassin of Edward Kennedy's brother, U.S. Senator Robert Kennedy, was also a member of the Rosicrucian Order (AMORC).

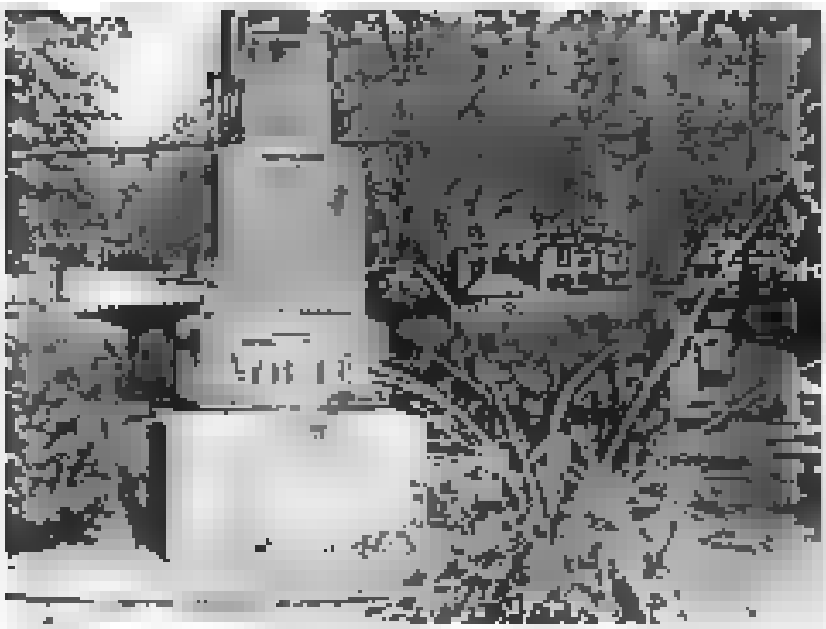
Obelisks are accentuated in the pool and gardens of Vizcaya, a luxurious estate on Biscayne Bay near Miami, Florida. Vizcaya was built in 1916 for James Deering, son of the founder of Deering Harvester Company, later to become the International Harvester Corporation.

This memorial to 9/11 World Trade Center victims by local artist Kenneth Nelson was dedicated by Knoxville, Tennessee officials in September 11, 2003, two years after the tragedy. The copper dome, four columns and black marble obelisk within a circular base are all examples of Masonic design.

Egyptian obelisks serve as the gravestones for Ellen G. White, founder of the Seventh Day Adventist Church, and her husband, James White. As a friend of the author observes, "A grave and its marking reflect the legacy of those who have died." Also, on the opposite page, check out the "Great Controversy" lithograph (1874) conceived by James and Ellen White (lithograph: copyright, Loma Linda University of California). On this lithograph, in addition to the cabalistic Tree of Life, you will find the All-Seeing Eye of Freemasonry.

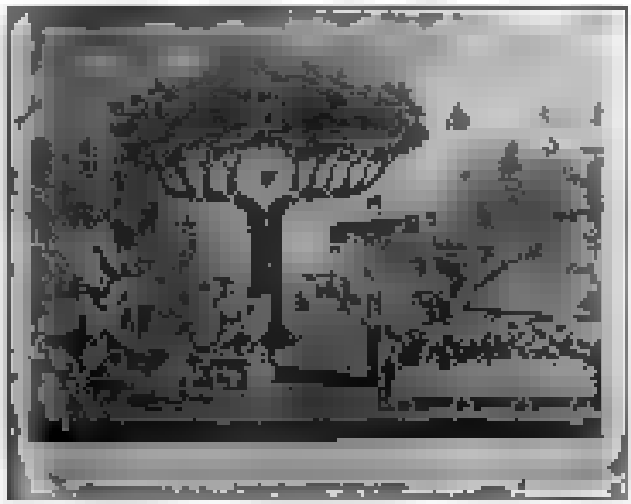
Obelisk for Ellen G. White, founder of the Seventh-Day Adventist Church.

Ellen G. White



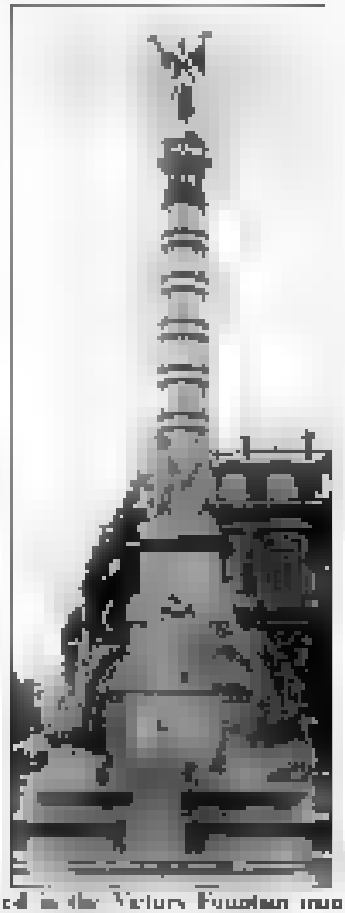
Obelisk gravestone for James White

Full view of James White's obelisk gravestone



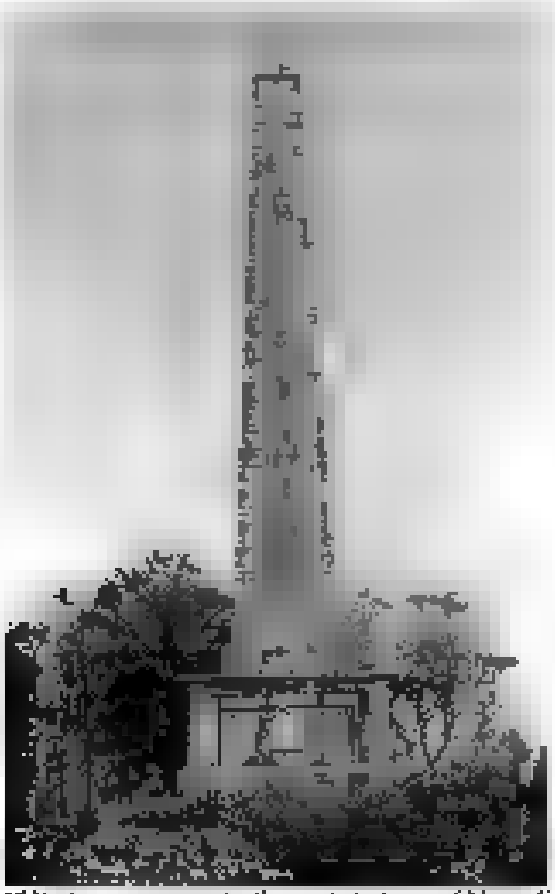
"Great Contrivance" lithograph.

Mausoleum in Dublin built in 1732 and designed as a tomb with rough stone arch and obelisk for the Allen family.

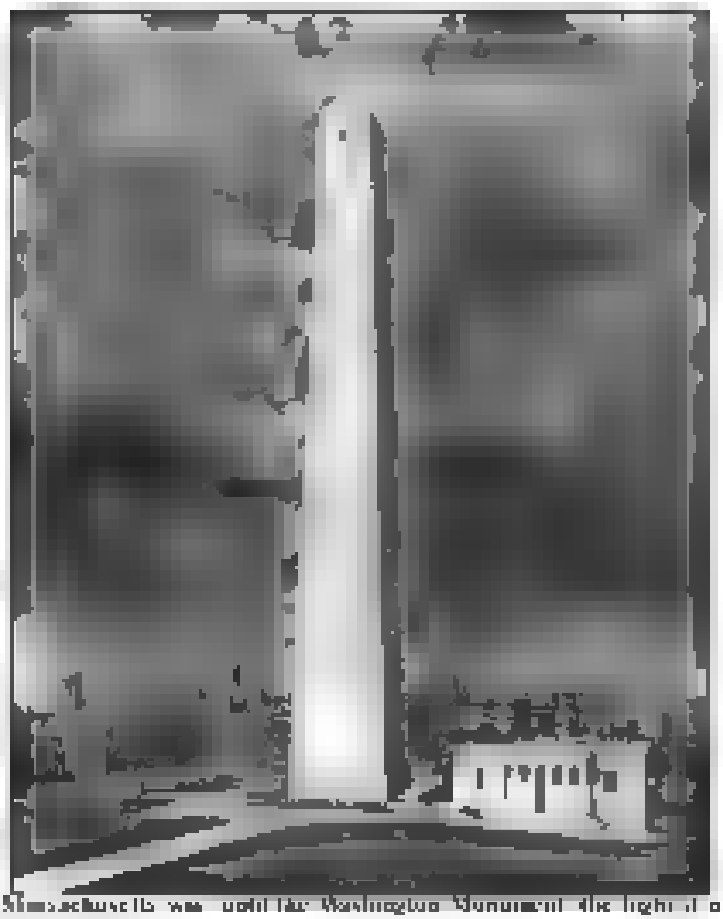


Right. The epitome of Masonic religious dogma is incorporated in the Victory Fountain monument in Place du Chatelet, Paris, France. The winged Goddess of victory, holding wreaths of victory, stands atop a "mountain" set on top of the phallic Egyptian-styled column. The phallic column has 5 sections, 5 being the Pythagorean and Illuminati number of rebellious "light" and the equilibrium achieved in Victory (Ordo Ab Chao). Below are Greco-Roman graces or rumors, hands outstretched holding the sword of victory, and Phoenicia sphinx figures spouting streams of water into the fountain's pool.

Obelisk monument near Josselin, France, to commemorate the Battle of the Thirty (1351), between rival knights from Brittany and France

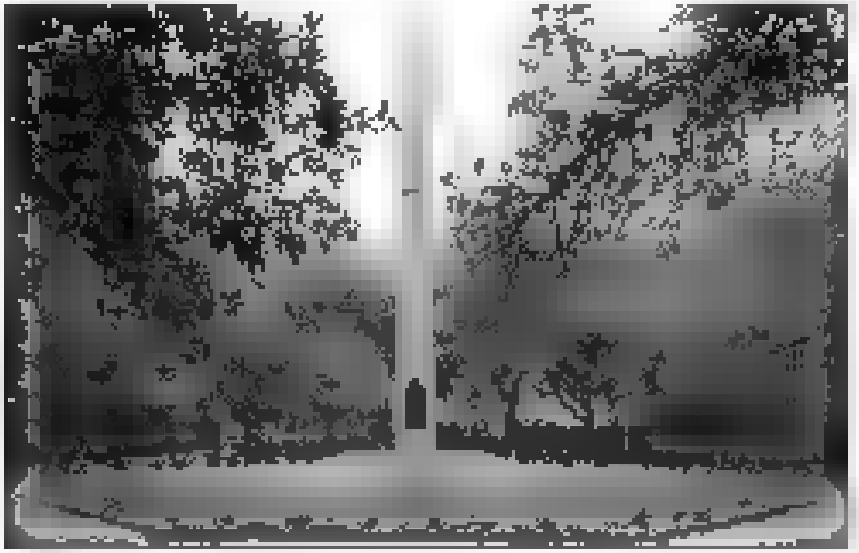


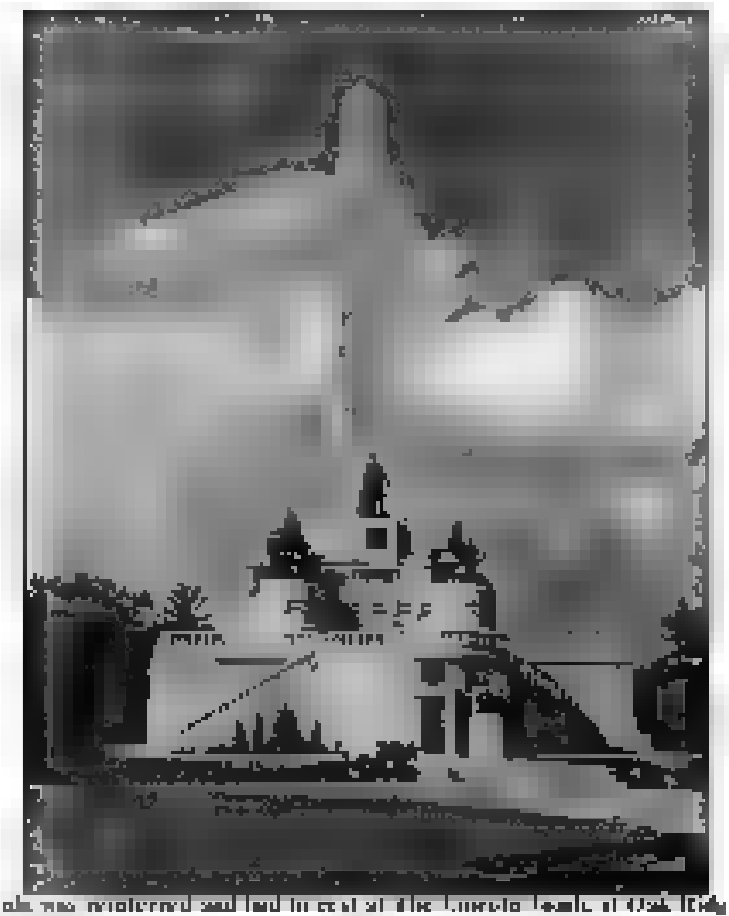
Egyptian-style obelisk erected in Dover, England, in 1848, to commemorate the contributions of Major-General Robert Ross (1766–1814). In its base are carvings of winged orbs and serpents



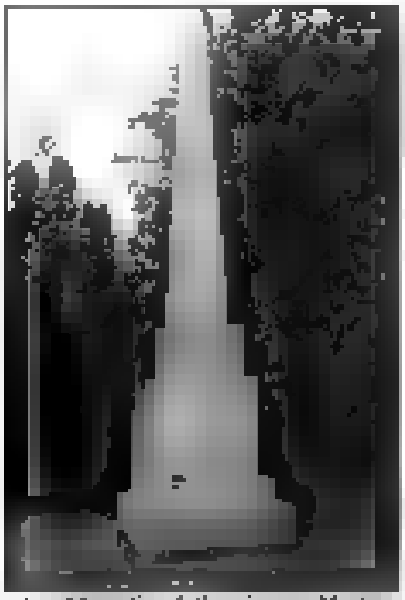
The Bunker Hill Monument in Charlestown, Massachusetts was until the Washington Monument the highest obelisk in the world. Built by prominent Freemasons and completed in 1843, granite was chosen as the preferred stone because granite was associated with the Philosopher's Stone, an esoteric concept in alchemy. The Marquis de Lafayette and many other dignitaries attended the Masonic ceremony setting the cornerstone of the gigantic obelisk. More than 50,000 people attended, and famous American orator Daniel Webster gave the occasion's explicit keynote speech.

Below: This 45' granite obelisk in a place called Washington Square in Charleston, South Carolina commemorates the Confederate soldiers of this area who served during the Civil War under General Robert E. Lee.

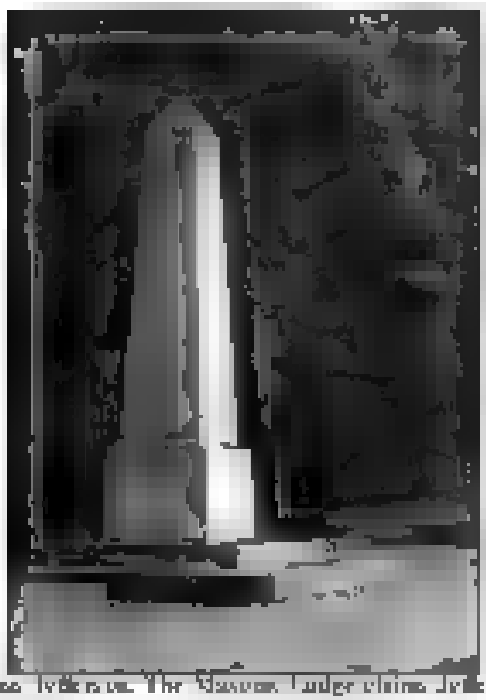


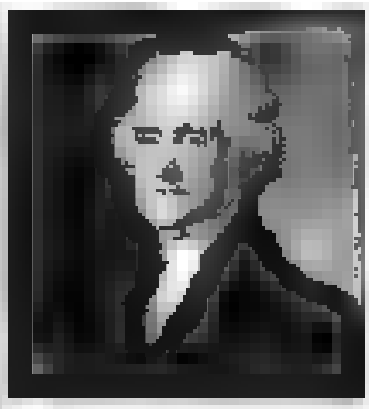


The body of U.S.A. President Abraham Lincoln was interred and laid in rest at the Lincoln Tomb at Oak Ridge Cemetery, in his home of Springfield, Illinois. Both the obelisk and Babylonian-style platform of the monument are revealing. Though Lincoln was not a member of the Masonic Lodge, he and his wife were believers in the power of magical rituals. At his death by assassination, the coroner found in Lincoln's pants pocket, a talisman, a small obelisk charm. As President, Lincoln was in office in 1860 when the Masonic ceremonies was held in which the statue of the goddess was raised and placed atop the dome of the Capitol building. (Note: This photo comes from a c1960 Masonic textbook, *The Kirmbacchi Gems of Thought Encyclopedia*, by C. F. Kleinknecht, 33° Sovereign Grand Commander of Scottish Rite Freemasonry).

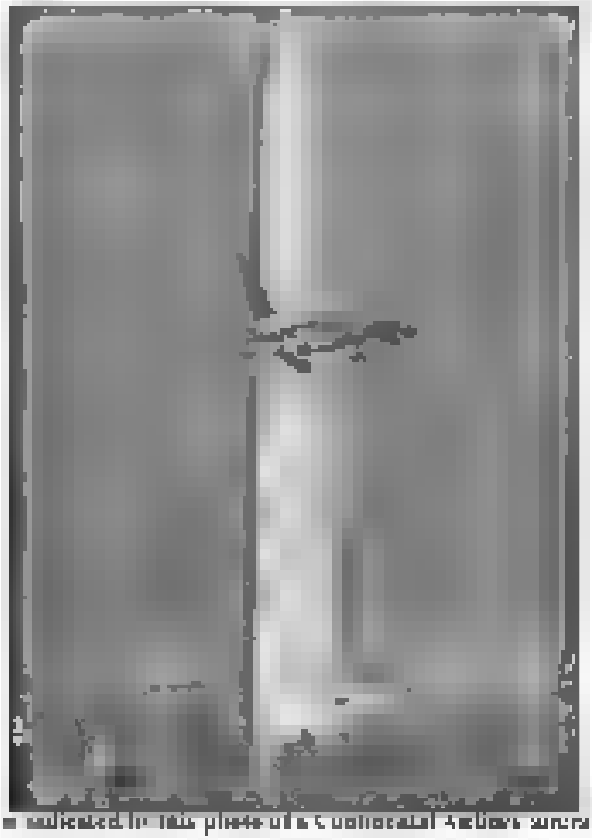


This obelisk is the gravesite of President and founding father James Madison (above).





Egyptian obelisk at graveside of Thomas Jefferson. The Masons claim Jefferson was not a Mason. However, in his writings, Jefferson effusively praises Adam Weishaupt, Bavarian founder of the Order of the Illuminati (1776), as a great philanthropist.



The new day height of the Washington Monument is indicated in this photo of a Continental Airlines aircraft descending toward Reagan National Airport (photo: Doug Mills/Associated Press).

ELEVEN

The Collective Wisdom of America—The Sea Beast and Serpent Presiding at the Library of Congress

And I stood upon the sand of the sea and saw a beast rise up out of the sea.

Revelation 13:1

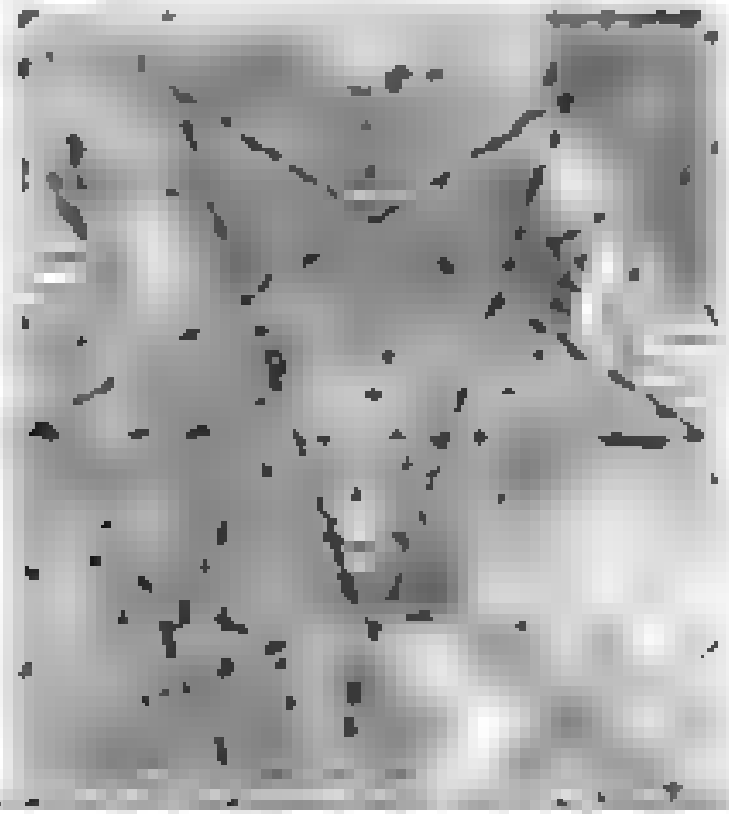
By this means the "celestial power of Virgo" which was called in later Masonic circles "The Beautiful Virgin" was able to stamp her benign influence on the building of the federal city.

David Ovason
The Secret Architecture of our Nation's Capital

The federal system officially began on March 4, 1800—numerologically interpreted as 666—when Washington, D.C.'s bureaucrats formally opened their offices to the public. Washington, D.C. thus became the seat of government for the fledgling new American republic. Still to come, however, was the great statue of the goddess astrological Virgo, to be erected 60 years later atop the "flat altar" of the dome of the Capitol Building. Also to come was the monumental statue of the Beast that rose from the sea—in other words, King Neptune or Poseidon, eventually to reign with his court at the entrance of the fabulous edifice known today as the Library of Congress.

Washington, D.C., Illuminati City of Mystery

Washington, D.C., Illuminati City of Mystery. In all the world no other city compares. Washington, D.C. is an Illuminati gem, a fantastic citadel of Satan, boldly announcing to the initiates the inauguration of the New Order of the Ages. Yet, strangely almost as if by superbly artful magic and illusion, Satan has hidden the city's occult secrets from the unknowing—doing so in plain sight. This city, this Metropolis of the Mysteries, clearly is Satan's crowning achievement. For Washington, D.C. is unbelievably trumpeted by Christians as the symbolic representative and the capital of a great Christian Nation. Yet, on virtually every detail, this incredible city is indelibly and grandly marked with the gilded evidence of satanic design and purpose. I highly recommend the following books which impressively provide documentation of the Masonic, astrological, occultist and secret society influences on the architecture, art, and design of Washington, D.C.: David Ovason, *The Secret Architecture of Our Nation's Capital*, Harper Collins Publishers, 1999; Charles Weisbrock, Jr., *The Tartarian of the United States*; *The Mysterious Street Corner of Washington, D.C.*, Westcorne Press, 1990; and A. Ralph Epperson, *The New World Order*, Publius Press, 1990.



depend, Shiloh is the "house" or habitat of conflict; and the [illegible] earth.

Members of a Hideous Sex and Religious Cult

Why did our nation's political leaders choose an Egyptian obelisk, symbol of the phallus of the Sun God, to represent the life and achievements of America's first constitutionally elected President? Why not? Washington himself was a Freemason. He was privy to and conversant with the Mystery teachings of Rome and Greece, which emanated from ancient Babylon and Egypt and become the staple of Masonic dogma. Sadly, Washington, America's most distinguished leader, general, and statesman, was an admitted member of a hideous sex and religious cult, as were most of our nation's founders. Painful as this truth is, we are forced to acknowledge the facts of the matter.[2]

As further confirmation of the involvement by famous men in the notorious Egyptian, Greco-Roman cult of Freemasonry, present (see pages 358 and 359) photographs of the gravesites of Thomas Jefferson and James Madison. Observe the obelisks, and in the instance of George Washington, see the Egyptian-styled mausoleum (page 345) in which his body is interred, complete with two obelisks at the entrance.

The city of Washington, D.C., like Rome before it, was built on a site known for its swamps and marshlands. It was laid out in the form of a diamond, a masonically and humanistically important symbol. The city lies nestled inside a "V" or "yoni," form of a wide flowing river, the Potomac. Similarly, the city of Rome, Italy, lies along the famous Tiber River. Eye-opening is that Washington's inner core has a tiny creek or waterway called—get this—the *Tiber*.

On the maps at the time the site was chosen by George Washington and Thomas Jefferson for the Capital City to be built, the locale was registered as "Rome." That's right, Washington, D.C., was once called Rome. The city is its own independent federal district and is called the "District of Columbia," D.C. Columbia, of course, was a name for the great goddess. She was reputed by ancient religionists to be the "Virgin" because, while she was seductive and sensuously had sexual intercourse with many through her rites in the temples, none "knew" her. Even so, it was taught that no one was goddess's spiritual equal. She was the Supreme Word. As the Egyptians said of Isis, she is the one who has declared, "No man hath me unveiled."

The Capitol building, Jefferson said, is the "Temple of the People." L'Enfant noted that the site on which it was built was as a "pedestal" awaiting a monument or idol. Which idol or rather, which deity, would eventually surmount the pedestal atop the dome of the Capitol? Why, the great goddess, naturally. And in 1863, at a Masonic ceremony and ritual attended by many other Senators, congressmen and personages, a great Goddess of Wisdom and of War, formally titled, the *Statue of Freedom*, idol, was lifted and placed on that pedestal. She is who, by her fully position, is the Queen of America, patroness of the American people in peace and in war.[2]

The image of the goddess is also prominently carved in stone at the apex of the pediment on the façade of the Supreme Court Building, formed on the model of the Parthenon, the magnificent edifice which now lies in ruins but once sat regally on the majestic Acropolis in Athens, Greece. She is the same Goddess pictured on the frieze of the interior of the dome of the Capitol and makes her appearance repeatedly at the Library of Congress and throughout the nation's federal city. Meanwhile, the two states which border D.C. are both named after her. I refer to Maryland, named after Mary, whom the Vatican and hundreds of millions of Catholics reverence as Queen of Heaven. There is also Virginia, so-named after the Virgin Mary, the Virgin Queen.

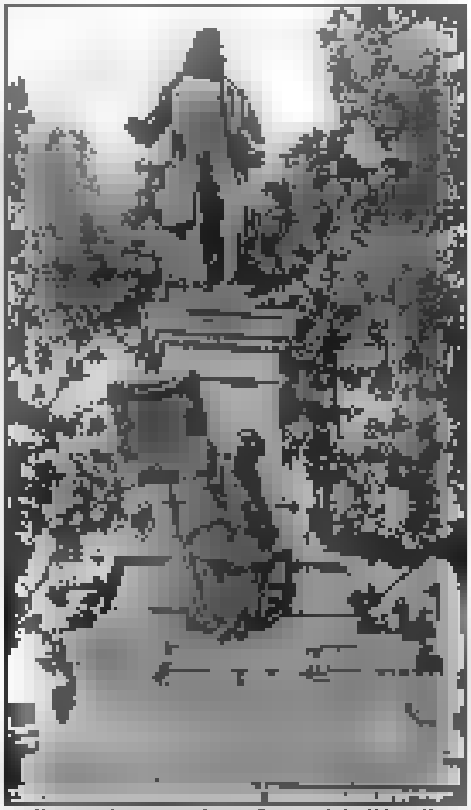
A Church for "National Purposes"

The National Cathedral was constructed at the urging of architect Pierre L'Enfant. Catch that telling name? Pierre, or Peter, meaning the Rock, but also a name for Baal, or Satan, as in "Baal-Peor." Baal-Peter, and L'Enfant, the *child*, who wrote of a need for "a church for national purposes."[4]

What did L'Enfant intend when he spoke of "a church for national purposes"? He did not elaborate, but perhaps it is revealing that the gothic-designed National Cathedral in Washington, D.C., is decorated with beastly stone gargoyles and grotesques. The National Cathedral, moreover, is run by an Episcopal Vicar who happens to be a 33° Mason. Oh, about those gargoyles—a recent addition is a stone figure of Darth Vader, the dark villain of Lucas' *Star Wars* movie sagas.

Inside the Capitol building that Thomas Jefferson once lauded and described as the Temple of the People, we find statuaries and paintings of the goddesses and gods of ancient Greece and Rome. We further find the *fasces*, the bundles of rods, on the wall of the U.S. House chamber just as we did in the old Roman Senate. We discover blue carpet decorated with repeated *Knights of Malta Crosses*. There is a Chapel inside the Capitol Building with a stained glass window, picturing General George Washington kneeling and praying. Above his head is the Illuminati's Egyptian-designed *All Seeing Eye*, the Eye of Providence.

In front of the U.S. Department of Justice headquarters building, there is an interesting memorial statue of Albert Pike, 33° former Sovereign Grand Commander of Scottish Rite Freemasonry. Pike, Confederate General in the War Between the States, was indicted by a federal grand jury during that bloody war accused of such barbaric crimes as permitting Indians to scalp dead Yankee soldiers and desecrate their bodies. Pike was conveniently pardoned for his crimes by Lincoln's successor President Andrew Johnson, who not coincidentally just happened to be a Freemason subordinate to his Sovereign Grand Commander, Mr. Pike.



This statue of Albert Pike, 33 degree, former Sovereign Grand Commander of Scottish Rite Freemasonry and Confederate War General, stands on valuable real estate in front of the U.S. Justice Department in Washington, D.C.

Pike was also alleged to have been a plotter and ringleader in the assassination of Lincoln. Pike's Washington, D.C. statue shows a regal, scholarly gentleman surrounded by a figure of an angel (or goddess?), a serpent, and a Masonic double-headed eagle.

Why is the monument and statue of a white supremacist, confederate general once accused of war crimes and atrocities allowed to stand on the valuable real estate directly in front of the building which the "Justice" of the United States—its Attorney-General—is housed? Where, oh where, are civil rights rabble-rousers like Rainbow Coalition leader Jesse Jackson, NAAC P hugging Andrew Young, and New York City's ubiquitous ham politician Reverend A. Sharpton when we need them? Why have the Afro-American politicians of the Congressional Black Caucus never uttered a single peep in protest?

The Mother Lodge— Thirteen Blocks from the White House

Exactly thirteen blocks from the White House is a mysterious, yet strangely curious building. *The House of the Temple*, the international headquarters for Scottish Rite Masons. This is their "Mother Lodge." It also serves as the tomb for the body of their late potentate, the illustrious and illamous Albert Pike. Indeed, the House of the Temple, as a tomb, it was constructed according to the architectural specifications of the ancient Halicarnassus, the Tomb of King Mausolus. That incredible ancient tomb, located in present-day Turkey, is how the term "mausoleum" was first coined.

Freemasons are, regrettably, dead to the truth and so The House of the Temple, a mausoleum and tomb, is literally a sanctuary or church for those who are spiritually dead. In fact, call these worshippers of Osiris (Lucifer) the *congregation of the Dead*. Seeing as how, in the higher ritual degree ceremonies, the Scottish Rite Masters actually quote from the *Egyptian Book of the Dead*, I believe this is a fitting title for them.

Alexandria, City of the Dead

Speaking of the dead, in Masonic drawings and illustrations depicting the Fraternity's many symbols, we find the image of a *black coffin* with skull & bones. The approximate position of this coffin is the same as the city of *Alexandria, Virginia* located just South of the Potomac River, adjacent to Washington, D.C. Alexandria, Virginia, is a sister city of Alexandria, Egypt, where the great library of the pharaohs was situated. The Romans burned this fabulous library at Alexandria in the days of Cleopatra, and tens of thousands of papyri and copper scrolls and stone-carved tablets and manuscripts were lost to posterity. Alexandria became a city dedicated to the Gnostic "Word" which Satan, no doubt, had hoped to transmit to future generations.

Alexandria, Virginia, is, in fact, a necropolis. It is the City of the Dead. It is the site of the George Washington National Masonic Memorial, where Freemasons regularly conduct rituals in which Osiris, Lord of the Dead, is venerated and candidates lie in caskets to be raised by the grip of the Lion's paw. Moreover, the Memorial is sited on the commanding Arlington Ridge, the same Arlington Ridge where the United States has its largest cemetery for military veterans and war dead. At the Arlington National Cemetery, just a few miles down the Beltway from Alexandria, we find the Tomb of the Unknown Soldier and thousands of gravesites marked by crosses or Jewish Stars. Today, in this political correctness 21st century, the Islamic crescent and star and symbols of Wicca or witchcraft are also permitted.

Mysterious Monuments Everywhere in Washington, D.C.

[illegible] everywhere in Washington [illegible] is saturated with mysterious ancient monuments. Indeed, it holds statues, paintings, buildings, parks and roadways dedicated to symbols and commemorate the gods and goddesses of old. This city is one where the ancient Mysteries religions are still in vogue, thus [illegible] by the Illuminati and Masonic architecture that dominate the true Religion of the City's founders as well as the Spirit of the Age promulgated by today's elite leadership of the Secret Societies.

For example, the Pantheon in Rome, a number of times, and I am alert [illegible] though there is no argument among knowledgeable architects and historians that the Jefferson Memorial in Washington, D.C. is a dead ringer for the Pantheon of Rome, Thomas Jefferson's estate, Monticello, where he [illegible] and died, is also built in the resemblance of Rome's Pantheon.

The Pantheon in Rome, as the [illegible] name indicates, was built in honor of the gods and goddesses, hallowed the entire pantheon of ancient deities. It is apropos, and therefore, that our nation's capitol, the place where the representatives of the people meet and decide public policy, is structured in emulation of that Roman structure. But it is yet another building which [illegible] hidden purposes and secrets of the ancient Mystic Rites introduced to Washington, D.C. That building would be the colossal *Library of Congress*.

The Library of Congress consecrates the collective wisdom of the American people. Here, in a magnificent and impressive edifice built in the classic Roman architectural tradition, are original copies of our nation's greatest literature, books and historical documents, not to mention a treasure trove of other historical artifacts and objects. This building compels a [illegible] It is not simply a library of the Congress. It is the Library of the People, representing all their manifold and glorious demonstrated intellect and genius.

[illegible] in his recent book, endorsed by the top leadership of the Scottish Rite, *The Secret Architecture of Our Nation's Capital*, writes of the Library of Congress as follows:

> The architecture of the Library of Congress has never failed to attract favorable comment. That this public building is the most beautiful in America is almost beyond dispute. What is not generally recognized, however, is that the library is the bearer of an arcane symbolism which breathes a spiritual [illegible] life.

Dr. Mason explains in some detail the arcane symbolic figures that adorn the immaculate stone Library of Congress. They include goddesses, gods, dolphins, chariots, sunbursts, stars, eagles and many more, even including the sun wands which he notes in ancient times were the emblem of initiation into the Mysteries. [illegible] the exterior fountain of the Library of Congress and its statuary and symbolism that most appropriately [illegible] an importance.

[illegible] to see the name such a building, or inside, [illegible] is pre-eminent research in the history of Americana and including as well [illegible] the goddesses of our proud nation and its authentic heritage, [illegible] monumental figures, [illegible] suggest be [illegible] and to the Library of Congress. A statue of Jesus Christ [illegible] possibility of Moses the [illegible] a man of Christ [illegible] Columbus [illegible] Washington, Thomas Jefferson [illegible] an idea [illegible] desired, a statue of Washington loving or Thomas Paine?

Well, we are not even close, can be a million guesses. What was chosen to represent the collective wisdom of America and its people was a statue and fountain of King Neptune, and of the sea, husband of Roman goddess Juno, brother to the goddess Minerva. Neptune was also known as the god, *Poseidon*.

Neptune, the Great Sea Serpent

Sometimes, Neptune or Poseidon was pictured as a Great Serpent who rose from the sea, with horns, accompanied by a court of inferior demon serpents, goddesses, and cupids. His color was green, perhaps not coincidentally the color on American currency, and he carried a trident spear, denoting the supreme Great Trinity of ancient deities who ruled earth and the heavens.

Yes, this King Neptune or Poseidon (the reverse, or underworld aspect of Zeus, the sky god) whom our forefathers believed captured the spirit and symbolized the wisdom and her age of America. He is the God who rises from the "sea of chaos" (*Kwan Ab Chaos*) to enforce law and order, promote civic virtue, make peace and establish a New Order of the Ages.

In Rome, he was the hidden god Saturn, the god behind all the other gods. The higher level Masons know him as Janus, the man-fish god that rises from the sea, as Janus and as the "Old Man of the Sea" in India, he was Shiva, and among the Phoenicians he was Dagon the fish god. In the Babylonians he was Nabu (or Nebo). The atomicists bespeak of him as the one whom an unjust and unfair God attempted to drown with the deluge or the Noahic flood. But they teach that, like Osiris whose coffin floated on the seas, and like Sirius the Dog Star which shall return in glory, this Great One will someday soon rise once again. Ascending in glory from his dark watery abode, he will then victoriously reign for a thousand years over a restored Paradise Kingdom.

Neptune's goddess-consort (in Rome, *Juno*, in Greece, *Hera* or *Athena*) leads America and its people to victory. Her lover, the virile father god, with his erect, stone-hard phallus, symbolized by the Washington Monument obelisk, impregnates the goddess, whose nude idol sits astride the dome of the Capitol building, representing the left and right wings of American politics.

Neptune allegorically represents the return of the Saturnian Age, the restoration of Eden, Paradise lost, the revival of the "pure" cultures of classical Egypt, Greece and Rome and most important, the era of the Christian era of ignorance, unrighteousness, perfidy and tyranny. When the destiny of America, the New Atlantis of Francis Bacon, is fulfilled according to the Illuminati's blueprint for victory, the gods will be restored to their exalted states and the Supreme Being, so worthy of admiration and worship, shall sit regally on the throne.

Having overthrown the restrictions that rebellion of the Christians and other monotheists, he will cause them to be imprisoned, tried, and punished. This will commence the fabled era of FDR's idealistic "New Deal" and H.G. Wells' "Great Society," the Masonic Utopia. The fountain of Neptune, it is believed, shall become the *Cauldron of Regeneration*.

Evason says that the "richly designed fountain which represents a court of the sea god Neptune or Poseidon, is a masterpiece." He further observes:

> No doubt the symbolism is there to remind us that Poseidon was ruler of the underground watery realms of the unconscious, while the library above was designed to service the intellectual realm, the upper sunlight, of human consciousness. The outpouring of water symbolizes the distribution of knowledge and spirituality.[1]

Fascinating, isn't it? Rejecting the Christian view that Washington, Jefferson, Hamilton and all the others were devout Christians, the heroes and secularists maintain that our nation's founders were not religious men and that America was not founded on Christian principles. Freemasonry and the secret societies disagree. The United States was founded on religious principles, they point out, "religious principles, however, emanating not from the Saviour, Jesus Christ, Who died on a cross 2,000 years ago, was resurrected and now sits on the throne in heaven. No, this great country was founded, the Illuminati say, by Mystery philosophers, worshippers and devotees of gods and spirits reaching far back in antiquity. A chief representative of the deity they adore and honor is Neptune, the serpentine god who rose from the dark underbelly of the sea, he and his august court. Thus, it is his statue that sits at the entrance of America's intellectual house of wisdom and authority, the Library of Congress.

Destiny of the Sea Beast and His Empire

Ah yes, King Neptune, otherwise known as Poseidon, God of the Sea, wise ruler, he is who is slated to sit on the throne of Illuminism. He is the one whom the Holy Bible describes as the "beast," as the "serpent," the "dragon" and as "that Old Serpent, the devil." But destiny can sometimes be cruel and events can turn out contrary to expectations. Thus it is that the God of the Humanist World Order, like Osiris, rose from the liquid depths of the underworld, the sea of chaos, the fountain of Juventas, only to go into perdition.

The book of Revelation gives us a stunning picture of the beast's rise to imperial power on earth:

> *And I stood upon the sand of the sea, and saw a beast rise up out of the sea, and all the world wondered after the beast. And they worshipped the dragon which gave power unto the beast, and they worshipped the beast, saying, Who is like unto the beast? Who is able to make war with him?*

> *And it was given unto him to make war with the saints, and to overcome them: and power was given him over all kindreds, and tongues, and nations. And all that dwell upon the earth shall worship him, whose names are not written in the book of life of the Lamb.*

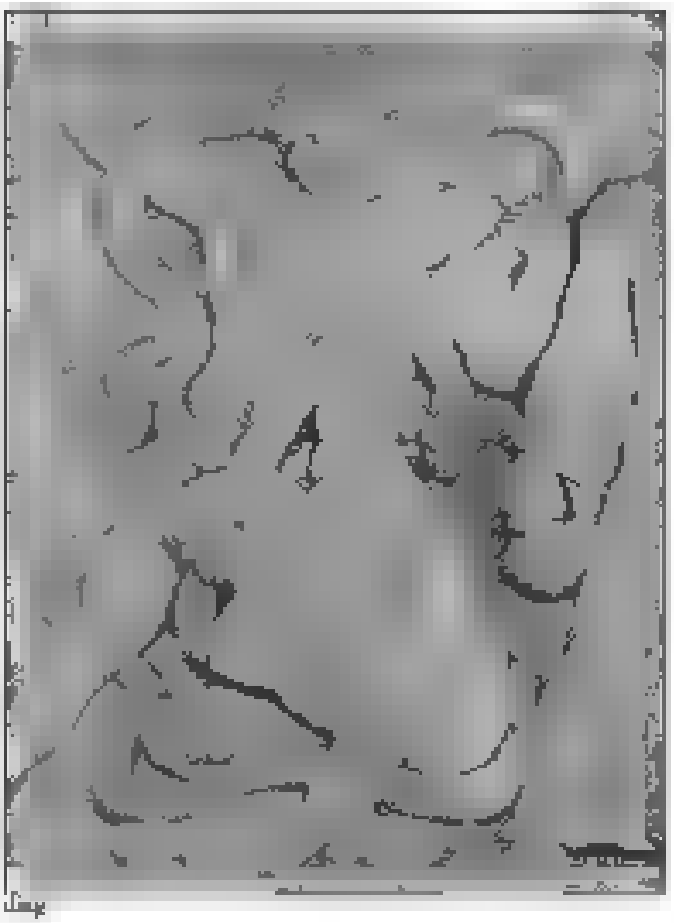
> *(Revelation 13:1-8).*

Surely we cannot argue that the United States of America, being set up by elite, Humanist revolutionaries and driven forward as a "radiant Shining City on the Hill," enthusiastically serving as middle-ground global destiny and having become the world's most great, lit and awesome superpower, now holds dominion over all kindreds and tongues and nations. Is it not understandable, therefore, that this nation's unmatched leadership be symbolized by the creature of stone, the beast which fronts the Library of Congress? America's hero is none other than the Leviathan and Behemoth who rises up from the boiling Cauldron of Regeneration.

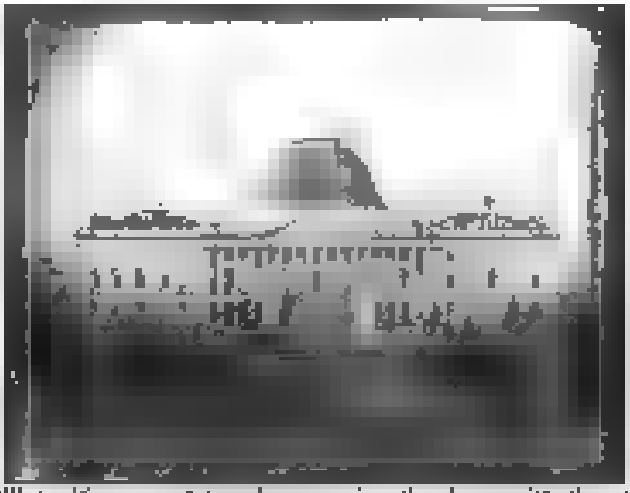
Yet, in a stupendous reversal of fortunes, the Holy Prophecies say that this same formidable beast, along with the devil who is its master, shall eventually be "cast into the lake of fire," and shall be tormented day and night for ever and ever." *(Revelation 20:10)*

Fittingly, the prophetic Scriptures go on to reveal that, "the sea gave up the dead that were in it, and death and hell delivered up the dead which were in them, and they were judged every man according to their works." *(Revelation 20:13)*

King Neptune, God representative of the Objectivist Wisdom of America, will no longer sit in front of the Library of Congress, nor will any vestige of his once formidable rulership remain. The dead souls which he once held in chains will have been dredged up for judgement. On that great day, history itself will stand in awe and a true architecture, designed by divine talent, shall surpass all man's imagination in its splendor and grandeur.

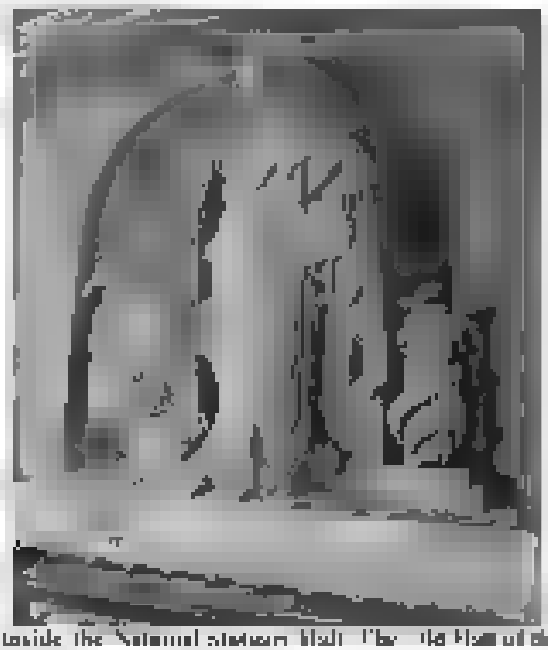


Frieze on the United States Supreme Court building



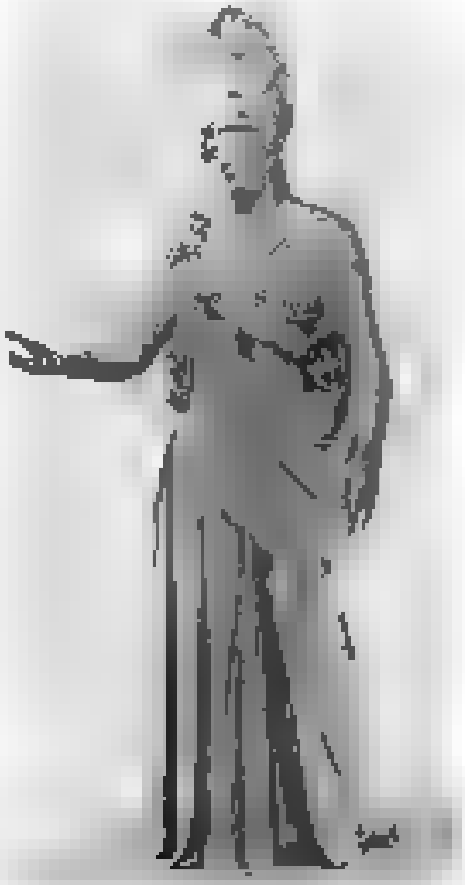
An early photograph of the Capitol building, still awaiting completion by crowning the dome with the statue of the Great Goddess, an occult feat accomplished in the numerologically charged year 1840. However, Athena's figure was already found at the apex of the triangular pediment in front

In addition to the great statue of the Goddess atop the Capitol dome, we have Athena once again on the frieze pediment of the building. Holding the goddess Athena are two more allegorical goddess figures. Also seen is the American eagle. The Capitol building is designed in the form of an ancient Greek or Roman temple, pointing to America's inheritance as the successor to the antiquities.



Statue of Goddess Athena (by Enrico Cassioli, 1877) inside the National statuary Hall. This is the Hall of the House of Representatives, Washington, D.C. At her left are human forms reclining, signifying the multitude of the people. Wrapped around the forms is the Serpent of Wisdom. To the Goddess's right is the national symbol, the eagle. The Goddess holds the Constitution of the United States in her right hand, signifying it is she who created this nation's government and that she is the guardian of its rights, privileges, and destiny.

This little booklet by Evanston, Illinois Pastor Nathan Cohen Brokin, published in 1932, caused a sensation at the time because it suggested that the "Mark of the Beast" (Revelation 13) was the fasces. Pastor Brokin was especially alarmed at the emergence on the world scene of the Italian dictator, Il Duce, Benito Mussolini. One of Mussolini's adopted symbols, or coat of arms, was the ancient Roman fasces.

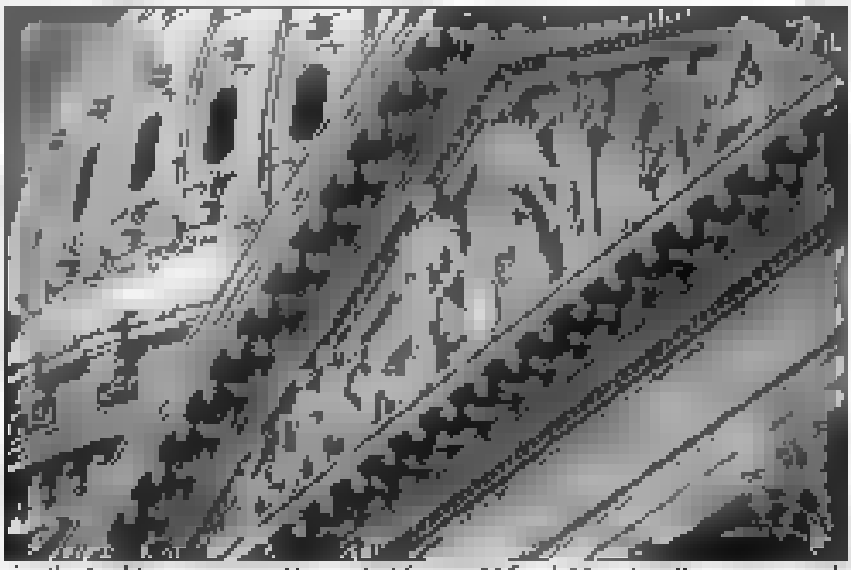


Athena, Goddess of Wisdom, classical Greek statue, model for the Statue of Freedom atop the U.S. Capitol building.

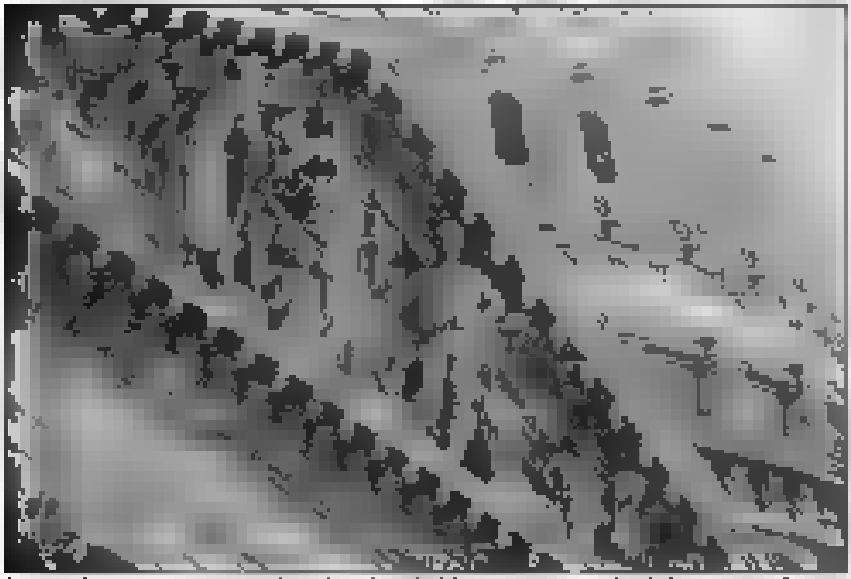
The goddess reclines in this richly wooded sculpture gracing an arch inside the U.S. Supreme Court's meeting room. She holds in her right hand the "crown head" capital of a pillar, denoting her authority as law-giver.

1859 Drawing of the Statue of Freedom atop the Capitol.

President Abraham Lincoln was in office in 1866 when the huge 19-foot-tall bronze statue of the goddess, modeled after Athena, was hoisted atop the dome of the Greco-Roman style Capitol. Both Warrior-goddess and goddess of Freedom, she is also depicted here as Star Goddess, with a helmet festooned with five-pointed stars. She stands on a globe, symbolizing her command over the whole earth. The tassel fasces below the globe indicate the binding together of free subjects, the people of America and the world.



Capitol dome and Senate pediment. Again, the Goddess reigns as the central figure. At far right, notice the curious sculptures of the man and the woman.



Capitol dome and *House of Representatives* pediment, demonstrating that the Goddess takes over both branches of America's legislature

Two Birds, Zodiac Stars **This strange photograph was taken in 1993 while the Statue of Freedom was located on the Capitol's east front plaza for restoration. A helicopter was used to remove the statue from the top of the dome in May and return it to its pedestal in October. The bird, in accord Masters teachings, represents the "celestial principle." The existence of two birds on the goddess' head represents a Mercurian synthesis—the alchemical duplex god, the marriage of the celestial and terrestrial (heaven and earth), which is the guiding force again of the Lost Paradise, the promised Saturnian Golden Age. The stars circling the goddess' helmet represent the Zodiac, the astrological signs of the sun.**

Seminudes lead to coverup at Justice Department

Not for TV: John Ashcroft before the statue Spirit of Justice

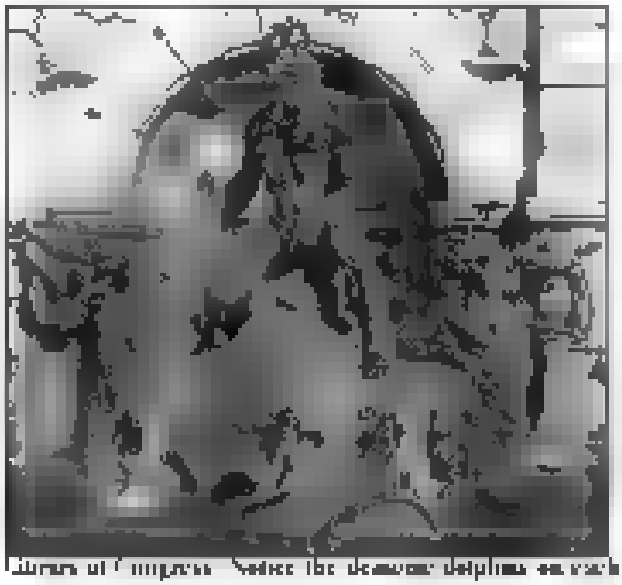
The Justice Department spent $8,000 for curtains to cover up two of the aluminum statues [illegible] in the building's Great Hall. Attorney General John Ashcroft [illegible] The statues [illegible] One statue, a 1930s female figure representing the spirit of justice, [illegible] breast is bare. The other is a male statue representing the Majesty of Justice. He [illegible] draped by loincloth.

[illegible] when President Bush went there to rename the building after [illegible] attorney general Robert Kennedy. [illegible] The new dark blue curtains were installed Monday.

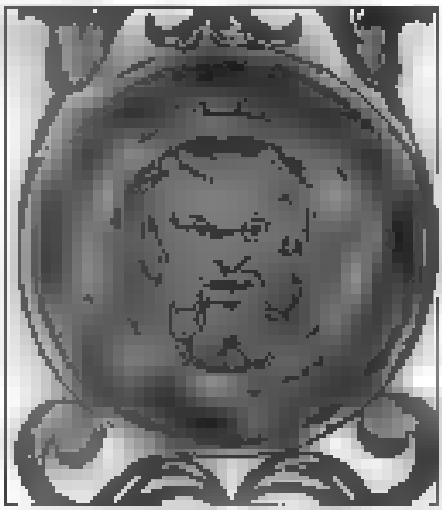
Statues of ancient Greek and Roman goddesses and gods are found throughout the city of Washington, D.C. But as this news item in *USA Today*, January 29, 2002, p. 8A, indicates, not everyone wants the dumbed-down American populace to know what's going on in their capital city in regards to Mystery architecture.

An Allegorical Figure of the French Republic (1793), a drawing by French sculptor Simon-Louis Boizot, captures the classical spirit of the Illuminati revolution and the Great Terror of the murderous conspirators who brought tragedy to France about the same time their more sedate cohorts in America were founding the constitutional Republic of the United States of America. Here is the Goddess (resembling the later statue of an allegorical Athena hoisted atop the U.S. Capitol in Washington, D.C. building (right)) a club with which she suppresses the enemies of Illuminism's "Liberty." Around her neck is the spear point resembling a Masonic square. Since she is the bringer of death (the Illuminists call it "eternal sleep"), we see the generation and all-seeing eye with the words, in French, "Social Pact of the French Republic one and indivisible." The rough stone with broken chain symbolizes that she has been unleashed—she is broken free of restrictions and opposition—and can now reestablish the long sought after "Paradise Lost" on earth.

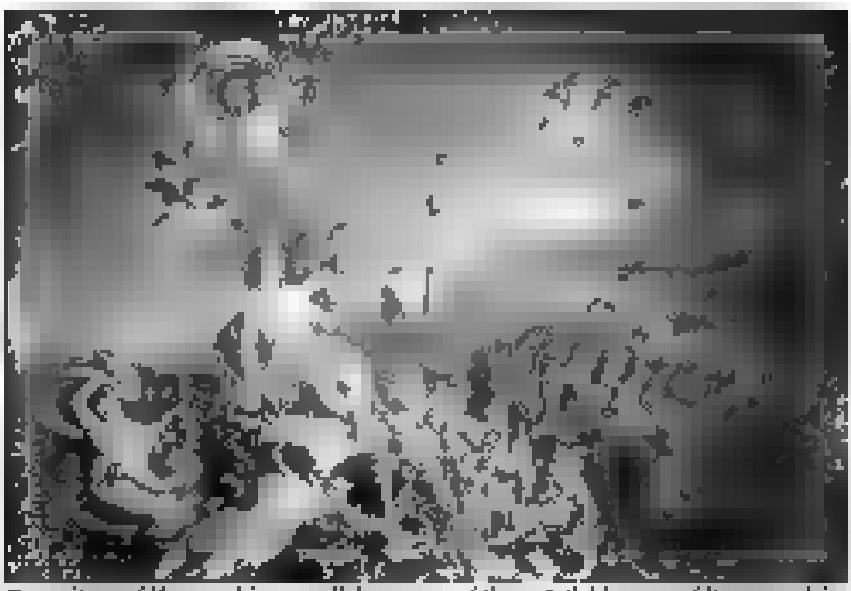
The Library of Congress, as seen from the Capitol. The Fountain of Poseidon, sea lion and Poseidon in the center, is at the street side.



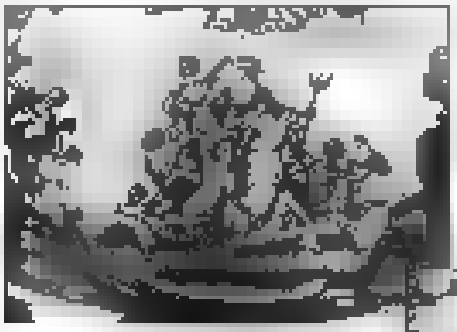
Fountain of Neptune or Poseidon, at entrance of Library of Congress. Notice the dramatic dolphins on each side of the arch (behind) and the serpent in front, spilling water.



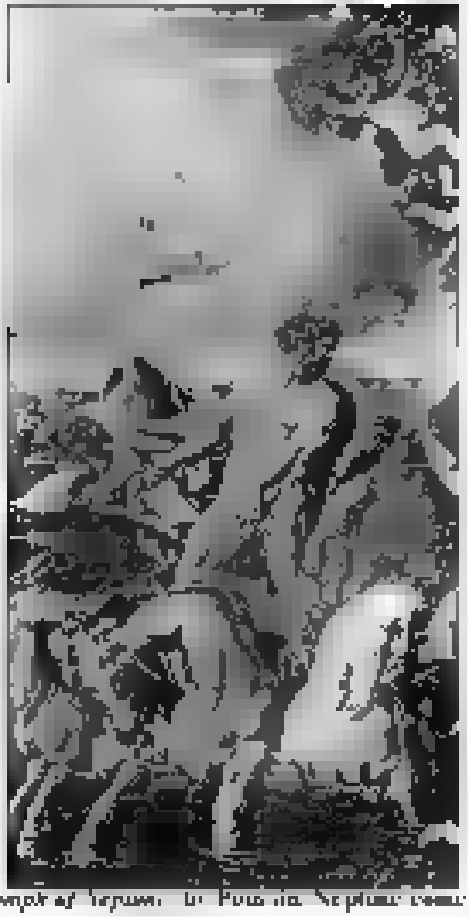
Mure of Poseidon, the sea lion-god from the sea, is offered inside the Library of Congress Jefferson building. This wall painting is in the Southwest Gallery of the Great Hall. Does this, indeed, represent the "Collective Wisdom of America" and its people?



Poseidon, god of the sea, is painted on the ceiling of the Residenzmuseum Palace, one of the potential homes of Bavarian King Ludwig the Mad. His possession of the trident symbolizes both the unholy trinity of Masonry (Father-Mother-Son) and his marriage to the "Triple Goddess," whose magical number, in Babylonian religion, was 666.

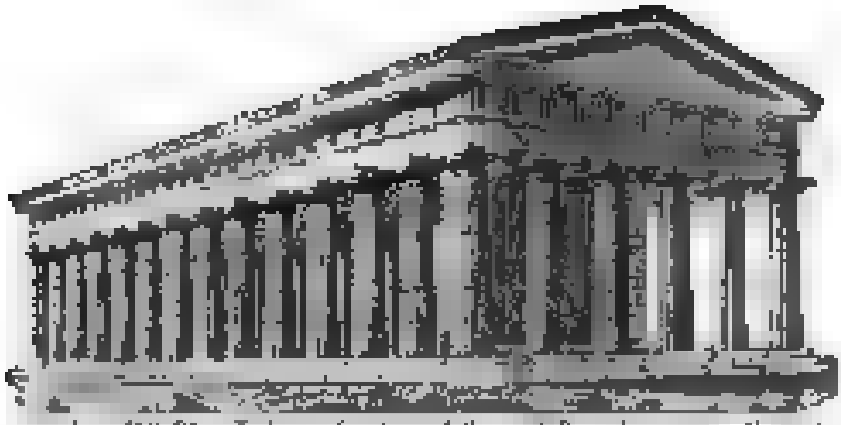


King and Queen of America: **In 1781 the American colonists threw off the yoke of England's King George. But apparently the victorious leaders of the newly founded Republic promptly acknowledged the rulership of the U.S.A. by two other monarchs—Queen Athena and King Neptune. Inside the Capitol dome is found these two fresco paintings—of Athena (or Minerva) and Neptune (or Poseidon) with his Royal Court.**

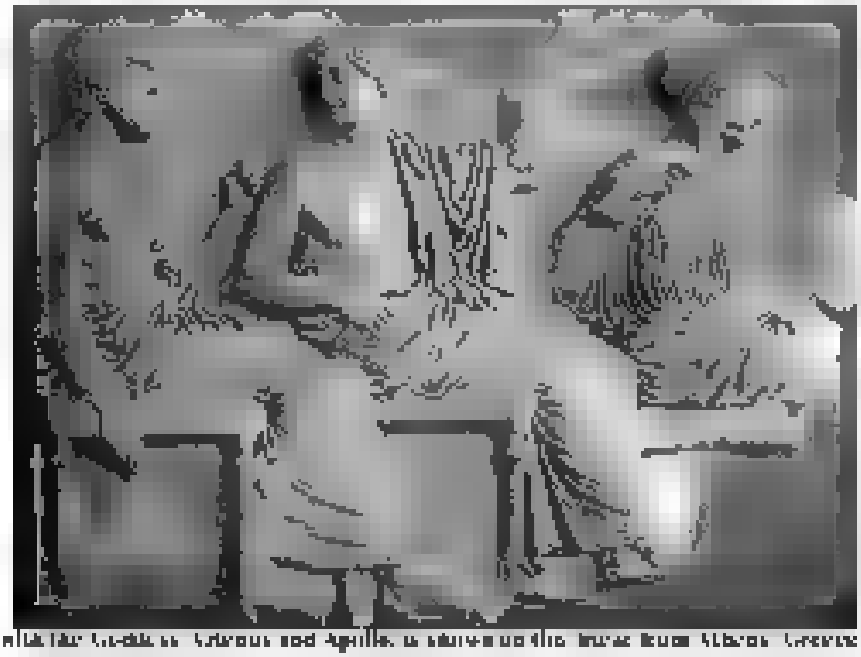


Four Horses of the Apocalypse. In this painting, *The Triumph of Neptune*, by Poussin, Neptune comes up out of the sea with his four horses. He stands inside a shell while Apollo, the sun god, is in his chariot in the clouds. Also seen is the Great Goddess Aphrodite with the crescent in her hand. In the Bible's Book of Revelation, the Beast is said to rise up from the sea (chapter 13). Also, in Revelation 6, the Four Horsemen of the Apocalypse are described, bringing tribulation, death, famine, pestilence and chaos to mankind. One is black, one white, one red, and one pale, exactly as shown in Poussin's painting.

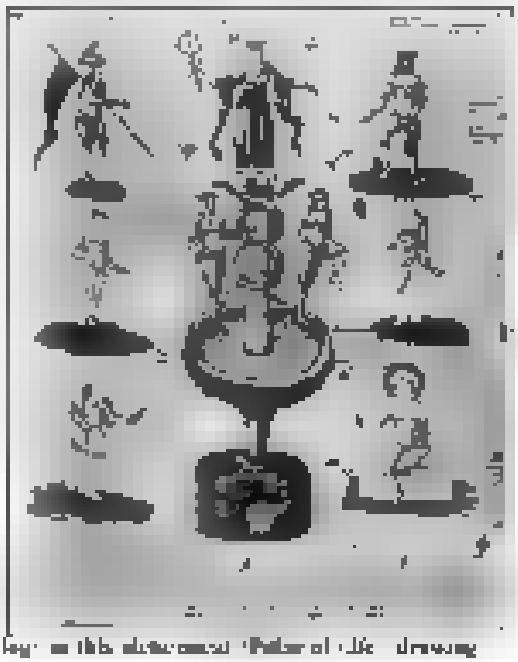
What does the lavishly decorated Royal Palace of Queluz in Portugal shown here have in common with the Library of Congress in Washington, D.C.? Of course, both are guarded by the great Poseidon, or Neptune, mythological sea beast and Father of the Gods.



Temple of Poseidon in Paestum, Greece, circa 460 BC. Today, a bronze of the god Poseidon graces the entrance of the Library of Congress Washington, D.C.

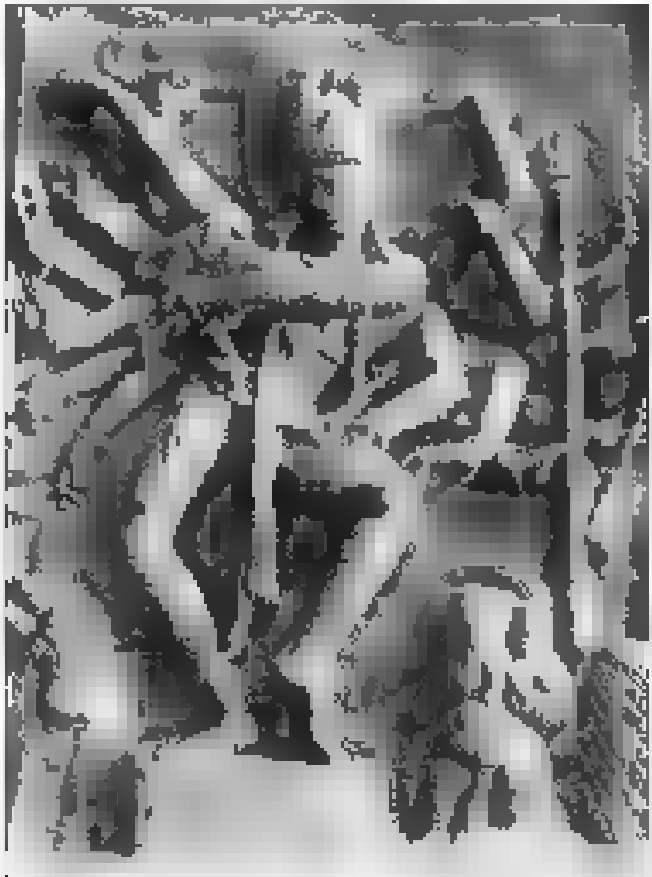


Poseidon, God and Ruler of the sea, with his Goddess Athena and Apollo, is carved on the frieze from Athens, Greece

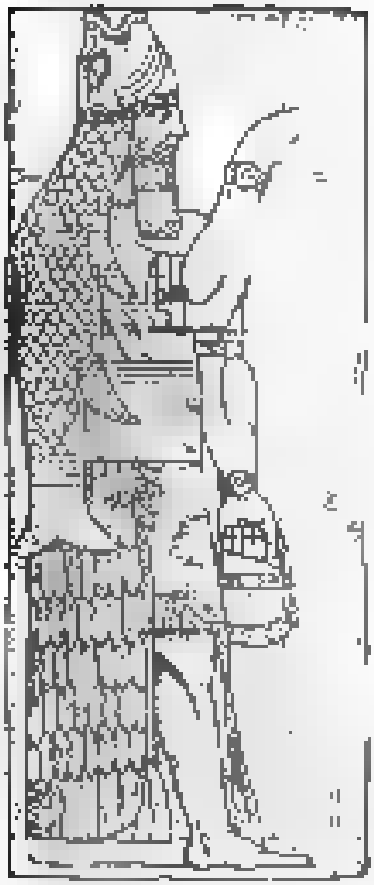


Neptune and his Queen figure into the complex symbology in this alchemical "Ruler of Life" drawing

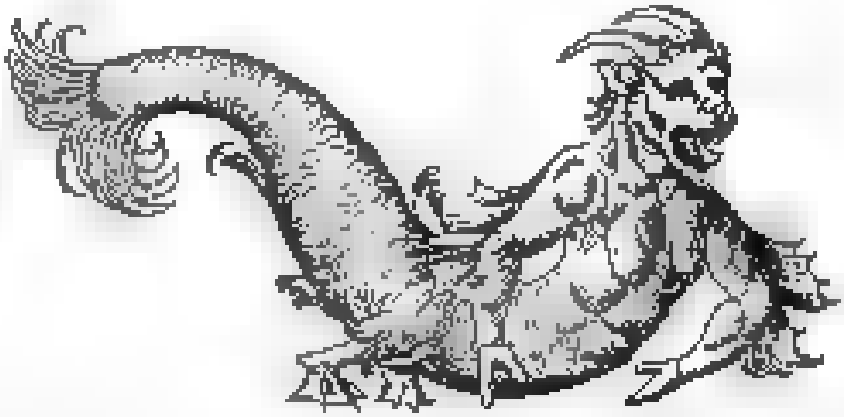
This ancient image depicts the dolphin, a sacred animal of Apollo the Greek sun God and also sacred to Neptune and Poseidon. The Greek letters at left and right mean "Alpha" and "Omega" and the word above means "fish." The dolphin was said to conduct an epidic souls to eternal rest. The Kloge Neptune Fountain at the Library of Congress has a number of mourning and evil dolphins in stone.



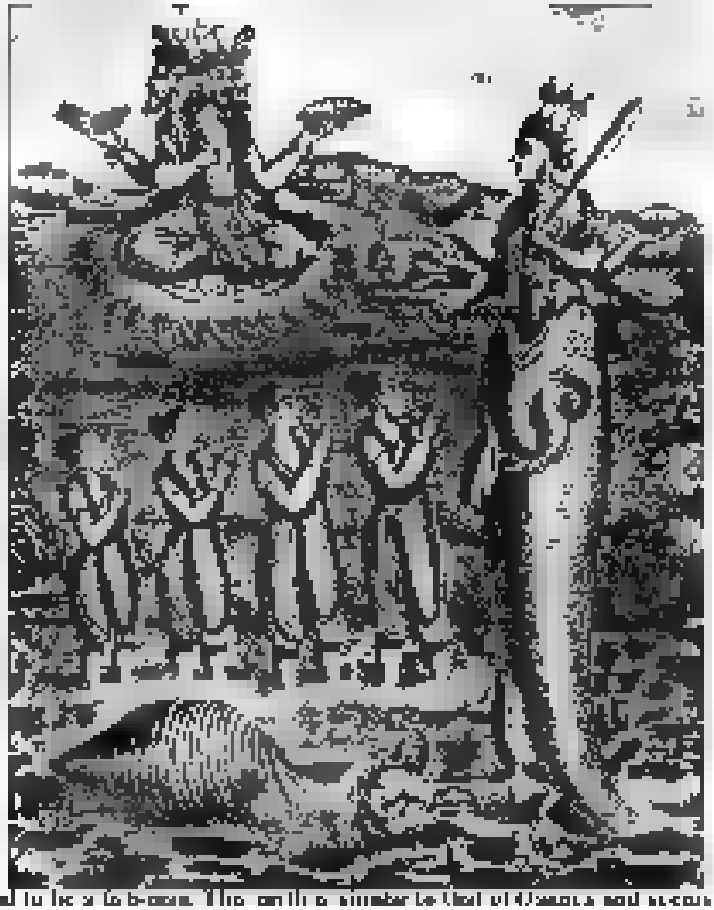
Poseidon or Shiva. A stone carving of Shiva, Hindu god of destruction and transformation, is similar in some aspects to Poseidon, the god whose fountain is at the entrance to Washington, D.C.'s Library of Congress. Poseidon is accompanied and assisted by serpents, as is Shiva. Shiva also has a trident spear, as does Poseidon. Both gods are sexually active.



The motif of the fish-man god dates all the way back to Babylon. This drawing is of the Babylonian sun god, Gilgamesh. It is believed that the mitre headdress of the Catholic Pope was fashioned employing the concept of a fish's head, indicating a connection with ancient pagan gods of the sea, such as Gilgamesh, Oannes, Dagon, and Poseidon or Neptune.



Horned Beast Fish God were hipped by ancient Canaanites and Phoenicians. Notice the beast's androgynous features—the large breasts. Is this an early form of the Greek and Roman gods of the sea, Neptune and Poseidon?



Vishnu, one of the triality of Hindu gods, is said to be a fish-man. This outfit is similar to that of Oannes and seems to have a connection with the stories of Poseidon or Neptune

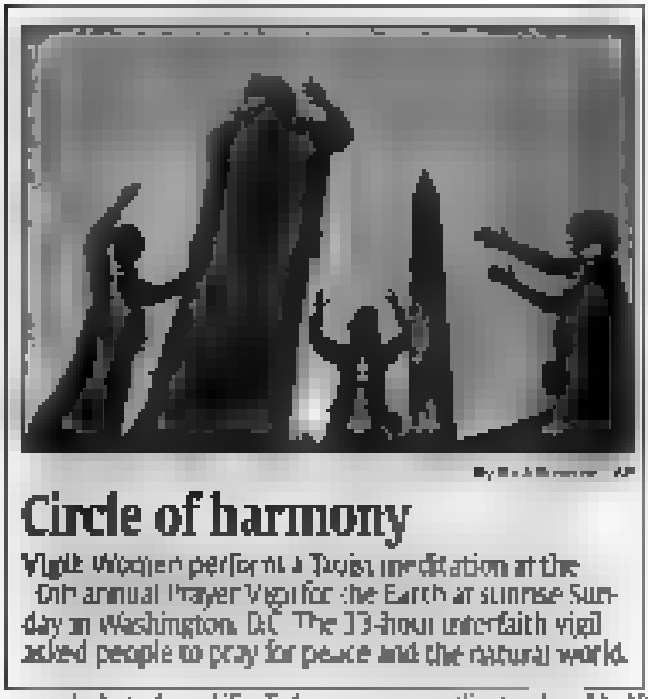
In front of the Library of Congress, just to the left of the great statue and part of the fountain of Neptune (or Poseidon), inside an arch recess, is this bizarre sculpture of a naked goddess, a "sea nymph," hair streaming, riding a raging steed, stirrups borne. Is this an image of the Goddess "Scamp" mentioned?

Minerva, or Athena, at rear, pedestal sculpture inside Library of Congress building.

The goddess Minerva is the focal point of this stairway leading to the Main Reading Room of the Library of Congress

The Commemorative Arch of the Great Hall of the Library of Congress provides an "idea" of pagan Mystery religion, including the symbols of the eagle the masculine deity and his son (probably Zeus and Apollo), the Greco-Roman columns, and the masonic circle and square with pagan elements symbolized within.

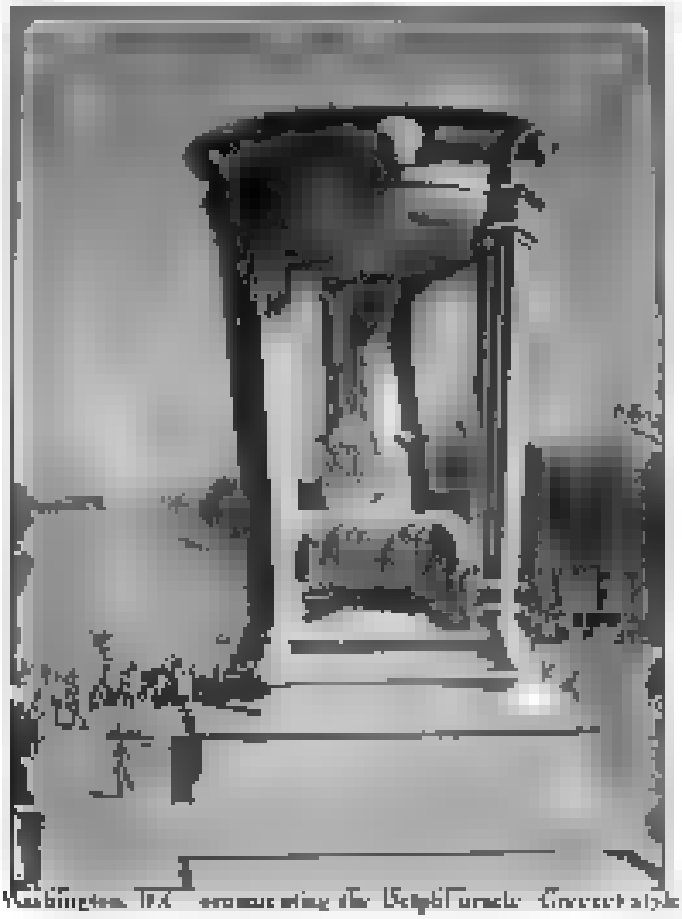
Phallic of Neptune? **This Google** stitched view photo of the Capitol City's Masonic-built Washington Monument demonstrates its overall suggestive phallic "point within a circle" design. The reflected shadow reveals the Monument is essentially a great sun dial.



Circle of harmony

Vigil: Women perform a Taoist meditation at the 6th annual Prayer Vigil for the Earth at sunrise Sunday in Washington, D.C. The 13-hour interfaith vigil asked people to pray for peace and the natural world.

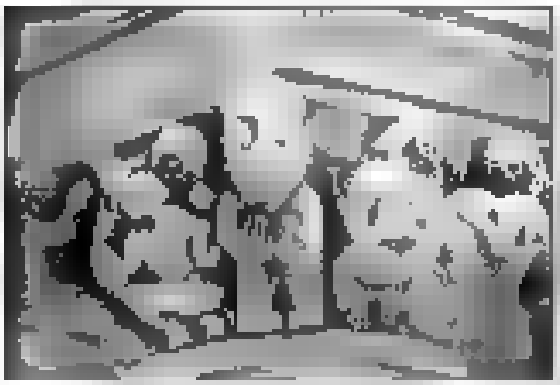
Witches Over Washington, D.C. This news clipping and photo from *USA Today* newspaper (September 23, 1996, pg. 3A) gives ample proof that witches and occultists consider Washington, D.C. a architecture — including the Washington Monument's obelisk — a perfect setting for their nubile rituals. Notice the caption which reveals that a "13-hour interfaith vigil" was held to "pray for peace and the natural world." The number 33 is a sacred number to occultists and is the highest ritual degree number for Freemasons.



A mesmerizing Infernal head stares at tourists in Washington, D.C. — commemorating the Delphi Oracle. Greecian style tripod fire urn which has three "horns" pour out fire.

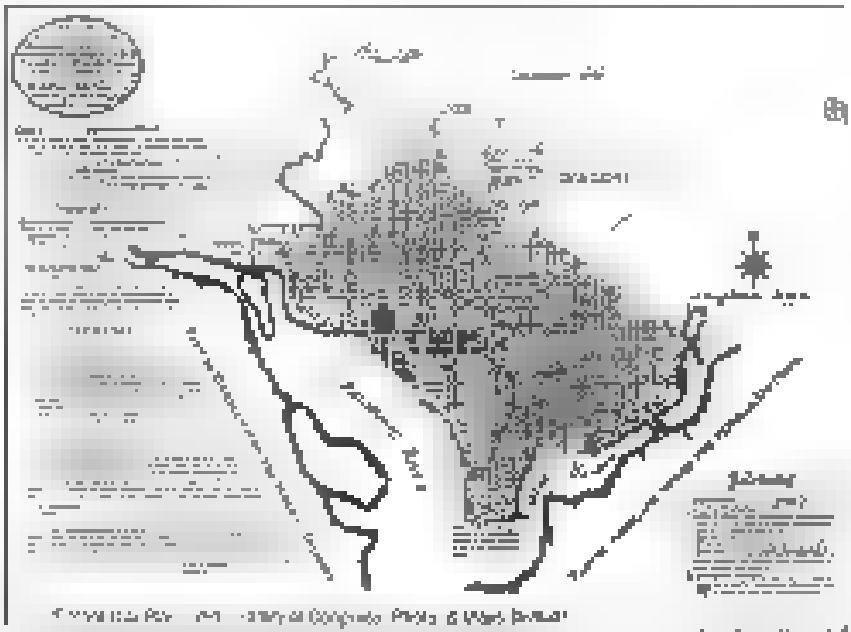
National Cathedral of Gothic Mystery

The National Cathedral, home to innumerable satanic figures—gargoyles, gargoyles, images, etc. The pastor of the Gothic religious edifice is an Episcopal vicar, almost always a Scottish Rite Mason.

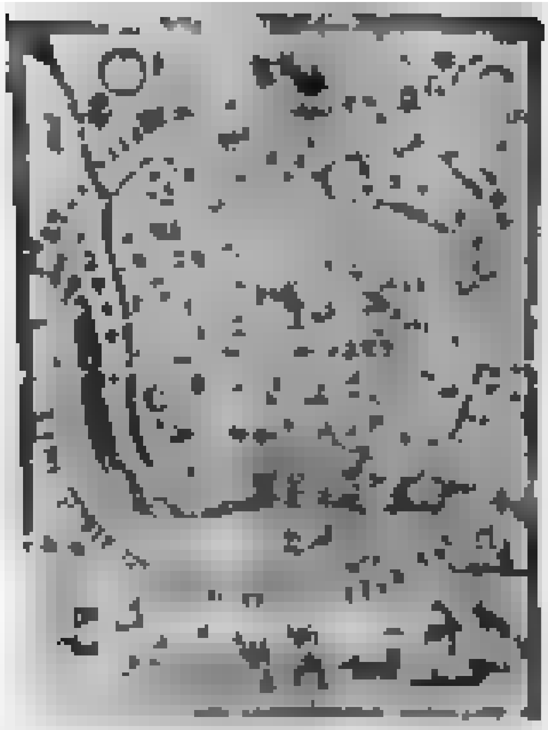


A few of the many demonic gargoyles and grotesques carved on the exterior of the National Cathedral in Washington, D.C.

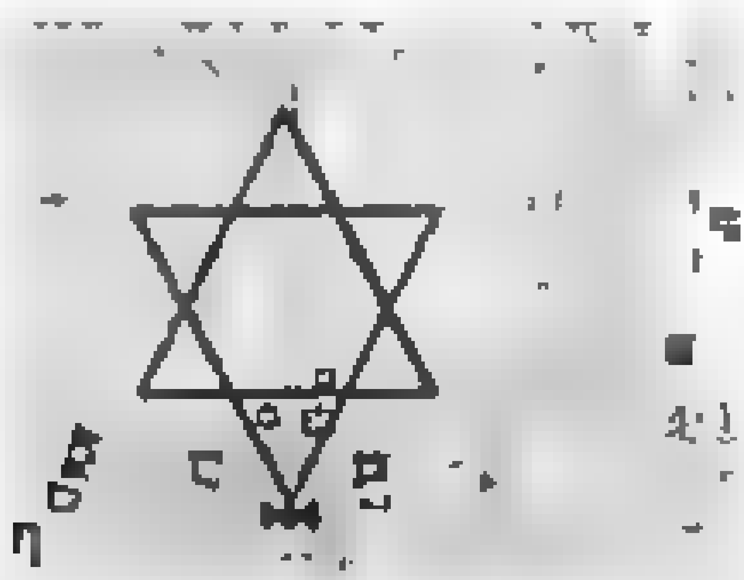
High upon the northwest tower of the National Cathedral in Washington, D.C., is this gargoyle resembling an image of *Darth Vader*, one of the Star Wars movies saga, Darth Vader is one of the most evil beings in the galaxy. What does "he" have to do with the religious mission of the National Cathedral, and why were taxpayer funds expended for his sculpture and its place?



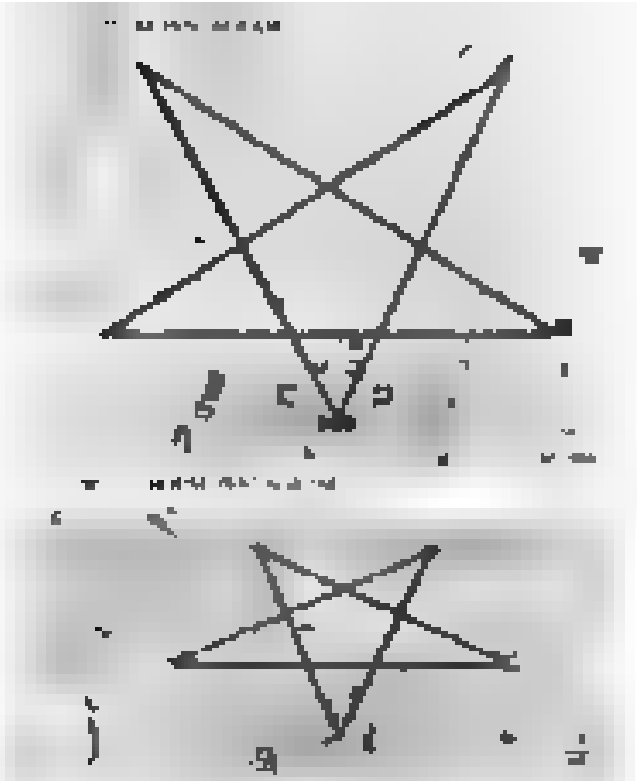
Brain of the Beast: **The city plan for the nation's capital, Washington, D.C., has the city and its streets modeled in the 14th form of the *Potomac River*. Some say this represents the head of the cabalistic horned demon, *Asmodeus*, fallible guardian of King Solomon's gold and treasure and protector of *Zion*. In such a reference, the location of the U.S. Capitol building would be the center, or "brain" of the beast's head. Interestingly, according to the Architect of the U.S. Capitol, building beneath the dome of the Rotunda is a crypt room, intended to be the resting place for George Washington.**



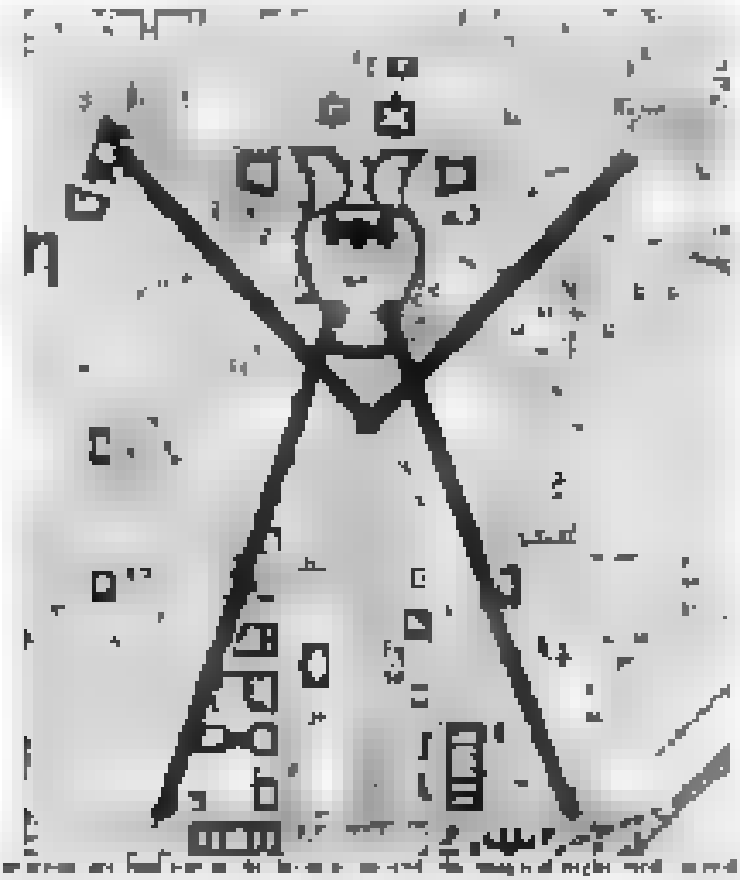
This city plan of Benares, in India, bears a striking resemblance to that of Washington, D.C. Both employ the *diamond* motif and are designed north of a river. The diamond represents the [illegible] of the Sun God.



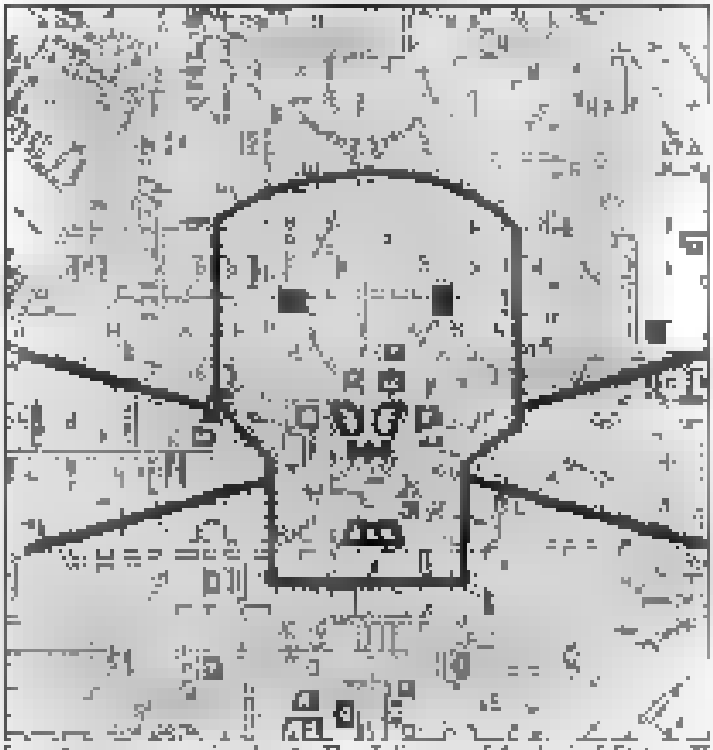
[illegible] *Hexagram on Washington, D.C.* [illegible] Jewish Star of David [illegible] Washington, D.C. [illegible]



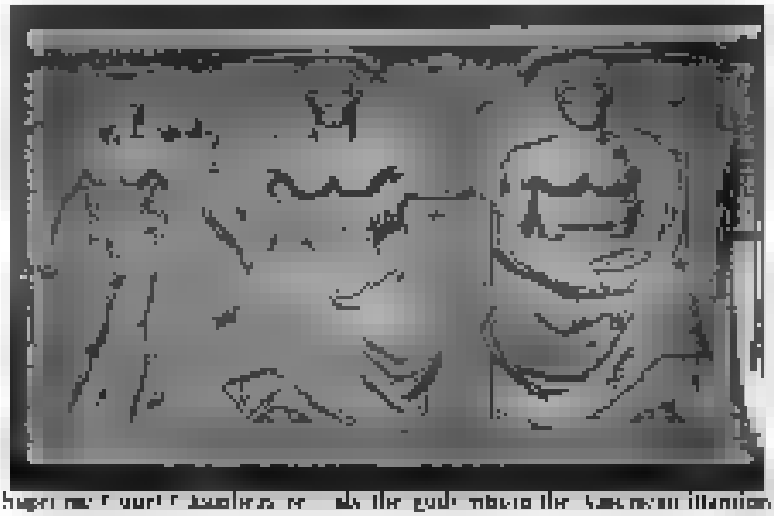
The Star map. The pentagram on the upper left is a similar [illegible] in the [illegible] of Washington, D.C. It is known as the Masonic Lodge or the "Blazing Star." Such an arrangement appears also given the [illegible] of the White House, the Pentagon and the United States Intelligence [illegible] are all powerful symbols for the [illegible] in the New World Order, as noted by [illegible].



The City of Masonry. The [illegible] capital and surrounding [illegible] are built [illegible] the [illegible] of the magical eight-point star, as well as the geometry of Masonry. The [illegible] the [illegible] of [illegible], and the [illegible] of [illegible] and [illegible] [illegible] the U.S. Capitol [illegible] the [illegible] [illegible]. [illegible] is the [illegible] design of the Washington Square and Campus.



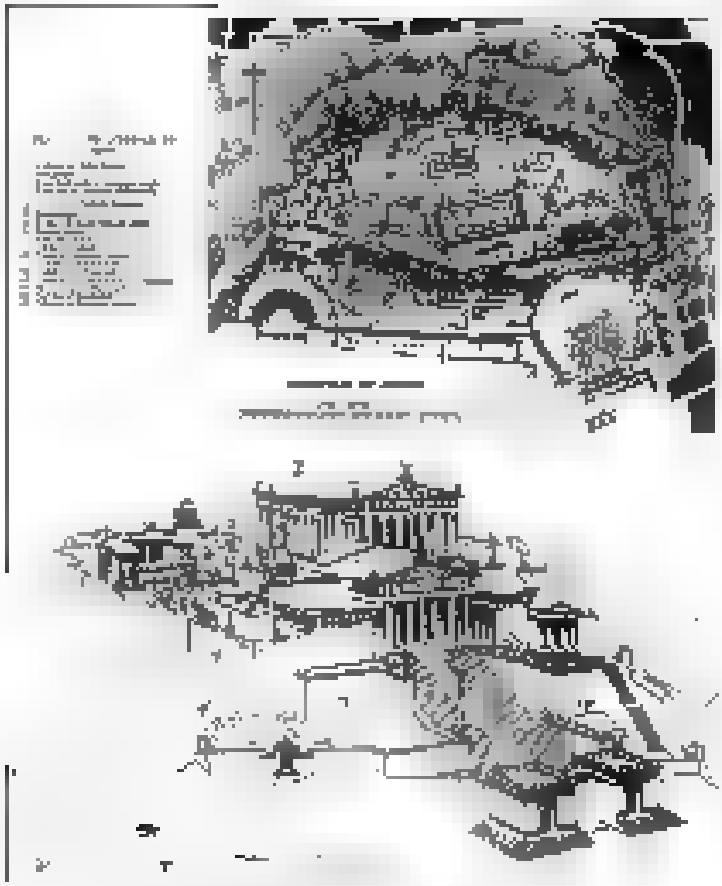
Skull & Bones in Washington, D.C. In his informative, eye-opening book, *The Fulcrum of the United States: The Mysterious Street Lines of Washington, D.C.*, a 1998 publication now out of print— Dr. Charles E. Weatherly shows how the symbol of the Skull & Bones is also pictured in the lines of city streets.



The East Wall frieze of the United States Supreme Court Chamber reveals the gods whom the American illuminati and other global elite worship and adore as severe — Zeus and his son, Apollo. Also seen is the sun, the bundled fasces rods, and the eagle: all ancient Western symbols.

Below: Demons guarding in stone outside the National Archives Building.

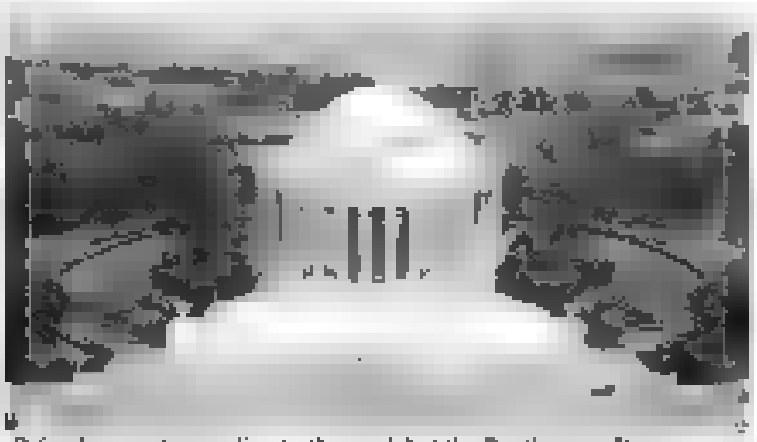
Zeus Reigns!: Zeus, officially named the "Recorder of the Archives" – is on his throne and his court and objects surround him on the pediment of the Greco-Roman, Corinthian-columned National Archives Building ("Archives of the United States"). The archives are a collection of official documents and records that are the legacy of the American government throughout its over 200 years of history. That Zeus, the Greek deity who reigns as "Father of all the gods and goddesses," was chosen to represent the Archives of the United States is truly astonishing. "In our face" declaration of reality to the Illuminati elite. Shouldn't someone require the Archivist of the United States to explain just what part "Zeus" and his musical mythological cohorts had to play in the national history since 1776? Is Zeus, in fact, the arbiter and guardian of America's memory and heritage?



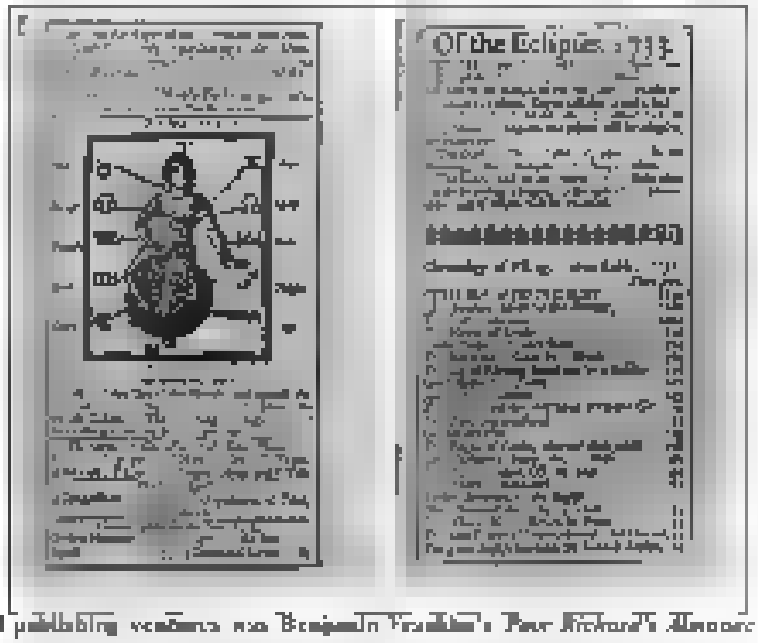
The plan of the acropolis in Athens and below the great Temple of Athena. The buildings, columns, and ornamentation are in the classical Greek style patterns are the federal buildings in Washington, D.C.

The Pantheon, in Rome, was the architectural model used by Thomas Jefferson to design both the U.S. Capitol in Washington, D. C. and his own estate home, Monticello, in Virginia.

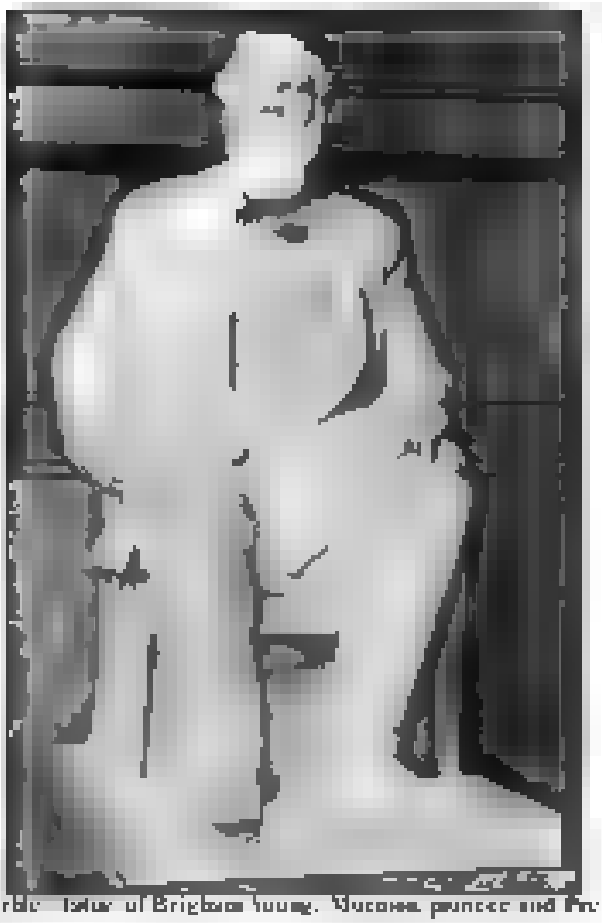
Monticello, Thomas Jefferson's home and estate in Virginia, designed by him using the Pantheon in Rome as a model.



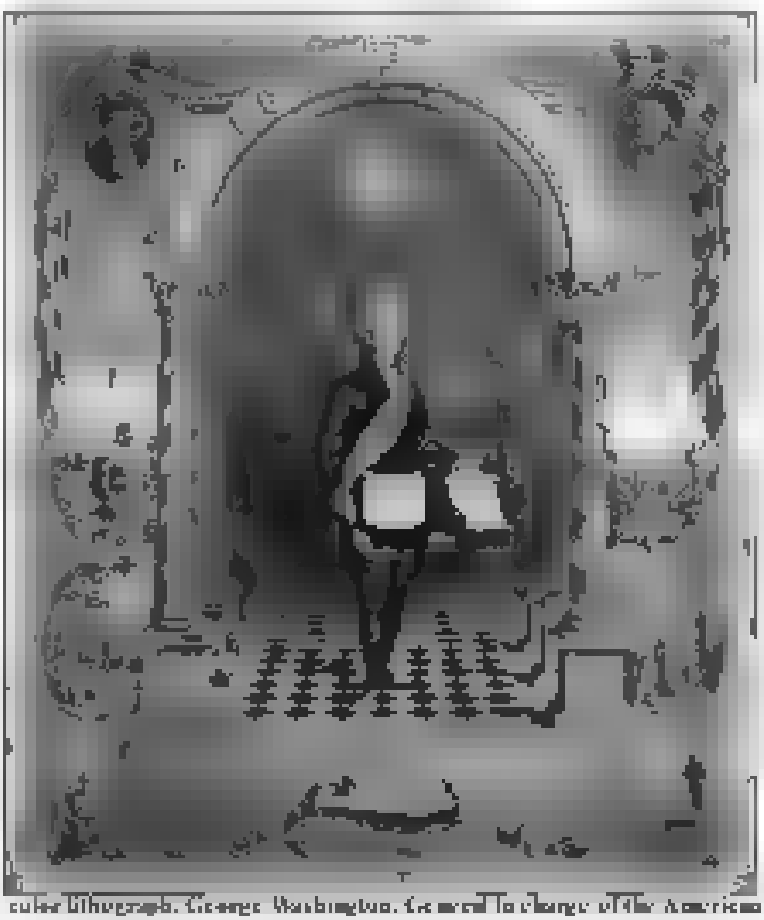
Thomas Jefferson Memorial in Washington, D.C., designed according to the model of the Pantheon in Rome.



One of colonial America's most successful publishing ventures was Benjamin Franklin's *Poor Richard's Almanac*. The popular 1733 edition contained much material on the effect of the new crescent of the planets and the zodiac on the human body. Also included was information asserting that eclipses of the sun and moon presaged or caused catastrophic events here on Earth. It should not surprise us, then, that the design of the city of Washington, D.C., is based on pagan astrological principles and on ancient geometric (occult) numbers' teachings.



Mass murderer honored at U.S. Capitol? This marble statue of Brigham Young, Mormon pioneer and President of the LDS (Mormon) Church, 1844-1877, is displayed in Statuary Hall inside the Capitol building. Young, a Mason and polygamist, ordered the cold-blooded massacre of innocent men, women, and children of a wagon train passing through the territory of Utah. He was never prosecuted for this atrocity.



Our First Masonic President: In this famous color lithograph, George Washington, General in charge of the American Revolutionary Army and first elected President of the constitutional United States of America, is shown with his Masonic apron and trowel. Notable here is the letter "G" for the Sun God. "G" also stands for Geometry, Gnosis, Generation, Goddess, and other concepts, the crescent moon and the shrinking star. Thus, this is the unholy trinity. Also depicted: the diamond checkerboard floor, the Jachin and Boaz pillars, and the coffin (with cross emblem) being swept along by a flood of water. The significance of the latter is the illustrious fable that these late and ancient "King" and their utopian "Paradise" were lost eons ago when the Noahic flood

come and took away their lord and destroyed the anti-Babylon world. But the Illuminists know the dead king will not be resurrected, his hateful murderer (Jehovah) will be dethroned and punished, and a "New World Order of the Ages" will be inaugurated.

President George Washington laying the cornerstone of the United States Capitol, September 18, 1793. Fellow Masons use corn, oil, and wine in the ritual, which dates back to the ancient era. Two hundred years later, in 1993, the Masonic Lodge conducted a re-enactment of this same ritual on the site of the Capitol.

TWELVE

Maypoles, Weeping Virgins, and the Pillars of Jachin and Boaz

The 30th degree of Freemasonry is known as the "The Royal Arch of Enoch." The ritual reveals how the preservation of sacred knowledge survived the Noachian flood on columns made of stone. The 30th degree reveals that Enoch's stone pillars of "Sacred Science and Wisdom" were used to build Solomon's Temple. Throughout mankind's history it is amazing how these ancient mysteries have been kept alive and well protected by the secret Brotherhood of Satan in order for them to play a decisive role at the "End of the Ages."

Dr. Joye Jeffries Pugh
Eden— The Knowledge of Good and Evil

Him that overcometh will I make a pillar in the temple of my God, and he shall go no more out: and I will write upon him the name of my God, and the name of the city of my God, which is New Jerusalem, which cometh down out of heaven.

Revelation 3:12

Are the darkest secrets of the Illuminati kept clandestinely sealed up, yet displayed in plain view, in the form of occultly designed pillars and columns used in architectural edifices throughout the world? That is exactly what Dr. Joye Jeffries Pugh states is the case in her well-documented exposé of the mystical underpinnings of secret societies, *Eden: The Knowledge of Good and Evil*. Pugh presents fascinating evidence that the ancient sacred knowledge and wisdom of the demon entities who polluted the bloodline and race of humankind in the days of Noah is revealed in the pillars, columns, and stones. These megalithic stones and columns were, and are set up by the Brotherhood of Satan, she says, to "serve as 'landmarks' for the initiates to follow." They are, Pugh adds, "the voice of deception from the cunning artificer of hell who infuses his doctrines into the minds of those who are in rebellion against God."

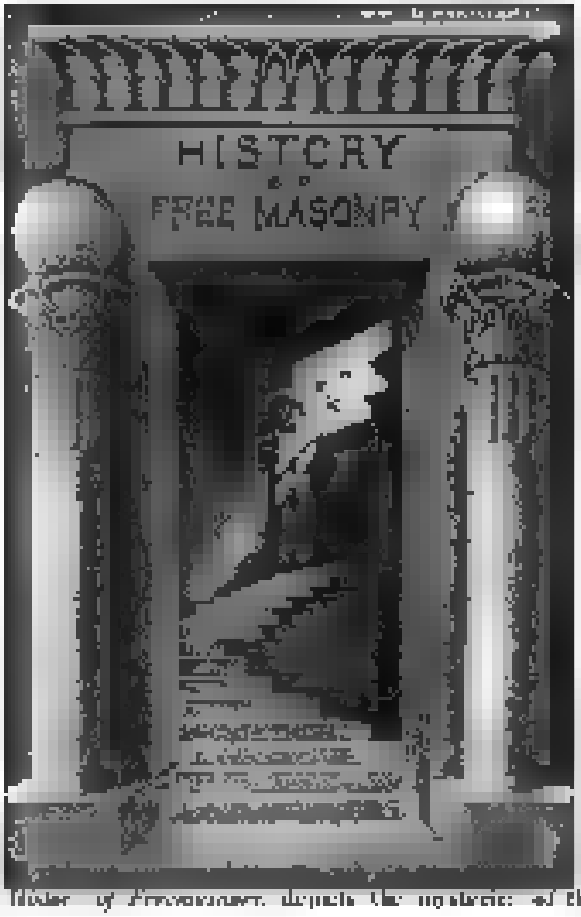
Testaments in Stone

The architectural supports commonly called *columns* and *pillars* are used by illuminists to illustrate key concepts in their occult dogma and Luciferian myths. In the Holy Bible, the word "pillar" is derived from the Hebrew word *matstsebah*, which means "monument." A pillar is a type of witness to the truth, a monument, a solid support that can be trusted and is verifiably reliable.

In the book of *Genesis*, it is recorded that Jacob took a stone and set it up "for a pillar" (in other words as an "instrument" to and witness to God). Then Jacob gathered many other stones and created a heap of stones. The name given this heap was Mizpah (watchtower) (Genesis 31:45-48).

For further enlightenment on what the images of columns and pillars mean to the illuminists and why these elements are so frequently found as externally visible features of illuminist architecture, we turn once again to Masonry symbolist and scholar Martin Wagner. We read from his excellent book, *Freemasonry: An Interpretation*:

> *The Pillars or Columns*: Pillars or columns figure prominently in the symbolism of Masonry. There are a number of them fundamentally symbolizing one and the same idea, but denoting its different aspects in the various operations of the lodge. They may be grouped into three classes according to the offices which they symbolically fulfill.
>
> *The Two Pillars*: In the second degree two columns figure in the symbolism. They are designated Boaz and Jachin, in imitation of the two pillars which stand before Solomon's temple and denote according to the ritual "strength" and "establishment." These pillars were cast in the clay grounds on the banks of the Jordan between Succoth and Zeredathah, by Hiram Abiff, the widow's son. They were cast hollow the better to serve as a safe depository for the archives of Masonry against all conflagrations and inundations. They were adorned with globes on their tops representing the terrestrial and celestial spheres. All this and more is said about these two columns in the ritual.
>
> From between these two pillars the candidate starts upon his ascent of the winding stairs, consisting of three, five, and seven steps.
>
> What do these columns mean or symbolize in Masonry? That there is a double meaning conveyed by them we believe to be demonstrable. The first is: they symbolize the female thighs from between which every human being enters upon his career in this world. This career is symbolized by the winding stairs, with its stages of infancy, youth and manhood.



This illustration, in Albert Mackey's book, *The History of Freemasonry*, depicts the mysteries of the Order lying within the portal of the two hermaphroditic pillars of Jachin and Boaz.

Pillars also uphold the temple: the female generative organism, in which the deity is viewed as dwelling. As "hollow columns on which the archives of Masonry are preserved" they symbolize the phallus, the place where the generative principle is preserved against the destroying forces of nature.

Supporting the globes on their tops they symbolize the intelligent and material worlds in which the Great Architect is constantly manifesting himself. The references in the ritual to the sciences of geography, astronomy and navigation are simply intended to divert the candidate's attention from the underlying phallic ideas.

The Three Columns. With all the efforts of Masons to conceal the phallic nature of religion of Freemasonry, this nature still speaks out plainly and distinctly. Of the five orders of architecture the Doric, the Ionic and the Corinthian are the most esteemed by the Masons. These alone show inventions and particular character.

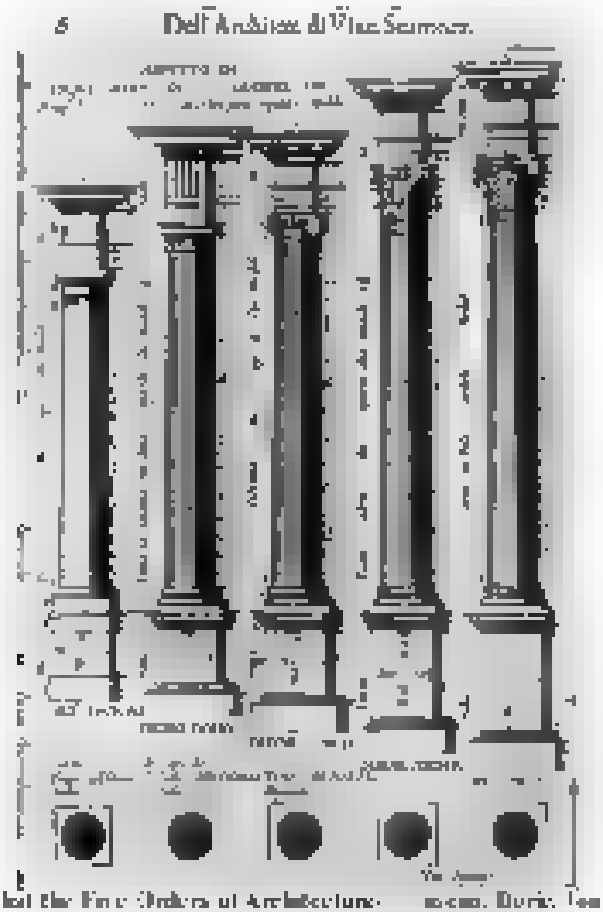
The Doric was formed after the shape of a robust man. The Ionic is said to have been formed after the model of an agreeable young woman, of an elegant shape, dressed in her hair, while the Corinthian is a masterpiece of art.

Here, then, we have a recognition of the fact that the Doric column is a symbol or representative of a man, of the masculine principle, and that the Ionic is a symbol of a woman, or of the feminine principle. Two of the pillars that uphold and support this temple of humanity. The third pillar, the Corinthian, evidently symbolizes the union of these two as essential to the completion of the temple.

Thus the three columns of Freemasonry, designated Wisdom, Strength and Beauty, and which uphold the universe or temple in which the Great Architect, the creative principle, dwells, are the masculine, the feminine and the hermaphroditic principles.

Masonic authority Sickels writes that, in the British and other mysteries, these three pillars represented the great emblematical triad, if derived, as with us they refer to the three principal officers of the lodge. The dot very from between them was termed a new birth. The corresponding pillars of the Hindoo mythology were also known by the names Wisdom, Strength, and Beauty. Sickels thus identifies these mystic columns with the Hindu phallic triad, Brahma, Vishnu and Siva.

The doctrines of the Kabbalah help to interpret the meaning of these three columns or pillars, Wisdom, Beauty and Strength, or the Doric, Corinthian and Ionic, for this is the proper order in which they should be named. MacKenzie, in *The Royal Masonic Encyclopedia* (p. 407), shows that there is an analogy in the three pillars of the Kabbalah to the three pillars of Freemasonry. Carrasco shows the same thing and greatly emphasizes this fact. Pike drew largely from the Kabbalah to illustrate the analogies of faith. Black assigns great authority to the Kabbalah as an adult bible light for the correct interpretation of Masonic art, speech and symbols, so that we have official Masonic authority and warrant for looking to this system of oriental and Jewish theosophy for light upon Masonry.



Renaissance era architects developed the theory that the Five Orders of Architecture—Doric, Ionic, Corinthian and Composite (or Roman)—hold the mystery of true religion, philosophy, geometry and astronomy. This theory is the basis of America's huge mass of Greco-Roman architecture including that which dominates Washington, D.C. and the southern states.

In the Kabbalah the masculine emanations, which constitute the right side of the Adam Kadmon, form the Wisdom column, and are called *Jachin*, the pillar of mercy. The feminine emanations which constitute the left side of the Adam Kadmon, form the Strength column, and are designated as the pillar of judgement or *Boaz*. The dual-sexual or hermaphroditic emanations, constitute the central column and are termed the middle pillar, or Compassion. By these three mystic pillars of Freemasonry, Wisdom, Beauty and Strength, symbolized respectively by the Doric, Corinthian and Ionic orders of architecture and termed Jachin, Compassion and Boaz in the Kabbalah, the masculine, hermaphroditic and feminine principles, the Universe or Man, or microcosm, is supported and sustained. In the Kabbalah this Adam Kadmon with his three pillars or branches constitutes the "tree of life."

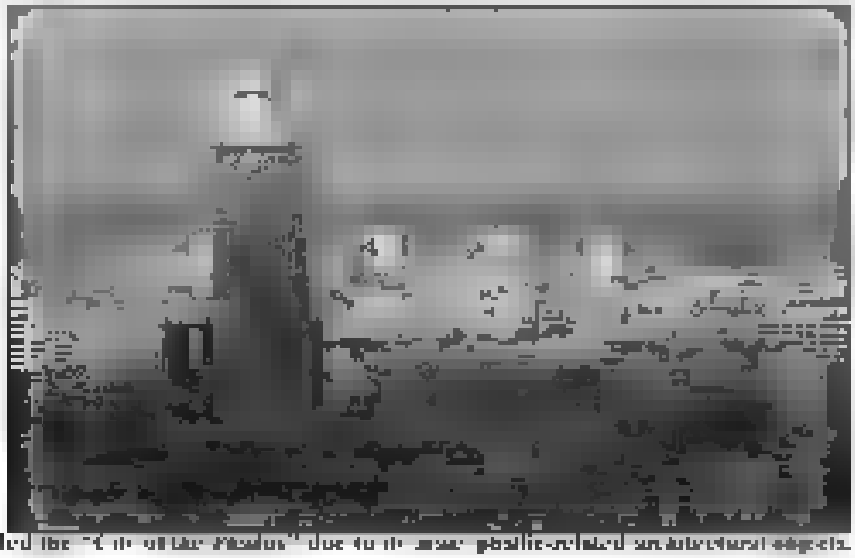
There exists then, in these pillars of Masonry and the Kabbalah, more than an analogy. It is an identity of ideas. The pillars of Freemasonry are identical in meaning and design with the pillars of the phallic cults.

The Broken Column: "Masonic tradition informs us that there was a marble column erected to Hiram Abiff's memory upon which was delineated a beautiful virgin weeping. Before her lay a book open, in her naked right hand a sprig of acacia, and on her left an urn, and behind her stood Time, with his fingers unfolding the ringlets of her hair. This emblematic picture is explained as follows: 'The broken column denotes the untimely death of our grand master Hiram Abiff.' 'The beautiful virgin weeping, the temple unfinished, etc.' Here the broken column represents the slain Hiram.

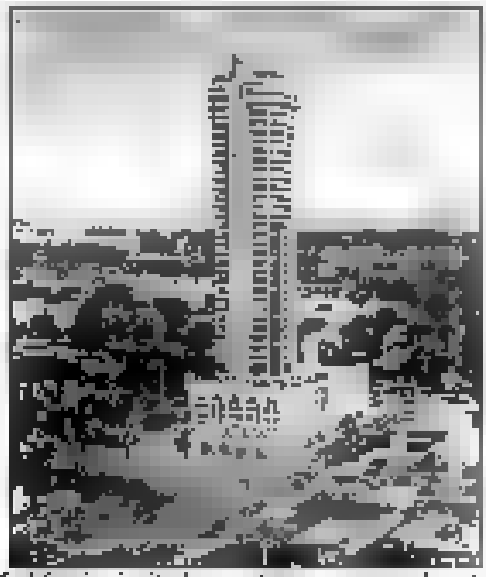
This weeping virgin delineated upon the broken marble column denotes the female nature in which the ancients not only conceived the universe to be embraced, but also as containing the masculine principle. She is the same as the weeping Isis, Demeter, and Cybele, who, while they were viewed as mothers, were nevertheless also viewed as virgins. The female nature in which the universe was conceived as embraced, was always regarded in these ancient cults as a virgin.

This also is the idea in Freemasonry, and this virgin is weeping because of the loss of the impregnating principle through the ultimately death of Hiram. She is a symbol of the temple unfinished, for the woman without the man is not humanity Complete.

Phallic Architecture of the Illuminati

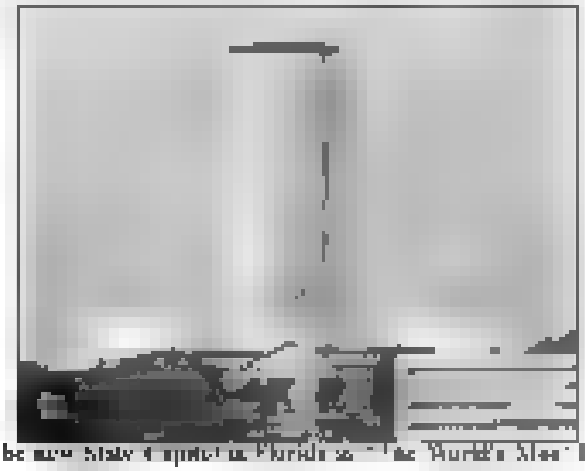


Above: Barcelona, Spain has been called the "City of the Phallus" due to its many phallic-related architectural aspects. The newest addition to the city's skyline, the Torre Agbar building, designed by architect Jean Nouvel, certainly adds to Barcelona's sexy reputation.



This phallic-shaped building proposed for San Diego, California, ignited a controversy, according to *The San Diego Union-Tribune* newspaper July 7

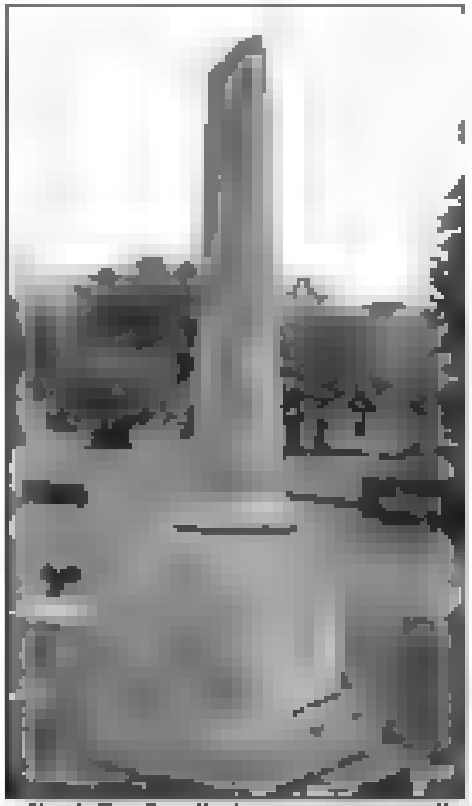
1967). An architectural consultant complained the structure "looks like a giant phallus" and recommended the City Council refuse its builders a permit. The architect of the project responded that his intent was to create an "organic form."



Notes on an architecture interest website about the new State Capitol in Florida as "The World's Most Phallic Building." Many cited its tower and the two domes as the reason. Interestingly, the old State Capitol building is directly in front of the new one.

Young girls going round the Maypole in Devonport, New Zealand, back in 1965. The Maypole dance celebrates the Druidic (and witchcraft) Festival of Beltane, held May 1st. Also known as May Day, it was adopted by Illuminists—and Communists—as their national holiday, both dates falling on May 1st. That Adam Weishaupt, in Bavaria, founded the Order of the Illuminati, it was on May 1st that the Soviet Communists held their gigantic May Day parade in Moscow.

May Day and dancing around the Maypole continues to be celebrated in Great Britain and throughout Europe. Here we see school children from West Down School in England, dancing round the Maypole. West Down School is a project co-sponsored and supported by HRH the Prince of Wales.



Broken pillar gravestone, Oakdale Cemetery, Wilmington, North Carolina. Such stone markers indicate the grave site of a Mason or other Illuminati.

We think the demonstration complete therefore that the pillars on Freemasonry are symbols of the mysterious generative forces that animate and uphold the "vast universe" and are essentially phallic symbols, because these mysterious forces are inseparably associated in the Masonic speculations with the generative organs and functions.

Saturated with Sexual Imagery

Wagner's conclusions mirror my own, based on almost three decades of intensive research into the meaning of the pillars and columns. Amazing, isn't it, how the ancient Mysteries were so thoroughly saturated with sexual imagery and how their rituals and festivals were steeped in sexual practices. One recalls, for example, the temple prostitutes and their services.

Lady Queensborough in *Occult Freemasonry* also backs up Martin Wagner's astute observations on the sexual meaning of the ancient symbols. She writes of the "two columns" of the pagan mythologies and Freemasonry and informs us that the column named *Boaz* represents the female sex organ and the second column *Jakin* or *Jachin* is the male organ phallus. In Freemasonry's Blue Lodge, the first three degrees, the candidate is told that "Mahabone" is the substitute word for the lost Word of God. Mahabone means the Great Phallus or Bone (like *Bone*), also known by perverted higher initiates as the Philosopher's Stone. It is the column known as Jachin and has both spiritual and material meanings.

Rally Round the Maypole

One special type of column is the Maypole. In the Mysteries, participants gathered around the Maypole during the festivals to honor the phallic deity Priapus, also called Hermes. Barbara Walker, editor of *Women's Encyclopedia of Sacred Symbols and Objects*, discusses its significance:

> The Maypole was a pagan symbol for the May King's Phallus, traditionally set up for the festivities of Beltane (May Eve, Walpurgisnacht) that initiated the new season of growth and fertility and "wearing of the green" in imitation of Mother Earth's new green cloak.[2]

The festivals of the Maypole often ended with orgiastic frenzies in nearby oak groves, such conduct thought to be proper worship of the phallus of the Sun God, a generative, supernatural force of birth and rebirth.

Walker uses the phrase "now a pagan symbol," but actually the Maypole is still in use in children's playgrounds in some public parks and recreational areas, where children can be seen playing and singing, "Let's go around the Maypole."

Pillars and Columns—Phallic Symbols in the Mysteries

That pillars and columns were phallic symbols in the ancient Mysteries cannot be disputed. The Hindus assigned the god Shiva the title of Sthana, "the Pillar," meaning the Great Linga or penis. Throughout the Greek cities, hellenistic culture honored the virility and sexual prowess of the gods by erecting pillars and columns to their veneration. Sometimes these architectural contrivances stood alone, often they were either ornamentation or supported the portico or structure of temples and monuments. Pillars of Jupiter and Zeus were popular sites of worship in Greece and in locales as distant as in Germany and France. Even across the sea, in Japan, people worshipped a deity named Nubokke, who was represented by a pillar.

The Asherah poles, "images of jealousy," were erected by Solomon in his Great Temple in Israel. These were idols in the worship of the false gods of Phoenicia, Sidon and Tyre, including Ashtaroth and Ashtar. This worship of the idols or deities connected to the phallus is why the Freemasons' doctrine seeks the rebuilding of Solomon's Temple in modern-day Jerusalem, an occult project also embraced by the forces of Zionist Judaism.

The Hindu Vedic religion is an ancient Mysteries system which originated from Babylon and Egypt and took on the local attributes and customs of native India. The architectural idols of pillars and columns became a prominent feature in this system because the images of the pillar are closely associated with the Hindu veneration of the holy lingam (phallus) and the Hindu religious concepts of the "mystic spine" and of Kundalini energy that supposedly is produced through ritual initiation and tantric sex.

According to the gurus of India, the Kundalini serpent (whose, or spiral (left + right) wraps itself around in a spiral manner along the human's spine upward through the chakras, being led by messages received in the Third Eye (the pineal gland) of the forehead and by yoga and other occult means. It is believed that the human spine with its 33 vertebrae is the 33rd degree of Freemasonry. Spiral columns are like a rod, or pole, which mirror the cosmic axis mundi. This is similar in image to the hermetic caduceus, the two serpents wrapping themselves upward on a phallic pole.

The Maypole has ribbon wrapped around it in a spiral, left and right fashion, just as does the Kundalini serpent of the Hindus up the human spine (or rod, pole). This demonstrates the power over the human mind of this idol, phallic religious doctrine of sexual generative powers.

The Pillars of Hercules— "Big Peter"

Bizarre, indeed, but also representative of this humanist sex doctrine, is the type of pillars called the *perron*, or "Big Peter," that were built in great numbers throughout the Roman era and into the Medieval Ages. These were striking models in stone of the male phallus that were topped with a pine cone. The pine cone is filled with either seeds or pollen, depending on whether the pine was of the female or male variety and, of course, pine oil, semen, is produced from this tree. The sacred analogies to the male phallus are therefore understandable.

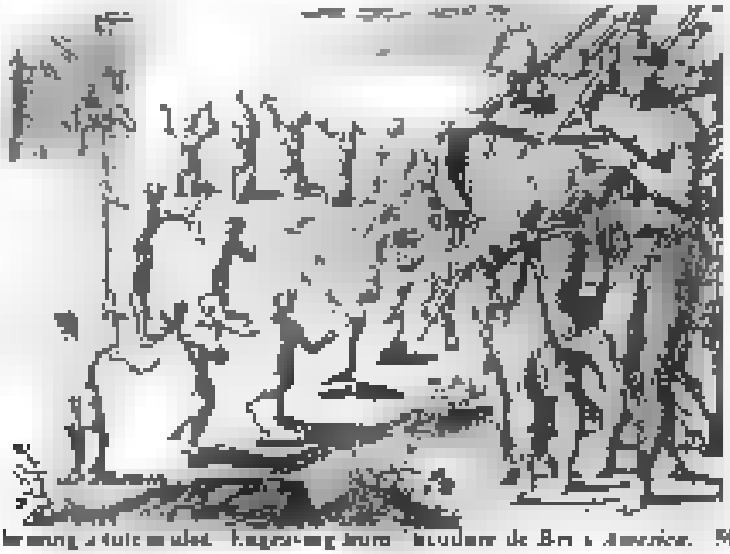
The Romans facetiously called the perron pillars the "pillars of Hercules," meaning the sexual organ of that great god of super strength and physical power. Worshippers in the orgiastic cult of Bacchus particularly loved the perron idols and, for them, human liberty was the very essence of sexual licentiousness. Pagan devotees, especially women, often carried around a *thyrsus*, the sacred rod of Dionysus or Bacchus, a pole topped with a pine cone with ribbons twined. The image of the *Magic Wand* developed from this pagan idea of the rod, phallus, of the sex god Dionysus or Bacchus.

The word Peter, or Petter, denotes *petra*, or rock. To the pagans this signifies the male penis, while to the Christian faith it spiritually signifies simply an immovable solid object— That is, the immutable divine power of Jesus Christ and His Church. But unfortunately, some Christians in the medieval and dark ages sought to "Christianize" the pagan religion with its phallic perron idols. So they began to place a small cross on the pine cone ornament atop the phallic perron pillars. A number of these unseemly idols still exist today and are found near churches and shrines. But how many passers-by even vaguely understand the esoteric meaning they convey? This is testament to the fact that the monuments, idols, and stone talismans of the Illuminati are planted all around us in plain sight, yet the dumbed-down masses walk on by, eyes wide shut.

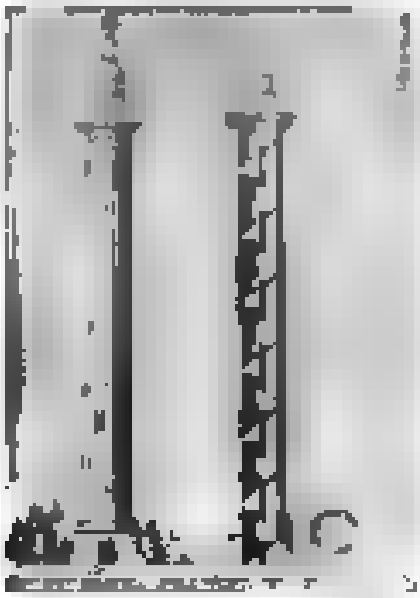
These same phallic pillars and columns are located across the American landscape. They are prominent features in public parks and city squares and especially on Greek-Roman style federal buildings. It has been said that to hide an object, sometimes all that is necessary is to display it openly, in plain sight. This truism is proven over and over in the United States and in Europe, where Christianity is said to prevail and be dominant when, in fact, pagan architecture traceable all the way back to ancient Babylon, Egypt, Greece, and Rome is built, extolled, and honored as an integral part of civic virtue.

The teaching of the "broken pillar" is key to Masonic/Illuminati dogma. In this typical image, we see the "weeping virgin," a female nude in one hand and a sprig of an acacia in the other—both symbols of death. She is weeping over the broken pillar or column. Father Time, actually the hidden god Saturn, stands behind her, with his deadly instrument of creative destruction. He bends her head so it is indicate his concern for her welfare. The symbology here represents the defeat and fall from heaven of the angel, rebellious Satan, as well as the fall of man and his banishment from the Garden. It also represents the great Noahic flood, where the "Giants" (e.g., descendants of Genesis 6) are destroyed. The lesson of Satan and his Illuminati elite is that eventually, when the Great Work is accomplished, this fallen kingdom (or paradise) will be restored and a New Order of the Ages commences.

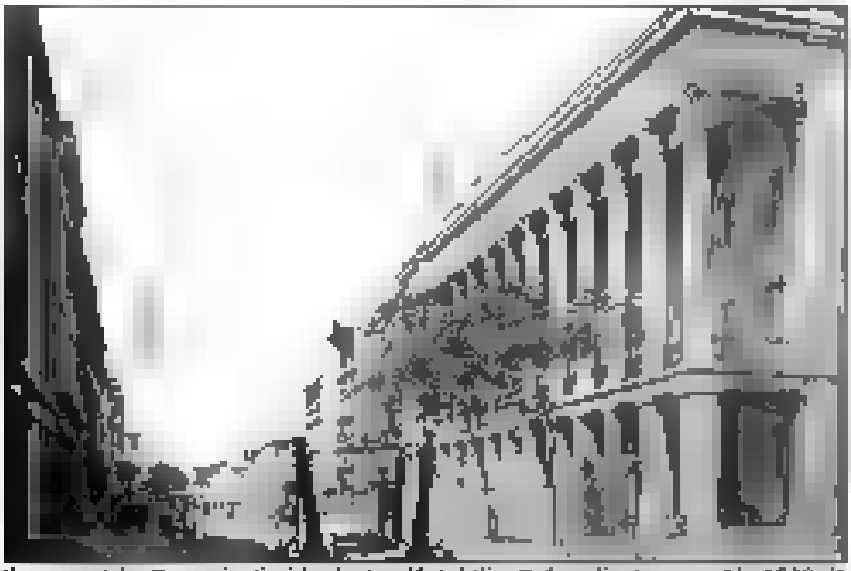
Behind Zeus and Pyrrahus is Saturn, the biblical god of blackness and death. Saturn is an antagonistic deity who, like the Hindu's Shiva, destroys all his creations. It is Saturn, or Saturnus, who is the alchemical combination of the dual dialectic Zeus-Pyrrahus and the gnostic 'demiurgic' principle. This is the "unknown god" worshipped in Athens in apostolic times and is also the god behind the global-scale reshaping of medical architecture. In truth, this is Satan, also named in the prophetic Scriptures "Apollyon" and "Abaddon."



Native Americans worshipping the sun god, burning a fetish in idol. Engraving from "Histoire de Bry's America," 1594.

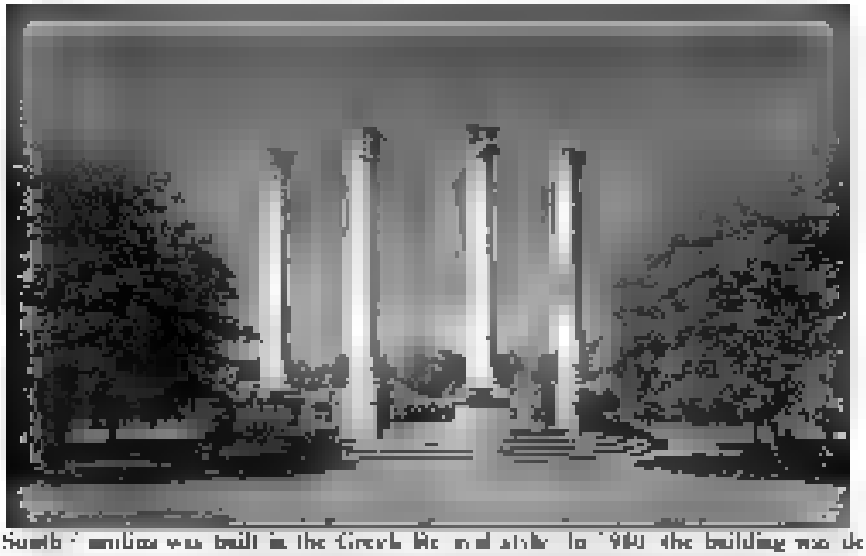


Astrological column built by Catherine de Medici in 1572 stands today in the Rue de Viarmes in Paris. King Louis XV later added a medal to the tower. (Print: 750)

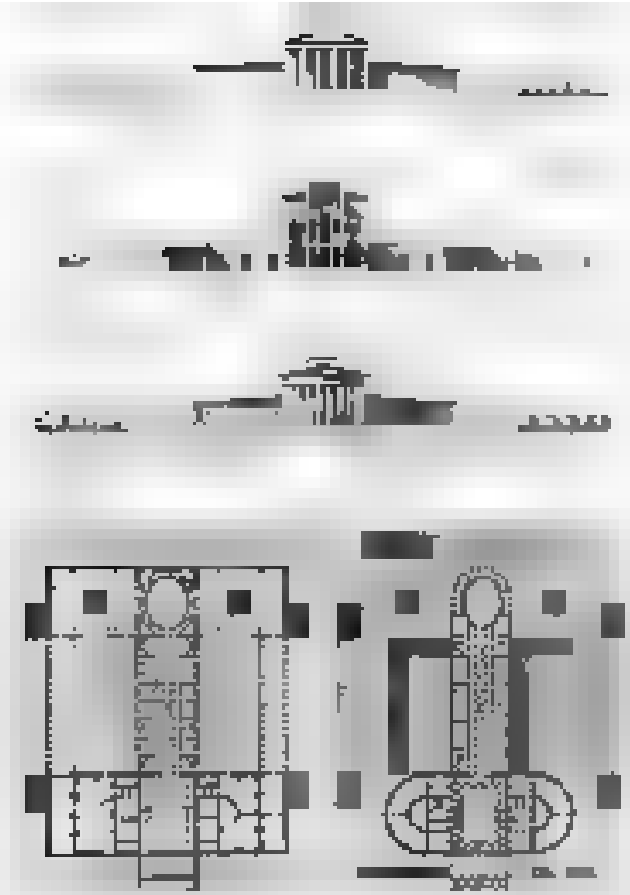


With fluted columns topped with Corinthian capitals, the majestic Charleston Hotel (South Carolina) opened in 1839. Its guests included Freemasons and secret society elite from throughout Europe and the United States. Today, the hotel, refurbished and changed considerably in appearance, is the home of the local Bank of America. Charleston served as the world headquarters for late nineteenth Freemasons in the era of Albert Pike, the Sovereign Grand Commander. The city sits on the 33rd parallel (the highest degree in Scottish Rite Freemasonry is the 33rd).

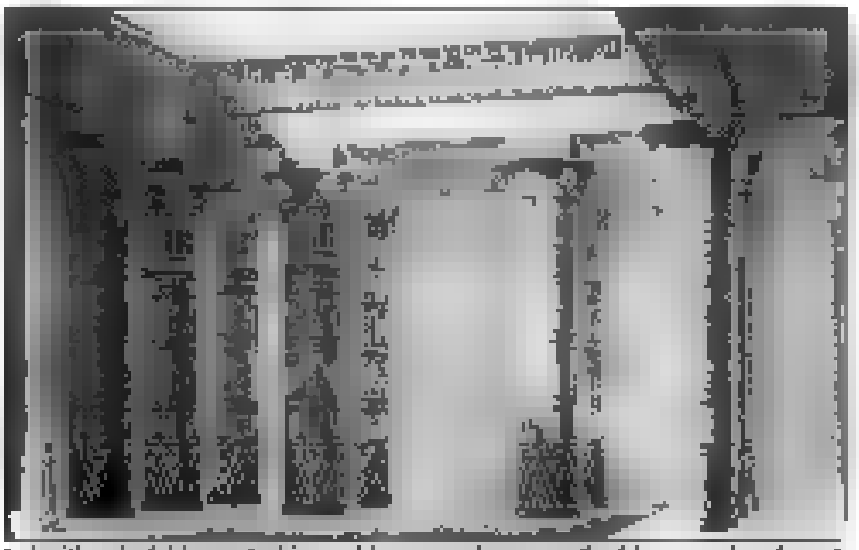
A university of Virginia Rotunda: Thomas Jefferson's estate, Monticello, was personally designed by him after the much admired Pantheon of Rome, which Jefferson had visited when he was embassador to France. Jefferson also helped design this building for the University of Virginia using the Pantheon as model. He and George Washington were responsible for the master plan for the federal city, Washington, D.C., which was conceived of as a "New Rome."



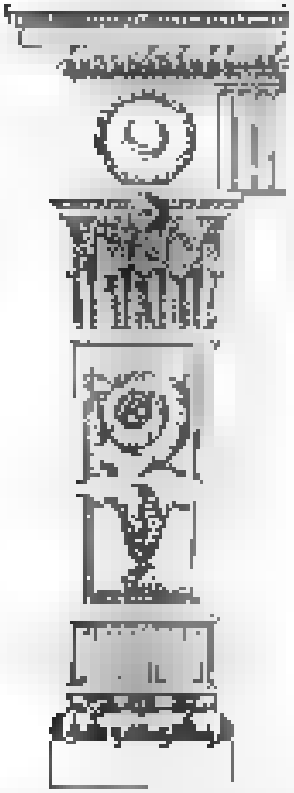
Thompson Auditorium in Charleston. South Carolina was built in the Greek Revival style. In 1940 the building was destroyed by fire, leaving only the porch and four Corinthian columns. The site was converted into the city's first park, Cannon Park, which, according to one source, "appears to be a Mission ruin."



This proposed architectural design by Freemason C. N. Ledoux (from *L'Architecture*) demonstrates the phallic sexual doctrine and worship of the generative act by the Masons and other Illuminati. It is entitled, *Temple of Sexual Instruction*. The design speaks for itself.

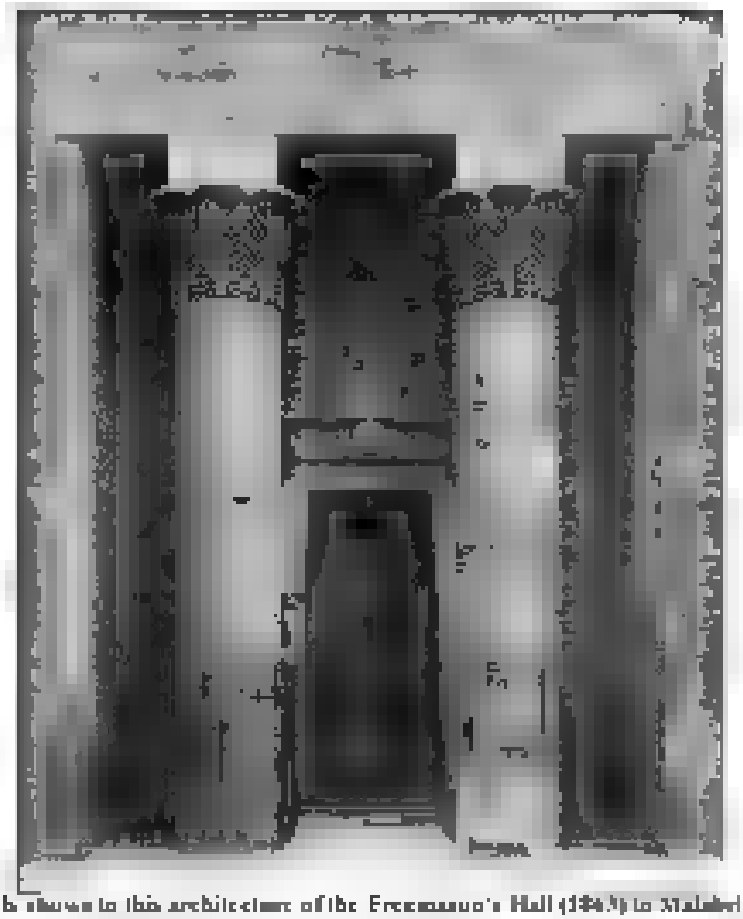


Egyptian temples were beautifully painted with colorful hieroglyphic markings on columns, walls, friezes, and pediments. This is a temple from the Isle of Philae.



Left: Check out this column and see if you can spot the occult signs and symbols. Among them: (1) The crescent moon, the horns inside the circular wreath; (2) The Devil's face; (3) The beast's claws.

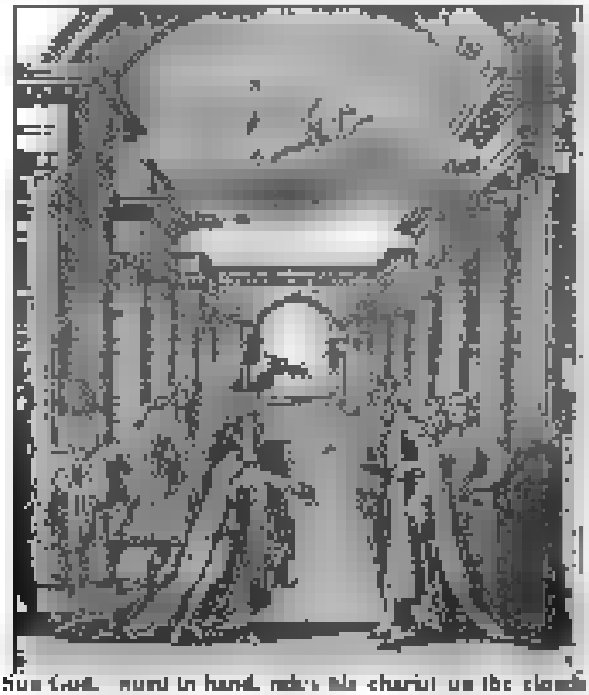
Right: These pillars, or rogallibs, in Boroughbridge, England are known as the Devil's Arrows.



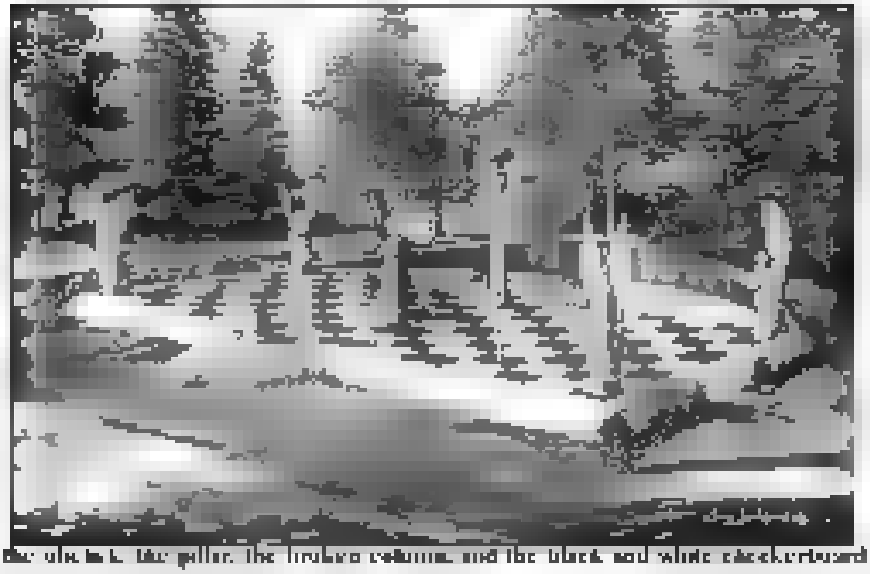
The Egyptian connection with Freemasonry is shown in this architecture of the Freemason's Hall (1844) in Maidenbridge, Boston, Lincolnshire, in England.

Plan of a Lodge, with the pillars Jacquin (or Jachin) and Boaz, steps, Greco-Roman furniture, and numerous symbolic symbols, including the sun and moon deities, the blazing star, and the rough stone or ashlar.

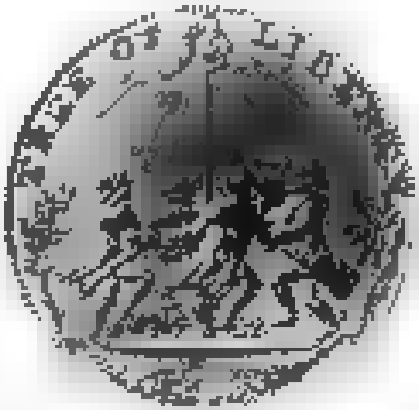
The two Masonic pillars Jachin and Boaz decorate the cover of this *Masonic Aide Sway Book*, compiled 1854 by Robert Macey and published by Austin & Smith Publishers. (Brown University Library/Harris Collection)



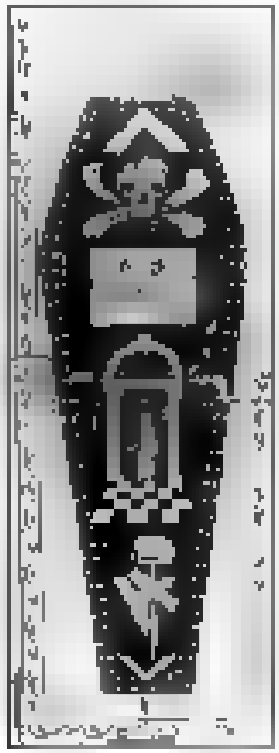
Amidst pillars solomon, and the arch, Apollo, the Sun God, sword in hand, rides his chariot on the clouds in this eighteenth century engraving showing the Constitution of Masonry being transmitted to the royal initiates of the Brotherhood by Dr. James Anderson. It was Anderson who created and wrote the *Book of Constitutions* in 1723. Today the rules set forth in this document are operative for all lodges.



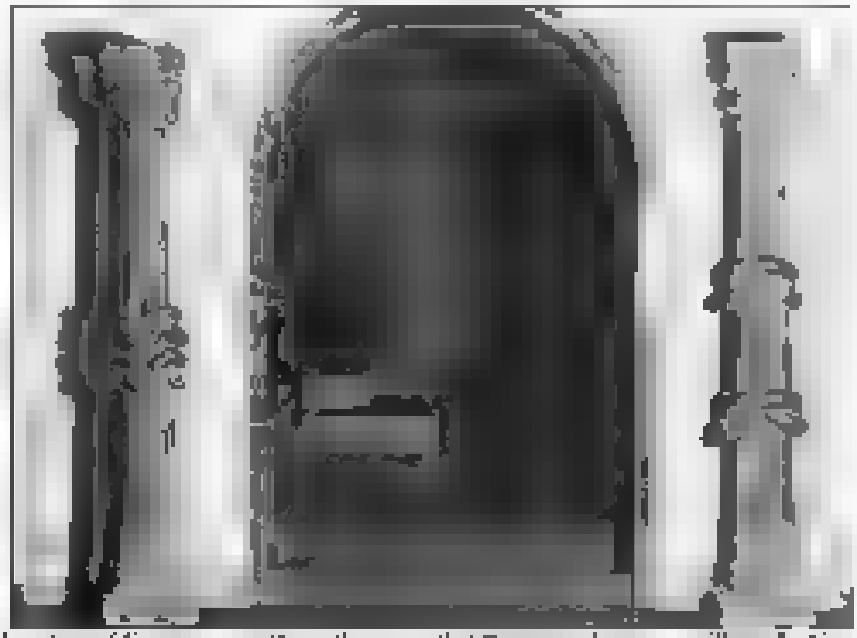
Esoteric Masonic symbols, including the sphinx, the pillar, the broken column, and the black and white checkerboard floor, are all integrated into this memorial to America's veterans planned to be built in South Lyon, Michigan. The proposed monument features four angels, symbolizing Illuminist conquest of the four corners of the earth. The angels are based on the work of Illuminati sculptor Walter Rosenek, who chose the figures relative to President Franklin D. Roosevelt's (33rd degree Mason) famous 1941 speech, "The Four Freedoms."



English prototype coin in radical Marxist Thomas Spence pictures revolutionaries raising the Illuminated "Tree of Liberty" pole. The angry, riotous attitude of Illuminist revolutionaries is demonstrated in their image of attaching the dismembered head of the Prime Minister, William Pitt, to the top of the pole.



The Masonic tracing board from early 19th century provides numerous examples of occult symbology, including the sun god, the all-seeing eye, the three pillars, the square and the point in the circle.



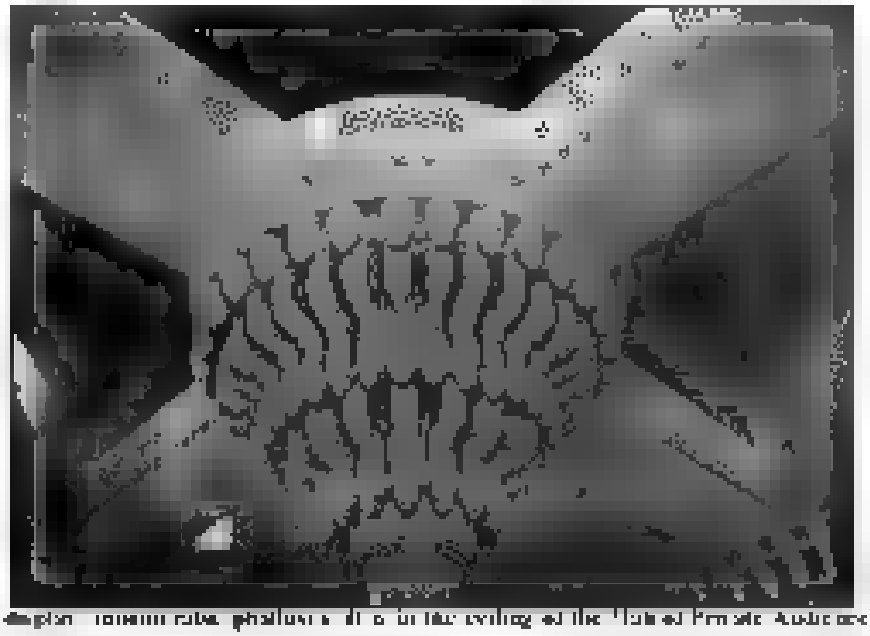
In the authoritative book, *Art and Architecture of Freemasonry*, the author says that the two columns or pillars, Justice and Beauty, play a significant role in Masonic ritual and are the medium by which the secret knowledge is transmitted. This picture is of the two Masonic pillars in the Würzburg, Germany Cathedral. Note the serpentine spirals on each pillar.

The dual pillars of Freemasonry are found in the Brush Monument at Lake View Cemetery in Cleveland, Ohio. It stands at the grave site of Charles Francis Brush (1849–1929), inventor of the original electric arc street light and founder of the company that became General Electric Corporation. Sculptor Joseph Carabelli created this monument as well as an elaborate monument for the grave site of billionaire citizen and philanthropist, John D. Rockefeller.

The Secretariat Building (c. 1956), Brasília, Brazil, is a visually dramatic representation of the "five pillars" Pereira and Burle, attributed to traversing the bridge entrance. One uses only the concept of grail of enlightenment on the other is the dome sign of fertility of the goddess.

These phallic forms, used by tribalists to worship the dead, come from Nigeria to Africa. Horses are common in Europe as well

Hinduism, the religion of India, is a direct successor to the Brahmanic sacrificial cult. These flags, found with tools at a Hindu temple, represent the male and female sex organs and the generative act.



Belief or not, this carved column depicts "lotus-leaf" capitals, which are in the ceiling of the "Hall of Private Audience" (Diwan-e-Khas) inside the Panch Mahal, royal palace built by Akbar the Great (1543-1605), Mughal Emperor of India. Akbar, a Muslim, took many Hindu wives into his harem and decorated the walls of his palace with images of Hindu sacred deities. Though this is expressly prohibited by Islamic law, Akbar called on Hindu, Jain, Zoroastrian, Christian, and Jesuit priests for religious counsel, and was highly renowned for his time. Ruthless in practice, he once slaughtered 40,000 civilians and built towers from which he hung their decapitated heads. Sexually debauched, he was fascinated by Hindu tales of the sexual exploits of their many gods and goddesses. The Emperor used the Hall of Private Audience for sexual rituals (tantra) and these multi-phallic columns added visual inspiration to the ritual acts.

THIRTEEN

Pyramids of Mystery and Awe

The Ministry of Truth—was startlingly different from any other structure in sight. It was an enormous pyramidal structure of glittering white concrete, soaring up, terrace after terrace, three hundred meters into the air.

George Orwell
1984

But concerning an army against Babylon—her foundations are fallen, her walls are thrown down; for it is the vengeance of the Lord.

Jeremiah 50:14, 15

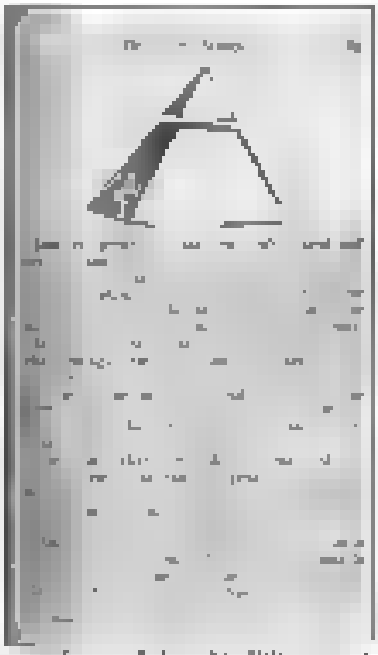
The pyramid—ages old symbol of Mystery and Awe. What is its hidden meaning to the Illuminati elite? Why is the pyramid a monument unrivaled by any other in the pantheon of satanic artifices? Could it be that the esoteric magic inherent in the pyramid resides in its prophetic capacity? Is the pyramid the very image of Illuminist prophecy?

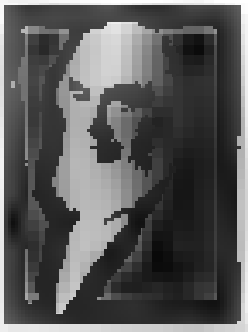
Pyramidal Fascination— From Religious Cult Markers to Atomic Bomb Monuments

For over a hundred and fifty years, writers have speculated on the prophetic character of the pyramid. Even some Christian evangelists and pseudo-scholars have catchfed into the pyramid, coming up with all kinds of preposterous theories and beliefs and prophetic predictions related to its geometric shape and dimensions. The founder of the Jehovah's Witnesses (JW) sect, a Freemason, Pastor Charles Taze Russell, was so enamored of the supernatural powers of the pyramid that upon his death the Watchtower Society, the headquarters agency for the JW religious cult, erected a pyramid monument dedicated to him. It sits near Russell's graveside.

Viewing the explosion of the first atomic bomb, a harbinger of the New Age horror to come, J. Robert Oppenheimer, scientist and head of the Manhattan Project, which created the nuclear device, declared, "I am become the destroyer of Worlds."

Oppenheimer's apt declaration was actually a paraphrase of a phrase lifted right out of the *Bhagavad Gita*, the Hindu scriptures attributed to Shiva, the creator and destroyer god of Pandhasm. Oppenheimer, a Zionist and humanist, later lost his Top Secret security clearance six years after it was suspected he was working clandestinely as a communist spy, funneling classified information both to Zionist associates and to Soviet Russia.





Pyramid Sacrifices: **Above is an actual page from a Jehovah's Witnesses textbook explaining that group's doctrine on the pyramid. The author purposely substituted the scriptures which point to Jesus being the "chief cornerstone," claiming that "[illegible] to our building." The chief cornerstone is the "capstone" or other words, the capstone of the pyramid. Thus Jesus is not the foundation but is made "perfect" and is named the capstone of the finished structure. What is most scary, however, is the footnote below which states that the Greek manuscript underlying the cited scriptural verse, Peter 2:4-6, "[illegible] spiritual before sacrifices." This implies that the called for sacrifices are thus to be physical sacrifices. The Jehovah's Witnesses are a Masonic spin-off religious cult. Its founder was a 33rd degree Mason—and the group's pyramid teachings, the concept of physical sacrifices, and the idea of the "Master Builder" are all incorporated in its dogma.**

Founder's Pyramid Monument: **The two-foot tall pyramid headstone (above, right) was erected by the Jehovah's Witnesses Watchtower Society in the memory of the religious group's founder, Pastor Charles Taze Russell. Russell, a 33rd degree Mason, taught that pyramidism was evil and that a New World Order based on Zionist principles was at hand. His Jehovah's Witnesses religious cult the doctrine that Jesus was not God but just an angel and that traditional Christians are of Satan. Russell's gravesite is only a short distance from this monument in the same cemetery near Pittsburgh, Pennsylvania.**

Later, at Trinity Site, near Alamogordo, New Mexico, not far from the little town which now goes by the odd name "Truth or Consequences, New Mexico, the U.S. government erected a monument to commemorate the first explosion of the atomic bomb that had occurred there on July 16, 1945. A bronze plaque was affixed to that telling and revealing monument—a stone pyramid.

According to the powers-that-be, the pyramid, the monument of "choice"—as mind-boggling as it may be—thus symbolizes for mankind the savagery, brutal, and consequent sacrificial loss of human life resultant on the awesome power of the atomic bomb. Is that a type of prophecy for humankind's future?

Big Brother's Pyramid Foreseen by George Orwell

Big Brother certainly seems rapacious and threatening, looming menacingly before us as we gaze into the frightening, conspiratorial future that confronts us today. We ponder on the All Seeing Eye as we think of the chilling warnings sounded by Englishman George Orwell in his epochal prophetic novel *1984*. Amazingly, the pyramid is the spitting image of our principal architectural future in the nightmarish world of Big Brother totalitarianism envisioned by Orwell. Here, in chapter one of *1984*, is a picture of the architectural edifice which houses the formidable government apparatus to control in the horrific Police State set before us:

> The Ministry of Truth—Minitrue, in Newspeak—was an enormous pyramidal structure of gleaming white concrete, soaring up, terrace after terrace, three hundred meters into the air. From where Winston stood it was just possible to read, picked out on its white face in elegant lettering, the three slogans of the Party:
>
> WAR IS PEACE
>
> FREEDOM IS SLAVERY
>
> IGNORANCE IS STRENGTH
>
> The Ministry of Truth contained, it was said, three thousand rooms above ground level, and corresponding ramifications below. Scattered about London there were just three other buildings of similar appearance and size. So completely did they dwarf the surrounding architecture that from the roof of Victory Mansions you could see all four of them simultaneously. They were the homes of the four Ministries between which the entire apparatus of government was divided: the *Ministry of Truth*, which concerned itself with news, entertainment, education, and the fine arts; the *Ministry of Peace*, which concerned itself with war; the *Ministry of Love*, which maintained law and order; and the *Ministry of Plenty*, which was responsible for economic affairs. Their names, in Newspeak, Minitrue, Minipax, Miniluv and Miniplenty.
>
> The Ministry of Love was the really frightening one. There were no windows in it at all. Winston had never been inside the Ministry of Love, nor within half a kilometer of it. It was a place impossible to enter except on official business, and then only by penetrating through a maze of barbed-wire entanglements, steel doors, and hidden machine-gun nests. Even the streets leading up to its outer barriers were patrolled by gorilla-faced guards in black uniforms, armed with jointed truncheons.

Napoleon Pays Tribute to the Pyramids

While Orwell's *1984* foresaws an ominous role for pyramidal architecture in man's future, it is certainly true that man's past has been marked by this strikingly cryptic architectural form. The wonder of the pyramids has for centuries untold amazed and mystified mankind. Napoleon, awestruck beholding the Great Pyramid of Giza in Egypt, commanded his troops to come to attention and salute the gigantic edifice. He himself is said to have extended his arm and hand in the exalted Masonic Sign of Adoration.

Hundreds, perhaps thousands of books have been written extolling the supposed supernatural powers of the architectural form that is the pyramid. It has been claimed that the pyramid shape invokes magical energy forces. Some believe that pyramids are inhabited by spirits or other types of unseen entities.

Illuminists even believe that at the stroke of midnight, deep inside the King's Chamber of the Great Pyramid, a great light illuminates the pitch darkness. It is, they say, the light of Lucifer, who makes a personal appearance — any human who has dared to inhabit his pyramidal domain at such a fateful hour. In the pagan Mysteries as well as in the rites of today's most arcane secret societies, this mystical ritual event is called *The Law of Midnight*.

Pyramids a Universal Phenomenon

Archaeologists report some ninety pyramids discovered in Egypt, most 200 to 400 feet square in size at the base. According to I. E. S. Edwards in *The Pyramids of Egypt*. But Egypt is not the only land where pyramid building flourished. In the form of Egyptian-like stone pyramids, ziggurats or earth mounds, the building of pyramids seem to have been a manifest preoccupation of ancient civilizations. Numerous earth mound pyramids have been found in North America, and the awe-inspiring stone pyramids of the Incas, the Mayans, the Aztecs, the Toltecs, the Olmecs, the Zapotecs, and other peoples in Central and South America are legendary.

In China, archaeologists have been delighted to have found over a thousand earth mound pyramids. Across the globe—in countries as disparate as Yugoslavia, Cambodia, and Tibet, and in many other nations—ancient pyramids continue still to be unearthed, and new discoveries made on the cultural and religious practices of the ancient peoples who built them.

Newfound Interest in Pyramids by Illuminati

After these many ancient pyramids fell into ruin and were abandoned, the building of newer pyramids languished for awhile. But in the recent era, as the monarchical period declined, the Illuminati came forth to renew the architecture and faith of the old religion. With Freemasonry's growth spurt beginning in the early eighteenth century, the West's fascination with pyramidology was sparked. Weishaupt's Order of the Illuminati (founded May [illegible]), according to tradition, adopted the pyramid and A Seeing eye as its logo. Napoleon's Egyptian adventure opened up the vistas of ancient Egypt to the new-born intellectual spirit of the Illuminist revolutionaries, and again, the vision of the pyramid as prime architectural device of the Illuminati scheme for global conquest rose to the fore.

The revolutionary events in France, resulting in the murder of King Louis and Queen Antoinette by guillotine, followed by the notorious massacre of millions more innocents—royalty and peasant alike—inaugurated the Illuminati's Age of Terror, a period of extreme blasphemy, blood and death. French architects seized upon both the pyramid and the obelisk as symbols of the New Order, and everywhere builders began to erect pyramids. They were especially valued as funerary monuments grossly representing for the Gnostic disciples of Freemasonry and Illuminism the dogma of mortal death and immortal Resurrection.

The pyramid, then, became for all unionists, both in France and around the world, the premier symbol of their spiritual aspirations. It is found at the very center of their doctrine: the junction of the upper and lower kingdoms [illegible] the double-headed eagle, representing the sun-god yet dark content of the unlikely places on earth and heaven. In the religion and theology of the Illuminati, the pyramid is the throne and altar of Lucifer, spiritually and divinely incorporated within its bowels as the body of his divine mistress. It is the pyramid, the womb of the mistress, which, in the Secret Doctrine, makes feasible the eventual birth of the Son of Lucifer (the Antichrist).

Occult pyramidologist Max Toth, in *Pyramid Prophecies* perhaps best expresses the profound nature of the illuminati dogma related to pyramidal architecture when he quotes yet another well-known occultist, Alice Bailey, co-founder of the Lucis Trust. Toth says that, "The essence of the Great Pyramid can be found in a metaphysical quote from Bailey's *Esoteric Astrology* on the nature of the message of the Pleiades:"

> "Their light is different from other lights. It wakes the response. 'I am the densest point of all, the concrete world (crystallized). I am a tomb. I am the womb of a mother. I am the rock which sinks itself into the deep of matter. I am the mountaintop on which the Sun is born, on which the Sun is seen and that which catches the first rays of light.' Man takes a nature which is his today, born of a Mother born from the tomb and showing after birth the Light."

In this one architectural symbol alone, the pyramid, illuminists claim is found the essence of their Philosophy of the Ages. Toth says that in the pyramid is "The Secret Energy of the Ancients revealed." "The pyramid represents what Masonic scholars Albert Pike and Manly P. Hall mysteriously informed adepts is that soothing luciferian energy force that has the creative power to transform man into god. As Bailey so adroitly and diabolically expresses it, from the womb of the pyramid, man magically is born into "the Light."

The Modern Revival of Pyramid Building

Since the days of the French and American Revolutions, architects and builders have continued to erect pyramidal structures. Sometimes the pyramid form is incorporated into other holistic designs and sometimes it stands alone. But, beginning in the 1970s, the pyramid enjoyed a tremendous surge of renewed interest. Breaking out of a somewhat moribund era in the 40s, 50s, and 60s, suddenly pyramids were once again the rage, both in popular culture and in architecture. In Galveston, Texas, wealthy investors erected Moody Gardens with its Rainforest Pyramid and associated esoteric structures. In Beverly, California, Jacques-Andre Istel, a Frenchman residing in the United States, built a pink marble pyramid that Mr. Istel claims sits at the "Center of the World."

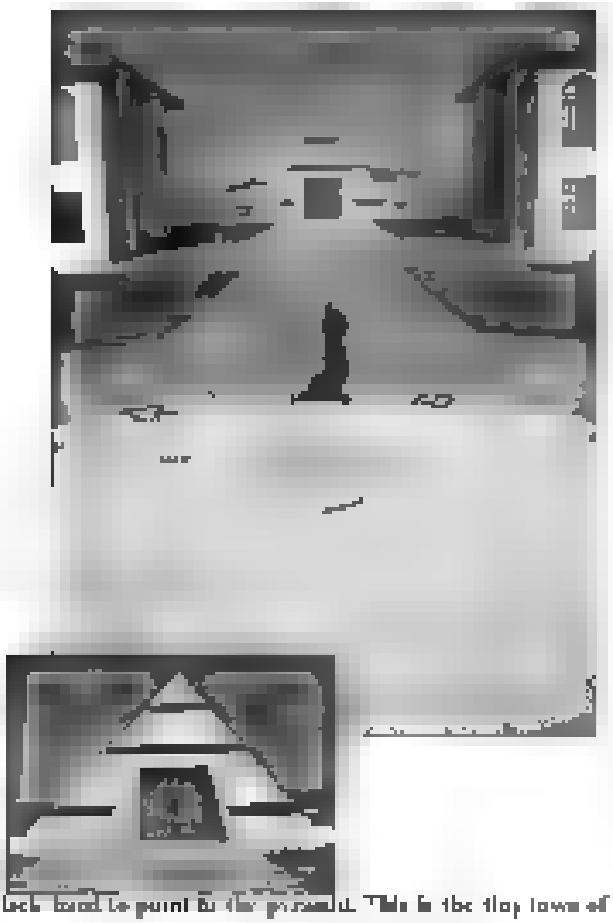
M. Pei, a Chinese American and the man revered universally as possibly our greatest modern architect, is a lover and builder of pyramids. Pei was commissioned by then President of France, Francois Mitterrand, on behalf of the Grand Orient Lodge of Paris, to build a glass pyramid as a new entrance to the existing and quite ornate Louvre Museum. In accomplishing this, Pei married, or united, the illustrious past with the glorious future. The artistic collection inside the Louvre—the *Mona Lisa* and other works—represents the cultural genius of elite Wise Men deposited over the centuries. To enter the majesty of this grand reservoir of humankind's demonstrated genius, one must pass symbolically through the pyramid, the altar of the Sun-deity ("the Father"), the Womb of the Mother.

Las Vegas, Nevada, the gambling capital of the world, got into the pyramid craze in an equally sordid, commercial way by coming up with the fantastic Luxor. Advertised as the "Next Wonder of the World," the Luxor hotel and casino complex is a 30-story pyramid, a replica of the Great Pyramid of Egypt, guarded by a replica of the Egyptian Sphinx. It is armed with a laser beam projector that shoots out light images that can be seen as far away as Los Angeles on a clear night.

The architecture of the TransAmerica building in San Francisco borrows from the archetypal of the pyramid and also has a great light flashing from its apex. The symbology, of course, hearkens back to the Illuminati's worship of the God of Light, i.e. Lucifer.

Disney's Epcot Center in Orlando, Florida, has a pyramid among its futuristic architecture on display, and in Memphis, Tennessee, sister city to the Egyptian city along the Nile that has the same name, in 1991 city fathers oversaw the erection of the gleaming, new "Great Pyramid of America," a fantastic combination stadium, mass theater, and museum. The Memphis pyramid is the brainchild of Isaac Tigrett, Hindu disciple, New Age visionary, and multimillionaire founder of the *Hard Rock Café* chain.

Not to be outdone, the same decade in Cleveland, Ohio, celebrated the opening of the Rock and Roll Hall of Fame. Its architecture is built in the form of a pyramid, which causes us to ponder what is the connection between the occult magic and pagan religion of the ancient pyramids and the drug-based heritage of modern rock and roll.



The creator of this strange sundial designed the black band to point to the pyramid. This is the tiny town of Felicita, California (population 2), claimed to be the "Center of the World."

Strange Capstone Ritual Planned for Millennium

The dawning of the new millennium—signated by the year 2000 for most but 2001 for academic purists—brought a strange scheme by Illuminati occultists for a golden capstone, or crown, to be placed atop the unfinished Great Pyramid in Egypt. That nation's pyramid custodian and head of archaeological excavations for Egypt, Zahi Hawass, announced this project in 1998. The crowning of the ancient, 3-story, 452 feet high pyramid, to be accomplished by huge, lifting helicopters bearing the newly constructed golden capstone, was set for January 1, 2000.

Occult investigators discovered that also planned was a satanic extravaganza and ritual to be conducted inside the Great Pyramid. It was believed that, in addition to a satanic black mass, the Antichrist, the Son of Perdition, would actually be anointed by Lucifer, lying dormant in an unconscious state for many years, this mighty occult being was to be "risen" as Masons call it by the strong grip of Satan as he lay inside the sarcophagus of the Pyramid King's Chamber. It was further documented that among the elite scheduled to attend the dark goings-on would be former U.S. President George H.W. Bush, Britain's Prince Charles and Prince Philip, the Prime Minister of Israel, the President of Egypt, and the King of Jordan.

However, getting word of the scandalous millennium ritual, at the last moment Muslim mobs in Egypt and throughout the Middle East aroused a fury of protest and incited demonstrations by followers of Islam. Fearing terrorist attacks and perhaps even the revolutionary overthrow of Illuminati-associated Egyptian leaders, Arabian sheiks, and other political potentates, the public ceremony for the crowning of the Great Pyramid by the already pre-fabricated golden capstone was abruptly cancelled. The black mass and satanic ritual deep inside the Great Pyramid evidently went on as scheduled, accompanied, just outside the Great Pyramid by a colossal laser light and fireworks show viewed across the globe on satellite television.

Even though the capstone crowning was thwarted, the Illuminati elite nevertheless believe the other elements of this cardinal event at the dawn of the new millennium catapulted their conspiracy into a new era of success. The bloodshed of 9/11—the falling of the twin towers of the World Trade Center and consequent sacrificial loss of life—followed swiftly, heralding the emergence of a New Age which has yet to reach its zenith.

The Illuminati's New Supreme Court of Israel and the Pyramid

Without all the press attention, fanfare and hoopla of the Great Pyramid extravaganza, yet concurrent with the Illuminati celebration in Egypt, was the completion in time for the new millennium of yet another coveted project of the satanic elite: refer to the building of the Supreme Court in Israel. Begun in 1992, this complex was architecturally designed to incorporate many features that signify its Illuminati aims. They, the elite adepts, consider themselves to be the Wise Judges who deserve to rule over the profane masses of humanity. The Supreme Court in Jerusalem, the Great City which they have chosen to be their future world capital, architecturally represents the coming reign of the Wise Men, the Judges. Not surprisingly, this incredible complex of buildings includes a pyramid and is funded by the Rothschilds, the wealthiest Illuminati dynasty on planet earth. The German publication, *News From Israel*, on November 8, 1992, published the following news item:

The Supreme Court in Jerusalem

The building of the Supreme Court in Jerusalem was inaugurated on November 10, 1992. It is architecturally to be the most magnificent and complete building of its kind in Israel. The cost of 72 Million DM is paid by the well-known family of Lord James Rothschild, England. 70 architects from all the world attempted to obtain the business. Finally, the Israeli architect, Ram Karami and his sister Ada Karami-Melamed, received the commission. The building contains 5 court rooms, 4 Court Councils, a club for the Judges, and a large library in the shape of a pyramid. The choicest woods and stones were selected as material for the magnificent building. The present President of the Supreme Court, Meir Schamar was overseeing the selection of the materials. The building is situated on a higher hill beside the Knesset (Israel Parliament). Lord Rothschild dedicated the building with the Bible verse, *Deuteronomy* 4:1-5.

Temple of Blood in the New World

The building of pyramids and their use as talismans and beacons of supernatural energy to usher in the new millennium, heralded to become the New Age of the Illuminati, is also conceived as of principal importance in the halls and secret places of the Vatican in Rome. Pope John Paul II and his immediate entourage led by Cardinal Ratzinger (now Pope Benedict XVI) became inflamed with the inspiration of the pyramidal symbol. But it was the pyramids of Mesoamérica, of the bloody and barbaric Aztecs, Incas, and Mayans that entered the imagination of the Dagonhandled Pontiff and the papacy. The Knights of Malta, a secretive, global, atheistic Order, was instructed to build in the Dominican Republic a colossal new Mayan Temple of Blood.

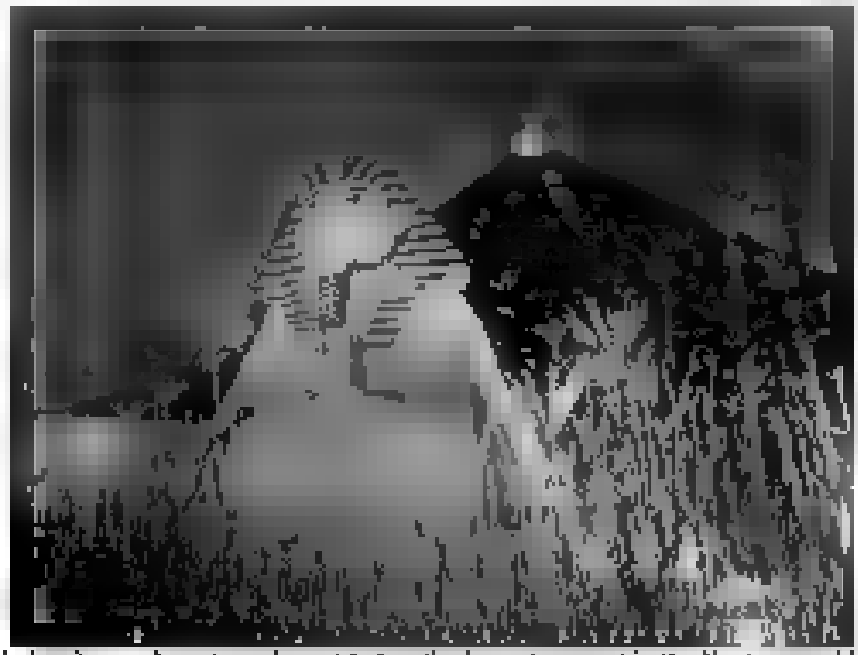
And so, in the year 1992, Pope John Paul II left the hallowed confines of his Vatican sanctuary and traveled to Santo Domingo. There, inside the windowless new Maltese Temple to the Sun God, the Pontiff dedicated the new artifice to the service of The Knowers. Predictably, atop the newly constructed pyramid of sacrifice, on the spot where ancient blood-soaked Aztec priests wielding knives carved out the still-beating hearts of their screaming victims, the architects had installed a powerful laser light able to beam holographic images hundreds of miles distant and far up into the heavens. Perhaps someday, even the Image of the Beast could be seen to walk and move about *literally*! [1]

You will recall that in George Orwell's prophetic novel, 1984, that the Ministry of Truth, the propaganda arm of Big Brother, was architecturally configured in the shape of a pyramid. It was said to contain three thousand rooms above ground level and a corresponding number below ground (thus six thousand rooms in all). But the Ministry of Love, the prescient author informs us, also pyramidal in structure, was "the really frightening one." There were no windows, none at all. Likewise, the Temple of Blood, my pet name for the monumental, new Knights of Malta-built Mayan pyramid in Santo Domingo, has no windows at all. And inside? That too, reveals a great mystery, one which I shall reserve for a later time and a subsequent book, God willing.

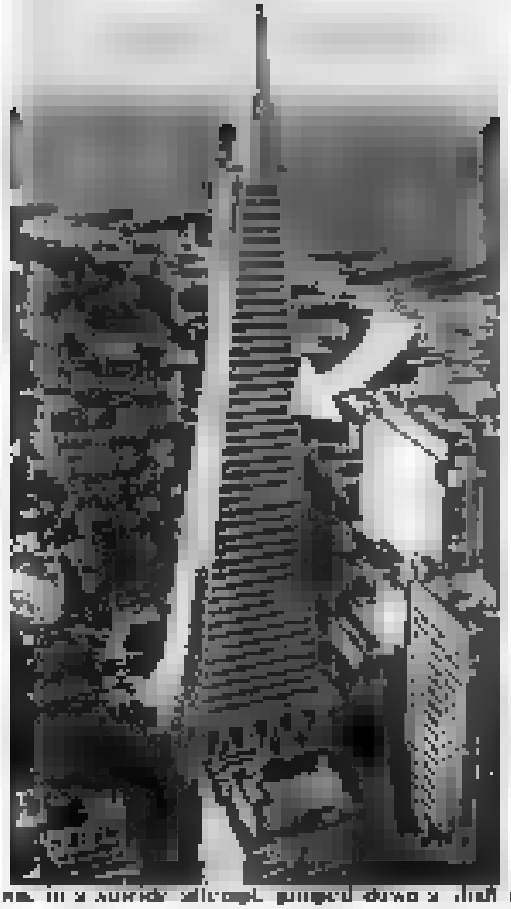
The Pyramid—Centerpiece of the Illuminati's Architectural Colossus

The twenty-first century has seen a continuing interest in pyramids by architects and builders the world over. An example is the impressive gilded pyramid so light built recently in Astana, Kazakhstan, sacred site of an ecumenical "parliament" of all the world's religions. Meanwhile in Florida, Michigan (in the U.S.A.) and in London, England, and elsewhere, illuminist planners are soon to break ground on massive pyramids designed as tombs to house the cremated ashes of hundreds of thousands of the dead.

Truly, the pyramid is the architectural emblem of the Illuminati's global conspiracy of the last days. It is the centerpiece of the Architectural Colossus rising everywhere in our very midst. The many pyramids built in the past, being erected today, and planned for our future are demonstrable proof of a strange and arcane *Luciferian* Religion being practiced undercover today by men and women whose lives are consecrated to a monstrous, yet apparently seductive god of Forces (Exodus 20:3). We shall investigate this mysterious "god" and witness his strange glory in the chapter that follows.

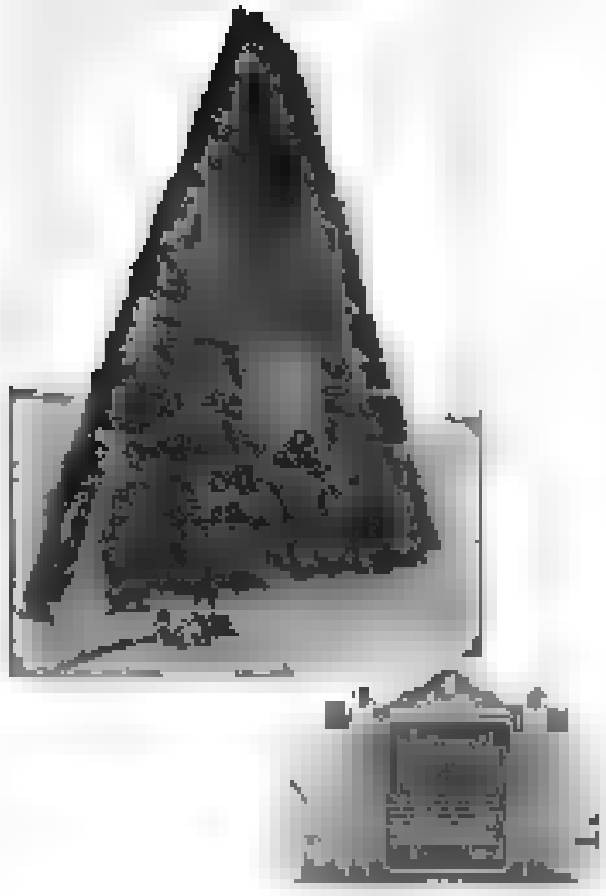


The modern Luxor Hotel and Casino in Las Vegas, Nevada is claimed to be "the largest pyramid in the Western world." A large spotlight beams a laser light into the space; a massive sphinx sits in front, inside is a reproduction of King Tut's tomb.



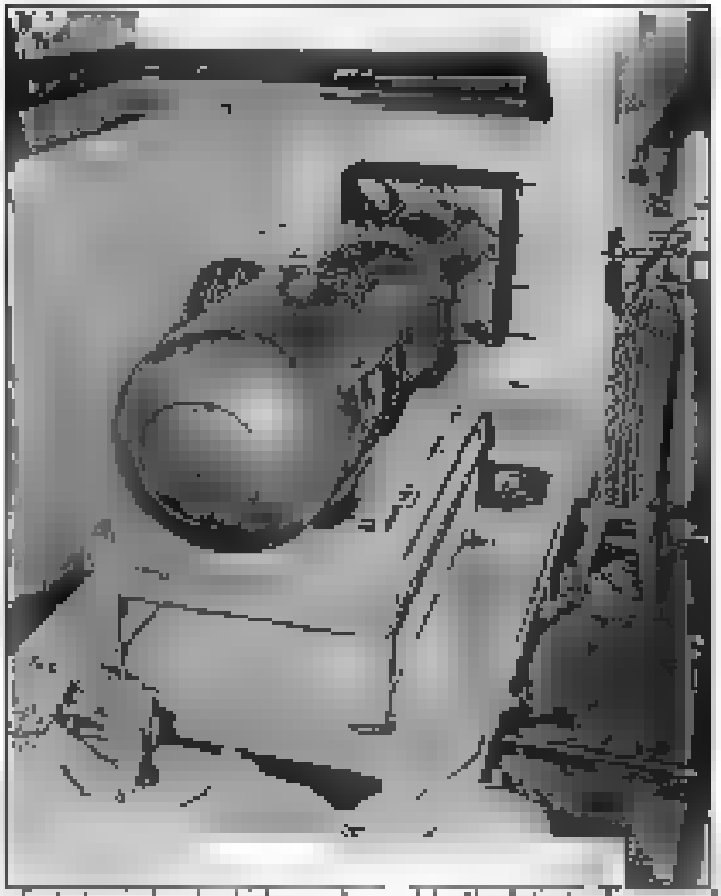
Personal Powers?: In 1995, a man named Harold Brown, in a suicide attempt, jumped down a shaft on the 29th floor (see arrow) of San Francisco's Transamerica pyramid building and only broke his legs. Some said that a supernatural force saved the man's life, but evidently this same supernatural energy "force" couldn't prevent Mr. Brown from breaking his legs.

Glass pyramids at Disney's futuristic Epcot Center.

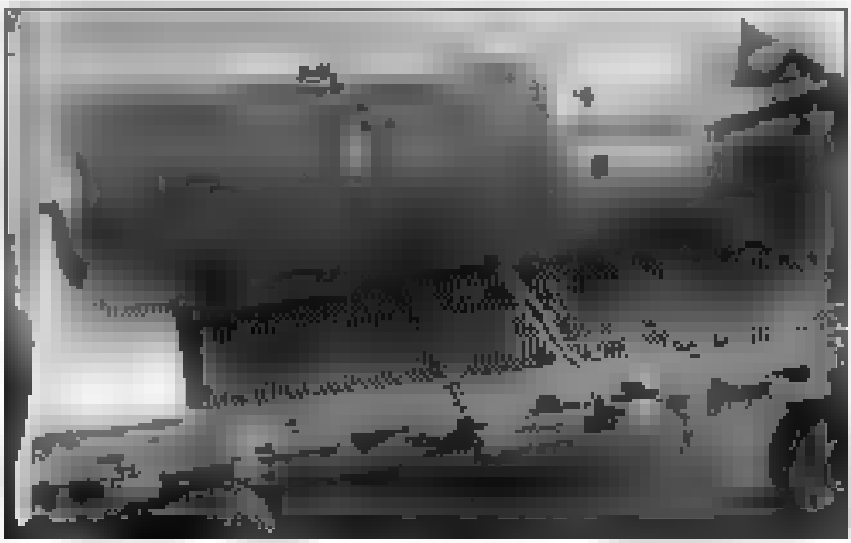


Pyramid Mysteries of the Atomic Bomb

Trinity Site, in New Mexico, where the world's first nuclear explosion took place July 16, 1945. The numbers in this date 7/16/1945 add up to 933 — a numerically significant number—33 being the highest ritual degree for Scottish Rite Freemasons. The term "Trinity," of course, refers to the trinity of deities revered in the ancient Mystery religions.

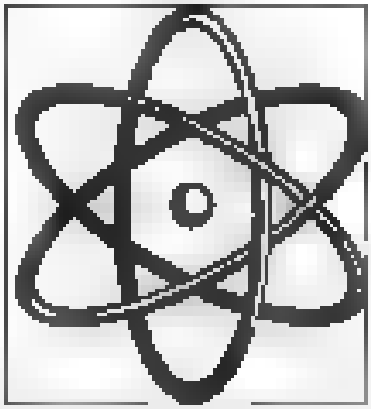


"Little Boy" was the nickname given to the first atomic bomb which was dropped by the U.S. Air Force on Hiroshima, Japan, August 6, 1945. The Illuminati creators of the bomb considered of the carnage as a Satanic ritual of human sacrifice and believed that the nuclear explosion and fusion process would create a supernatural entity, a homosexuality, a type of Golem. This would be born the antichrist man-child to inaugurate the New Age and New World Order.



Close-up of "Little Boy"

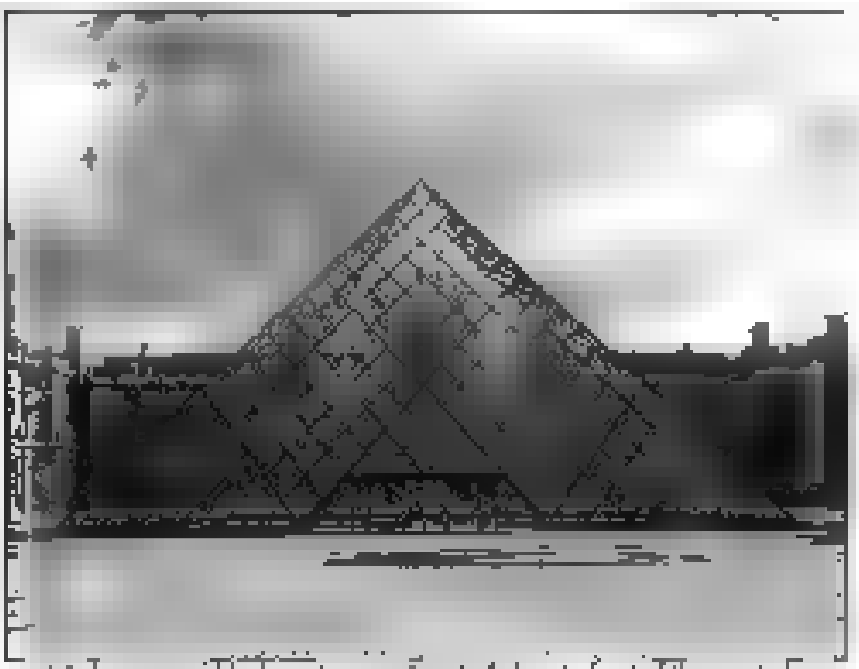
J. Robert Oppenheimer, physicist, scientist who headed the Manhattan Project in New Mexico which developed the first atom nuclear bombs. Oppenheimer, an occult adept, was a covert Communist agent whose security clearance was eventually stripped after allegations surfaced of his criminal spying activities.



The atom and so, the atom (tomb) was named after the Egyptian god "Atum". In the Egyptian Mysteries religion, it was taught that the universe was made up of tomb particles of Atum and that everything to existence came from this deity.

Atomic cloud over Hiroshima.

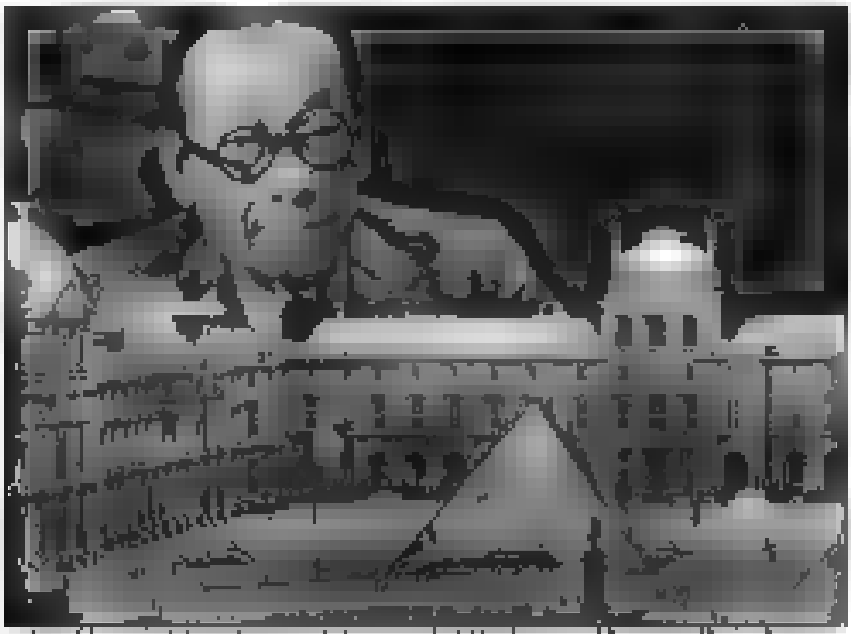
Mona Lisa Smiles at Pei's Pyramid



Illustrious architect - M. Pei's Masonic crystal glass pyramid looks outrageously out-of-place in front of the ornate Louvre Museum in Paris.

Famous architect - M. Pei, pictured here (see "As Above, So Below" logo), was commissioned by France's government, led by Masonic President François Mitterrand, to design an Egyptian-style pyramid structure adjacent to the Louvre, perhaps the world's best known museum. Pei's pyramid acts as the entrance to the Louvre. It is reportedly made up of exactly 666 panes of crystal glass.

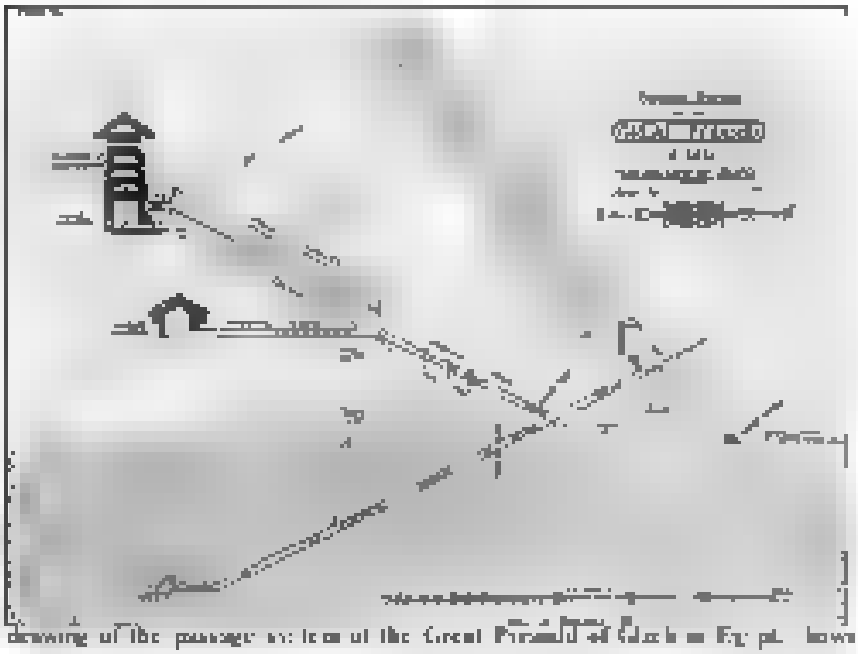
Mona Lisa, perhaps the most famous painting on Earth, is preserved at the Louvre Museum. The work of Italian Master Leonardo da Vinci, the Mona Lisa has been the subject of many illustrations. photo



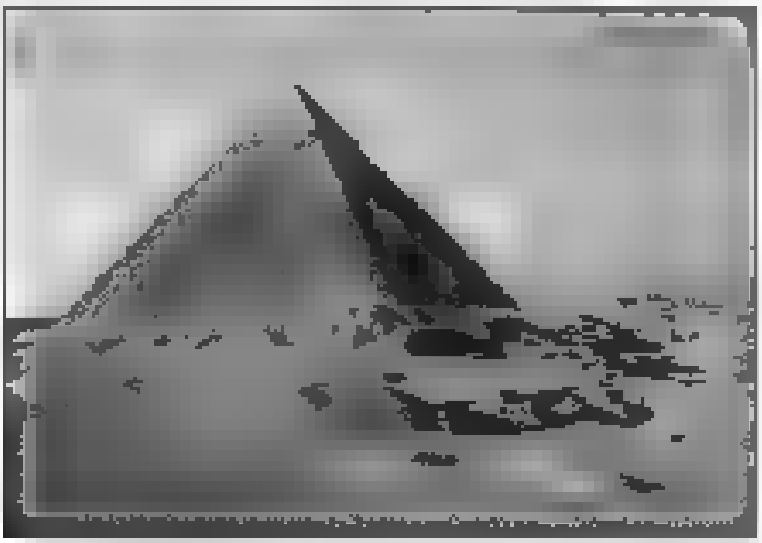
Architect I.M. Pei looks over a scale model of his mind-tingling crystal pyramid at the Louvre Museum, Paris, France

Painting (1854) by Nicolas Gosse showing Napoleon III visiting the site of the renovation and enlarging of the Louvre Museum which was completed August 14, 1857. The monarch would probably have had a heart attack if he had known that in the late 20th century—about 140 years in the future—the then leader of France, President François Mitterrand, would order a giant glass Egyptian-style pyramid be placed in front of the ornate Louvre.

Architect of the Millennium Birth: The East Building of the National Gallery on Pennsylvania Avenue in Washington, D.C., designed by I.M. Pei. Pei is the favored architect of the world's richest humanitarians—men like Millennium Donor Rockefeller, Paul Mellon, and France's former president, François Mitterrand (shown with Pei in Paris, 1983).



The Pyramid as hell and earth? This drawing of the passage system of the Great Pyramid of Giza in Egypt shows the entrance of the descending passage which leads outward down into the "pit." The angle of this descending passage points to the polar star, Alpha Draconis, astronomical constellation of the Dragon. Surprisingly, this provides us a perspective of hidden truth in that it is the Dragon or Serpent (Satan) whose kingdom, the Pit, is accessed deep down a descending passage. That pit, analogous to hell, sits at the base of the pyramid. In triangular form above the pit, where the Dragon dwells, we reach the King's and Queen's chambers, above, along the ascending passage. The King's (Pharaoh's) Chamber is in the form of a six-tier tower, the Queen's is below that structure. The truth depicted is that beneath the tower of the observable leaders of this phase earth is the pit of hell, where the Serpent, the reigning lord of the underworld, dwells and from where he reigns. The pyramid, then, is a depiction of hell below and its earthly subordinates above.

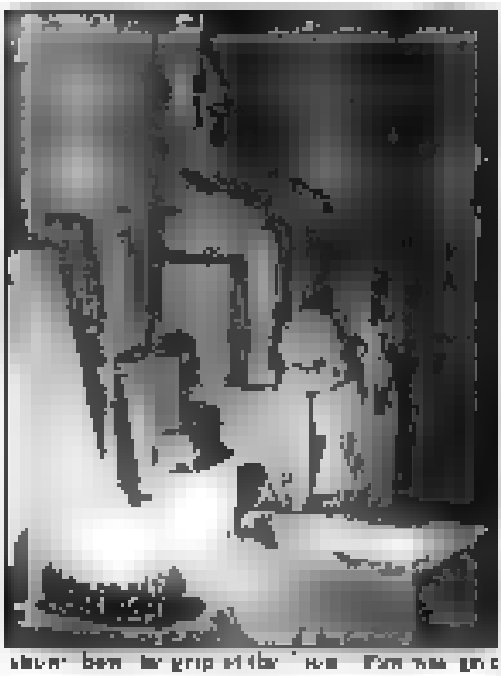


Great Pyramids of Giza, Egypt

The great pyramid mystery

The mystery of the pyramids continues to grip the imagination of the general public. This news article from London's *Daily Mail* newspaper tells of a tiny robot (see insert) being used by archaeologists to plumb the depths of the Great Pyramid of Giza in Egypt.

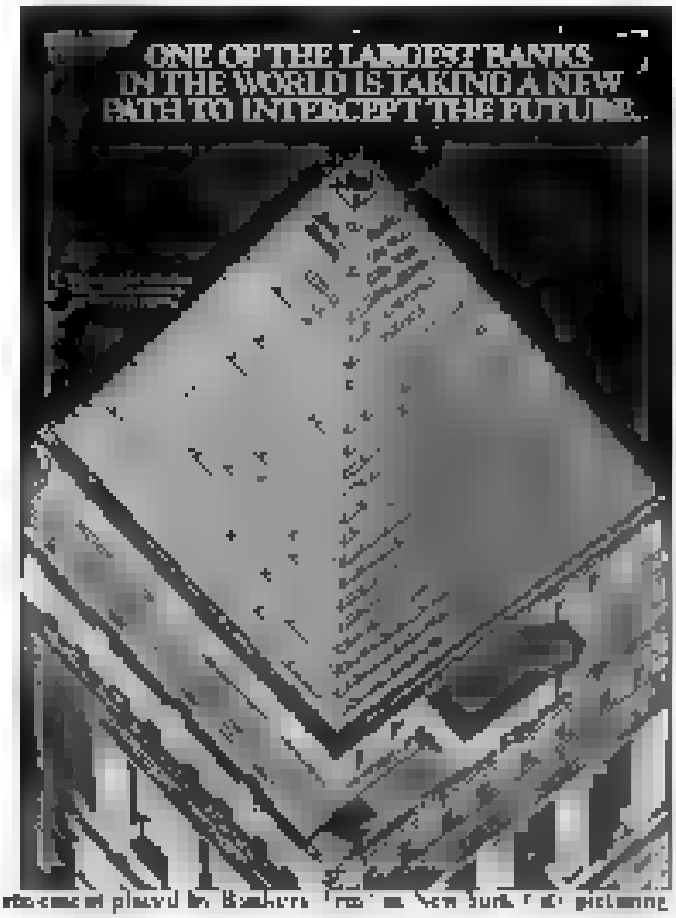
Satanic Aleister Crowley, shown here as a young man, in 1903 spent a night in the King's Chamber of the Great Pyramid. Crowley was a high-level Freemason and leader of the occultic secret society O.T.O. He boasted that he was the "Great Beast" — the self-styled "wickedest man on earth."



The client's Pen in the Pyramid Mysteries. The picture shows how the grip of the "icon" Pen was given in the Pyramid Mysteries. The priests were so [illegible] the most of a loss. By this grip the spirit in man, long buried in the sepulchre of substance, is raised to life, and the candidate goes forth as a holiness entitled to the wages of an initiate. (Drawing from Manly P. Hall, *The Lost Keys of Freemasonry*. Philosophical Research Publishing.)

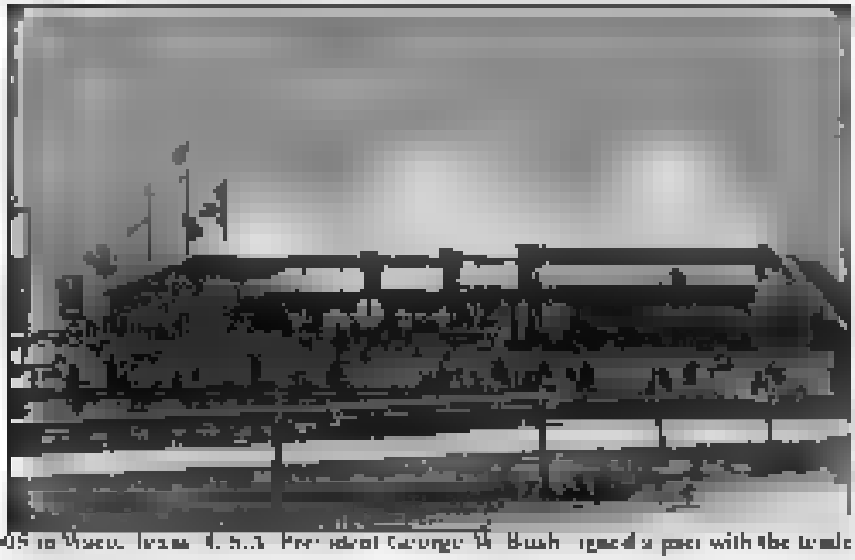
In the minds of many, the Egyptian pyramid image on the U.S.'s one dollar bill serves to personify monetary prosperity and wealth, with that association, as this advertisement sample demonstrates.

The Great Seal of the United States features an unfinished pyramid and the radiated all-seeing eye in a triangle on the honorary capitoes.

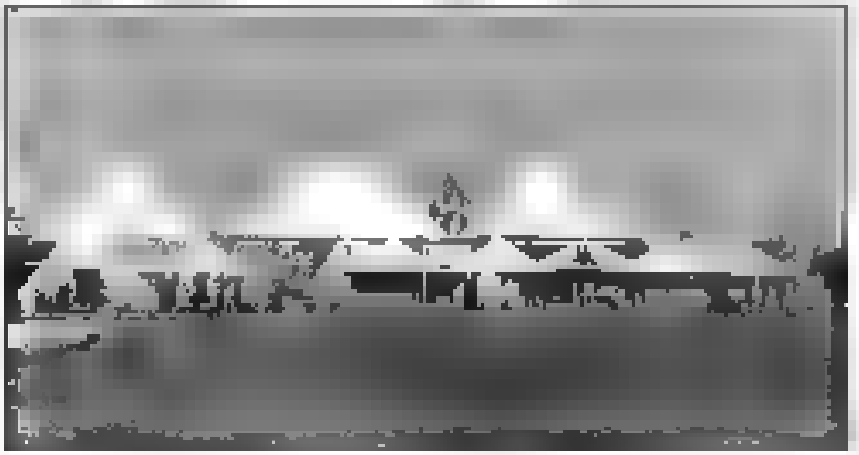


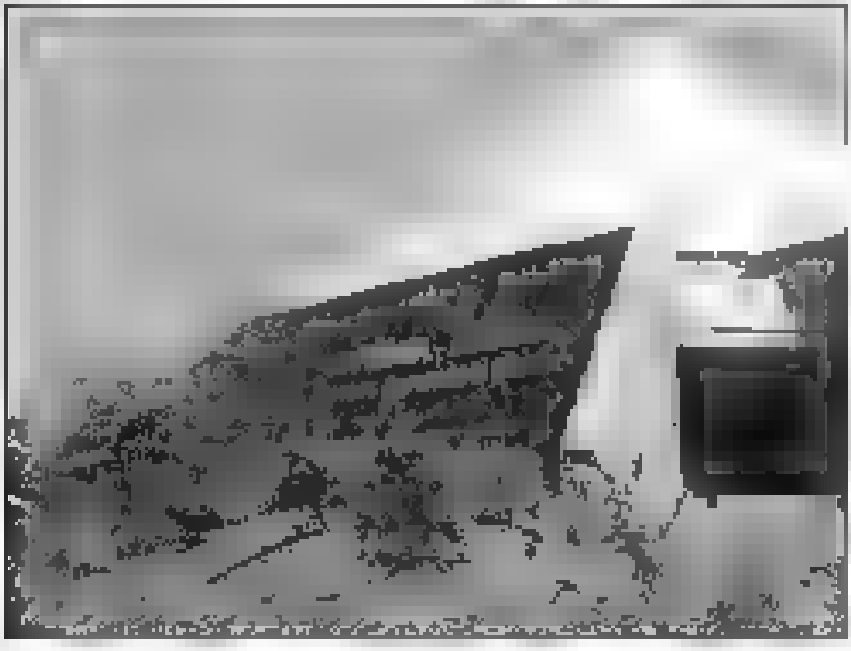
In the *Financial Bankers Trust*: Full page advertisement placed by Bankers Trust in New York City, picturing the pyramid atop the international bank's Wall Street building. The Bankers Trust building is owned by the wealthy Canadian dynasty, the Reichmann family.

North American Union Pyramids



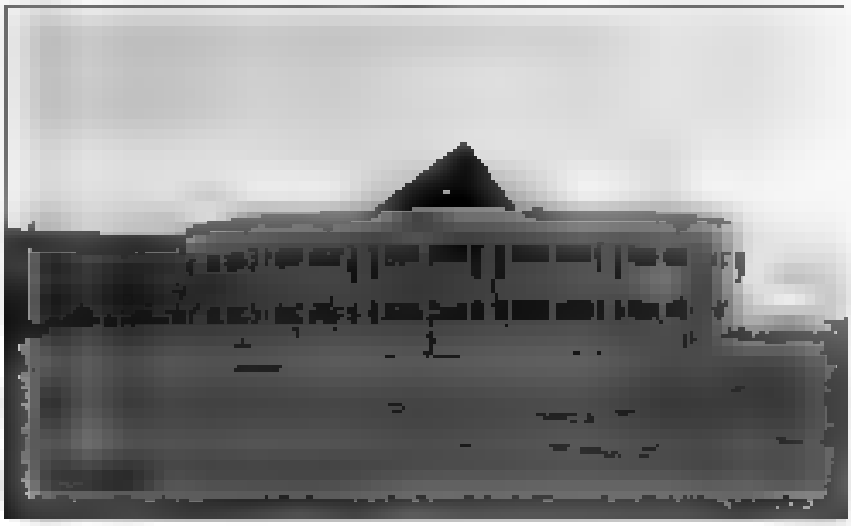
North American Union Pyramids. In 2005 in Waco, Texas, U.S.A. President George W. Bush signed a pact with the leaders of Mexico and Canada to forge a North American Union. But these photos — taken a decade earlier, in 1995 — show the state of West Virginia's tourist information center, in Princeton, West Virginia, near Bluefield. Notice, please, that there are three pyramids and three flags — those of Mexico, the U.S.A. and Canada! What are the flags of Mexico and Canada doing, hoisted in a state government facility? West Virginia's senior U.S. Senator is Robert Byrd, a 33rd degree Scottish Rite Mason. Could that have had anything to do with this tacit and slap in the face to Americanism everywhere?

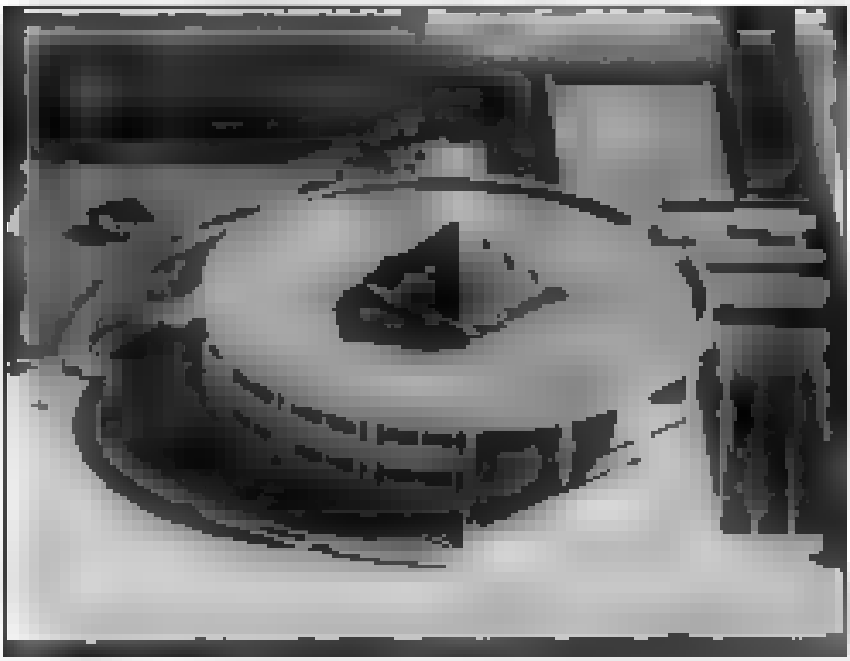


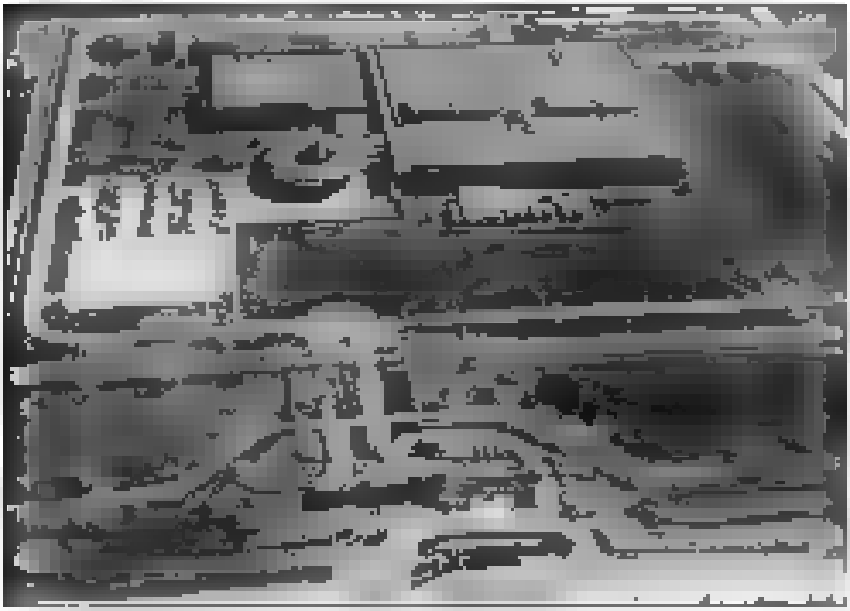


They Make Money Here, Too

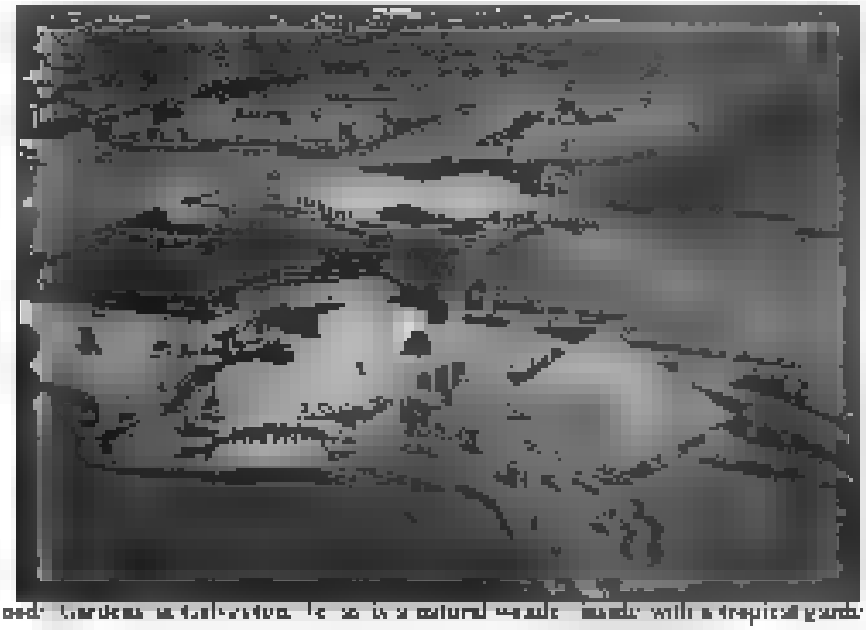
Fort Worth Mint: These revealing photographs of the Western Currency Facility of the U.S. Mint Bureau of Engraving, 900 Blue Mound Road, Fort Worth, Texas, were taken in 199[illegible]-993 shortly after its opening. Built on land reportedly sold to the government by billionaire Ross Perot, the complex prints much, if not all, the "New Money" the colored greenbacks with updated design. The entrance gate shows two pyramids (Cheops and Bent?). The administrative building is circular with the pyramid on the roof to signify the perfect form: square, pyramid, "with triangles and circle." It was designed by Dallas, Texas architect Kirk, Voss and Hart. The firm's senior architect was Mr. Kirk, a Freemason. Look carefully at the ground design on the aerial overhead photo and you will observe an obelisk design coming out of the pyramid gate guardhouse, pointed toward the pyramid.



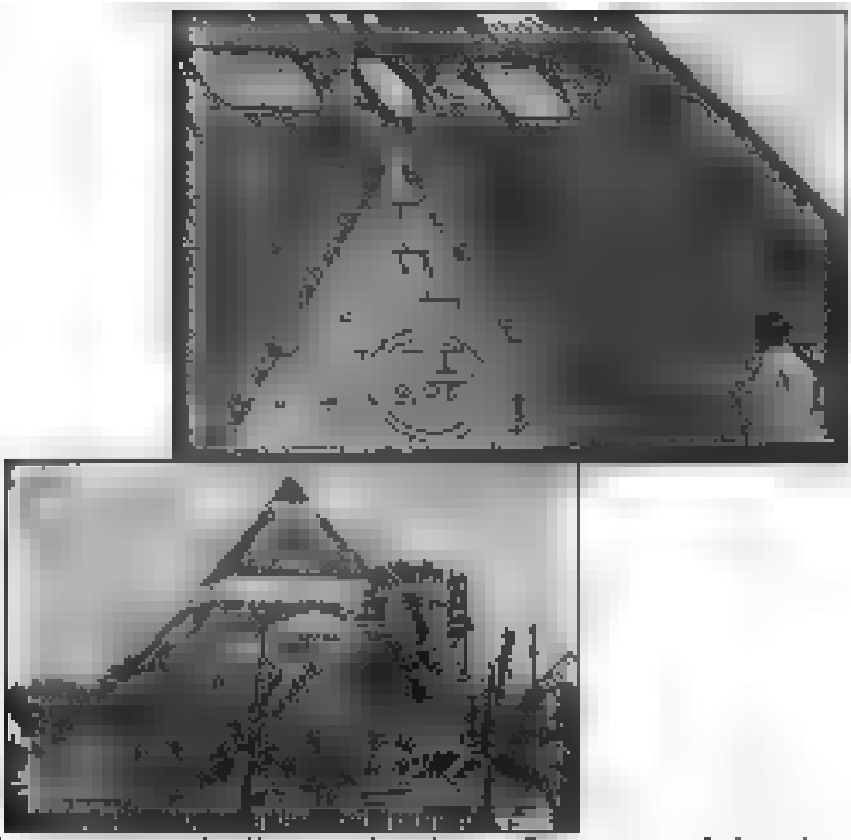




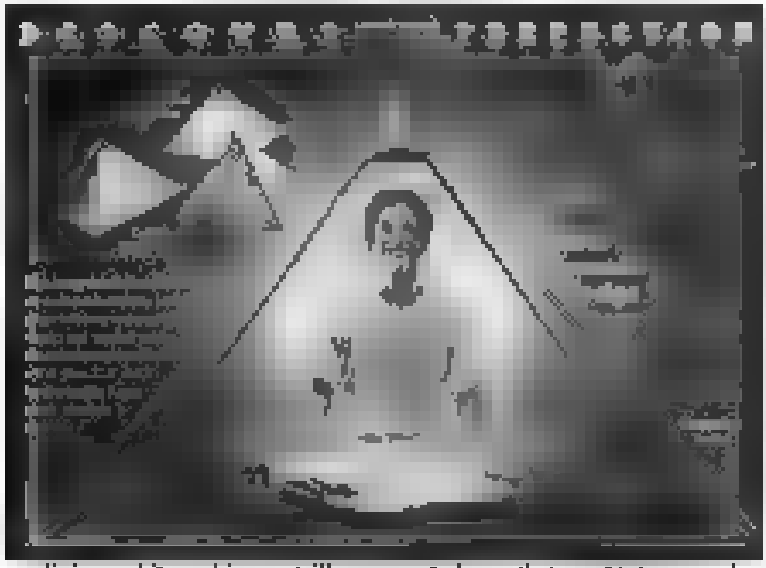
Moody Gardens, in Galveston, Texas, boasts of its trinity of huge pyramids, one of which is called the "Rainforest Pyramid." Frequent New Age and pagan events are conducted here, including yoga meditations, Tibetan gong and inner peace events, and color and light studies.



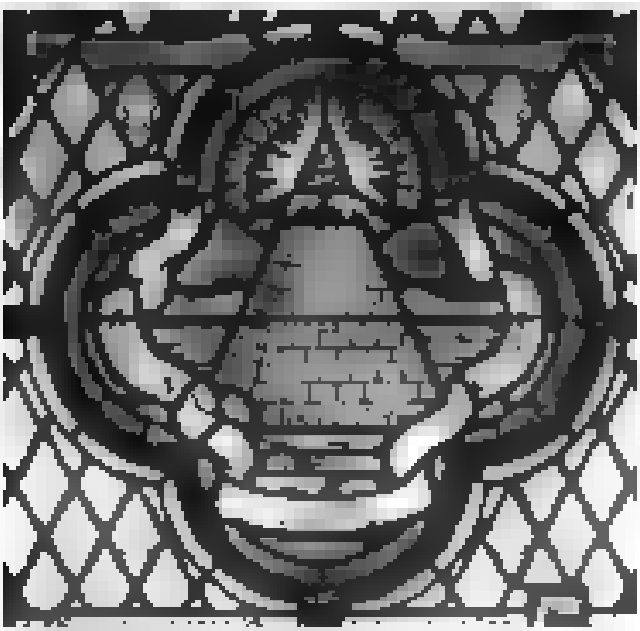
Below: The Rainforest Pyramid at Moody Gardens in Galveston, Texas, is a natural wonder, inside with a tropical garden and flowers, and plants of many varieties. It stands 60 stories high. Nearby is a huge rock structure, a building shaped like a heart and another, smaller pyramid, across its expanse. A flyer distributed by Moody Gardens's Rainforest Pyramid advertises the offering of a number of New Age "Pyramid Meditations" events.



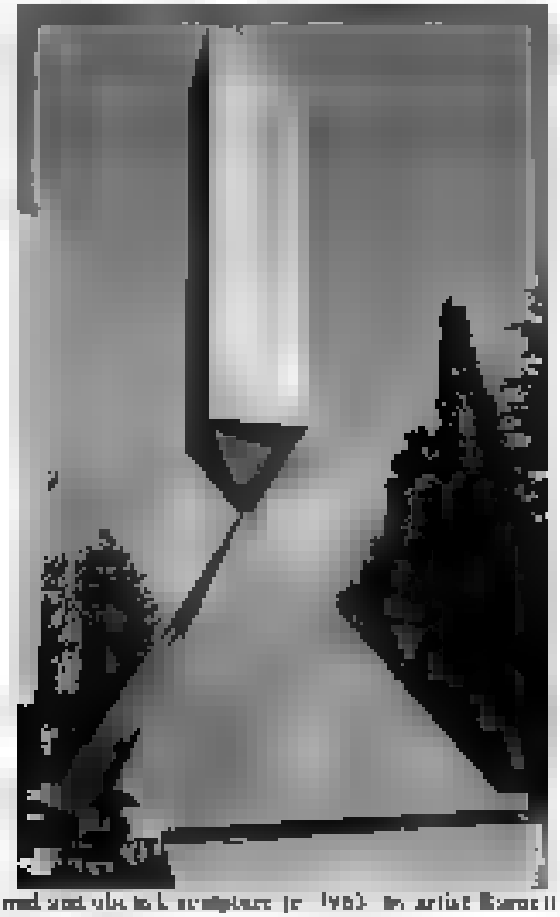
A giant sphinx guards one of two 40-foot pyramids outside of Kalunduru, Georgia, at a 476-acre compound where about 500 self-styled Israelite Native American Nuwaubians—actually Afro-Americans—claim to have created a utopian society. Above: A follower of the Nuwaubian sect reads the "scriptures" as he contemplates one of the pyramids' hieroglyphic markings. (Photos: Rik Feld, Associated Press, July 31, 1994)



New Agers and others steeped in Eastern religious philosophies and illusions in believe that meditating inside a pyramid-shaped structure attracts "positive energy." This is an ad in *Mayanet Bimal*, a popular New Age magazine.



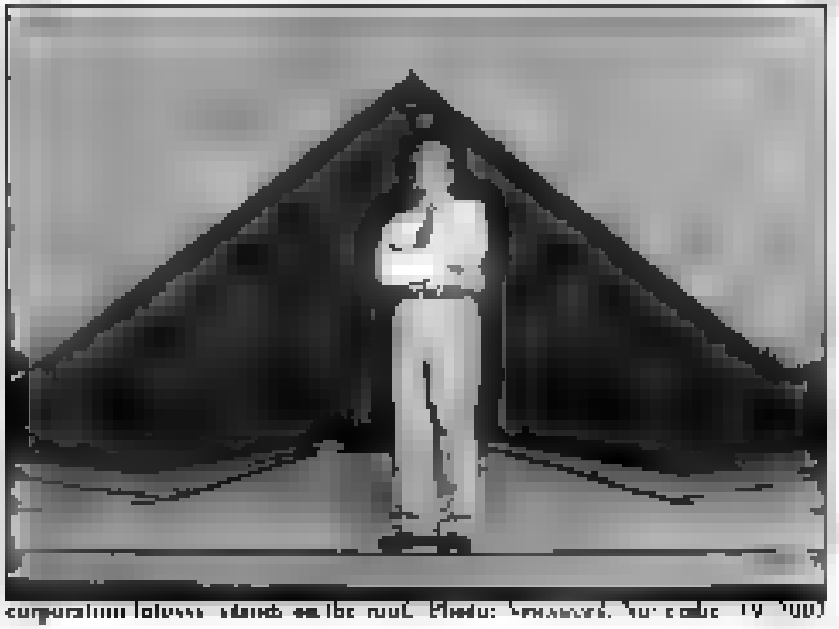
Stained-glass window in the Prayer Room of the United States Capitol.



Broken Obelisk is the name of this combination pyramid and obelisk sculpture (c. 1963) by artist Barnett Newman. The tip of the obelisk is balanced on the tip of the pyramid. Quite possibly, this represents the Masters teaching of the Sun's phallus (the obelisk) penetrating the vagina and womb of the Earth goddess (pyramid).

The Tate Modern, an art museum in the heart of London, England, is a pyramid without a capstone. Its design signifies divine man building a kingdom that art and tourist creativity. Since opening in 2000, Tate Modern has become the most popular museum in the world.

Temple of Goodwill—A Pyramid of the Spirits of Light: In Brazil, the Templo da Boa Vontade—A Pyramid des Esprits Lumineux—translated as the Temple of Goodwill—A Pyramid of the Spirits of Light. The Temple is the site of the Parliament of the World Ecumenical Fraternity (the *Parliament*), inaugurated in 1994, and bills itself as open to all human beings and to all spirits from beyond as well. This, they say, is where humans and spirits meet and commune. The nation of Brazil is alive with New Age sects, occult organizations, and mystical cult groups, reports the *South East Christian Witness* (April 1995, page 10). The capital of Brazil, the world's fifth-biggest country, is Brasília, a city bedeviled with crystal salesmen, astral teachers, and spiritual gurus. "We have more sects than are found in all of California and Colorado," boasts Jose Jorge de Carvalho, anthropology professor at the University of Brasília. The city bills itself as the "gateway to the mystical world." The biggest tourist draw of all, however, is the Goodwill Legion's accommodated pyramid-shaped temple topped with a "ship crystal," a place with a spiral floor to battle "shrouds" the cosmic energy. Occultists claim the city of Brasília is built over a "ley line" site of the mysterious mystic energy power.



Kirk Cogsbakirchbaum, CEO of high-tech corporation Infowar, stands on the roof. Photo: Newsweek, November 19, 2001, page E26]

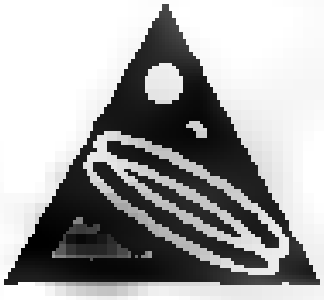
NEW YORK POST

CHIPS AHOY

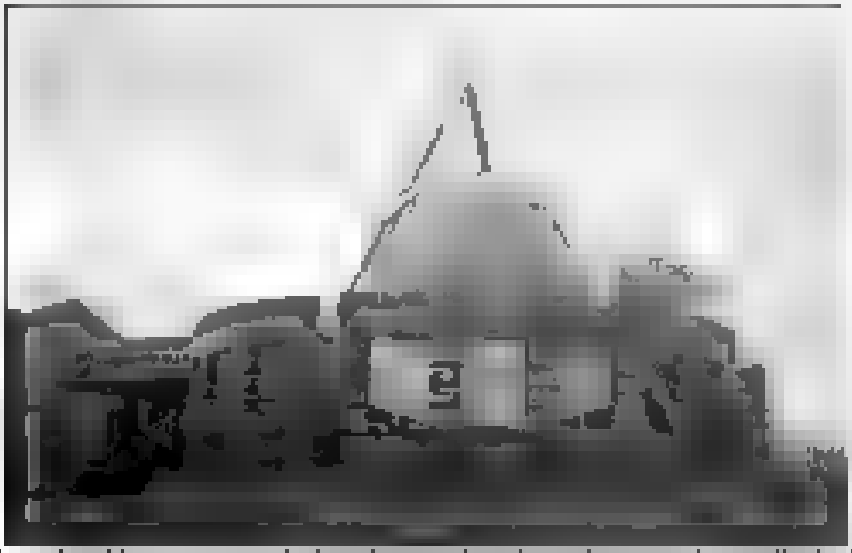
Uproar over plan to put giant casino in harbor

The *New York Post* newspaper in 1997 reported on an "uproar" over the plan by then Mayor Rudy Giuliani to build a giant casino gambling complex on Governors Island in New York's harbor. According to the newspaper, "Mayor Guiliani touted turning Governors Island into a spectacular Monte Carlo II. The Mayor was quoted as saying, "You put a gambling casino in the middle of New York Harbor, I think it would automatically become the most famous in the world. The newspaper said that the U.S. Coast Guard had recently vacated the base

Steelcase Corporation Research Building, Grand Rapids, Michigan.

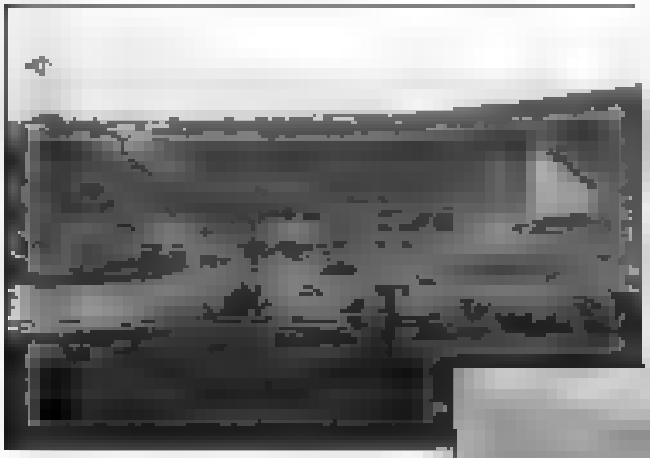


Collection of buildings at the International Expo, Tsukuba, Japan, 1985. The theme was "Visions of Man and Technology in the 21st Century." Also shown is the Expo's official logo.



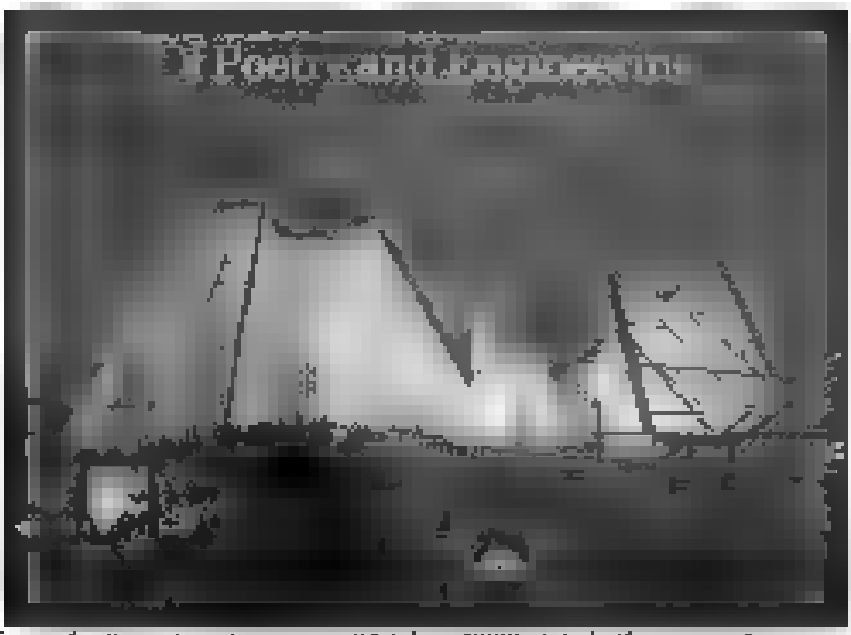
The Hawkeye Bank in Cedar Rapids, Iowa, has this eye-opening design of a pyramid under a circular skyscraper. Bank officials say the pyramid houses the Bank's boardroom, the place where the directors and CEO meet.

Hardwick Bank and Trust in Dallas, Georgia, placed a pyramid atop its clock and temperature sign. Why? no one seems to know.

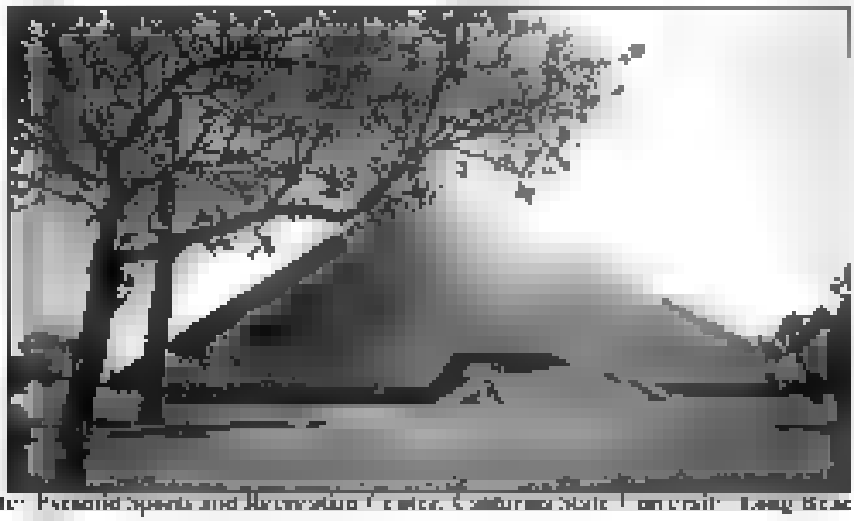


Mormon Pyramid: Temple meeting hall in the shape of a pyramid, built and owned by "The Church of Jesus Christ of Latter-Day Saints," a polygamous Mormon sect operating about 20 miles west of Beryl Junction. The founders of the Mormon/LDS Church were all Masons, including leader, Joseph Smith, and their Mormon sect is saturated with Masonic ritual and symbology. Even the archaic underwear worn by Mormons are decorated with Masonic emblems. (photos: www.lawandmormonmedia.com)

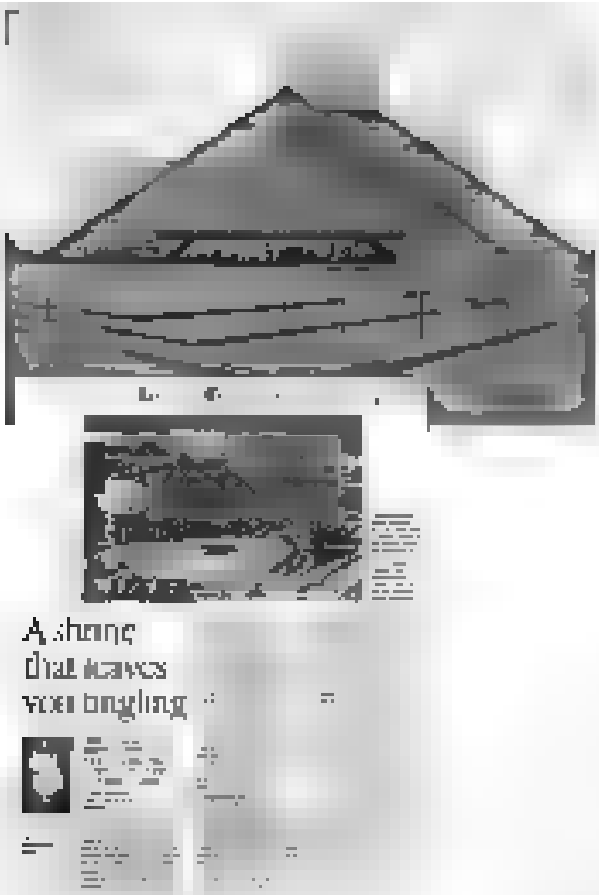
Pyramid of Mormon Massacre. This rock pyramid and memorial cross — lie at the infamous Mountain Meadows Massacre, where Mormons militia, taking orders from Utah sect leader, Brigham Young, their "Prophet," slaughtered 127 peaceful men, women, and children of the Fancher wagon train. The brutal massacre took place, unbelievably, on 9/11, (September 11 in the year 1857). Among those butchered was Alexander Fancher, the leader of the wagon train that was passing through the Utah territory, his wife, Ellen, and all seven of their young children. (photo: www.lawandmormonmedia.com)



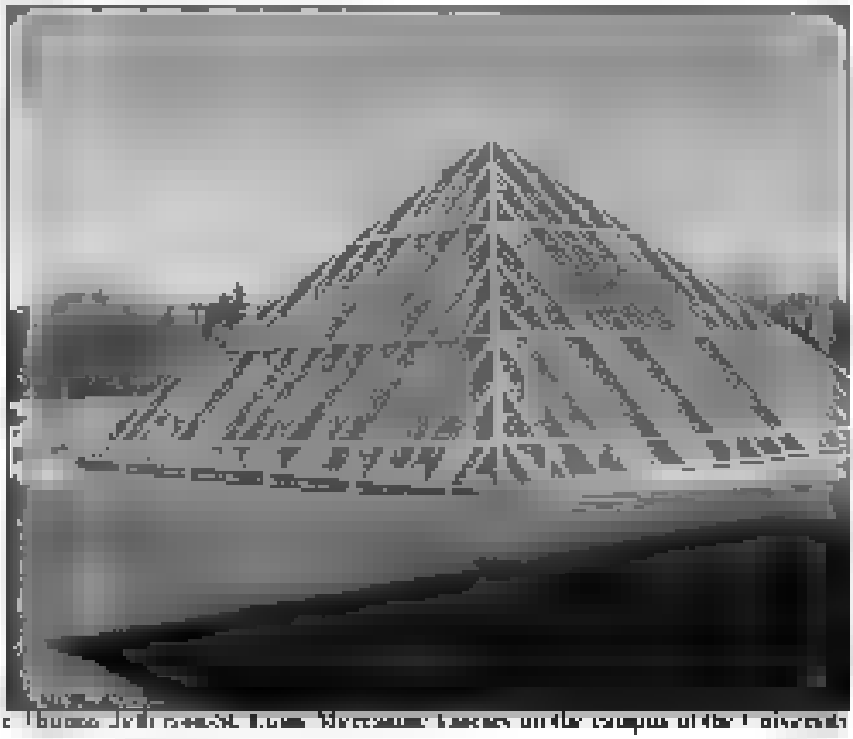
Hubell Conservatory, San Antonio, Texas. Southern Accent magazine (October, 1986) stated, "Imposing glass pyramids and cones make the Hubell Conservatory look like a crystalline Stonehenge."



The Sun's rays shine down on the Walter Pyramid Sports and Recreation Center, California State University, Long Beach.

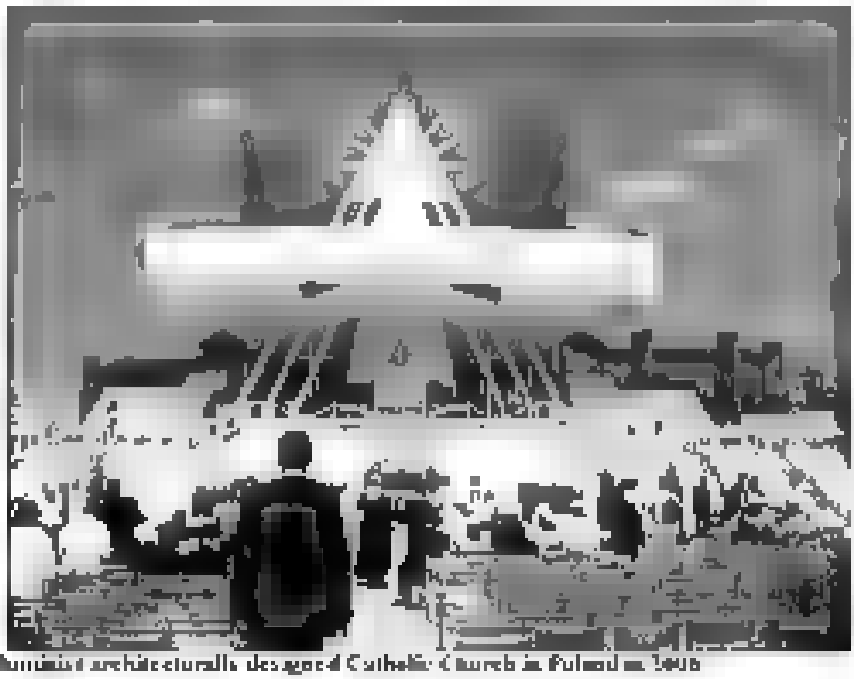


Rock and Roll Like an *Egyptian!*: The Rock and Roll Hall of Fame, in Cleveland, Ohio, designed with two pyramids, one with capstone, the other without. What connection does "rock and roll" have with ancient Egyptology?

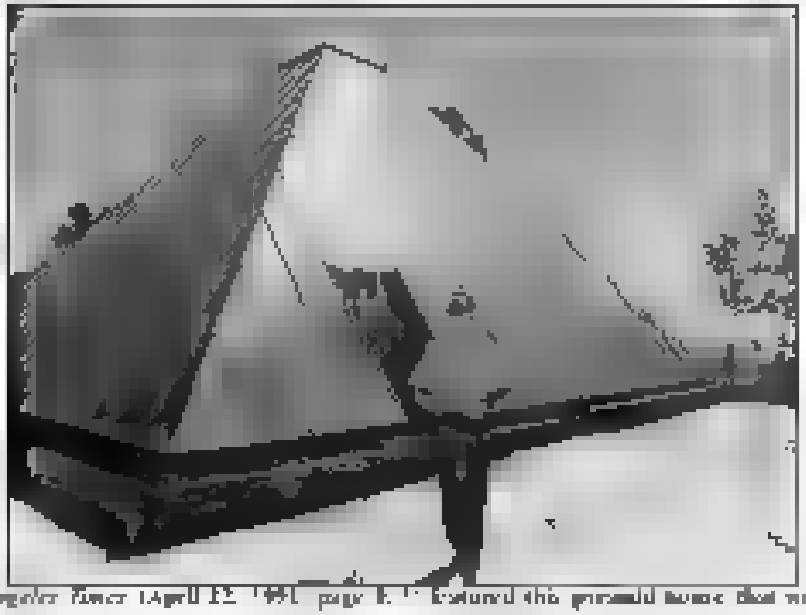


This Glass Pyramid (1991) is part of the Thomas Jefferson Library, Missouri Lucas, on the campus of the University of Missouri.

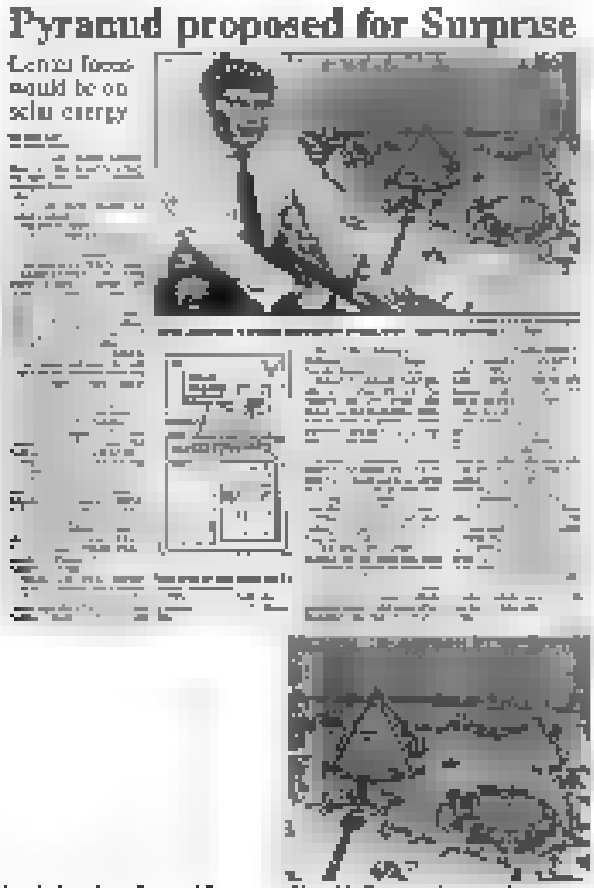
The Bedford Pyramid: A project that never got off the ground was the proposal in the late 1970s to erect a 55 foot tall limestone replica of the Great Pyramid of Giza, Egypt, near Bedford, Indiana. Bedford has been called the "Limestone Capital of the World," and the pyramid was to have greatly enhanced the tourist status and allure of the area. As part of the project, a "Stonehenge" was also planned. Funding never came through and only the base foundation was laid. Some now reverentially call it the "cursed pyramid ruins." There is, however, a motel that is named the Stonehenge Lodge in Bedford.



Pope Benedict XVI visit room at this Illuminist architecturally designed Catholic Church in Poland in 2006



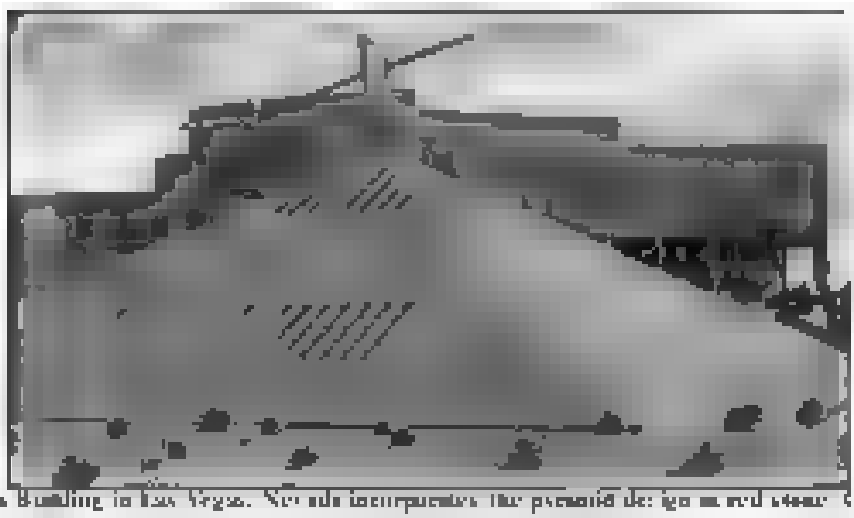
Pyramid House with Serpent: The Los Angeles Times (April 12, 1981, page E-1) featured this pyramid house that was for sale at the time. Real Estate Broker Earl Jerzak stands in front of the house at 751 Oakmont Drive in Santa Monica. Built to model the Great Pyramid of Cheops in Egypt, the original owners believed in the "spiritual powers" of pyramids and imagined they would be infused by an "energy force" by inhabiting the pyramid. Inside the living room, a cobra snake made of plaster was said to be perched on a black tile ledge all around.



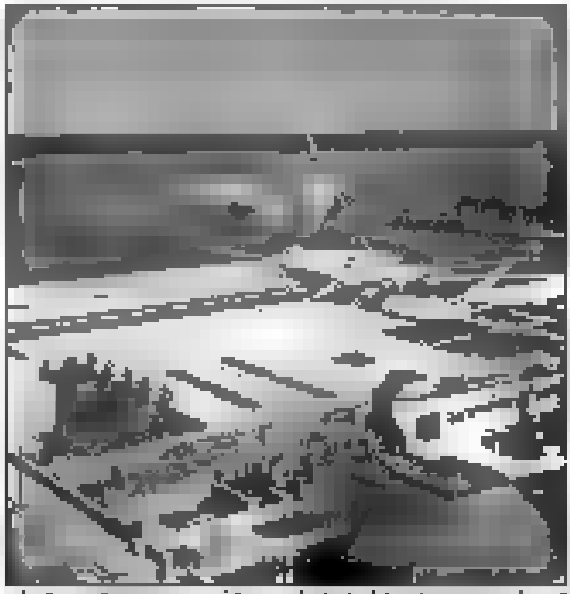
Pyramid proposed for Surprise

Central focus would be on solar energy

World Peace Center. Phoenix developer Manny Salgado's plan for a 30-acre "World Peace Center" in Surprise, Arizona, with a pyramid, a Stonehenge and a monorail, was reported in *The Arizona Republic* newspaper.



The new Clark County Administration Building in Las Vegas, Nevada incorporates the pyramid design motif exactly. On the pyramid's façade we see a "wing" of two rows of windows arranged in nine vertical lines, or 2 X 9 = 18 (In the number 18 is concealed the number of the Beast, 666, since 6 + 6 + 6 equals 18.)



Milwaukee's new art museum, completed in 2001, includes a huge pyramid, an obelisk-like tower, and a strange, moveable, triangle-shaped glass fin.

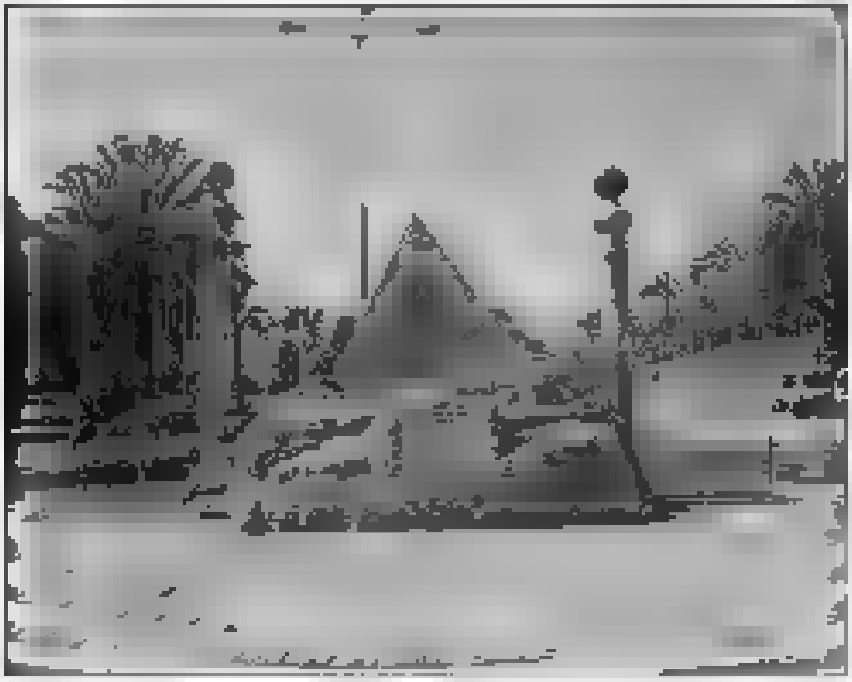
A German friend sent me this cover of *Merian Frankfurt* magazine of July 1993, explaining that the building—topped by a pyramid—was at the time the tallest in Europe.

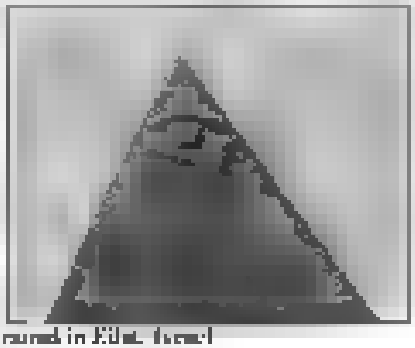
This new pyramid tomb in the capital city of Tirana was built for Albania's late dictator Hoxha. U.S. President George W. Bush visited here in mid-2007.

This model of a planned "City in a Pyramid" to be built off the coast of Tokyo, Japan, right on the water, was featured on the Discovery Channel. It is intended to house up to 700,000 inhabitants.

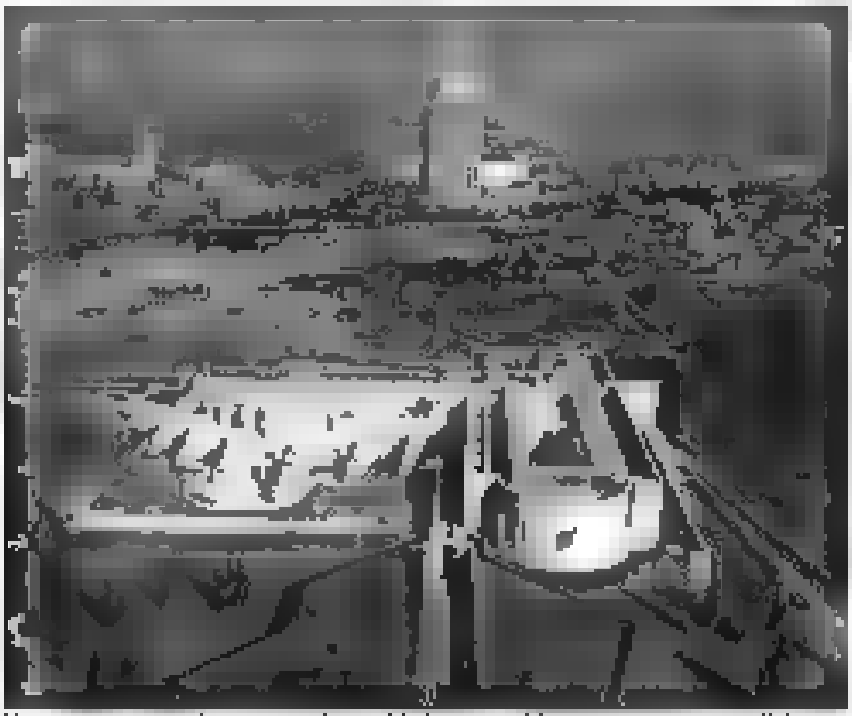
Rothschild's Unholy Legacy in the Holy Land

This Masonic Monument with the two pillars and the pyramid with all-seeing eye, in Eilat, Israel, gives witness to the influence of the Illuminati's Rothschild Dynasty and to the powerful presence of the secret society of Freemasonry in Israel today. In fact, every Prime Minister of Israel (except one) since the nation's founding in 1948 has been a member of the Masonic Lodge. The Grand Lodge of Jerusalem meets regularly in a hidden room deep inside the dark passageways underground the city, entered via Zedekiah's Cave.



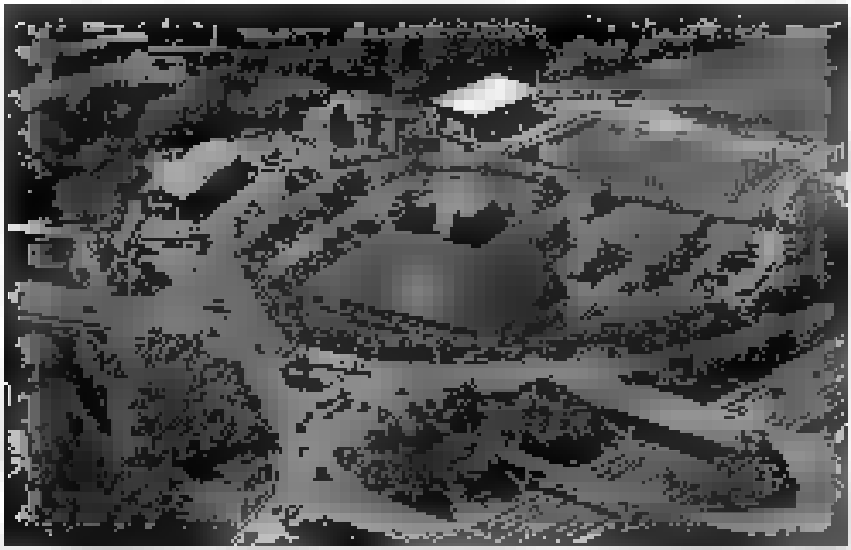


A closer look at the plaque and the All-seeing eye on the Rothschild Masonic pyramid in Eilat, Israel



Rothschild funded the nation of Israel's new Supreme Court complex, with its pyramid nation a circle obelisks, and many other Masonic-Illuminati architectural elements.

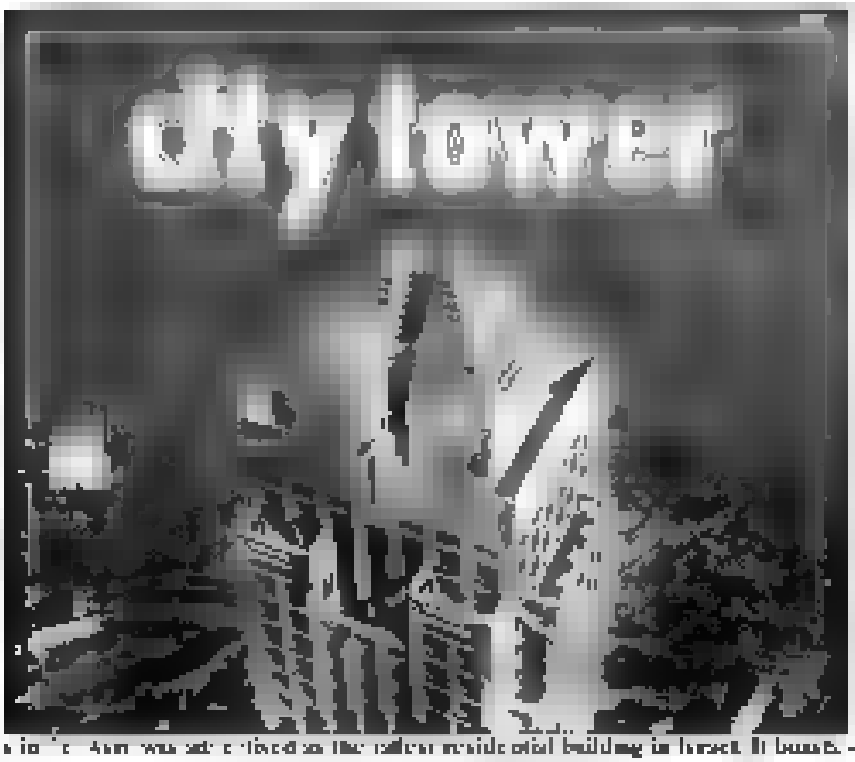
A pyramid lies in the courtyard of the Hebrew University in Jerusalem, founded in 1925 with Rothschild money. The University is dedicated to Zionist ideas.



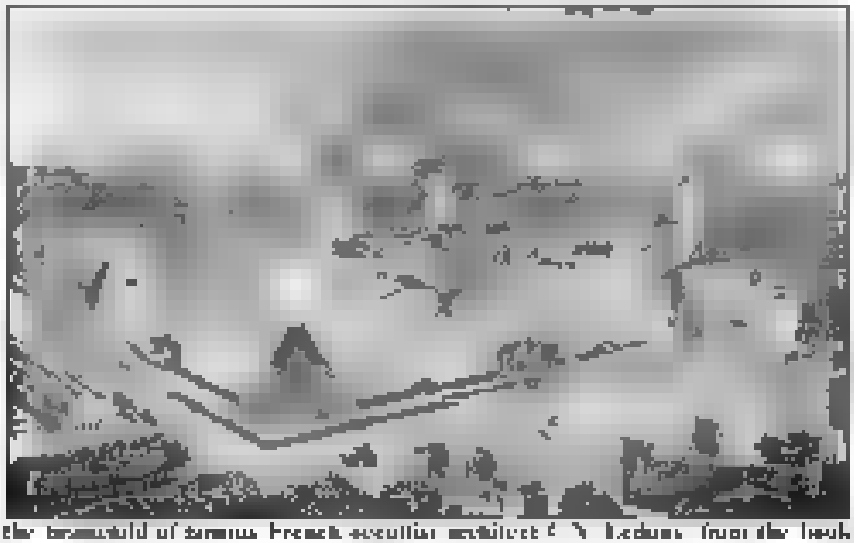
Pyramid structure in Stockport, England.

Russian Pyramid This completed stone pyramid mysteriously appeared in an unpopulated area in Russia in 2004. No one could explain its origins or purpose.

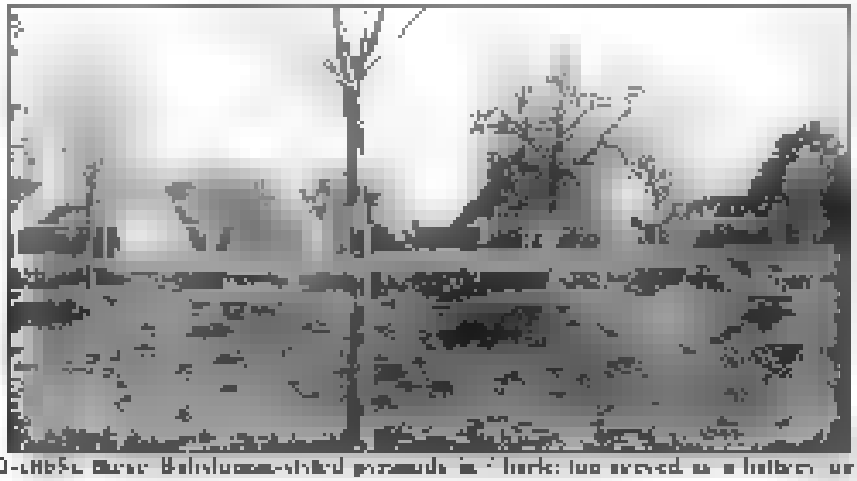
San Antonio Mission's twin bell towers with Spiked pyramids dwarf the historic Alamo



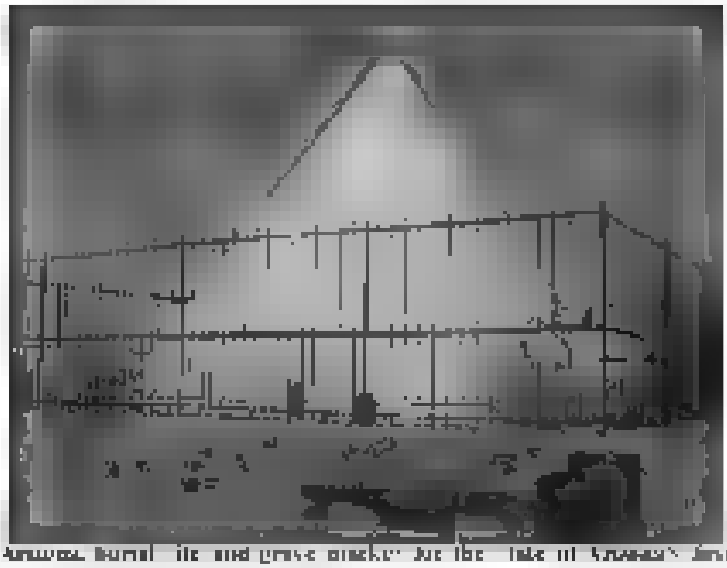
City Tower, a condo apartment complex in [illegible], was [illegible] the tallest residential building in Israel. It boasts 46 floors. The illuminated pyramid on top probably signifies the coming together—or pending completion—of the New World Order.



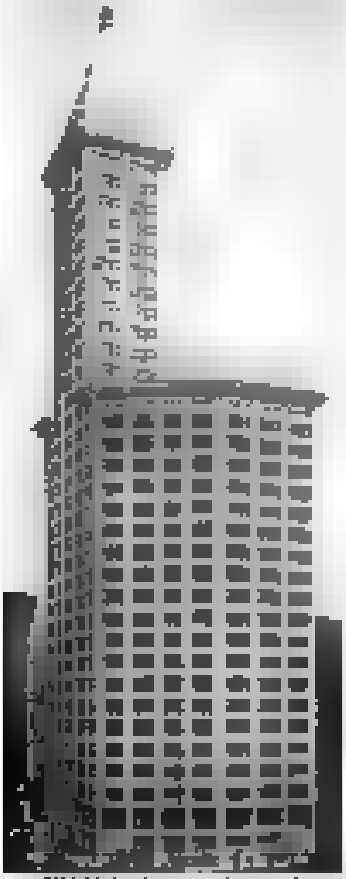
This industrial design, The Forge, is the brainchild of famous French occultist architect C. N. Ledoux. From the book *L'Architecture Considérée sous le Rapport de l'Art des Mœurs et de la Législation*, Paris, 1847. Ledoux also designed Masonic-oriented cemeteries and many other esoteric structures.



Just prior to the U.S. Civil War (1860-1865), these Babylonian-styled pyramids in Charleston served as a battery for artillery. The Confederate forces during the war successfully held off union forces using these unusual fortifications of war. Today, the pyramids are gone and bronze monuments mark the spot, near King Street.



Above: Pyramid in Papago Park, Phoenix. Answer: burial site and grave marker for the "father of Arizona" and Governor George W. P. Hunt. Hunt served a phenomenal seven terms as Arizona's Governor. A Freemason, he and other members of the lodge chose the name "Phoenix" for that city. "Phoenix" is a code word symbolizing Masonic victory and resurrection of Lucifer's pre-Noahic flood kingdom on planet earth.

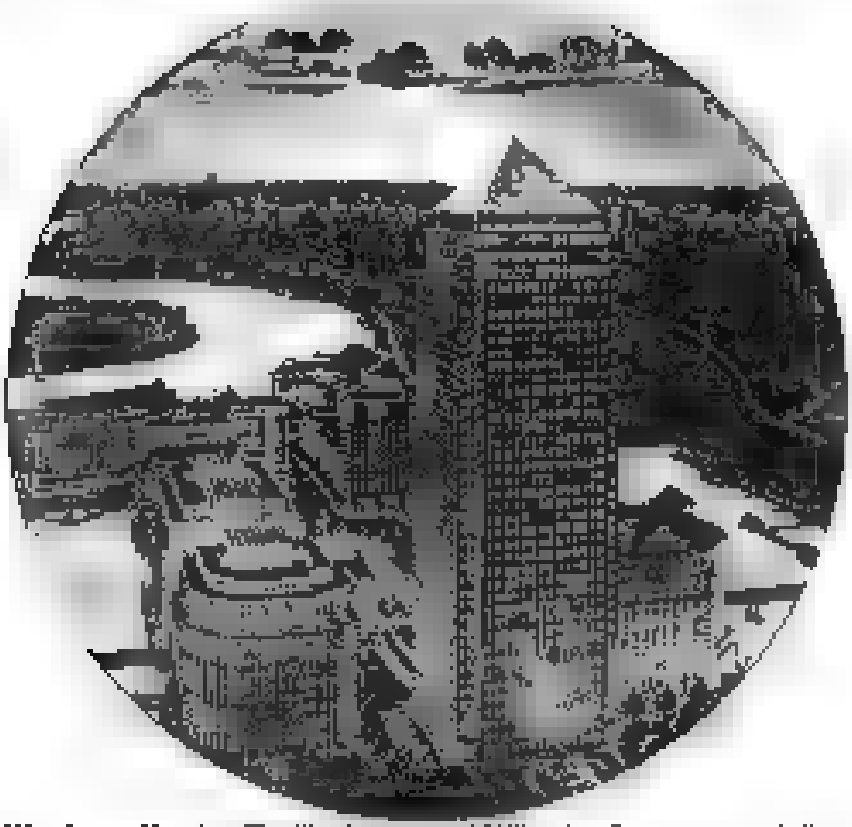


Typewriter Tower. The L.C. Smith Tower in Seattle, Washington (1914) features a tower topped in a pyramid with a "torch" at the apex. The building originally housed the Smith-Corona typewriter and business machine corporation. Each of the four sides of the pyramid have six pyramid/triangle shaped illuminated light gateways.

The pyramid within a circle motif in the design for the building at Franciscan University, Steubenville, Ohio, the two sidewalks in front form a trapezoid.

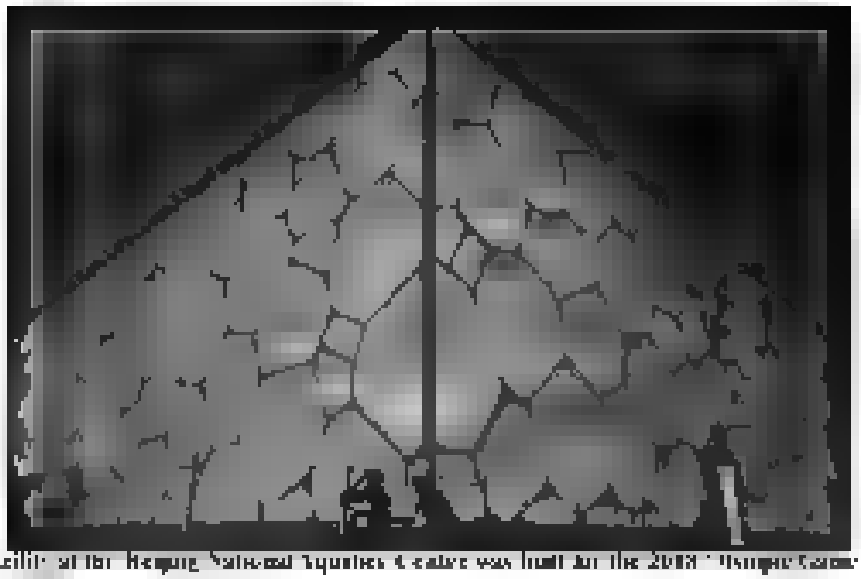
This new building, the Royal Canadian Mint, is in Winnipeg, Canada, a city long dominated by the Masonic elite. Its architectural form demonstrates both the pyramid and the diamond geometric shapes. The buildings used to support the monetary and money systems of the Illuminati-controlled nations often embody such occult, Masonic principles. A new U.S.A. Mint building in Fort Worth, Texas also is built with Egyptian pyramids as a spiritual guide-post.

The United States Jewish Holocaust Museum in Washington, D.C. has five pyramid structures, including the large six-sided hexagonal pyramid. The museum was built mainly with U.S. taxpayer funds, even though the United States had no responsibility for a holocaust. Critics also say the museum is more about its exhibits focus mainly on Jewish persecution, to the exclusion of the suffering and genocide of other races.

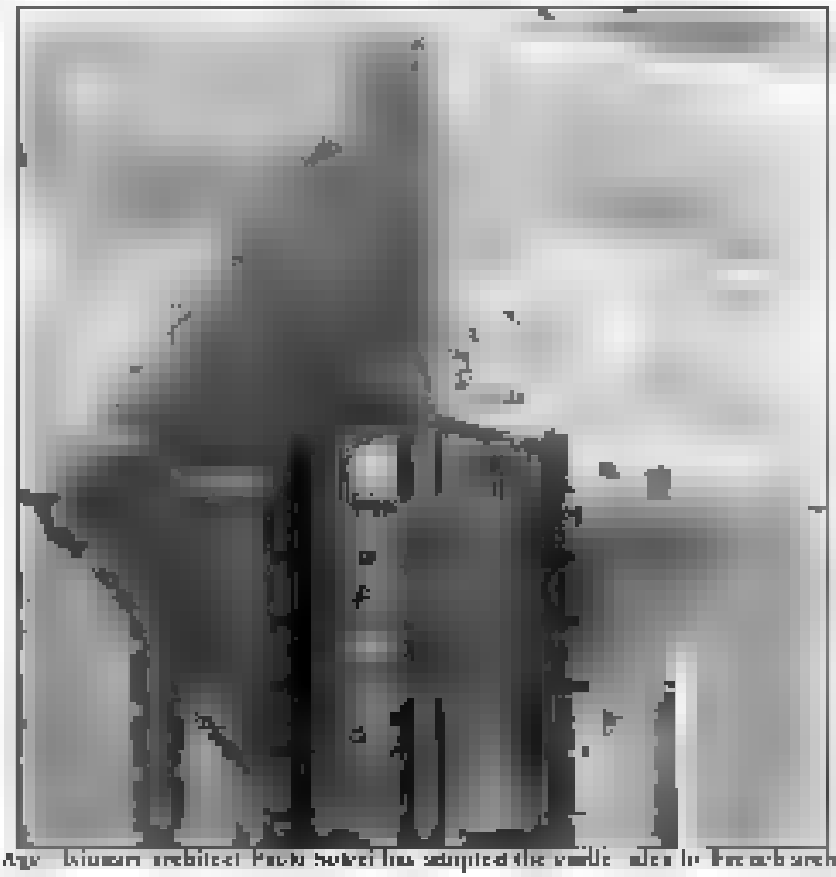


Pyramid-topped building in the Canary Wharf area of London. The Illuminati's grand Millennium Dome was later built nearby.

The Crystal Cathedral, 1980s, Garden Grove, California, is a project of "New Thought" positive thinking Pastor, Robert Schuller. Appearing to be pyramidal, the structure is actually of an elongated four-point star design. Its angled roof triangle effects and—inside—triangle shaped balconies give it the Illuminati-inspired effect. Schuller, reputedly a 33rd degree Mason, took the blueprints for the cathedral to the Vatican in Rome to be blessed by the Pope before building commenced. The church complex includes a statue of the late Catholic Bishop Fulton J. Sheen, one of Schuller's admitted spiritual "heroes."



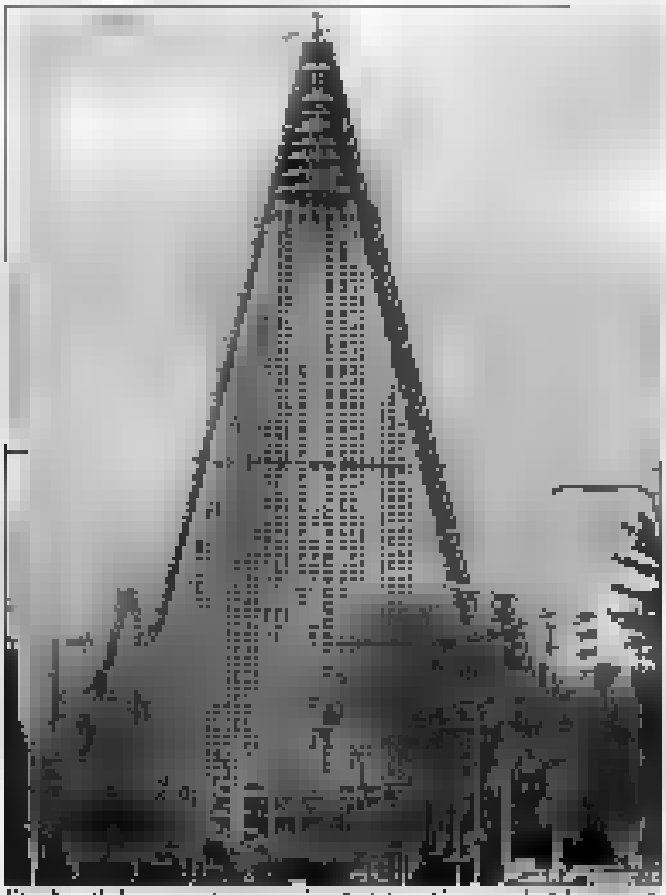
The much anticipated Olympic swim facility at the Beijing National Aquatics Center was built for the 2008 Olympic Games. Appearing to be a pyramid, the facility is actually shaped in the form of a cube.



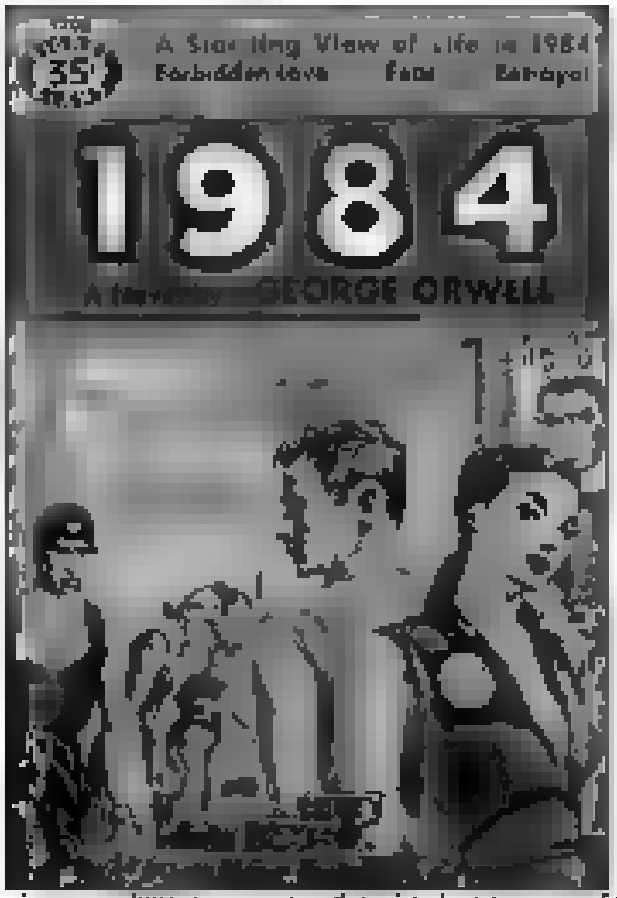
Modern-day Italian Hermetist and New Age visionary architect Paolo Soleri has adopted the vaulting ideas of French architect Le Corbusier of the "Radiant City," planned industrial metropolises in which all activities of human beings are minutely programmed and closely monitored. This is one of Soleri's designs for such a city, one where architecture units are crammed together, which he calls *Mesohedron*. The dual-dimensional aspect known in the occult doctrine, "As Above, So Below," is clearly reflected in Soleri's design.

George Orwell's *1984* in North Korea

North Korean Communist dictator Kim Il-Sung died in 1994 and was replaced by his "quasi" hereditary son, Kim Jong-Il. Throughout North Korea are some 800 statues of the mysterious "Great Leader." North Korea's Communist society is patterned after George Orwell's "Big Brother" police state.



With shocking overtones of Orwellian 1984 reality, North Korea's Communist dictatorship, now led by "great" Kim Jong-Il, has erected this remarkable, 1000-foot tall pyramid in the heart of its capital city. Pyongyang. Reporter Peter Hitchens, writing in London's *Daily Mail* (October 1, 2003), noted that the pyramid is "actually the same size and shape" as Orwell's prophetic design in 1984 and that the despicable structure looms ominously over a captive people.



As this tattered old book cover shows, in his gripping novel "1984" George Orwell depicted a future age of totalitarian evil in which Big Brother and his surveillance apparatus would be ubiquitous. Big Brother's formidable governmental opponents were headquartered in gigantic buildings designed as pyramids.

FOURTEEN

Reaching for the Heavens—Towering Monuments to Strange Gods

The spiritual path seems to have a special connection to the story of Babel and the builders of Shinar. Like us of the New Age, sought to build a tower to reach to the heavens. In our attempts to transcend purely mirror our traditions we too are reaching to the heavens.

Magical Blend Magazine
Issue [illegible] 1987 p.

And the whole earth was of one language, and of one speech. And it came to pass, as they journeyed from the east, that they found a plain in the land of Shinar; and they dwelt there. And they said, Go to, let us build us a city, and a tower, whose top may reach unto heaven.

Genesis [illegible]

The more things change, the more they tend to stay the same. Thus it is that in considering the mysterious architecture unmasked in this book, it is accurate to point out that "The end is revealed in the beginning." The building of the ancient *Tower of Babel*—and its subsequent, fateful end—perfectly epitomizes this ironic, profound historical principle.

The Tower of Babel was built by Nimrod and his queen, Semiramis. Their goals as builders are instructive for us today. It is recorded in Genesis [illegible] that they declared, "let us build a city and a tower, whose top may reach unto heaven, and let us make us a name, lest we be scattered abroad upon the face of the whole earth."

The Tower of Babel, by Pieter Bruegel, 16th Century.

A chief goal, then, was that of reaching unto heaven. Was this not a sin of *hubris*—or pride? "Why seek and supplicate the great skies to heaven?" they reasoned. "Why not build a tower so that we may reach unto heaven." They desired to be gods. Their aim, as the occultists and illuminists put it, was to "marry earth and heaven," to fuse the Cosmic Order, to meld the terrestrial and the celestial; in sum, to become gods.

Moreover, they intended to build both a city and a tower. This would stamp Babylon as a great earthly kingdom and power of renowned reputation. The annals of history indicate that all ambitious emperors, kings, and potentates seem to be desirous of a city and a tower, or monument, to exemplify their majesty and grandeur. Alexander the Great, Herod, the Caesars, Napoleon, Hitler, Stalin pursued monumental building projects. Even America's 18th century founding fathers sought the same in their plans for and building of Washington, D.C.

The builders of the ancient city of Babylon and its Tower of Babel reasoned further that the construction of a tower was necessary, lest we be scattered abroad upon the face of the whole earth. Here we observe the desire for unity—the quest to unite the disparate peoples, to give them a common name. This goal would also be realized by the creation of a marvelous architectural edifice—the Tower of Babel—that would effectively be a symbol of that common unity of purpose and spirit.

So, we find an alchemically volatile combination of reasons for the grandiose city and tower project: An excess of human pride, a haughty spirit of rebellion against the one true God, the desire to claim a name and a kingdom, and the quest to spiritually and physically unify the people, creating their 4th Chaos—Order out of Chaos, via Magic, and thus, the occult objective of pursuing spiritual equilibrium, the making of "As Above, So Below" a reality, was paramount, the alchemical marriage of heaven and earth— "*reaching unto the heavens*."

Ending Their Scheme for "E Pluribus Unum"

Interestingly God well understood the rationale behind this ancient pre-Weishaupt Humanist building project. And He took appropriate action to end their little *E Pluribus Unum* (One of Many) Plan scheme:

> *And the Lord came down to see the city, and the tower, which the children of men builded.*
>
> *And the Lord said, Behold the people is one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have imagined to do.*
>
> *Come, let us go down, and there confound their language, that they may not understand one another's speech.*
>
> *So the Lord scattered them abroad from thence upon the face of all the earth: and they left off to build the city.*
>
> *Therefore is the name of it called Babel; because the Lord did there confound the language of all the earth: and from thence did the Lord scatter them abroad upon the face of all the earth.*
>
> Genesis 11:5-9

Modern Attempts to Build a "Tower of Babel" World Order

From the ruination of Babylon's [illegible]-fated tower to today, humanist-minded tyrants and schemers have sought to build their own version of the Tower of Babel. They have inspired numerous civilizations, built cities, and erected more and more towers. This revolutionary process continues today with the recent announced intentions of the U.S.A., the world's greatest superpower, to force a "democratic" New World Order on the inhabitants of the planet. Oddly enough, the 21st century conquest of Iraq, the physical heir to the land and culture of ancient Babylon, is the very cornerstone of this contemporary project by the United States and its allies, Britain and Israel, to install *Order Ab Chao* and reshape the globe into a clay-like common mold.

But war is not the only tool being used by the elite to rebuild a modern-day global Tower of Babel order. English is today's universal language, but also the computer and its internet networks are a common denominator, not to mention the drive to unify money and banking systems under a corporate conglomerate umbrella superstructure. Can we not say that the *architecture* of the world order—whether we speak of political, economic, cultural, or digital architecture—is fast becoming a reality. What we have is a "Pan-world" A. It is One. A. belongs to the unified Beast System (*Revelation* [illegible]).

The Tower of Babylon seems, therefore, to be the prototype and model structure for the proliferation of towers that have succeeded it. Just as *MYSTERY BABYLON* is identified in the scriptures not as merely an end in itself, but as a further model and archetype, even a "mother" for what was and is to come, so that "MYSTERY, BABYLON THE GREAT" is, in fact, "THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH" (*Revelation* [illegible]).

Freemasonry Recognizes its Mother Tower

There appears therefore to be a good reason why the prophets and patriarchs of the Scottish Rite Masons call their leadership organization the *Supreme Mother Council*. In their second degree ritual ceremonies, much mention is made of the Tower of Babel, the "Mother Tower" of Illuminati architectural heroes. Amazingly, the Masons claim that one of their own deserves to be honored as the "visionary architect" of the fabled Tower of Babel. In fact, to honor this architect is at the heart of the meaning of the advanced 23rd degree of the Lodge, that of "Noachite" or Prussian Knight Degree.

> This Degree stands alone in Masonry. It is based solely upon the destruction of the tower of Babel, and contends that the whole earth was peopled as a result of the dispersion of Babel. The Prussian Knights extol them Noachites, or the disciples of Noah, while they designate other Masons as Hiramites, or disciples of Hiram Abif.
>
> In this Degree they contend that a man named Peleg is the founder of this Degree by virtue of his position as the "Grand Architect" of the Tower of Babel. He is said to have traveled to Prussia during the dispersion where he died in A.D. 553. His tombstone was found with this inscription: "Here rest the ashes of Peleg, our Grand Architect of the Tower of Babel."

What can be more eye-opening than the revelation that the Masons who serve as this planet's chief "sorcerers" and "high priests" of Illuminati dogma honor Peleg, founder of the 23rd degree of Freemasonry, as "Grand Architect" of the Tower of Babel? But wait, there's more. According to the Masons, Peleg, architect of the Tower of Babel, is blessed by Almighty, and because he is such a *humble man*... Say what?!

Evidence is abundant that the Masons are mighty proud of this ancient building, the Tower of Babel. Arthur Edward Waite, editor of the *New Encyclopedia of Freemasonry*, reveals that: "The candidate for the Noachite, or Prussian Knight degree, is shown the Tower of Babel and the Mausoleum of Peleg." Waite also states:

Mystery Babylon the Great, Mother of Harlots: In all the governments of Europe, sucked in, and [illegible] under the Tower of Babel in Strasbourg, France to Turin, Italy, in front of the Great Mother of [illegible] Church, is a statue of a woman—[illegible] Mary—holding up a goal to her left hand. The left hand is always the sign of subtlety, diabolical activity and purpose. Church Bible is a concealed reference to "Mystery Babylon, Mother of Harlots" (Revelation 17) whom the Bible says holds up a cup in her hand, "full of the filth of her abominations."

As regards Masonry, Babel, of course, represented a Masonic enterprise.[1]

John Yarker, another highly esteemed Masonic scholar and author, writes: "It is well known that the Tower of Babel was one of the ancient traditions of Masonry."[2]

King of Babylon a Mason?

Researcher Cathy Burns, in her excellent *Masonic and Occult Symbols Illustrated*, gives two more examples of admission by the Masonic Lodge of a connection to the heaven-cursed Tower of Babel. In the *Masonic Quiz Book* the authors say that Nimrod, King of Babylon, responsible for the Tower fiasco, is referred to in the Old Constitutions of Freemasonry as "One of the founders of Masonry" and in the Scriptures as the architect of many cities. In a document called the York manuscript, we find: "At the making of the Tower of Babel there was Masonry first much esteemed." The Masonic document also reveals: "Nimrod was a Mason himself and loved well Masons."[4]

Now, whether or not Nimrod, the King of Babylon, whom the Scriptures suggest fancied himself an immortal god and rebellously sought to reach unto the stars, was actually a Freemason is immaterial. *The Masons claim him as such*, and that is itself as significant. What can account for their pride in declaring this apostate man who led multitudes into evil magic and sorcery one of their heroes?

Tower Builders Were the "Giants?"

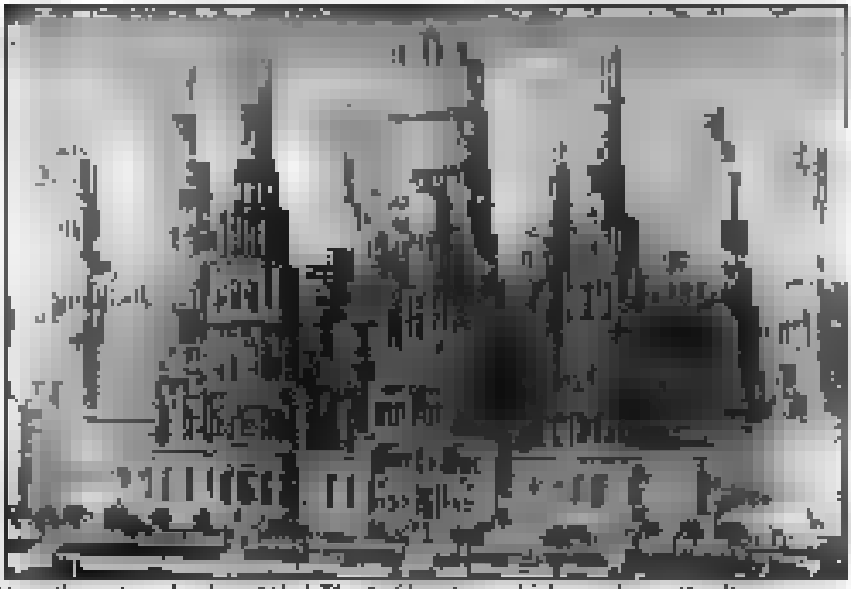
Hislop's classic textbook, in the Mystery of Babylon, The Two Babylons, gives further elaboration regarding the ancient builders of the Tower of Babel. In this manner his ancient historians and scholars. He also suggests that Nimrod may well have been a ringleader of the giants. Now, in view of the facts of case, as angels who joined Lucifer on the great rebellion in heaven against God and were cast down to earth as punishment for their unspeakable crimes.

These giants also called mighty men of renown and heroes were apparently endowed with supernatural powers and uncanny talents and they possessed such special knowledge. Some say they were the builders not only of the Tower of Babel but also of the Egyptian pyramids and a myriad of other occultic temples, tombs and structures planted across the earth. It is thought possible that the legends of the mythological heroes of the Greeks and Romans such as Hercules, Vulcan, and others are based on exaggerations of the real-life exploits of these giants.

It was the repugnant efforts of these angelic creatures, hybrid devil men, that so rev. Hislop was that he caused the Noahic flood to overwhelm and destroy the great cities and satanic civilizations founded by them. To answer this, here is what Hislop says in his incomparable textbook about Nimrod, the giants, the tower, and the rebellion and war against heaven.

> The wars of the giants against heaven referred to in ancient heathen writers, had primary reference to this war against the Seed; for men cannot make war upon God except by attacking the people of God. The ancient writer Eupolemus, as quoted by Eusebius, Preparatio Evangelica, lib. cap. xvii. p. 4, states, that the builders of the tower of Babel were these giants; which statement amounts nearly to the same thing as the conclusion to which we have already come, for we have seen that the mighty men of Nimrod were the giants of antiquity. Epiphanius, recorded by Syncellus, p. 1, that Nimrod was a ringleader among these giants, and that conspiracy, sedition, and tyranny were carried on under him.
>
> From the very necessity of the case, the faithful must have suffered most as being most opposed to his ambitious and sacrilegious schemes. That Nimrod's reign terminated in some sore signal catastrophe, we have seen abundant reason already to conclude. The following statement of Syncellus is demonstrative, with p. 1 proceeds thus: "But Nimrod, with his obstinate stay, when most of the other tower-builders were dispersed, and beside upon the spot, not could he be withdrawn from the tower, still having command over no contemptible body of men, upon this we are informed that the tower, being beat upon by violent winds, gave way, and by the just judgment of God crushed him to pieces."
>
> Though this could not be literally true, for the tower stood for many ages, yet there is a considerable amount of tradition to the effect that the tower to which Nimrod gave rise was overthrown by God, which gives reason to suspect that this story, when properly understood, has a real meaning, so to speak, figuratively, and remembering that the same word which signifies the wind signifies also the Spirit of God, it becomes highly probable that the meaning is that his impiety and ambitious scheme, by which in Scripture language he was seeking to mount up to heaven, and set his nest among the stars, was overthrown in a sense by the Spirit of God, as we have already seen, indeed, and that on that overthrow he himself perished.[2]

Tower Builders Instituted Abominable Practices



This is the frontispiece for a late eighteenth-century book entitled *The Golden Age*, which practices the Roman: were an a time in which the classical Greco-Roman mythologies were established as a sample of the "perfect society" by intellectuals and artists. Note the inappropriate use of towers as reflecting the perfect architecture of that Age.

Towers—A Worldwide Phenomenon

Throughout the history of mankind, utopian dreamers have built towers. In China, Cambodia, pre-western Africa, Central Mexico, and South America, we find their ruins. In China in particular we find the architect Wen Wang erecting the "Tower of *Beneficent Influences*" as a celestial observatory and receptor of heavenly influences. Another Chinese emperor, Hu Sin, built his own Tower of Babel. He claimed that upon shooting his bow and arrow from the summit of a tower, a shower of blood came running down from heaven.

So pervasive throughout history has been the impact of the rise and fall of the Tower of Babel and of God's judgment on its builders that the stubborn priests of the Western religions of antiquity everywhere sought to install the doctrines inherent in its construction. Diana, the great goddess of the Ephesians mentioned in the Book of Acts in the scriptures, was honored as the "tower-bearing goddess."[41] Cybele and many other goddesses were pictured wearing crowns topped or ornamented with towers. Some deities were identified with titles such as the "god of towers, fortresses and fortifications."[42]

Later Christians too, especially in Gothic architecture, built towers, belfries, and turrets, considering them symbolic of the Christian's duty to be "watchmen." In the Muslim world, the imams and other faithful constructed minarets and other towers from which, to this day, plaintive cries ring out, imploring believers to remember to pray to Allah. The Jehovah's Witnesses, a heretical cult-church founded on zionist principles and associated with Freemasonry, publishes a newspaper called *The Watchtower* and many refer to its members as "the people of the watchtower."

Herman Melville's Classic, The Bell-Tower

Herman Melville, the great American fiction writer and thinker (author of *Moby Dick* and many others), wrote a very wise note in this regard in what I consider a classic cautionary tale – refer to *The Bell-Tower*, a provocative and utterly engrossing short story found in Melville's collection, *The Piazza Tales*.

Melville's prose is, to some, archaic and rather fulsome, but what a word picture he paints. In *The Bell-Tower*, we are told of the remains of some ancient structure that perished long ago in the south of Europe, no doubt in Italy. What is the secret behind these cankered, mossy, and black fungused ruins?

Melville recounts the sad tale of Bannadonna, a master mechanician and artist who made bell-clocks and life-like moving figures that were admired as unparalleled works of science and art. This man, this elusive and meticulous artisan, was an alchemist as well and was totally dedicated to his work. Commissioned by a certain town to build a great bell tower, he furiously set about the work. Like Babel's tower, stone-by-stone it rose, finally aspiring some 300 feet into the airy sky. Like a divine god, Bannadonna mounted it and showed himself to the admiring throng of townspeople far below. They warmly applauded.

The huge bell he cast in one mould would be the largest ever and its chimes would ring far and wide. He detected, however, a small blemish on its surface, a blemish that he furnished over with some type of tincture of blood and liquid. The blood he obtained from the murder, which he covered up, of a workman. A heinous crime, indeed. The bell was immense in size, and Bannadonna was warned by some that its weight was far too much for the tower to bear. But the master craftsman paid the critics no mind.

The last pieces were completed in secret for Bannadonna concealed much of his work. One person audaciously peeked at the human-like figure, creatively named "Hamen," which the cunning craftsman had fabricated and was awe-struck at its image and countenance. This figure held the hammer in its hand which would strike the great instrument and cause the bell to sound at each hour. Hamen, the strange figure with the hammer, seemed a bit too real-frightfeningly so, but Bannadonna said nothing.

Herman Melville (1819-1891)

The statuarves of the women figures, too, seemed strange, especially the one whose eyes curiously seemed to disrespectfully follow the craftsman wherever he went. What odd mechanical figures so, well above. But Bannadonna maintained his silence.

On the announced day, the town square was filled with excited citizens as well as dignitaries, anxious to see the great clock demonstrated and the bell sounded at exactly the moment of one o'clock. The famous but reclusive creator Bannadonna, was somewhere deep inside the Bell Tower, seeing to last minute problems that might occur and carefully testing to small details.

Silence – minutes ticked by – eerily silence. The townspeople rushed up the stairway to the top of the Bell-Tower and found – the hapless body of Bannadonna, lying, lifeless, blood oozing, a terrible wound on his skull and face. And standing over him, holding what now is seen as a weapon, the life-like figure of Hamen. The dead body was draped over the track, preventing the figure from gliding forward to strike the mechanical apparatus. Instead, impeded, fatefully it was Bannadonna who had received the blow.

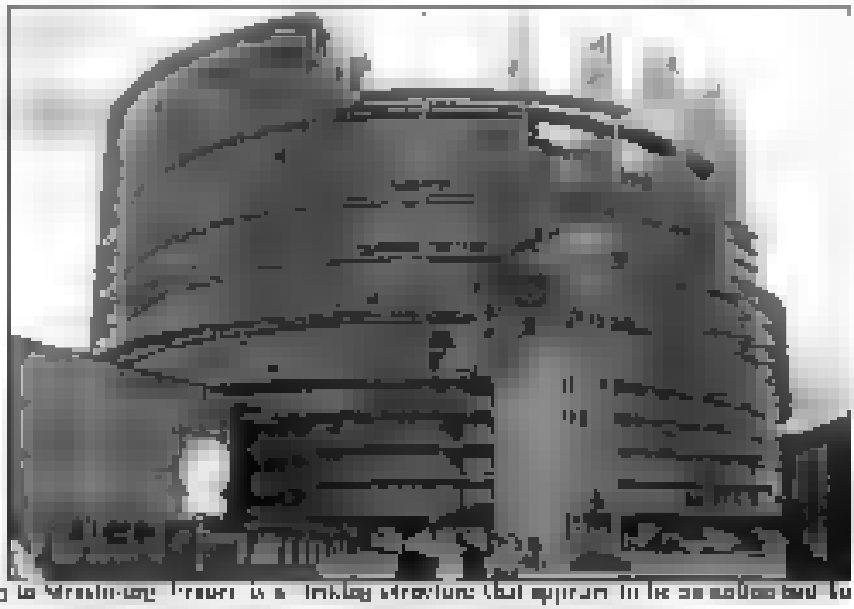
So shocked were the town's officials that they quietly buried the body and shut off the Bell Tower for a year. The ominous figure known as Hamen, perpetrator of the dastardly act, was put away forever.

On the first anniversary, however, they determined to at least ring the huge bell, and so they hired a human bellman. At precisely one o'clock, he swung the rope with all his might. Alas, the huge, heavy bell came off its moorings and fell to the ground far below with a giant thud. The tower, which had appeared as if it were a tall, tall pine stone tree, also fell and so the

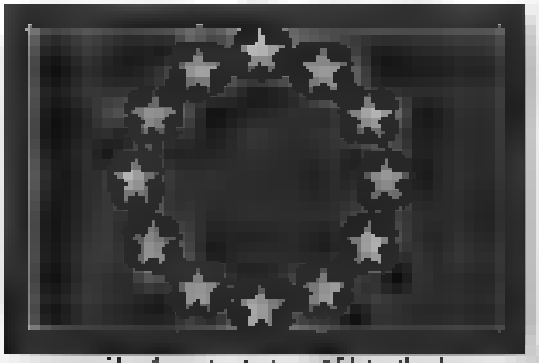
curious art of the prideful creator Satan Hammaturma, vanished forever from human view. Melv le ended his sad tale with this thoughtful observation.

> So the bronze slave obeyed its blinder lord but in obedience slew him. So the creator was killed by the creature. So the bell was too heavy for the tower. So the bell's main weakness was where man's blood had flowed. And so pride went before the fall.

The European Union's Tower of Babel



The new European Parliament building in Strasbourg, France, is a striking structure that appears to be an modern-day Tower of Babel. Officially named the Louise Weiss Building, it is part of an eye-opening complex of buildings with obvious Illuminati imagery.

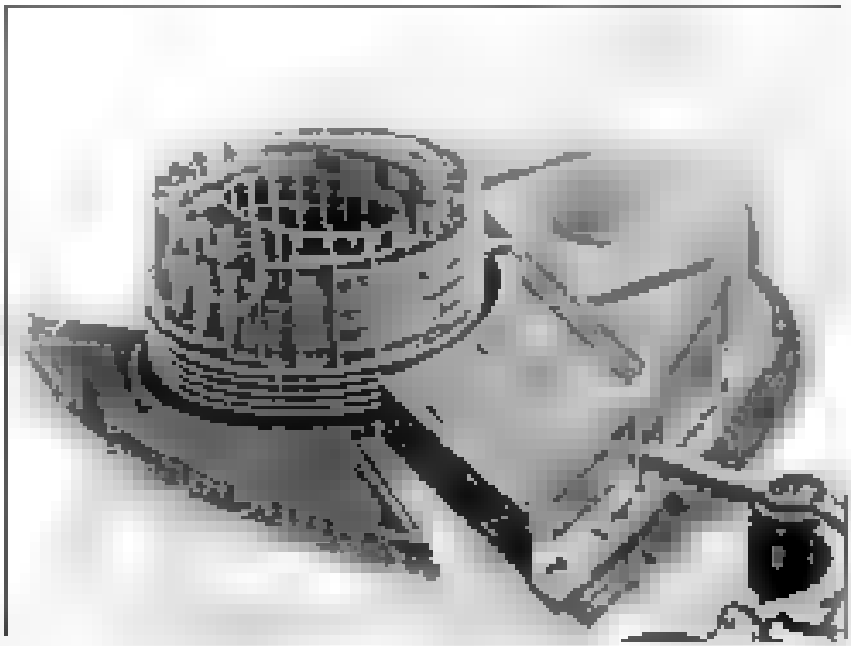


Ode to Joy

Joy, beautiful sparks of the gods
Daughter of Elysium
We come, fire-drunk
Heavenly one, into your
Holy temple, your hands
What custom has firmly parted
All men shall be brothers
Where your tender wing lingers

The Zodiac and Goddess of the European Union. The flag adopted on 1955 by the European Union has a blue background and a circle of twelve golden five-pointed stars. Unlike the United States flag, in which the 50 stars represent the 50 states, Europe's 12-star design represents the 12 sun signs of the Zodiac. In fact, the European Union has 27 member nations today. Memorably, the European Anthem is based on Friedrich Schiller's lyrics for Ode to Joy, which glorifies the Great Goddess. It is set to the music of Beethoven's Ninth Symphony.

The cover of *Prophetic Times* magazine (Spring 2003) captured the remarkable resemblance of the new European Parliament building to the ancient Tower of Babel, and examined the startling Biblical prophetic parallels



European Parliament complex, with the nickname of "Euro-Babel". Tower exact within a telling constellation of circles, triangles, circles, and domes

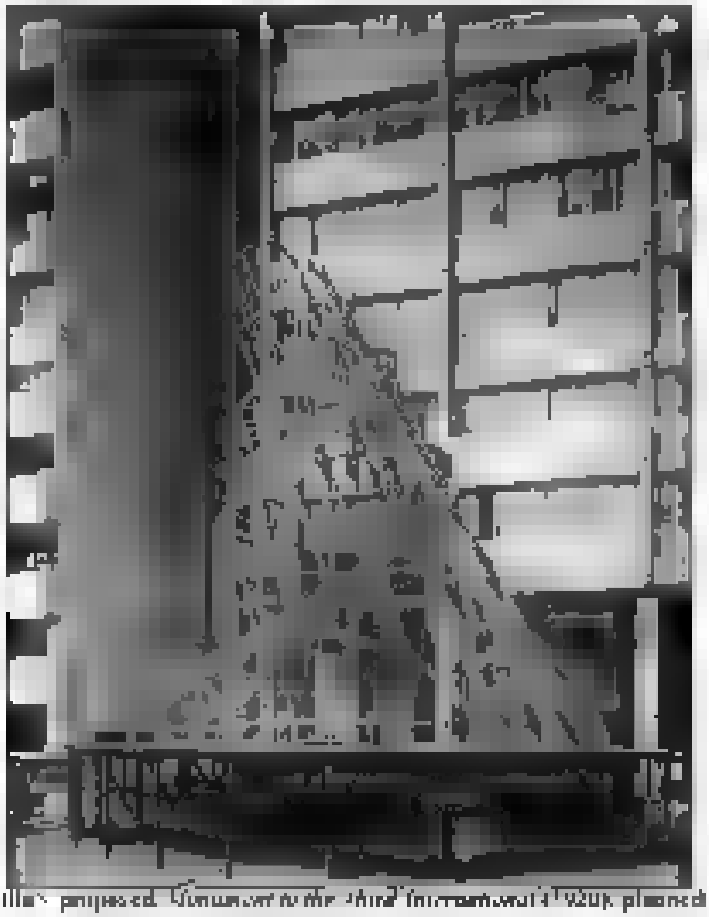
This building at the Hubell Conservatory in San Antonio, Texas has been determined to a cross between an air conditioning cooling tower and an unfinished Tower of Babel.

Tower of Babel: Ziggurat (Babylon), reconstructed in its 6th century B.C. (drawing: *Dictionary of Symbols*, by Hans Biedermann, A Meridian Book, 1992)

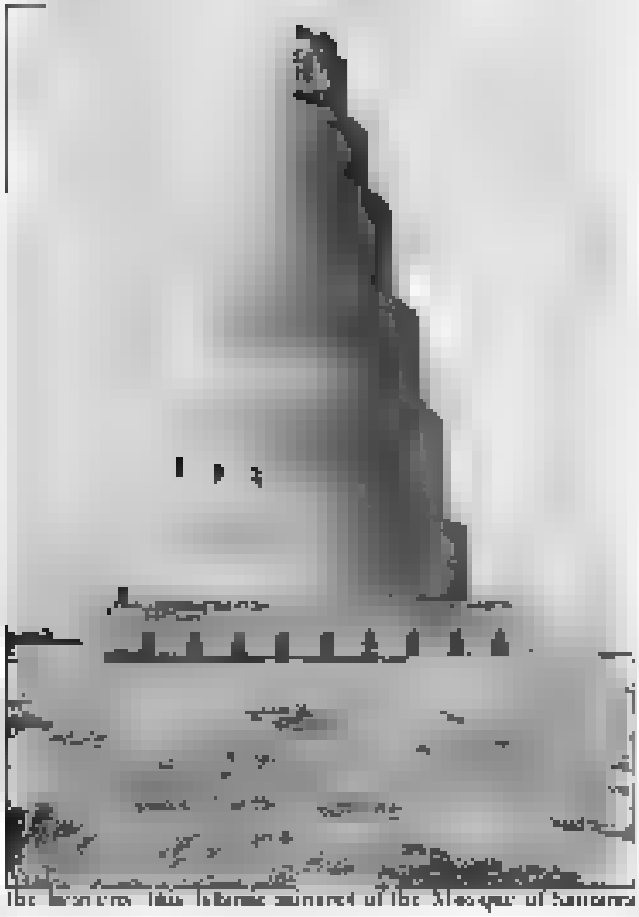
The Tower of Babel, under construction, as depicted in a medieval 5-by-7-inch painting

Not Another Unfinished Tower Of Babel: Chicago's State of Illinois Center (1985) was a staggering $172 million to build. Derided by critics as "architecture on amphetamines," the structure appears to be a truncated Tower of Babel, with its sliced off, bevel-topped circular sills, and its receding straight walls on one side and pyramid or mound-like curving walls on the opposite elevation.

The Mandan Shrine at Abidjan, in the Ivory Coast in Africa, called "the Gods of Africa, Mother of All Creatures", is designed as a type of modified spiral minaret. (c. 1987)

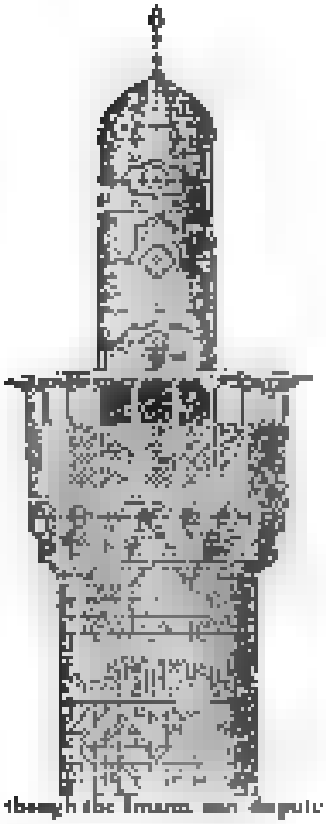


This is a model of Soviet Russian architect Tatlin's proposed "Monument to the Third International" (1920), planned to consist of a rising, steel spiral Tower of Babel, standing 1,400 feet in height. It was to commemorate the March/Lenin Revolution.



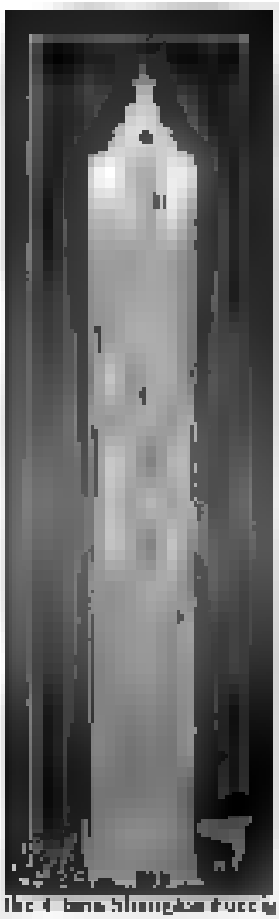
Like the Babylonian Ziggurat that spirals toward the heavens, this Islamic minaret of the Mosque of Samarra in Iraq, built in the 9th century, ascends up the divine sphere. Pilgrims on the "Path" travel up the spiral to achieve sacred heights of glory.

The Blue Mosque, Istanbul, Turkey, incorporates many features of a universal design of which the common worshipper is unaware and focuses here on Allah.

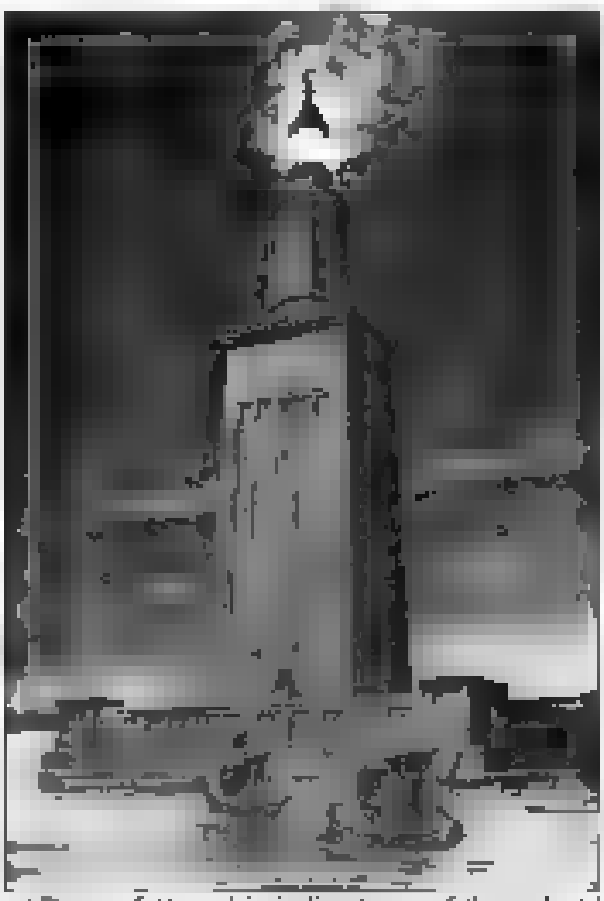


The phallic design of this Islamic minaret tower is unmistakable, though the Imam may dispute it.

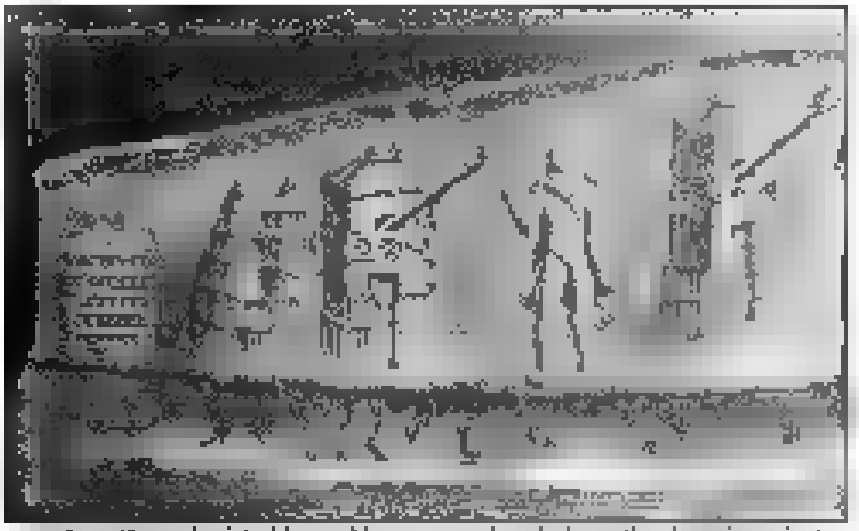
Above: Planned for China is the Millennium Tower, a cultural center in which 50,000 people will live. Complete with parks, meeting halls, gardens, shops and restaurants, the tower's blueprints show it will be a staggering 2,555 feet tall—almost twice that of Chicago's Sears Tower.



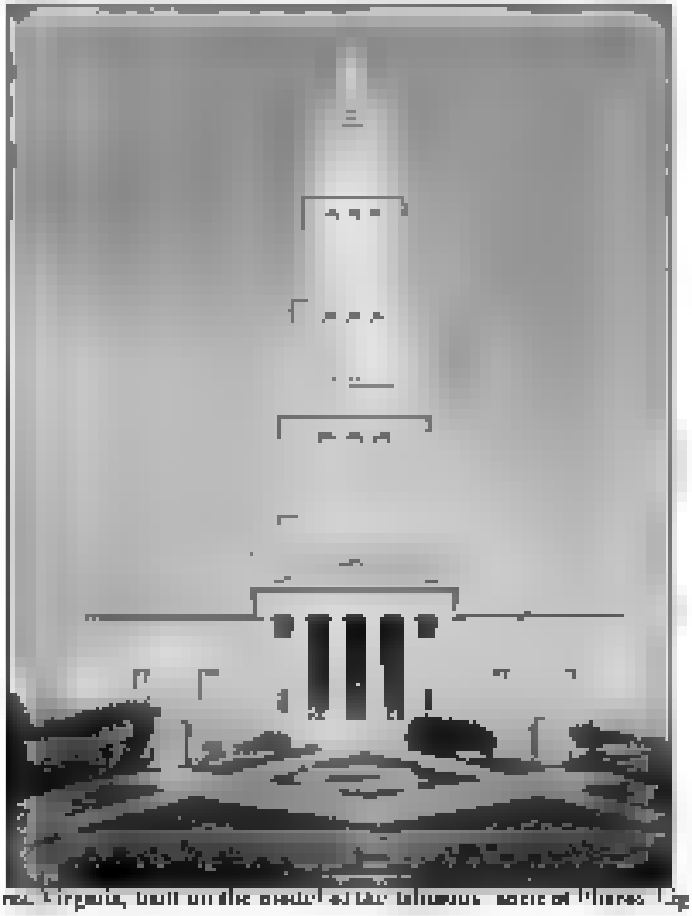
Right: Called a "pagoda to the sky," the Jin Mao Building houses the China Shanghai Foreign Trade Company in Shanghai. Built according to the orbital principles of feng shui and geomancy, the Jin Mao is said to enhance the fortunes and power of its occupants. Its design is based on the lucky number eight, which also means "new beginning." Each of its setbacks measures eight feet, and the building totals 88 stories in height, for double good fortune. It is 1,381 feet tall, or 421 meters, making it one of the tallest in the world.



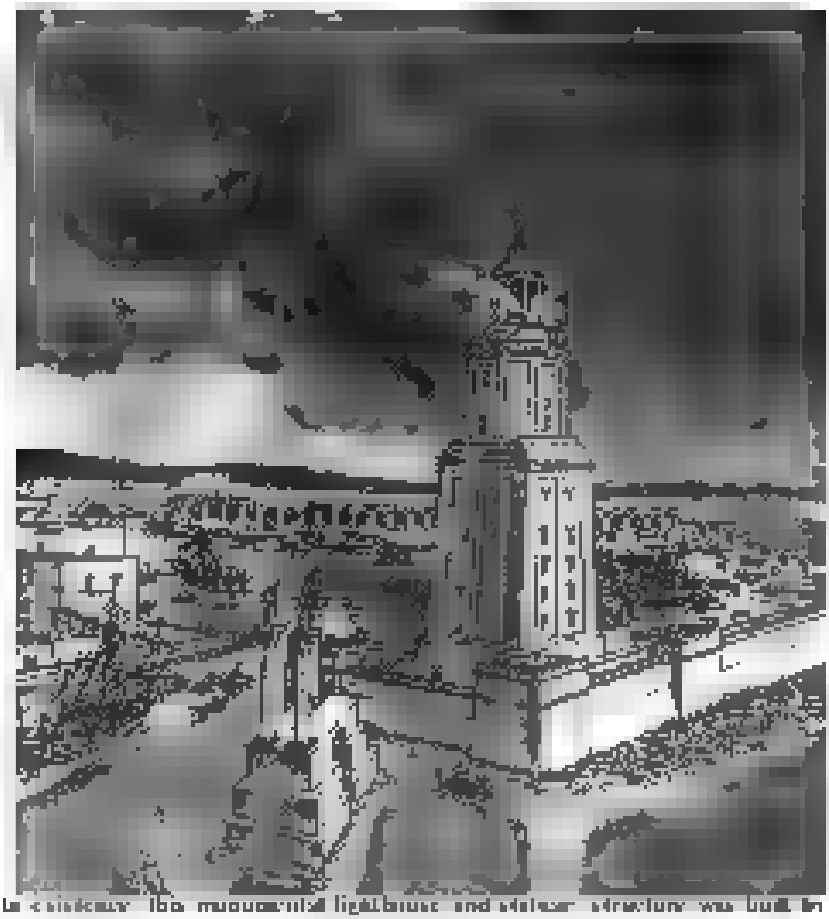
Poseidon's Lighthouse: **Depiction of the magnificent *Pharos of Alexandria* in Egypt, one of the ancient Seven Wonders of the World. Conceived by Alexander the Great in 332 BC and built by the Greek architect Sostratus about 50 years later, the lighthouse and watchtower was topped by a monumental statue of Poseidon—the god of the sea. Poseidon was sculpted as Master of Earth, trident spear in hand, overlooking all creation. Leveled by a series of earthquakes in AD 1303-15, the Pharos lighthouse centuries later became the model for construction of the Washington National Masonic**



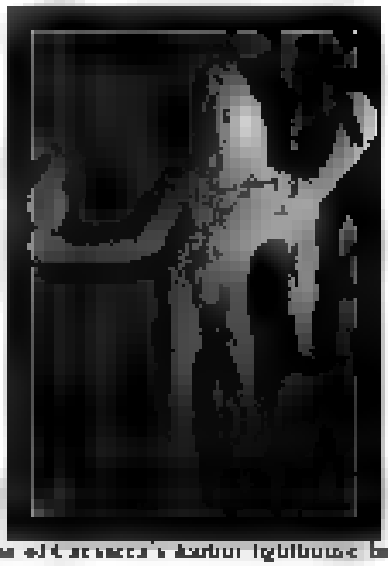
The Russian built many beacon towers, such as those depicted here. Many were placed along "ley lines" carrying energy power points to the earth's surface.



The Washington Masonic Monument, Alexandria, Virginia, built on the model of the famous "wonder of the ancient world" Pharos Lighthouse of Alexandria, Egypt

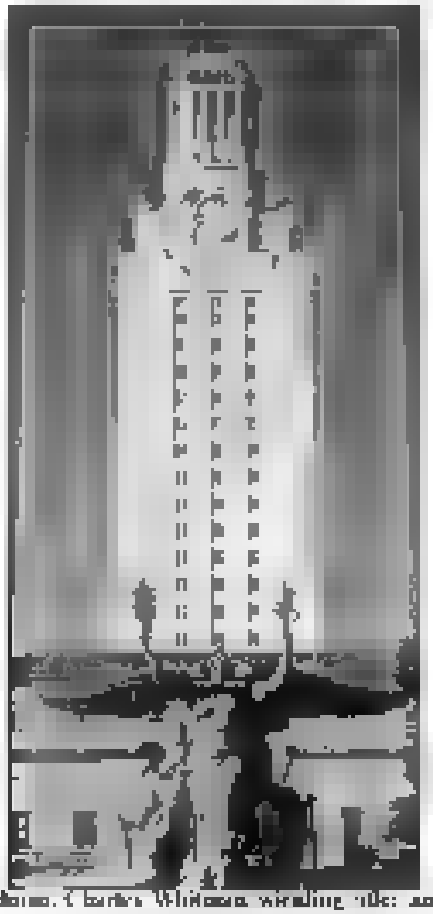


Herod's Lighthouse Tower. "No longer in existence," this monumental lighthouse and visitor structure was built by Israel's King Herod. It sat in the harbor of the city of Caesarea, named for Herod's patron, Caesar Augustus, Emperor of Rome. (Painting: *National Geographic*, February, 1987)

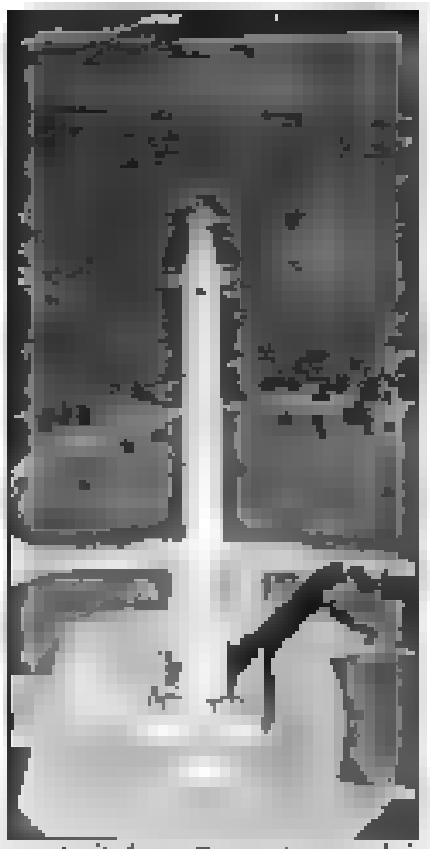


Bronze figure of god Jupiter, found underwater near the ruins of Caesarea's harbor lighthouse built by Judea's King Herod in the days of Jesus Christ. (*National Geographic*, February, 1987)

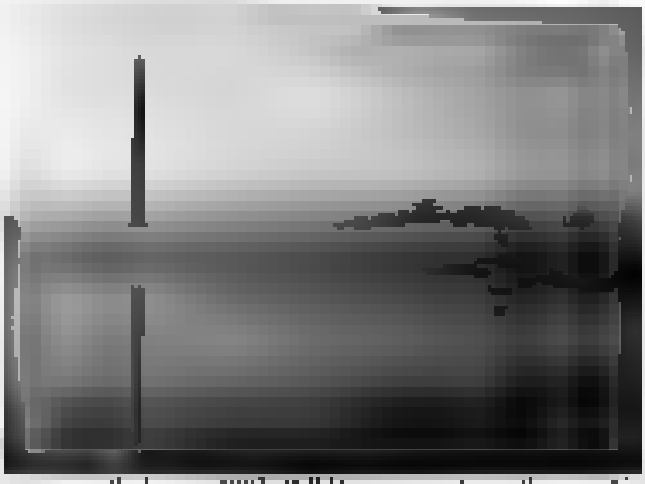
The Fountain of Victory in Paris reflects a variety of occult and esoteric philosophic. Among the more important symbols are: 1) The goddess of victory at top, circular wreath in hands. 2) The phallic pole or tower. (3) The circles around the pole. (4) The eagle. (5) The feminine nudes standing on the pedestal; (6) The Egyptian pharaoh figures on the tower below, from whose mouths the waters flow.



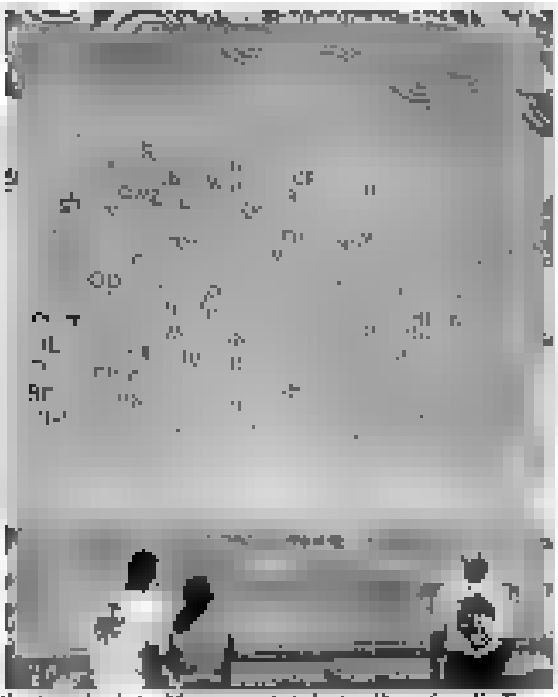
The University of Texas at Austin Tower, from where a madman, Charles Whitman, wielding rifle and pistols, killed, shot, or wounded 45 victims. On the street side of the Romanesque tower is a fountain with a statue of the winged Goddess of Victory.



Touted as the "world's tallest shaft," the San Jacinto Monument, located on a Houston city park in southeast near Houston, was completed in the 1940s. Five hundred seventy-six feet tall, fifteen feet more than the Washington Monument and capped by the Texas Lone Star, the monument commemorates the Battle of San Jacinto in which the Texan forces, led by Sam Houston, a 33rd degree Mason, defeated the Mexican Army under the bloody tyrant, General Santa Anna. Because Santa Anna was also a high degree Freemason, Houston not only spared his life but gave the defeated and captured Mexican leader his freedom. He rode back to Mexico on horse, leaving behind only his wooden peg leg—which was held captive and put on display in Texas for some years as a reminder. The Texas Revolution against Mexico was a Masonic plot led by Sam Houston, Stephen F. Austin, James Bowie and other Masons. The Revolution was won in the year 1836 (a number which converts numerologically to the number of the beast, 666). Exactly a century later in the year 1936, construction on the San Jacinto Monument was begun.

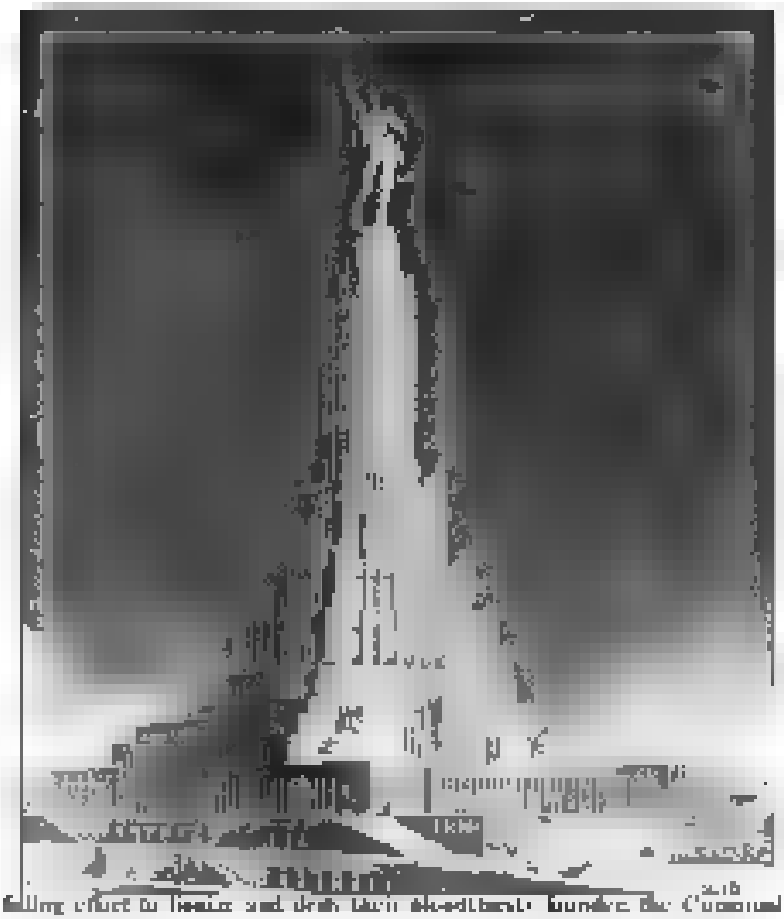


Above: This picture in *Texas Parks and Wildlife* magazine (February 1997, Bill Krause) captures the occultic "As Above, So Below" mirror image of the San Jacinto Monument. Check out the Washington Monument and its image in that electbile's reflecting pool and you'll find the same cabalistic occult concept operate displayed.



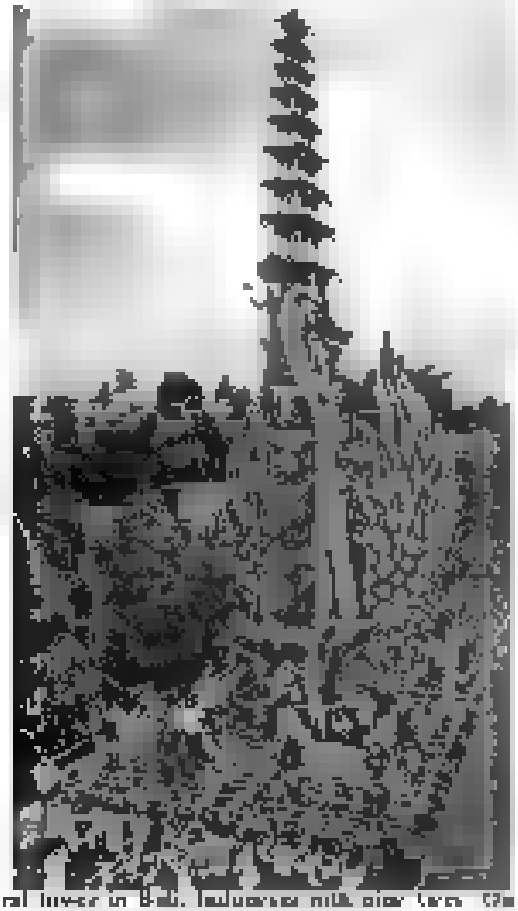
Visitors read the historical inscription at the base of the San Jacinto Monument (photo: Ron Anguli, *Texas Parks and Wildlife*, Feb 1997

Shown on the cover of the popular magazine *Texas Parks and Wildlife*, is the San Jacinto Monument near Pasadena and Houston, Texas. At 570 feet, the Monument tower is America's tallest—fifteen feet more than the Washington Monument. Though technically not an obelisk, its architecture reveals its Masonic and Illuminati theme. The Lone Star is the same as the Blazing Star of Masonry.

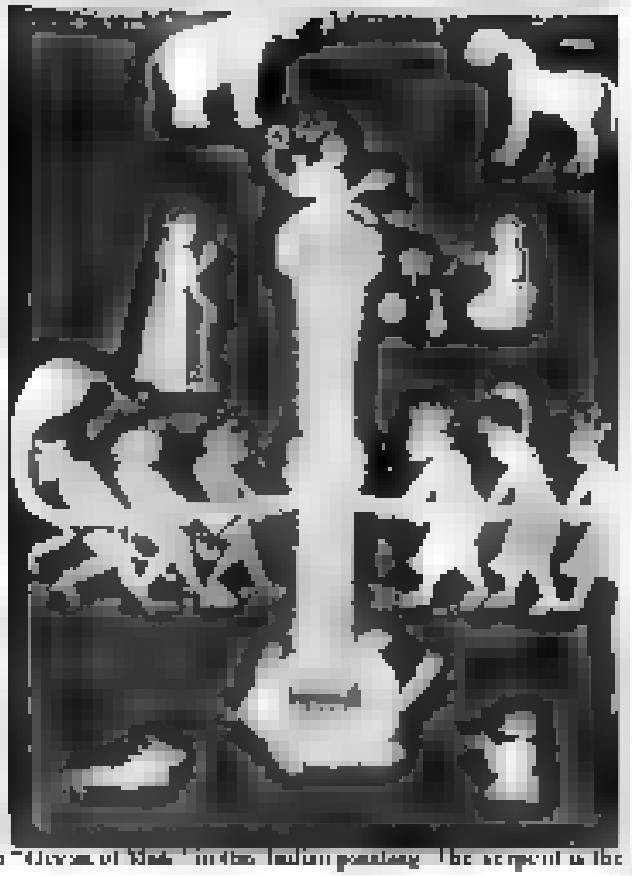


Lenin's Tower Monument: In a vain and failing effort to lionize and deify their bloodthirsty founder, the Communist Iron Vladimir Lenin, the U.S.S.R. planned to build this gigantic memorial to the dead Soviet dictator. Joseph Stalin, Lenin's successor, in 1934, commissioned architect Boris Iofan to do the design work. It was to be the largest building in the world and was to be called the Palace of the Soviets. The design favors that of Mayan pyramids and the ziggurats of Babylon. The site chosen for the Lenin monument was a piece of land on which a closed-down Christian church building, the 19th century Cathedral of Christ the Savior. Stalin ordered the church blown-up and the debris removed, and it was. However, World War II intervened and the gargantuan, monstrous structure was never completed. At the top of the planned monument, a statue of Lenin was to tower above the people and landscape, his right hand and finger vertically pointed upward toward the heavens. Parallel this was a fulfillment of scripture: In Isaiah 14, Lucifer vainly boasts that his kingdom will ascend to the stars and that he will be like the Most High. But Lucifer's true destiny is the pit of hell!

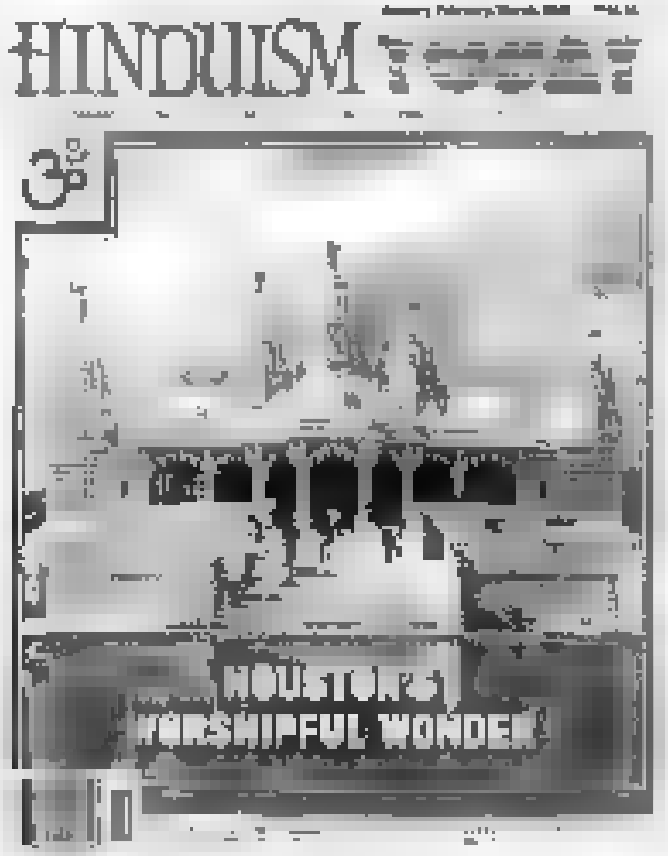
The Eiffel Tower in Paris, a Masonic monument, was built for the Paris World Fair of 1889 and has become world-famous as a fixture of Parisian architecture. Scorned in many when it first went up, some called it a new "Tower of Babel." The Eiffel Tower incorporates such Masonic symbols as the arch, the pyramid (without the capstone), and the X.



Cremated Inside a Wooden Black Bull: A Hindu funeral tower in Bali, Indonesia, with nine corpses. On July 24, 1984, a member of Bali's royal family, Tjokorda Mantra, died and the 35-foot tower was carried through the city by 50 men. Her body was next put inside a wooden bier of a black bull and cremated on the tower-pyre. The cremation was held to release her soul to go forward to its next karmic existence.

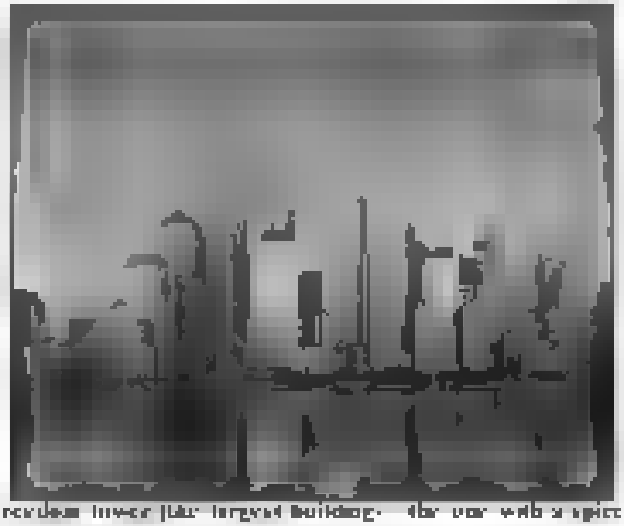


A lotus pole is being used by the gods to churn an "Ocean of Milk" in this Indian painting. The serpent is the instrument used. The devil helps out.

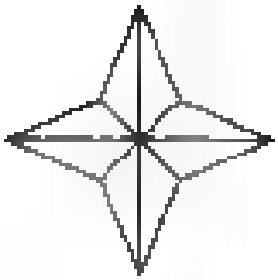


New Hindu temple opens in Houston, Texas, in 2005. Throughout the U.S.A. Eastern religions are building elaborate temples and intercessors to their gods and goddesses. The dome and tower are key architectural features in Hindu temples.

Towers of the Illuminati: **Standing amidst five other buildings marked with illuminati designs, the twin towers of the World Trade Center (WTC) in New York City crumbled to the ground on September 11, 2001 (9/11). The preponderance of scholarly evidence indicates that the crime was an inside job and that explosive charges were planted at key positions in the structures and detonated, causing the predictable implosions. The towers were originally built by the Rockefeller Dynasty as symbols of the New World Order's global financial leadership. Their fall was a planned occult ritual complete with the staging of bloody human sacrifices. The two towers were built in the shape of towering rectangles or oblong squares to signify the dominance of man. Each had three lands around, to represent the outside triads. Moreover, 3x3 equals 9, the concealed number of the Beast (Revelation 13:18). This is calculated as follows: 6+6+6=18, and 1+8=9. In the photo here, please observe the shapes of the surrounding skyscrapers. They are, from left to right, designed as stepped pyramid annuling a capstone; a completed pyramid; a dome; another stepped pyramid (see, much smaller building in between the towers); and a pedestal cum pyramid. Also in this photo is the Woolworth Building, a medieval skyscraper with many gargoyle stone beasts, which can be seen between the twin towers of the WTC.**



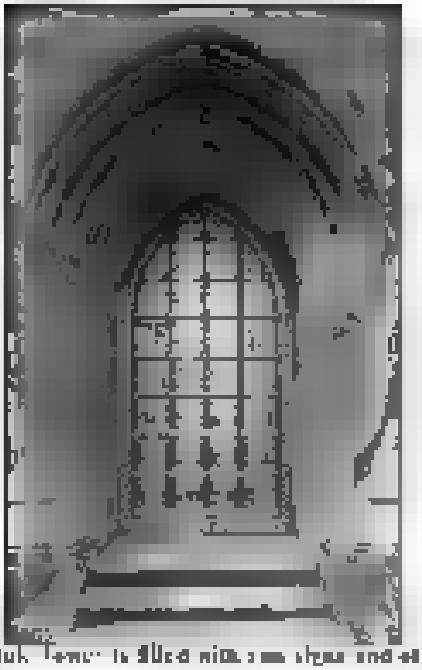
The future skyline of New York City after the Freedom Tower (the largest building—the one with a spire) is built to replace the fallen World Trade Center complex. The new Freedom Tower projects an image of the cone-shaped pyramid inside it. Next door to it is a building topped by a "cross" of four diagonals, and also a building laced by the symbolic letter X.



Siberia's sparkling ecological tower, a planned project of Foster and Partners architects, is set to rise above the skyline of the remote Siberian city of Khanty-Mansiysk. Built roughly in the design of the "Cross Etoile" or star cross, the tower will be looked up to by theorists as a sacred site about invoking the powers [illegible] from all points of the earth. Its spire will point toward the skies, bearing the "Prince of the Power of the Air." Whether the "Neo-tower 'n' dungeons are fully aware of the deep occult meaning of their pet project is unknown.

Chicago Spire Tower. The tapered, metallic-looking Chicago Spire will dwarf all other buildings seen in Chicago's skyline, including the massive Sears Tower, far left, and John Hancock Center, far right. It promises to be the tallest building in the United States.

Ribbed with a snake scales? Architect Santiago Calatrava with his model of the Chicago Spire, a high-rise condo tower being built in the Windy City. Towering some 2,000 feet toward the heavens, the spiraling structure is planned for completion in 2011. It will feature condominium living units, which sell for a colossal $40 million price tag. (photo: c. R. Arbogast/Associated Press)



The incredible brass door leading to the sanctuary of the Bok Tower is filled with stars and other symbols pregnant with hidden meaning. Yet, it is claimed the images on the recessed panels tell the story of the book of Genesis in the Bible. The ornate gothic exterior of the tower has roses, palms, cactus, a zodiac with mythological creatures, and a sundial, or clock, oriented to the east and containing a serpent motif. The structure is prominently decorated with stone carved pelicans, the special bird of the Rosicrucians and medieval occultists. The tower stands 205 feet tall. It is never opened to the public. Edward Bok is buried near the brass door to the tower.

Enchanted Tower: Bok Tower Gardens in Lake Wales, Florida, is the legacy of Edward Bok (died 1930) influential Dutch-born publisher who became publisher of the *Saturday Evening Post*. Bok helped financially to found the famous 2-step group Alcoholics Anonymous, set up as an experimental prototype of the coming New Age World Religion. Moonlight music recitals and concerts are held regularly at the tower, with the playing of the carillon bells. The tower is octagon-shaped, is made of granite and marble, and has moat bridges.

Close-up of the enchanting Bok Tower in Lake Wales, Florida.

Strange granite animal figures at the Bok Tower in Florida.

The Burj Dubai Tower, still under construction in the Persian Gulf country of Dubai, is slated to temporarily become the world's tallest free-standing structure. The Burj Dubai Tower, with planned antenna and spire, will be 1,484 feet tall and may grow even more before the project is completed. It is built by Samsung Corporation. However, already on the drawing boards are more building projects. One, to Jeddah, Saudi Arabia, will go skyward a mile high—that's 5,280 feet. Another, in the United Arab Emirates, will soar an astonishing two miles high—a colossal 10,560 feet!

The Mile-High Tower (see below), planned as part of a new city to be built near the Red Sea port of Jeddah, Saudi Arabia. The incredible tower, being built to resemble a gigantic oil derrick, is the brainchild of 50-year-old billionaire Prince al-Walid bin Talal. The plan gives the Middle East a clear lead over Asian countries and the U.S. who have led in the past to construct the world's tallest buildings. The Dubai Tower will rise over 1,000 meters in the air. Its cost will exceed $1 billion dollars. However, hold your breath—in the nearby United Arab Emirates, a competing tower, the Chicago Tower, is

prepared which will rise 500 floors and be two miles high!

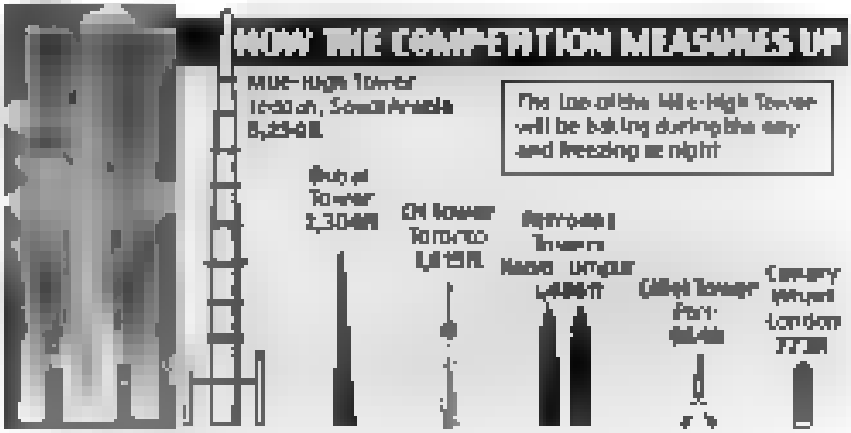
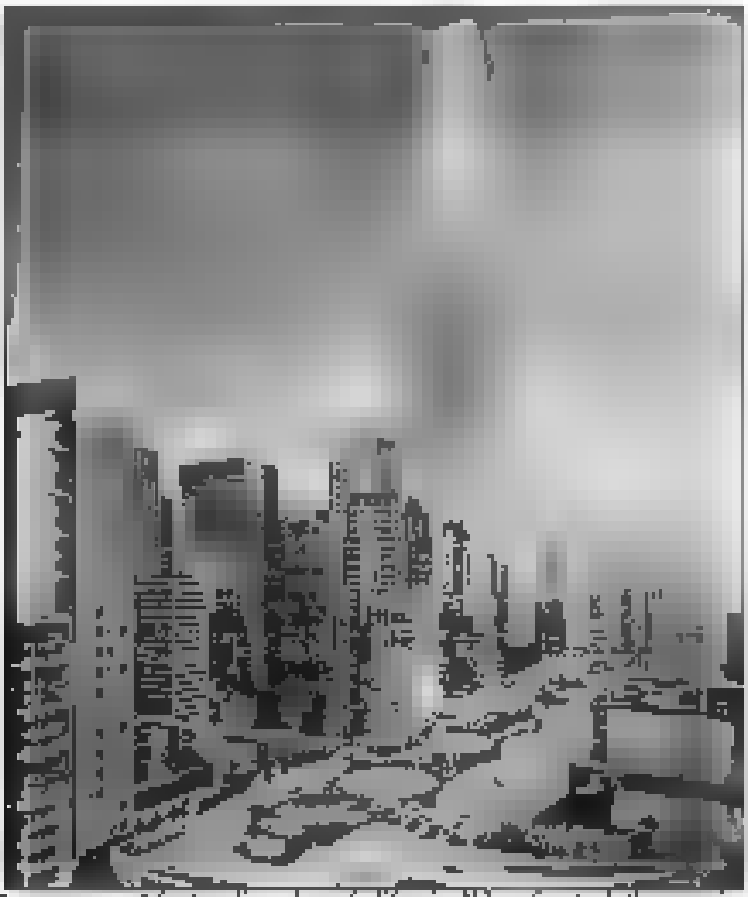


Chart showing the incredible height of the *Mile-High Tower*. More recently, plans for an even higher tower, the Kilometer, were unveiled.



The billion dollar Transtiny Transit Center tower proposed for San Francisco, California. When finished, the massive structure will be 400-feet higher than the Trans-America Pyramid, which is now the city's highest.

FIFTEEN

Lord of the Rings—The Meaning of the Circle in Sacred Architecture

To whom then will ye liken God? It is he that sitteth upon the circle of the earth. That bringeth the princes to nothing.

Isaiah 40:18, 22, 23

As Eastern priests in giddy circles run
And turn their heads to imitate the sun

Lewis Drayton Burdick
Foundations Rites with Some
Sacred Ceremonies

The circle is one of the most powerful of magical symbols. Illuminists believe its use in art and architecture attracts demons and entities from the highest levels of the satanic hierarchy, to the late 18th century. Order of the Illuminati founder Adam Weishaupt concealed the subversive activities of his associates by creating concentric sub-groups he dubbed "circles within circles." Even today, the "Illuminati" insiders speak in awe-filled tones of the elite few who are members of the "Circle of Initiates." The Council on Foreign Relations and other "Illuminist" political and religious organizations have set up "Roundtable" groups comprised of influential movers and shakers.

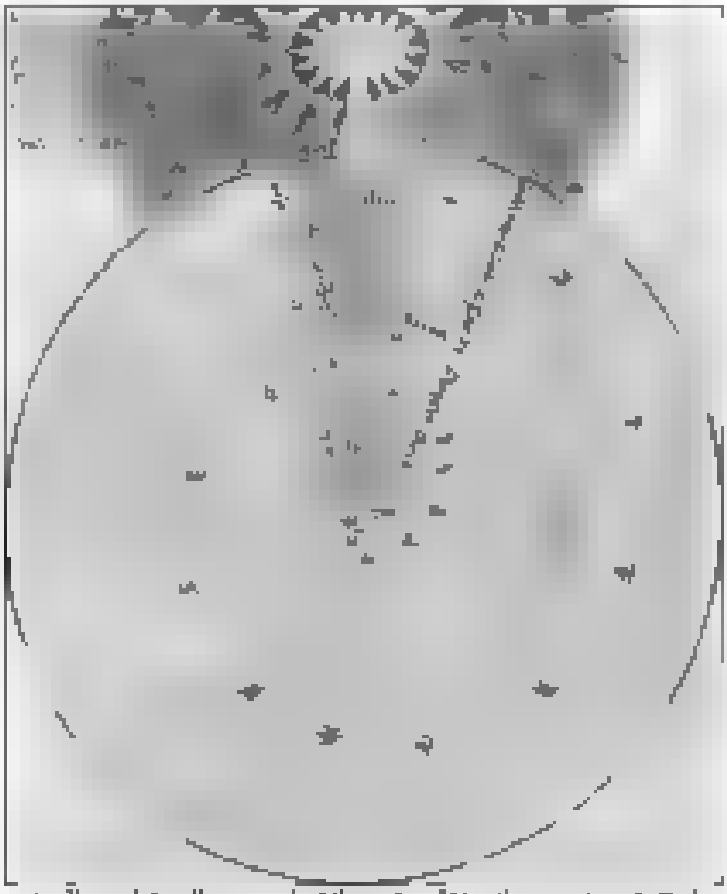
The parallel of today's Illuminist circles and the manner in which the ancients of the Mysteries employed the same symbol is remarkable. The word "circle" is derived from the Greek goddess Circe, the daughter of Helios, the sun. Circe was quite a bloodthirsty beauty. She murdered her own husband and was banished to the island of Aeaea. Her servants, so the myth goes, were wild beasts who once were men. Sailors were lured to her island by Circe's beautiful and enchanting music. Through her beauty and the intoxicating music, her victims fell under her spell and were reduced to grovelling swine.

Sounds like what the inner circle of the "Illuminati" are doing to the people of Planet Earth, doesn't it?

The word "circus" comes from Circe and so, incidentally, does the word "church." Revealing, perhaps?

The Circle is the "Seed" of the Woman

Why do the Illuminati hold the sacred symbol of the circle in such high esteem? Hislop has the answer in his classic expose of the ancient Mystery religions. The circle, Hislop explained, had a very important meaning in its hieroglyphic use.



Circles are prominent as theological devices in illuminist religions and philosophies. This diagram (c. 1870) by Rosicrucian Robert Fludd, of England, illustrates the theosophic and occultist view of man's evolutionary illumination, which could be said to gradually move from its earth-bound material existence (represented symbolically through the lower circle and sexual spheres) toward God, the unknowable and ineffable energy Force. The spheres and hieroglyphics are correlated with the 22 letters of the Hebrew alphabet.

> A circle on Babylon (Babylon was zero and zero also signifies the seed). As the wine by the Chaldeans was regarded as the great Seed, was looked upon as the sun incarnate, and as the emblem of the sun was a circle, the hieroglyphic relation between zero, the circle, and the seed was easily established.
>
> The ancient pagans, where they recognized supremely only one God, knew also that there was one, only seed, on whom the hopes of the world were fixed. In almost all nations, was a great god known under the name *Zero* or *Zer*, the seed, and a great goddess under the name of Astha or Isis, the woman. =

Now the Holy Scriptures of the Christian faith witness that there is only one seed, and that is Christ Jesus. Thus Paul wrote: "He saith not, And to seeds, as of many, but as of one, And to thy seed, which is Christ" (Galatians 3:16). However, in the pagan religions and the Mystery teachings, the mating of the Sun (sun) and Earth (and/or Moon) Goddess brought forth the seed which was their Son. In Greece, he was Apollo and Zeus-Astha; in Egypt, Horus; in Persia, Zoroaster; and in India, Surya or Surya. Moreover, in gnostic literature the solar deity was identified with Cain, the son of Lucifer and Eve. So the antichrist son of Satan and counterfeit of Christ Jesus is symbolically and hieroglyphically in the occult and pagan worldview as the circle or zero. The circle epitomizes the enemy of Christ.

Ritual Celebration of the Circle as the Sun

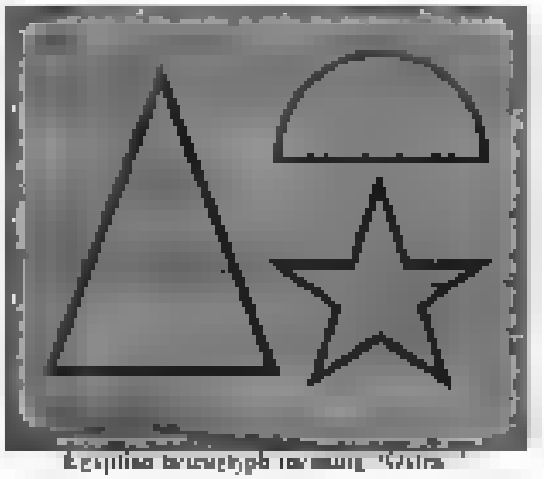
Everywhere in ancient nations the circle was celebrated in culture and architecture. One odd practice was the tonsure, the cutting of hair in a circle pattern. The priests of Mithra in Persia and Rome rotated the sun disk on the tonsure of their hair. Herodotus says that the priests of the funerals of the Scythians shaved their heads in a circle.[2]

Druid rituals involved circular dances, and the famous Stonehenge monument is a circular pattern of megalithic stones. In Greece and later in Europe, at the Bacchanalia festivals, dances and orgies were celebrated in circles. In many lands, the priest of Baal, the fire god, was called the "Priest of the Encircler" or "Priest of the Revolver," referring to Baal being the sun deity who brought men both fire and the fecundity of his radiance.

In ancient Egypt the hieroglyph for Osiris, the Sun God, is a combination of a circle (or star), the obelisk (as a cone or spire), the five-pointed star, and the half-dome. Roman Emperor Constantine placed a sun image on his coins, dedicated to "the invincible sun."

Roman tonsure (circular cutting and rolling of hair)

On altars everywhere, no matter what the name given to the diety, you by the local population, was the sun orb seen. Ancient worshippers, meanwhile, burned incense to the sun and wore necklaces, bracelets, and other items of jewelry decorated with circular images of the sun, some with rays and others just a plain orb.[3]



Egyptian hieroglyph meaning "Osiris"

The Wheel as Sun Circle

In some cultures, the circular-shaped wheel was also incorporated into worship and architecture. Representative of the Sun, its image reminded believers that their good works influenced the "wheel" of life—propelled by the sun's generative rays—and resulted in their status in future reincarnations of existence. Man, said the ancients—as well as Masons of today—is subject to birth and rebirth, karma, returning over and over to the *crater* until his destiny is finished and he becomes one with the Cosmic Force, the Universal Agent.[5]

Fortuna, in Rome, was the Goddess of Luck. It was she who oversaw the heavenly wheel of fate, spinning—to determine the good—or bad—luck—of her subjects. Among the Celtics, the Wheel also took on significance, and the goddess Arianrhod was honored as the Goddess of the Silver Wheel.

At the Vatican, before the entrance to St. Peter's Cathedral, the great piazza is designed as a wheel, with an Egyptian obelisk at its hub. Certainly, this is no coincidence. In the same city, Rome, wherein the Vatican sits, recognized as an independent nation-state, is one of the world's most recognizable tourist sites, *the Colosseum*. This—of sham where barbaric circuses and athletic extravaganzas were held, involving the bloodletting of untold numbers of Christians and slaves and the fierce battle of gladiators set at war, is designed as a circle. Floor upon floor of arches also greet the eye. The demonic Emperor Nero, historians say, once owned title to the land and Colosseum facility, and his family became extremely wealthy because of it.

Serpent Circles, Marriage Rings, and Other Esoteric Symbols

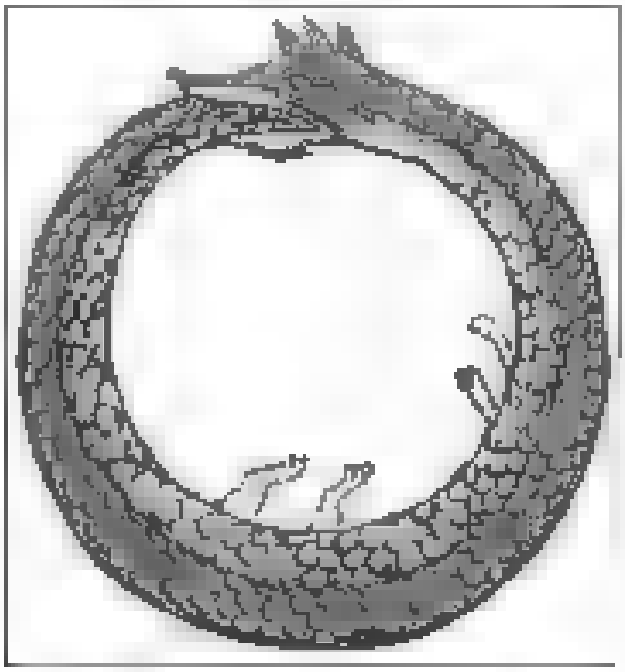
The Circle symbolizes the fiery sun and the Sun God worshipped under many names in the Mystery religions but known as Lucifer, or Satan, by Christians. The circle suggests evolution and eternity, time without end and the cycles of reincarnation. It also represents Unity and the reconciliation of all things. The rings exchanged in marriage between a bride and groom convey these same messages. Illuminists often employ the circles in geometric form in architecture. Sometimes concentric circles (circles within circles) and other complex, multiple circular patterns are used. The peace symbol is an upside down broken cross inside a circle.[2]

Witches and magicians ceremonially believe that through magical words a demon spirit, once evoked, may be contained or kept locked within a circle. Satanic priests and other initiates of secret orders and sects wear rings decorated with appropriate symbols for the same purpose—as talismans and charms.

The "circle of life" is a euphemism favored by radical environmentalists today, though scientifically the phrase has no useful meaning. Hindus, Moslems, and Masons all practice the "Rite of Circumambulation," a ritual procession of priests and neophytes carried out a prescribed number of times around a stone, talisman or other particular focal point of energy. The practice dates back to ancient Rome and Greece. The most publicized and open display of the Rite of Circumambulation occurs in Mecca, Saudi Arabia, where hundreds of thousands of Moslem pilgrims go "round and round the Kaba, the black-draped, cube shaped sarcophagus-tomb in which the holy black stone of Islam is deposited. In all such rituals, worshippers unwittingly or knowingly are honoring the great Sun God, father of lights.

The image of the Ouroboros, the serpent swallowing its own tail, shows the beast forming a "circle." In his book, *Occult Geometry*, A. S. Raleigh explains the meaning:

> The form of the circle is a serpent with a tail in its mouth. It is the return of Unity, it is (creation and man) swallowing itself, thus returned to God. The true Circle symbolizes evolution, the Serpent Circle, involution; the power to bring Unity out of diversity. *The Serpent Circle is, therefore, ever the symbol of the destructive.*[3]



The Point Within the Circle ⊙

The point or dot within the circle represents the center of man, the microcosm, within the whole or the universe (the macrocosm). Still other meanings are conveyed—the symbol refers to Lucifer, the central Sun, the supreme deity. In 1913 Egyptologist and symbols expert Albert Churchward wrote:

> The point within a circle is one of the hieroglyphic signs of the Sun-God, Ra. He is held to be the "the Supreme Power, whatever that power may be."[9]

The point within the circle, like most Masonic and Illuminati symbols, clearly has its sexual connotations, bizarre though they may be for the undiscerning ignorant or secret societies perversions. Tom McKenney, author of *Occult Conception* and other books exposing the Masonic Lodge concludes that: "The true meaning is, of course, occult and sexual. The point represents the phallus, the circle the vagina."[10]

Albert Mackey, 33 degree, former Sovereign Grand Commander, makes no apologies for this disgusting interpretation of the point within the circle:

> Phallus, a representation of the virile member, which was venerated as a religious symbol. It was one of the modifications of Sun worship, and was a symbol of the fecundating power of the luminary. The Masonic point within a circle is undoubtedly of phallic origin. It is derived from Sun worship, and is in reality of phallic origin.[11]

Mackey goes on to say:

> The point within a circle is an interesting and important symbol in Freemasonry, but it has been debased in the interpretation of it in the modern lectures (the wholesome teachings in the Blue Lodge) and the sooner this interpretation is forgotten by the Masonic student the better it will be. The symbol is really a beautiful but somewhat abstruse allusion to the old Sun-worship, and introduces us for the first time to that modification of it known among the ancient as the Worship of the phallus.[12]

Adam Weishaupt, founder of Europe's notorious Order of the Illuminati (1776), adopted the point within the circle as the unofficial logo of his order and used the symbol emphatically in his correspondence to Illuminati collaborators.

Illuminated By the Sun

The initiate of the Ultimate is said to be "illuminated" and "enlightened" by the Solar Logos, the Sun, the Angel of Light, also called Ra. In Egypt, the Sun God had several names: "Ra," "Horus," "Osiris," etc. In Babylon's astrology, the Sun God was the ruler and chief god of the Zodiac. In worshipping the sun and the earth as planetary deities, today's devotees of mystical and occult believers are in effect paying divine homage to and honoring "Osiris and Horus," the ancient Egyptian sun gods, as well as Marduk, the ancient fire god, and Set, the god of fire, lightning, and thunder.

The Babylonian monarch and lawgiver Hammurabi was said to have received his laws from the god Shamash, known as the "Lord of the Sun." The Baal worship, infamously portrayed throughout the Old Testament, was also the worship of the Sun God. "The Sun," wrote Hislop, "as the great source of light and heat, was worshipped under the name of Baal."[14] Hislop also noted that the symbol of the Greek gods Apollo and Helios was the sun.

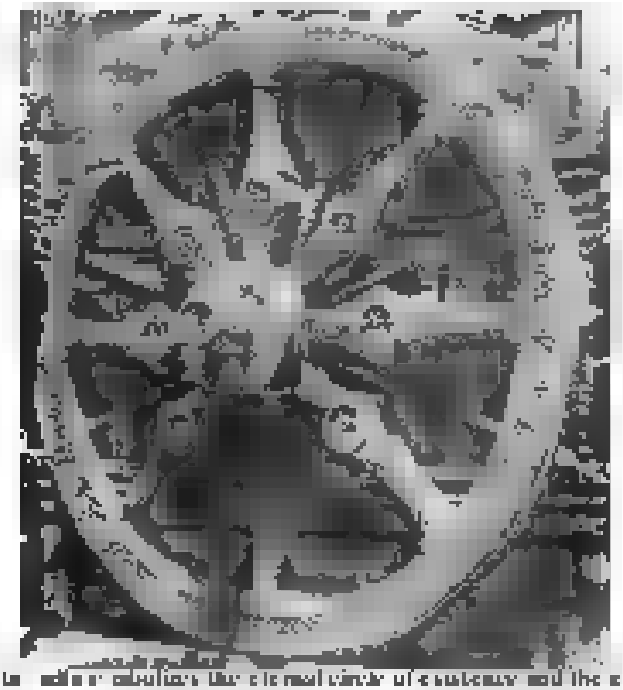
"The sun is a great magnet," so said The *Secret Doctrine* of Theosophy's Helena Blavatsky.[15] *The Beacon*, a magazine published by Besant's Theosophical Society, recently editorialized that once a person becomes "born again" and becomes an aspirant for higher initiation, the sun takes on new spiritual meaning:

> As consciousness awakens, the sun becomes "recognized." Then gradually the inner spiritual nature of "the sun"—"the Heart of the Sun"—becomes known to the aspirant as he begins to respond to its pull, to the great "magnet" of the sun. Actually, it is said that, "the 'spiritual eye'—the ajna centre—develops in response to the outworking of the spiritual sun."[16]

Geoffrey Hodson, author of *The Hidden Wisdom in the Holy Bible* and other New Age-oriented books, contends that the sun is the spiritual guide for spiritually advanced persons who meditate and seek higher consciousness:

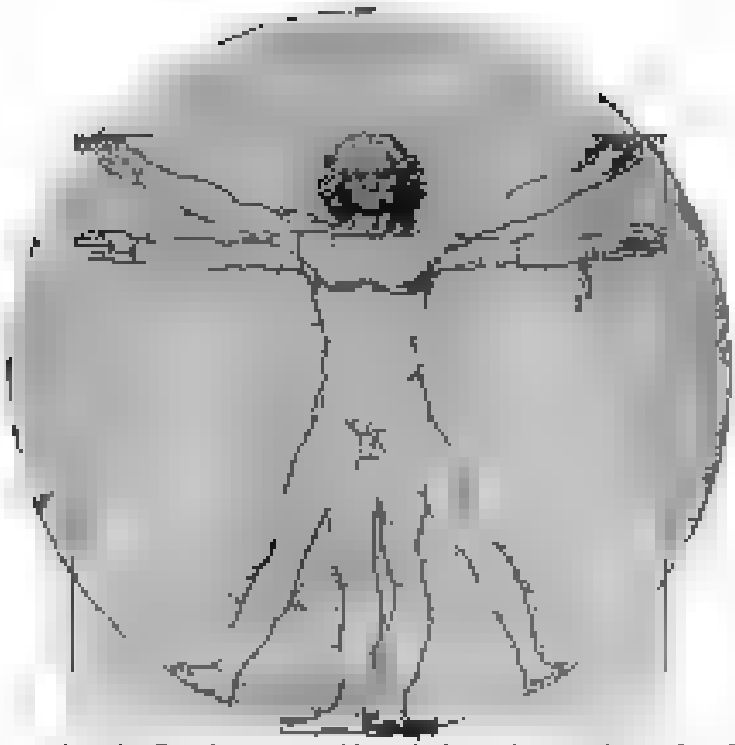
> The physical sun is used as a symbol for both the all-pervading, omni-present spiritual sun and its consequent presence in man. When successful, meditation on the sun leads the aspirant into its heart—giving place to all-pervading sun-power, sun-life, and sun-love. In ecstasy he knows himself as one with the sun—the sun is everything.[17]

The United Lodge of Theosophists in Bangalore, India, has five circular concrete ground-floor signifying the four corners of the earth—surmounted by a spherical dome that sits on the fifth circle, the sphere indicating completion and the planet earth as initiate.

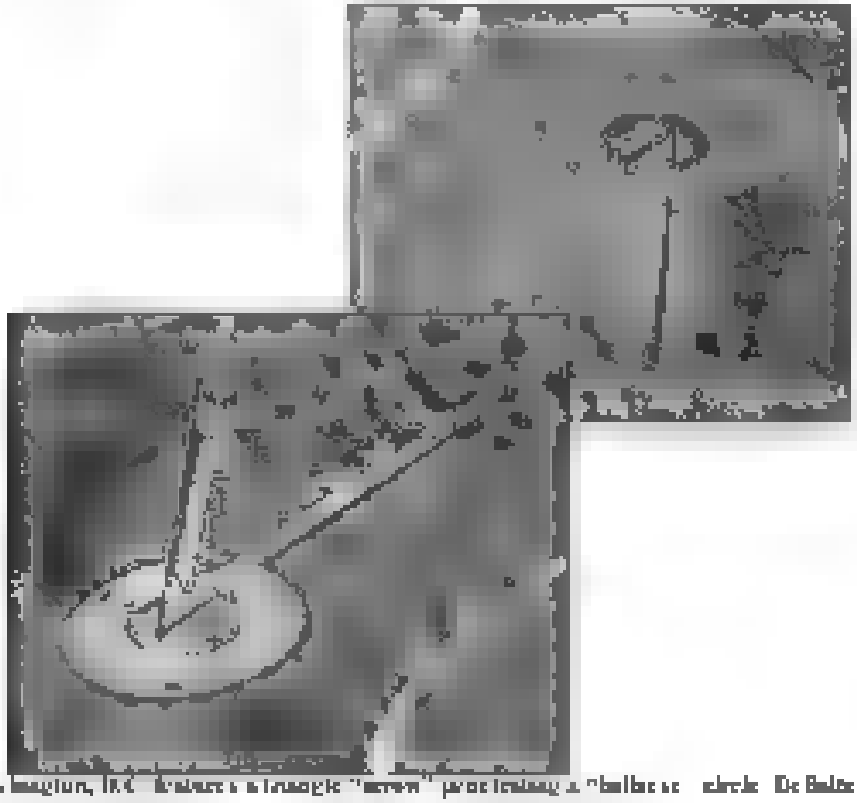


This great stone wheel at the temple of Konarak in India symbolizes the eternal circle of existence and the cycle of reincarnation and rebirth during man's journey toward illumination and perfection.

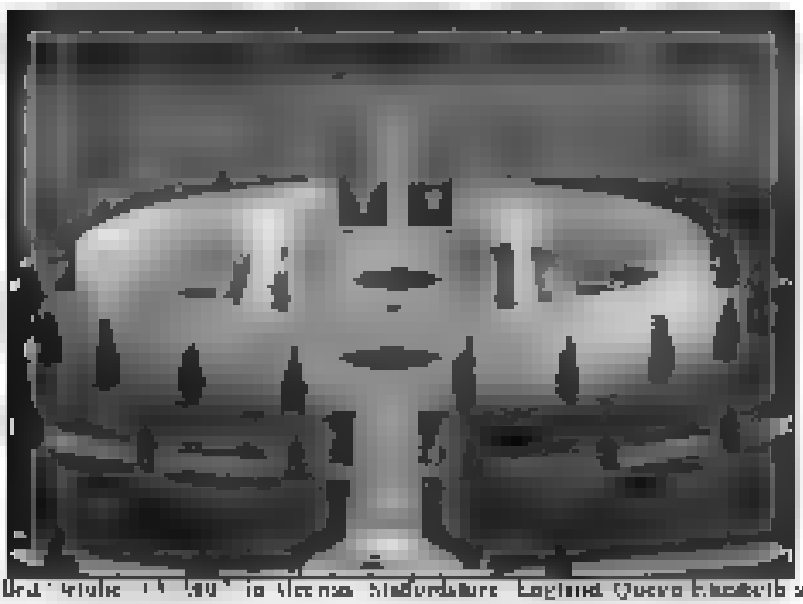
The court of St. Peter's Basilica at the Vatican has a huge Egyptian obelisk inside a radiant solar wheel.



Leonardo da Vinci (1452-1519), deeply immersed in the Renaissance teaching which emphasized the ancient Mysteries, conceived of perfected and Illuminated divine man as one who has "squared the circle." Squaring the circle is a teaching of Freemasonry, Rosicrucianism and many other sects which illustrates the alchemical marriage of the heavens (the circle) and earth (the square). The mystic fire or underlying secret in this philosophic teaching, is that of Satan (the circle, or sun god) placing the earth under his hegemonic rule, as Satan reigns over man.



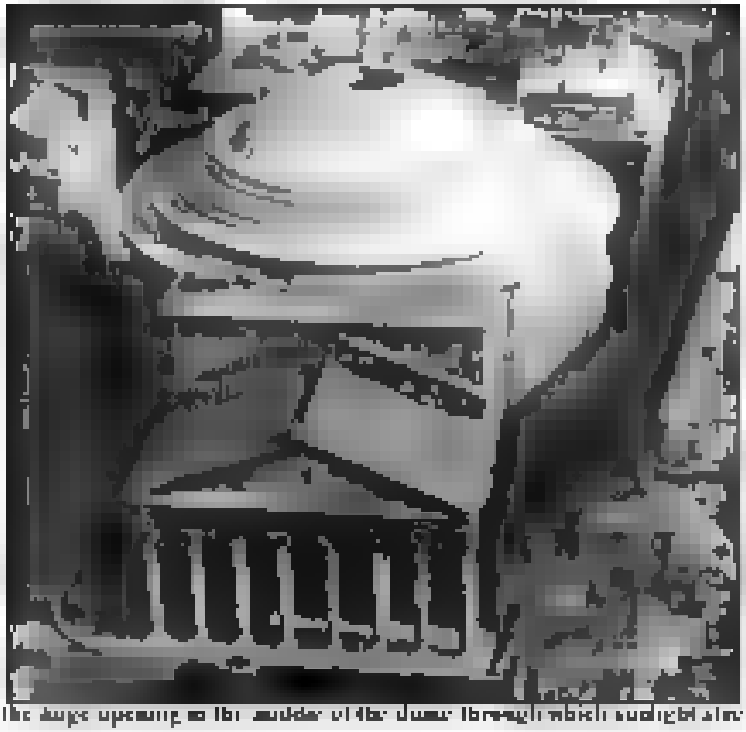
The odd Korean War Memorial in Washington, D.C. features a triangle "screw" penetrating a "hallowed" circle. Dr. Bailey Hamilton overturns here



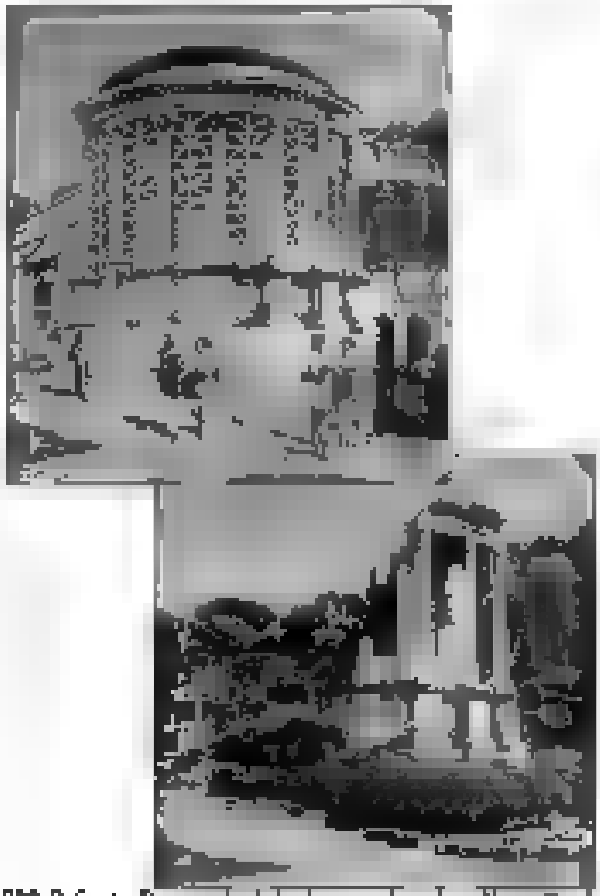
United Kingdom Forces Memorial, unveiled [illegible] in Alrewas, Staffordshire, England. Queen Elizabeth and the Duke of Edinburgh attended the dedication ceremony. Prayers were led by Dr. Rowan Williams, the Archbishop of Canterbury, a druid witch priest. The Illuminati geometric architecture is easily discerned, focused on the circle and capped by the obelisk.

The new Catholic Cathedral in Evry, France, southeast of Paris, appears from the air as a triangle within a circle sitting on a square pedestal, or foundation. Its roof is capped with a ring of trees. The architect, Mario Botta, from Switzerland, says this is intended to "link heaven and earth." Light pours into the sanctuary through a giant triangular skylight. The facility has laser and hologram capabilities to create "moving, real-life images."

The modern-day architect of the newly built cathedral in Lower Bessarabia possibly got the idea for his elevated "circle of trees" from the plan of Hadrian's Tomb in Rome, shown here as the reconstruction. The mausoleum for the Emperor Hadrian surrounds the green, tree-filled circle with the foundations of the entire structure a huge square.

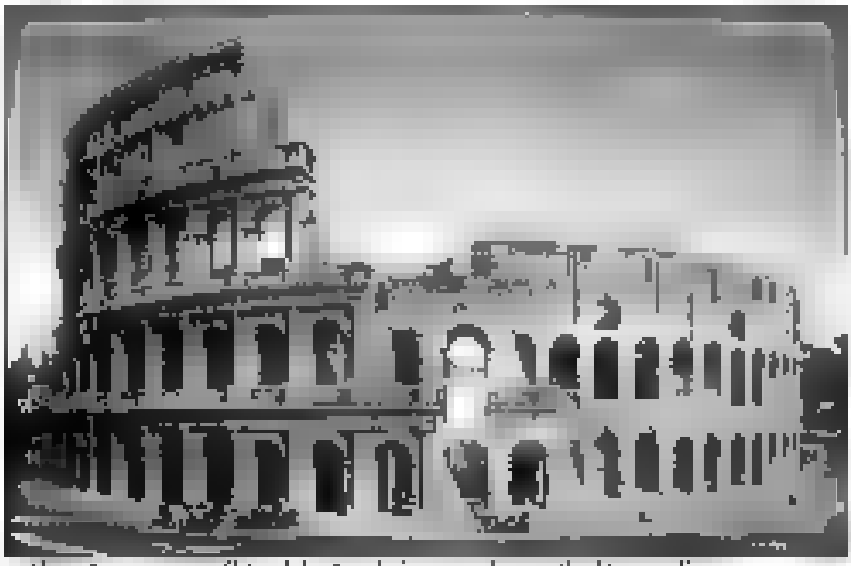


This view of the Pantheon in Rome reveals the large opening in the middle of the dome through which sunlight streams into the circular-shaped sanctuary.

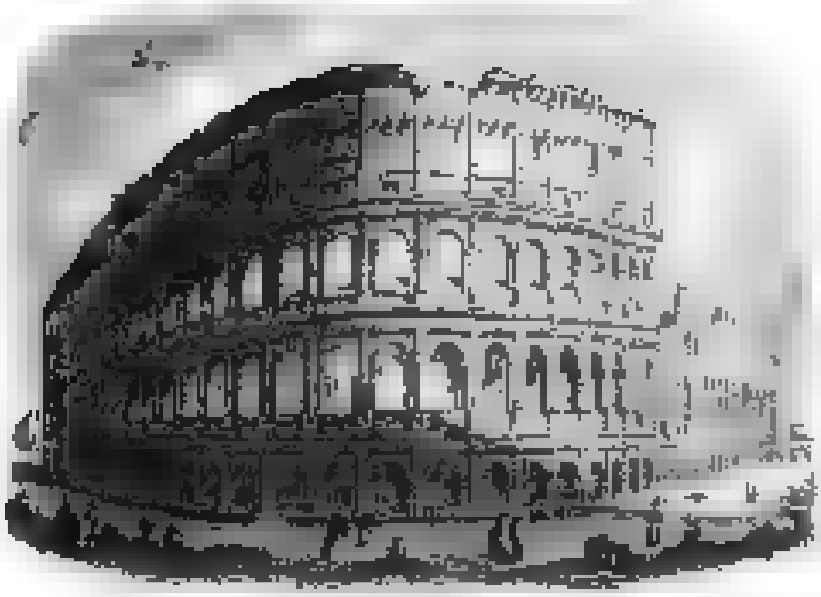


Above: Artist's reconstruction of The Temple of Vesta (200 B.C.) in Rome, which had a circular plan. There the Vestal Virgins kept the sacred fire. Today, the temple is in ruins.

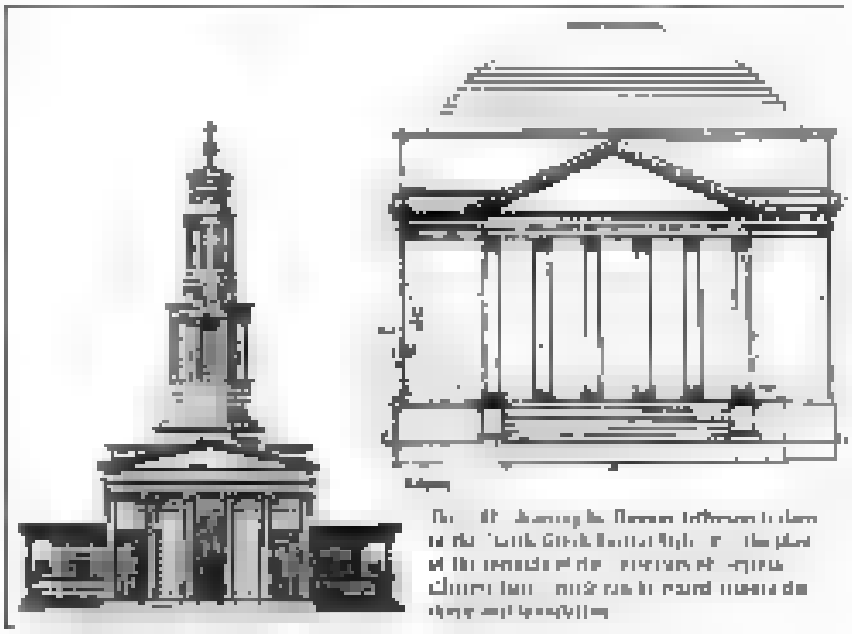
These are ruins of the Temple of Athena at Delphi, Greece. The temple was built in a circular form with a dome, reflecting the canopy or vault of heaven. The U.S. Capitol dome is modeled on the same.

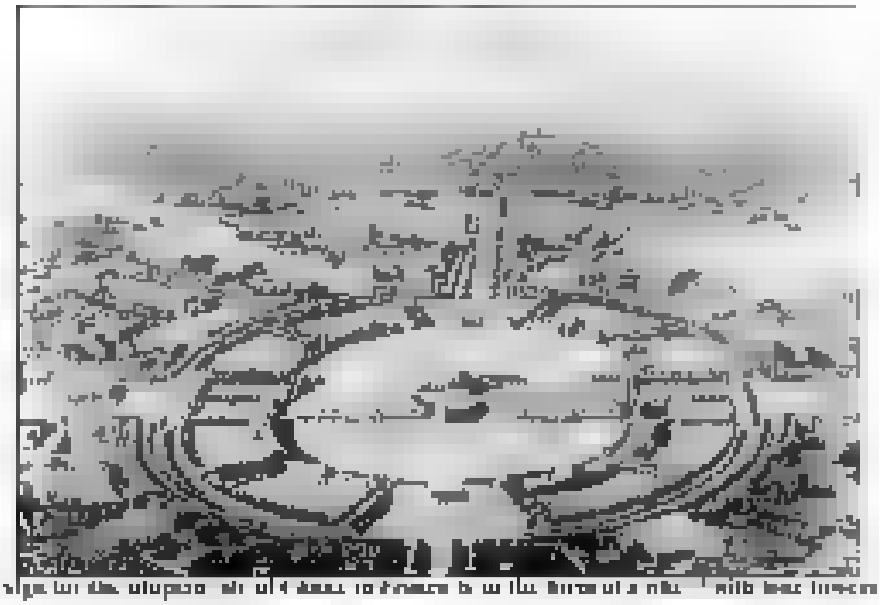


Roman Colosseum, built in circular form with sections, seven of them underground and elevators during the Roman Empire.

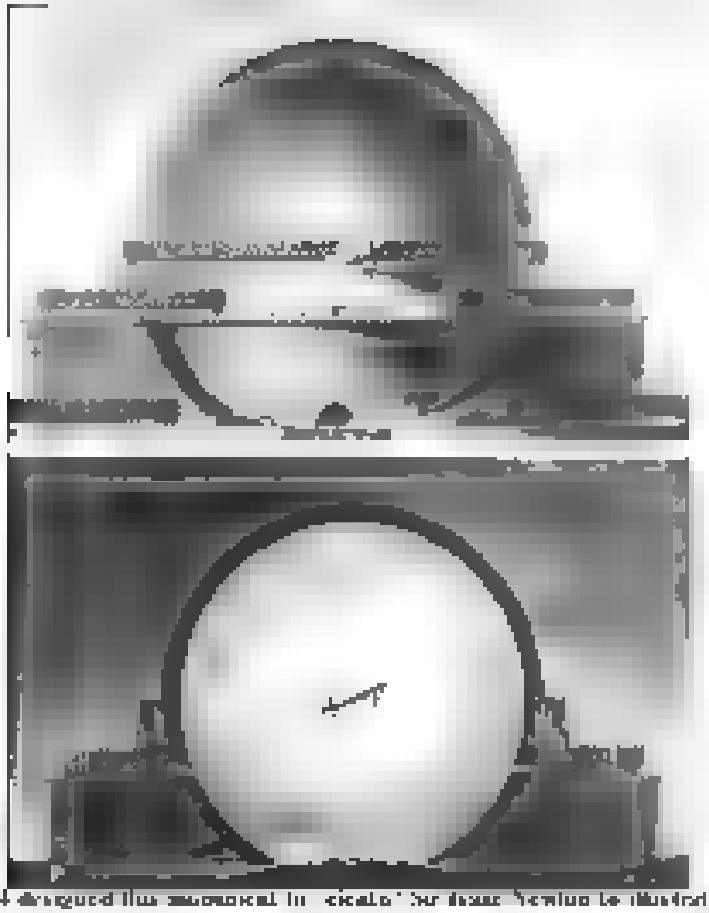


9th century drawing of the Roman Colosseum, built in the shape of a circle with three levels, or stories, of arches, crowned by a fourth level of squares.

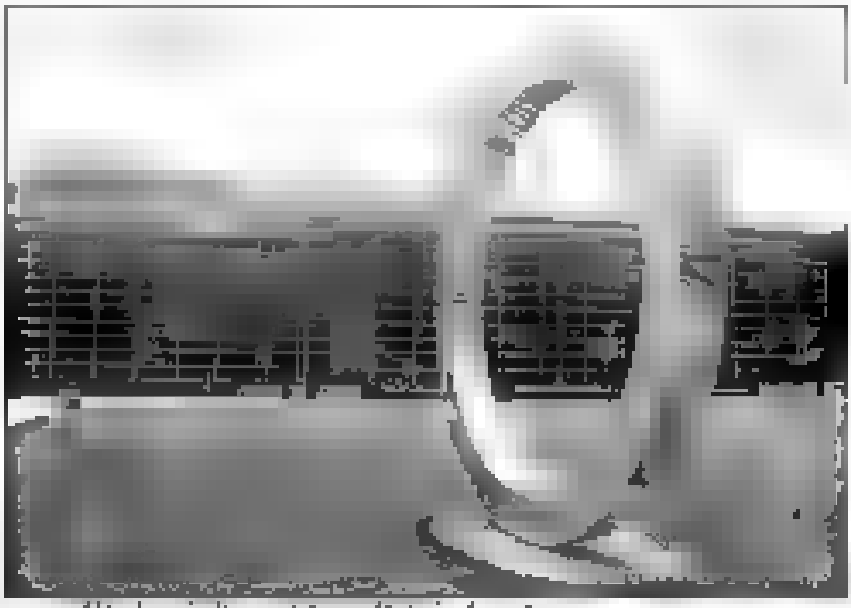




French Rococo architect Ledoux design for the utopian city of Chaux in France is in the form of a circle with four towers, or skyscrapers, within.



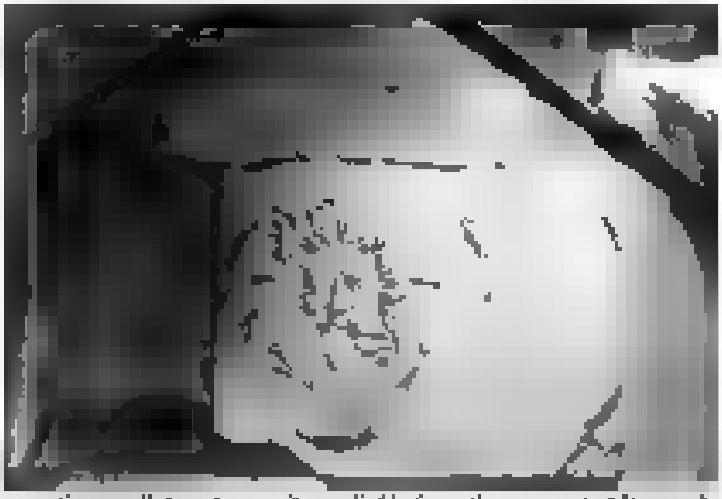
18th century French architect Boullée in 1784 designed this monument in "cenotaph" for Isaac Newton to illustrate the mystery of the sun and honor the God of Nature



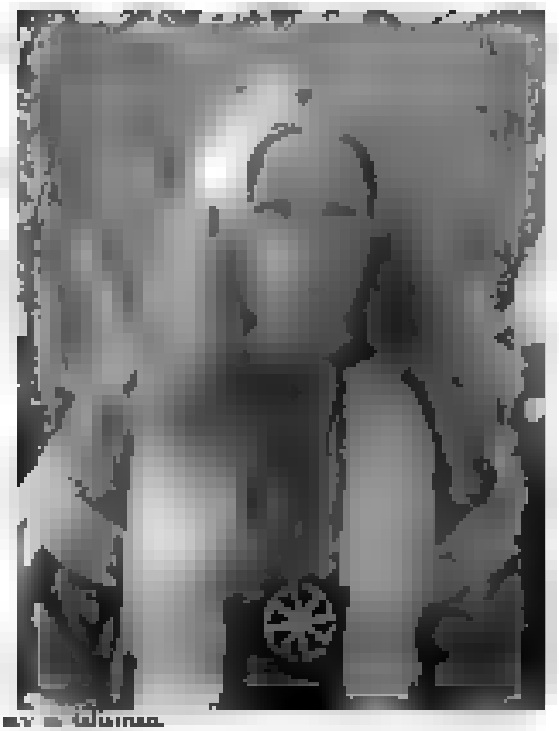
Circle of Knowledge sculpture on the campus of Durham College, Oshawa, Ontario, Canada.

The pediment at the top of New York City's AT&T building has a "Apparatus" (the circle and upward to the sky) in the middle. In exactness a phallic vaginal representation. The symbology is of the sun-god sending its fertile rays into the opening and womb (the circle). The AT&T building is exactly 666 feet tall.

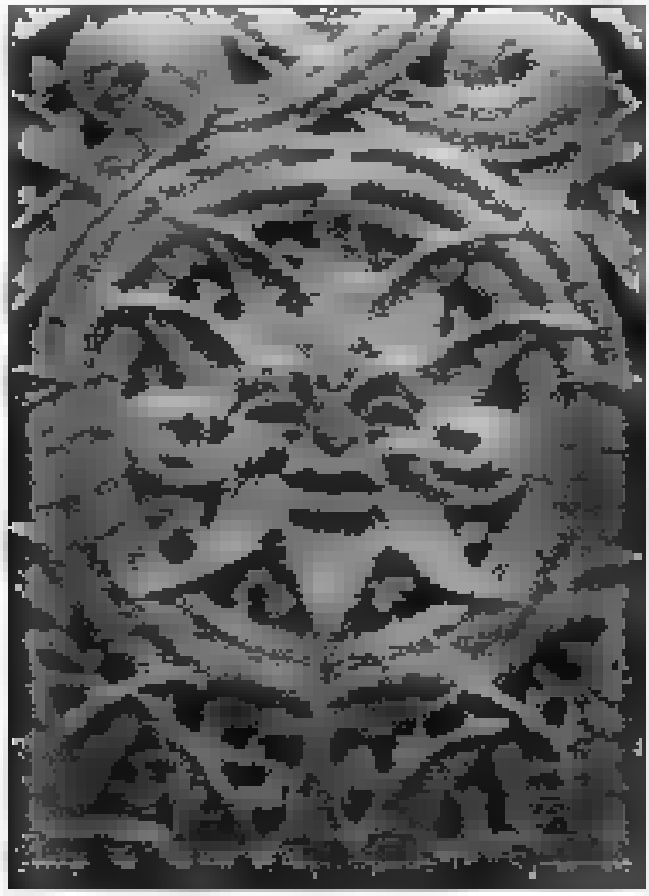
The face of Apollo, the Greek sun-god, surrounded by rays: from the Temple of Apollo façade in the Pergamum Museum in East Berlin.



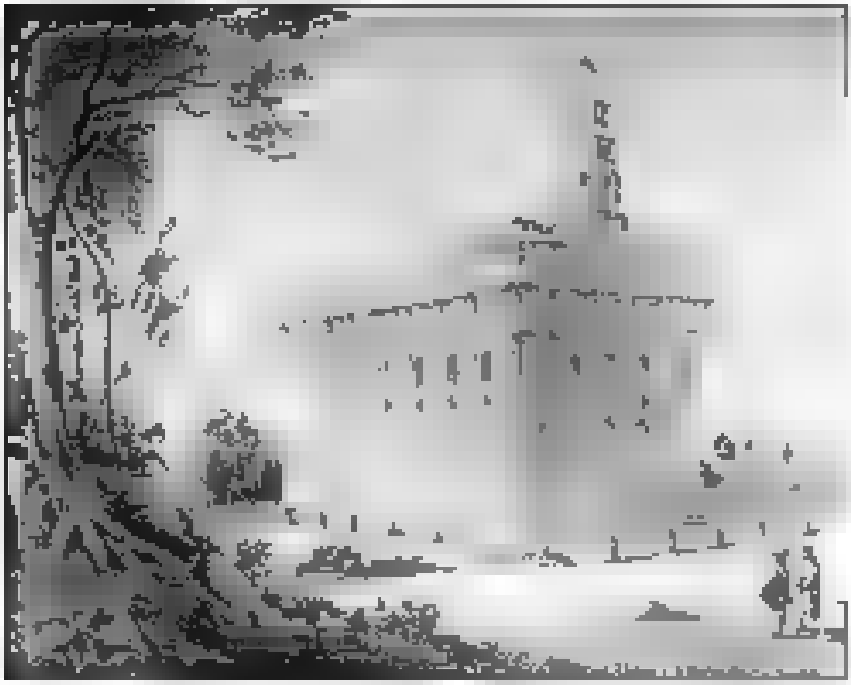
Roman sun-god. Notice the horns, and rays emanating in all directions. Bas relief is from the excavated Roman baths in Bath, England.



Papas wom hipper in Russia wears a sun wheel necklace as talisman.

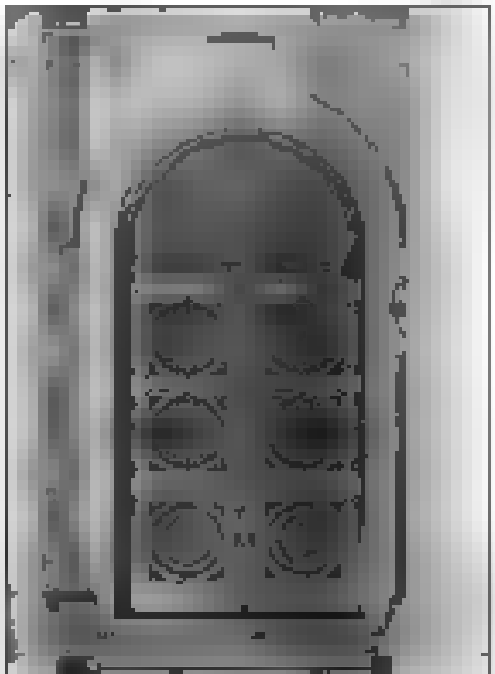


A Sun Devil in stone. New York City.

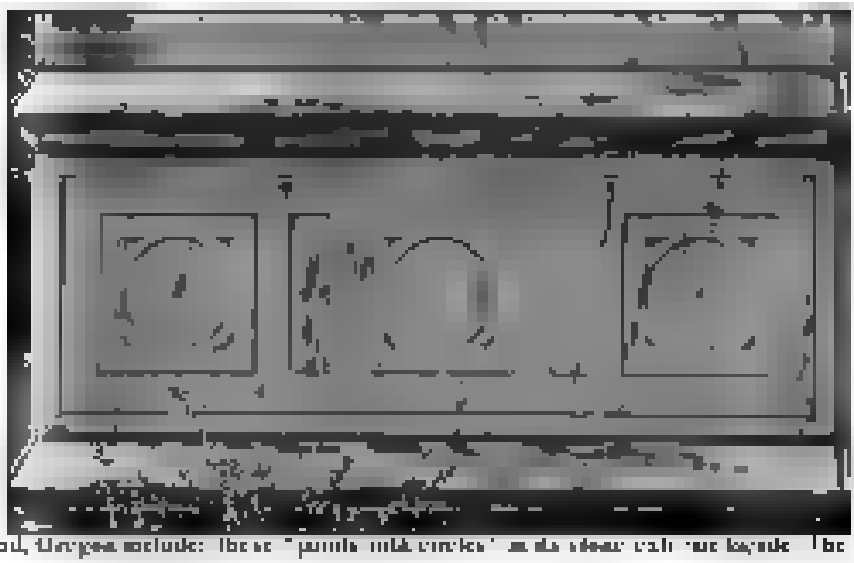


Mormon Magic and Illuminist Symbolism

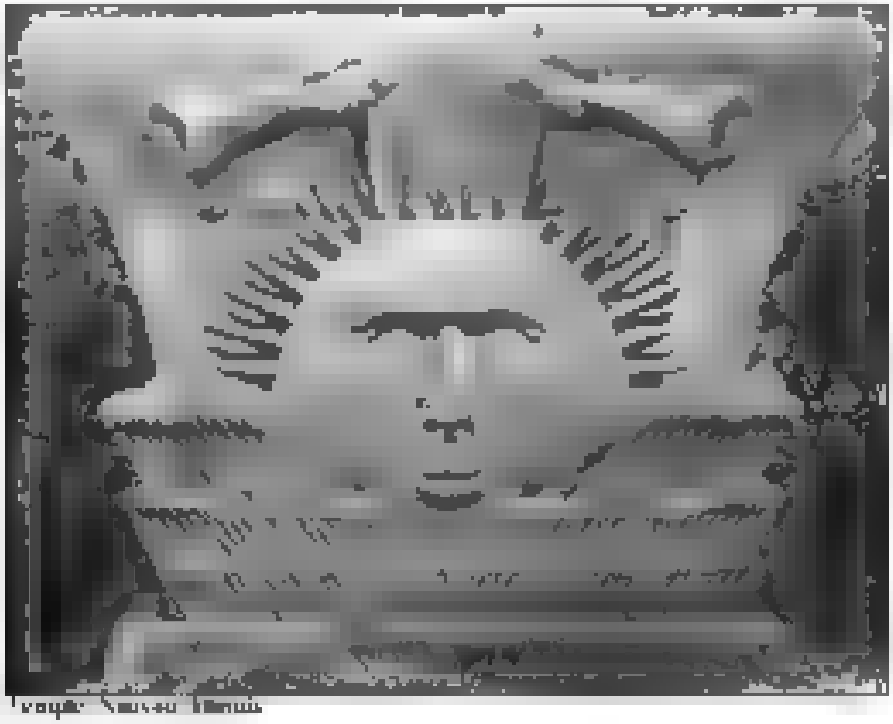
Original Mormon Temple at Nauvoo, Illinois (c. 1842), before the Mormon faithful, under **Brigham Young**, departed for Utah in 1846. This Temple was designed with many occult and Freemasonry features, including zodiac, masonic stones, and satanic pentagrams



This doorway to the Church of Jesus Christ of Latter-Day Saints (Mormon) Temple, Salt Lake City, Utah, exhibits the satanic five-pointed star (5 points-homeward) in the arch structure. Six circles, either satanic or occult, are observed on the doors



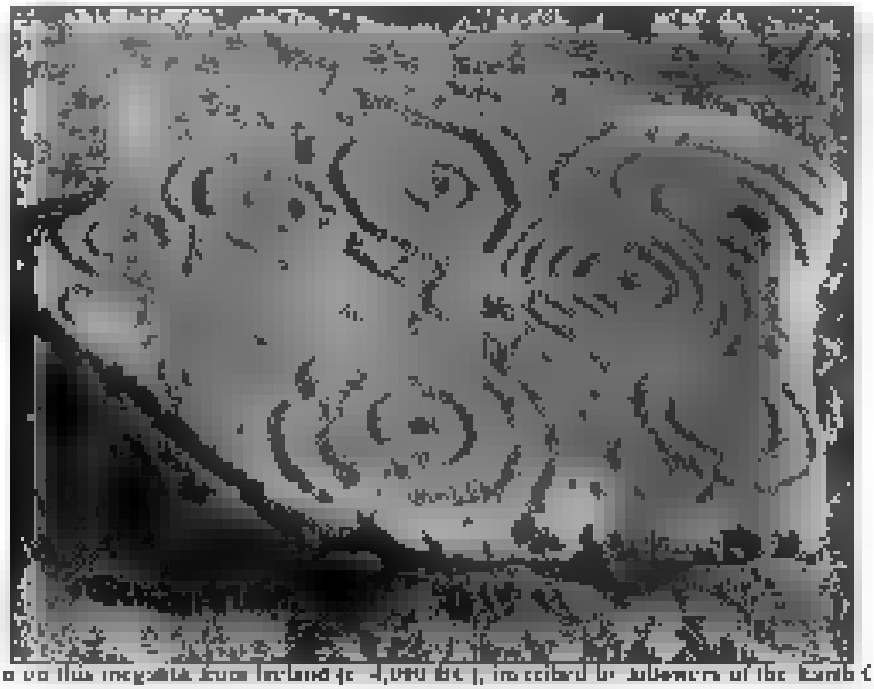
The Mormon (LDS) Temple in Portland, Oregon includes these "pineal gland circles" on its exterior wall. The squares and rectangles also have Masonic occult interpretations.



Sun stone from the original Mormon Temple, Nauvoo, Illinois

Spiral "occult," or cross at the Temple of Ai Tarxien on the island of Malta. In front of the carved occult and the two pillars was a flame. The occult concept

here is that the infinite pass between the two opposing pillars (Masonic: Jacquin and Boaz) and vers (or "oculi") achieving equilibrium and divinity. Much the same idea is expressed in the Babylonian-styled ziggurats and in the Hindu tantric teaching of the kundalini serpent spiral succeeding up the spine of the initiate leading to Illumination or Light. Since in the Minoan Mysteries, the Great Goddess (the Mother) was worshipped, this entrance to the Temple at Ar Carahn is conceived of as entering the womb of the Mother.



Circles and concentric circles are seen on this megalith from Ireland (c. 4,000 B.C.), inscribed by followers of the Earth Goddess (photo: *Language of the Goddess*, Harper & Row Publishers, 1989)

SIXTEEN

Triple Witching—The Sign of the Triangle in Occult Architecture

The triangle represents Lucifer who, with the two crossed keys of the Eagle, conquers the Two Hats and indivisible Occult Trinity.

Lady Queensborough
Occult Theocracy

For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one.

John 5:7

The triangle is the foundation symbol of Illuminism and satanism. Its use is widespread. We cannot truly understand mystical architecture unless we comprehend the sinister hidden meaning of the triangle. Albert G. Mackey, 33rd degree, co-editor of the *Encyclopedia of Freemasonry*, gives us an idea of the importance of this symbol in Illuminist architecture. He writes:

> The equilateral triangle is in the ineffable degree the sacred delta everywhere presenting itself as the symbol of the Grand Architect of the Universe. (Albert Gallatin Mackey.)

The Triangle in Egyptian Mythologies

The late Albert Churchward, a British researcher whose book, *The Signs and Symbols of Primordial Man* (1913) is today a classic, devotes considerable attention to the origins and significance of the triangle. He wrote that to the ancients

> The Triangle was a primary form of the Pyramid and a sacred symbol. Because the Pyramid was typical of the Pyramid of Heaven, therefore the triangle is typical of Heaven.

> In the Egyptian stellar mythology, the god Shu first lifted up the heaven from the earth in the form of a triangle, and at each point was situated one of the gods, Sut, Shu and Horus. They are the trinity.

In other words, to the godless religion worshippers of Egypt the triangle represented the holy trinity of their three chief deities. This was Satan's mockery of the Holy Trinity of God, His Son Jesus, and the Holy Spirit. Illuminism is identical with the Mystery religions and, as Hall, Pike, Buck, Mackey, and other Masonic scholars attest, the Egyptian Mystery Religion is the fount of today's secret societies, theology, Egyptianism is Masonry and so the triangle is the essential building block of Masonic architecture and symbolism.

Churchward's research showed that the triangle with its apex or point facing downward represents Horus, the Egyptian Sun God, while the triangle pointing upward characterizes Sut or Set, the Destroyer, and

Later in history, says Churchward, the Egyptians changed the names of the three principal (there were many others) gods of their unholy trinity. Osiris became the Father god, Isis the Mother goddess, and Horus their Son. Creator and somewhat aloof was Ra, the unisex god-goddess.

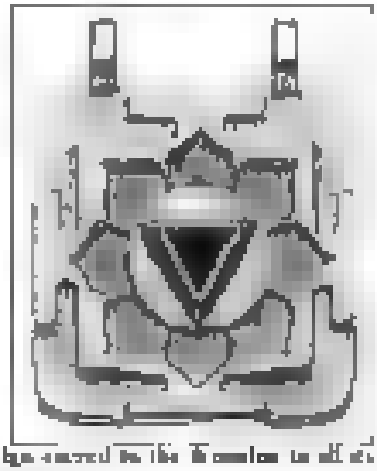
The Triangle in Hindu and Greek Mythologies

For the Hindus, the triangle is also holy. This is because the Hindu religions of India emanated from the Babylonian Goddess religion. New Age encyclopedic researcher Barbara Walker states that the early Hindus and Egyptians, as well as Greeks, worshipped the Mother Goddess, whose divinity was represented by the all-important "female Triangle or Delta."

> It was known as the Kali Yantra, or sign of the vulva. In Egypt the triangle was the hieroglyphic sign for "woman" and it carried the same meaning among the gypsies, who brought it from their original home in Hindustan (India) to the Greek sacred alphabet, the delta or triangle stood for the Holy Door, vulva of the Mother, female "Mother Delta."

Confirming this view is Lady Queenborough who, in *Occult Theocracy* (p.XXX), quotes Hindu scholar Edward Sellan from his work, *Inscriptions on the Sacred Writings of the Hindus* (p.8):

> Bacchus or Osiris was represented by an equilateral triangle, and the sectarian mark of the worshippers of Siva is this hieroglyphic. The worship of Bacchus was the same as that which is paid to Siva. It had the same obscenities, the same cruel bloodthirsty rites, and the same emblem of the generative power.



This Hindu Kali Centre product incorporates a **Kundalini** design sacred to the Hindus in all its aspects: the yoni (triangle) for woman as the creatrix, a lotus for woman as preserver, and a circle for woman as the destroyer.

The Triangle as Unholy Trinity

The triangle in the ancient Mystery religions also stood for the divine deities of the Unholy Trinity. Typically, this meant the Father (Sun God), Mother (Earth and/or Moon Goddess) and their Son (also a Sun God). In Babylon and Egypt, the incestual prohibition was removed so that the Mother and Son enjoyed the conjugal bed equally as did the Father and Mother deities. For example, Hislop shows in *The Two Babylons* that, when King Nimrod, that "Mighty Hunter," was slain, Queen Semiramis took for her husband the youthful son. The two are exalted here as the reincarnation of her slain husband.

> Throughout the ancient nations, statues and other images of this Unholy Trinity were produced, and the peoples were enthusiastic in their adoration to and devotion of these images. The noted archaeologist Layard, in his work *Babylon and Nineveh* (pp 645 – 60) gives a specimen of an image of the deity worshipped among the pagans of Siberia. It is taken from a medal in the Imperial Cabinet at St. Petersburg, Russia. The medal's image depicts the crowned god with one body but three heads and six arms.[6]

Recall once again, please, that in the Mysteries, all the many gods were said to be manifestations or emanations of just One Holy and True God, a Hidden God who uses the regenerative energies to cause everything in the universe to ever revolve and evolve. This dark and mysterious Hidden God, known by the highest Roman initiates as Saturn, the devourer, was actually Lucifer. The reprobate Jewish cabalists active in Freemasonry knew this and, in *Occult Theocracy*, the learned researcher Lady Queensborough, stated that:

> The triangle is inverted in Kadosch. It represents Lucifer who, with the two crowned heads of the Eagle, that is to say the Grand Patriarch and the Grand Emperor or Sovereign, compose the very Holy and Indivisible Trinity to which the Kadosch takes his oath of blind obedience.[7]

The Triangle—Channel to the Spirit Hierarchy

The triangle is taught by Luciferian secret societies to be the connecting device between man and the spirit world. It is a form of direct communication and intercourse with the devils. The New Age author of the book, *The Rainbow Bridge*, describes the apex of the triangle as the place where, symbolically, the Hierarchy—the leadership of the spirit realm—dwell.[3] Humanity is at the base of the triangle.

Luciferian architecture often involves a series of co-located triangle-shaped buildings or square buildings with pyramidal tops. This image is supposed to create a triangular channel which, consists of building, mentally and imaginatively, a series of small triangles—which, when aligned, forms the vertical channel[7] upward to the Hierarchy of the spirit world.

If a sufficient number of triangle shaped and pyramidal buildings are constructed across the face of planet earth, it is believed this will create a transmitter, Planetary Etheric Network of occult spiritual power—linking humanity directly with the Hierarchy, Satan and his demon angels. This link, some believe, is the planetary *Rainbow Bridge* that will catapult the earth into the New Age, the Golden era of peace and harmony which is prophesied to come by Mystery seers.[11]

In the authoritative *Encyclopedia of Freemasonry*, Mackey notes that two triangles, interlocked, create the Star of David or six pointed star and this is a sign of "the all powerful, the eternal." We are further informed, regarding the triangle:

> Among the Egyptians it was the symbol of universal nature, the base representing Osiris, or the male principle, the perpendicular, Isis, or the female principle, and the hypothenuse, Horus, their son, or the product of the male and female principle.[4]

In other words, here again we see the triangle representing the unholy Trinity (*Father Osiris, Mother Isis, and Son Horus*) but also the grotesque sexual imagery so prevalent in esoteric humanist dogma. To put it bluntly, it has doctrine of the alchemical, mystical marriage. The Freemason believes that sexual intercourse between Isis, the goddess, and Osiris, the god, produced Horus, the son. Thus, the triangle, as a composite unholy trinity, represents the coming Avatar or leader of Lucifer's New Age Kingdom. It also presents the Freemason's hope of the restoration of the Paradise taken away by God, as well as Perfected Man (the Christ Consciousness).

"Plan of Love and a Vengeful Light"

Alice Bailey of the Lucis Trust taught that the triangle represents the Love that the New Age Christ (Lucifer) has for humanity. It is also wrote, the one great Triangle of energies that will unleash the "Power of God" on the world which will ensure the success of the "Plan of Love and Light." Bailey goes on to say that the "Christ" consciousness is initiated humanity and that the Christ Avatar who is to come, out Jesus from the point within the circle, will awaken the hearts of men.

> This he accomplishes by transmuting the energies from the three points of the surrounding triangle to humanity. This blended, impersonal energy, triple in nature, will be spread abroad universally, automatically causing, unity.

This is the symbol of the Lucis Trust, New York City. Lodge to high-level Masons, Freemasons (women), theosophists, and other occultists. The Lucis Trust has on its rolls many top elected National officials. Its logo, the "Triangle" contains the "X" sign and also the three-pronged trident, or cousin of the triple phallus. In India, the trident-tines "is the god Shiva, forerunner of the triple goddess." Kali. In Greek and Roman mythologies, the trident symbolized, among others, Hades, Pluto, Neptune, and Poseidon. And of course, the Devil is often pictured with his three-pronged pitchfork.

Whitley Strieber, whose harrowing UFO abduction experience is recounted in his best-selling book *Communion*, is convinced that two small triangles cut into his skin were given as an initiatory *Mark* during a mysteriously weird relationship Strieber claimed an ancient goddess, alien, appearing to be of Babylonian origins, oversaw this ritual. He believes that the triangular Mark he was given has overriding religious significance.

> The (triangle) symbol is very ancient, and throughout much of history was tremendously important. I have had a lifelong interest in it, verging on obsession. Buckminster Fuller, in his autobiography, called it the "fundamental building block of the universe." It is the central symbol of growth in many ancient religious traditions. An understanding of it is the key to the riddle of the Sphinx and the Pyramids as the Mark of eternal life. G.I. Gurdjieff relates it to the "three holy forces" of creation and it is the main secret in the Holy Trinity.[1]

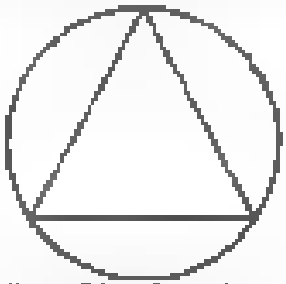
Buckminster Fuller, the famed inventor of the geodesic dome mentioned by Strieber, was a bona fide ardent New Ager. Gurdjieff's Universal Mind-Energy Force teachings are at the core of many New Age occult doctrines. It is understandable therefore, that he, like Strieber, would ascribe such fundamental importance to the triangle symbol. It does represent a trinity—the unholy trinity that excludes Jesus Christ and blasphemously mocks God.

The Triangle Represents the Mother Goddess of a Thousand Names

Now it is interesting that Strieber described the female leader of the UFO aliens who ritually marked his arm with triangles as of remarkable resemblance to the ancient goddess of Babylon that he has read about and studied. According to Barbara Walker, editor of *The Women's Dictionary of Symbols and Sacred Objects*, the triangle is the universal sign or symbol of the Mother Goddess of Babylon and the Mysteries. "The triangle," she reports, "was worshipped in much the same way that modern Christians worship the cross." Once again we see the importance of the triangle in connection with "MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS." *Revelation 17*.

That the triangle not only as representative of the Mother Goddess—she of a thousand names worshipped in the Mysteries but symbolizes fertility, the fecundity and virility of cosmic sexual regeneration is clear. The image of Mystery Babylon in *Revelation* is that of a drunken harlot, or whore. She is drunken with blood, murder and filth. This same goddess is honored and believed in ancient Egypt, Babylon, Chaldea, Rome, Greece, China and Japan continues to be revered in hallowed secrecy in today's Masonic Lodges across the globe. The "G" letter hanging in lodges refers to her, the goddess as well as to Grand Architect, Genesis, Generation, Geometry and God.

This same worship of the Goddess is discovered throughout the world of Hinduism. In Temples in Bombay, New Delhi, and Calcutta, statues, images, and yoni totems of Kali and other goddesses are common. Not surprising because Hinduism is the largest religion in the world today with teachings virtually identical with those of ancient Babylon.



Grand Tiler of Astrology.

The Grand Trine

Astrologers claim that the "Grand Trine" is one of the most important signs for predicting, or forecasting, the future. The Grand Trine is a triangle inside a circle. In Illuminati architecture, the triangle inside a circle has tremendous significance. Many buildings are being constructed in this design pattern. The usual design is the downward pointing, feminine triangle, or vulva, aka Delta triangle. Point downward, the triangle represents male phallic force and fire.

The Geometrical God Is a Woman

As I explained in my earlier book, *Under Magnifying Glass*, a closely kept secret of higher level Masons and other occultists is that, in addition to their worship of the Devil by other names, they also worship a female deity, the Great Goddess. This is made plain by John Yarker, a renowned 18th Irish Freemason. Yarker's translation of the French manuscript, *Levitikon of a Chapter*, *Kenoche and Chemen*, informs us that the triangle's origins can be found in Egyptian religion, being the symbol of Isis, the Egyptian goddess.

> The triangle, which they called the geometrical God, was the emblem of Isis.[4]

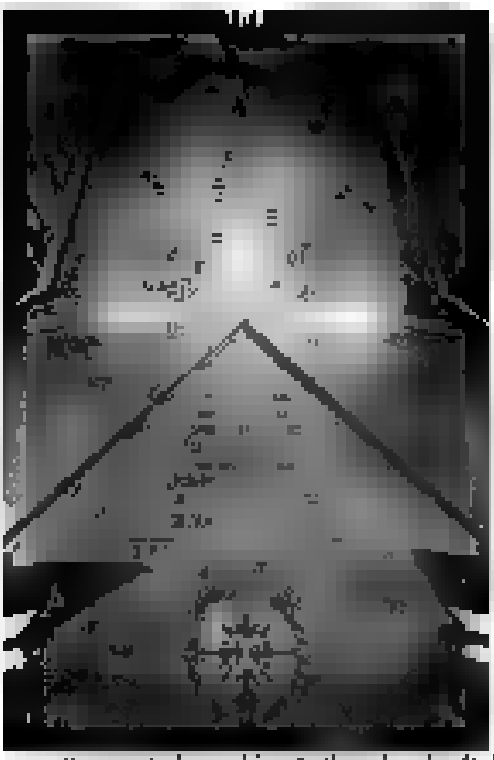
You'll recall that the symbol 'G' is found at the center of the most common of Freemasonry's symbols, the Masonic square and compass, and that the Mason is told this letter 'G' represents 'God' and 'Geometry'. Thus, there is the 'geometrical god' that, Yarker observes, was the emblem of Isis.

Ever wonder why the Masons installed the statue of a woman on stone atop the U.S. capitol building in Washington, D.C. and the statue of a woman called 'Liberty' in New York City's harbor? Well, now you know. *America, meet your satanic mistress, Isis!*

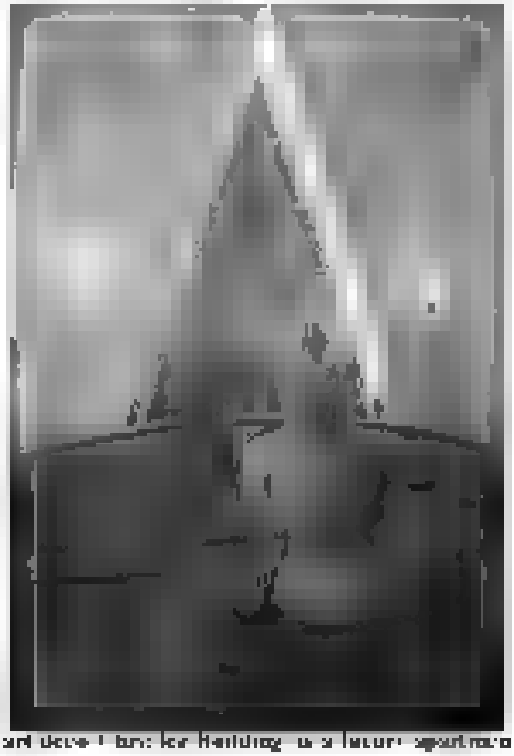
The descending triangle is thus the literaral vulva, or sex organ of the Goddess of Nature; and in the Grand Triad, the circle encompassing that triangle represents the cosmic energy and seed of the Father 'Sun God' within which the Mother Earth Goddess is impregnated.

As this brochure cover indicates, the architectural design for the Willow Springs Institute for Contemporary Studies and the Arts in Chester Springs, Pennsylvania, reveals a tower amphitheater building designed as a triangle with a circle inside.

Beth Sholom Synagogue (1959), Elkins Park, Pennsylvania, designed by eminent architect Frank Lloyd Wright, emphasizes the triangle and an unusually pleasant style.



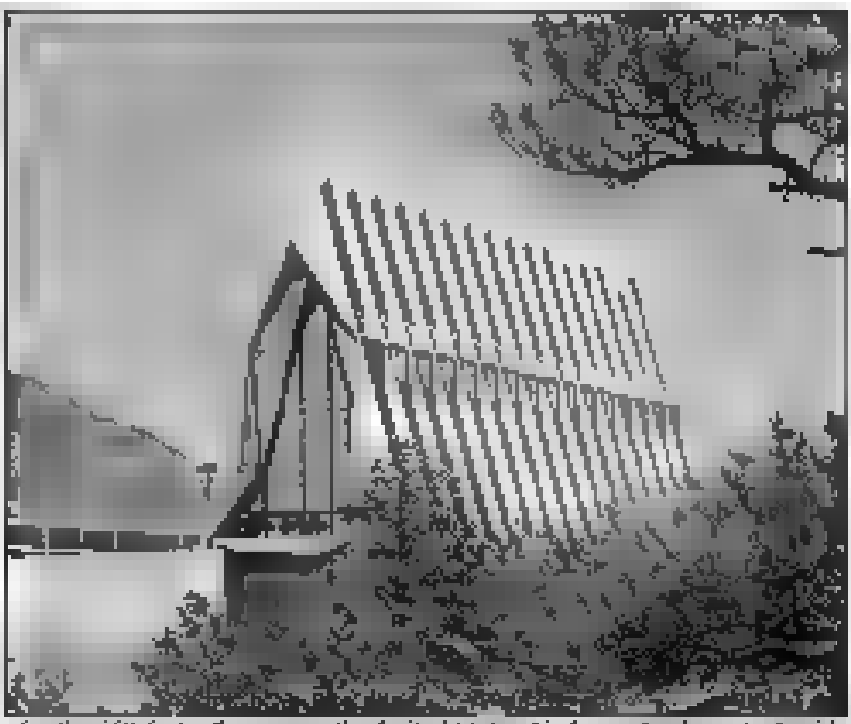
The triangle pointed upward and the constellation star are on the pointed metal inside the Chrysler Building.



At the spire or apex, the highest point of New York's art deco Chrysler Building is a luxury apartment, built for the auto tycoon Walter Chrysler himself. This triangular window looks out on the city. An editorial detail (bird statue) apparently copies the spectacular view.

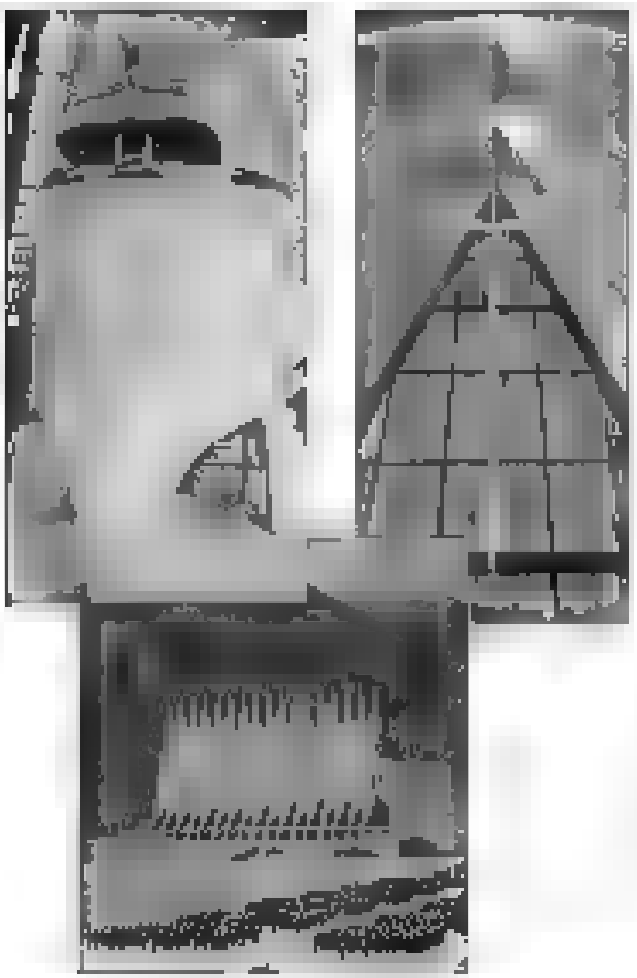
The Police Station, Copenhagen, Denmark (1944) designed in the shape of a triangle/pyramid with an interior circle courtyard resembling the Roman Colosseum.

The Central Intelligence Agency conducts most clandestine, unconventional warfare and terrorist operations from this U.S. Embassy stronghold in Pretoria, South Africa. Note the ziggurat-like, ceremonial mound formed by the architectural monstrosity.

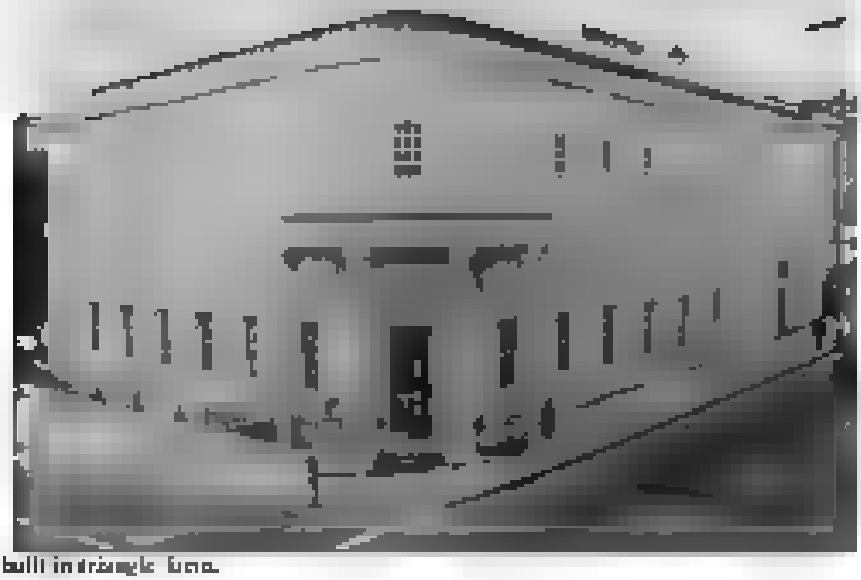


The triangle is the architectural theme for the 150-foot tall spires of the United States Air Force Academy Cadet Chapel, Colorado Springs, Colorado. The official brochure for the chapel quotes an industrial magazine which described the architecture as "at once old and new, physical and spiritual, of the earth and of outer space."

Left and opposite page: The interior of the U.S. Air Force Academy Cadet Chapel.



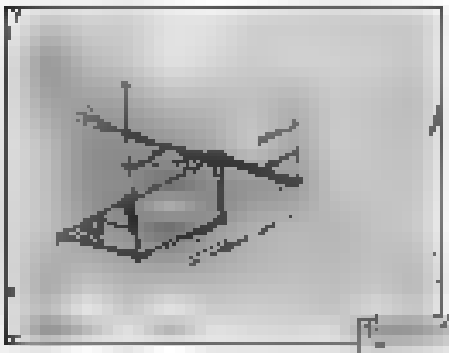
Tachibana Chiic Centre (c. 1953), **Japan**, shows the use of the triangle surrounded by the roughness of nature. The triangle has a ladder of initiation, or spiritual progress within, leading to a superior triangle. This symbolizes mankind's quest for godhood and is Masonic-related. After World War II, the conqueror, the U.S.A., led by General Douglas MacArthur, 33rd degree Mason and other American military officers who were Masons, tutored the Japanese on Masonry and founded activist Masonic lodges throughout the Japanese Islands.



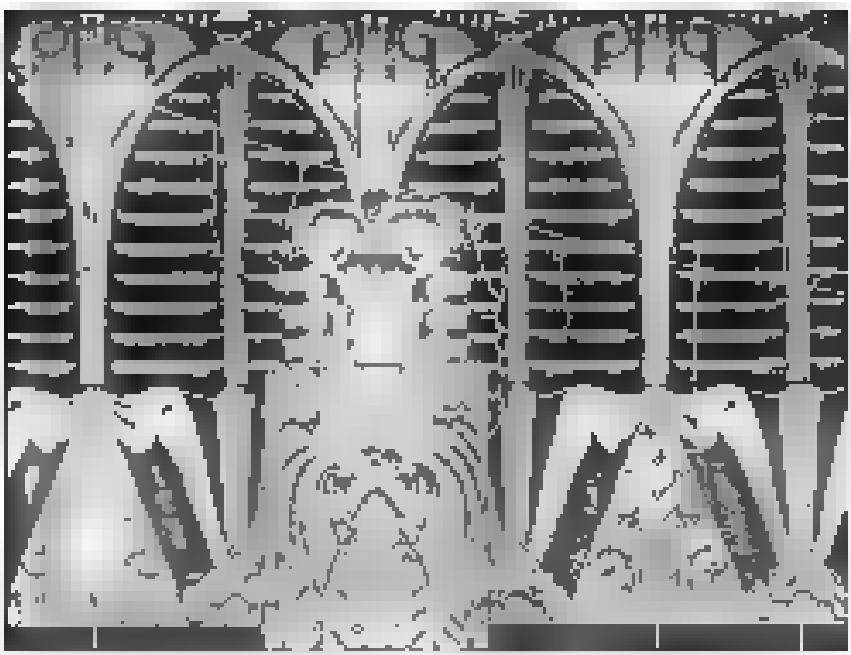
Freemasons Hall in Bristol, England, built in triangle form.

Triangular symbol object in the Royal Arch Lodge room, Freemasons' Hall, Park Street, Bristol, England. (Photo: Tony Gosling)

The Hampton Court area in England is set in phases in the form of the Masonic triangle or compass. The vertical line indicates Satan's victorious passage from his underworld headquarters to mid-earth compass.

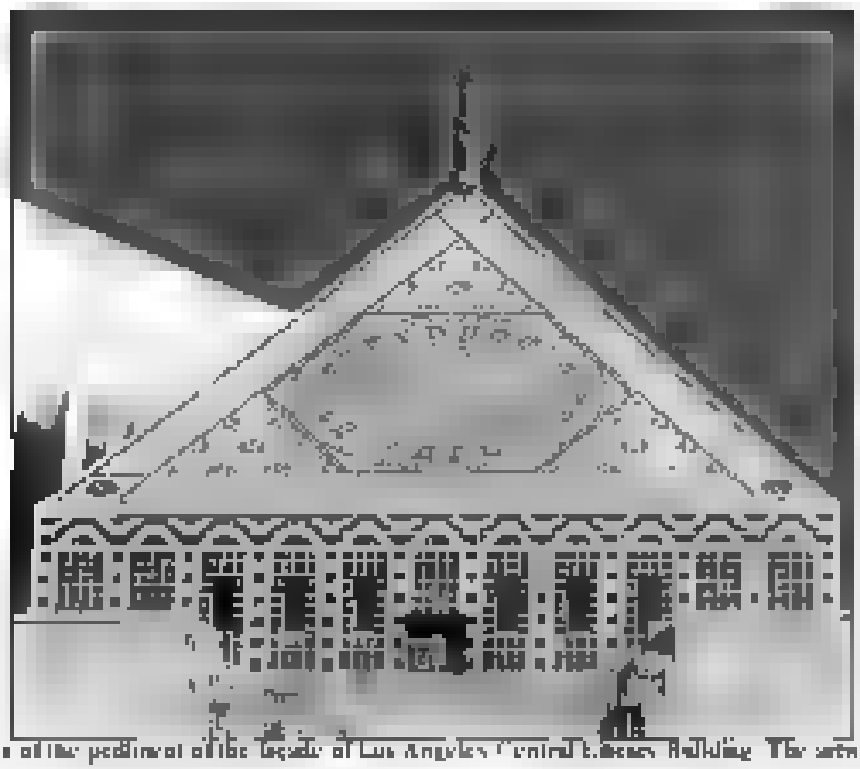


On either side of the National Archives in Washington D.C. are two interesting features. Toward the U.S. Capitol, to the East is the Mall's National Gallery and Exorcism Museum, designed as two interlinked triangular buildings by architect I.M. Pei. To the West is a two-lane traffic point within a circle: a well-known Masonic symbol. Pei's drawing of the Mall building's design is also shown. The triangular-shaped edifice lies on a trapezoid-shaped piece of property along the now non-existing Tiber Creek, originally on this spot, which was named after the famous Tiber in Rome.



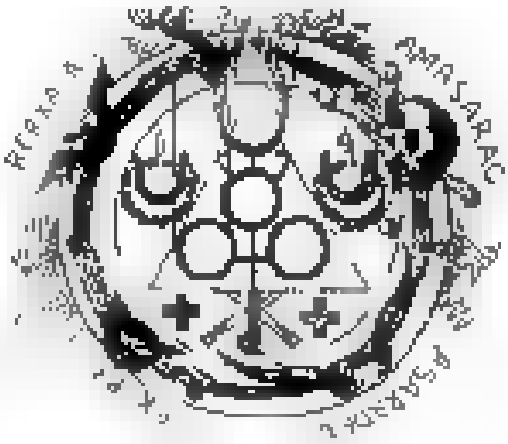
The brilliantly glazed and colored tiles of the exterior of the Sofitel [illegible] in Los Angeles not only point to the popularity in the 1930s and 1940s of art deco style architecture, but to the very clever way designers and architects "smuggled" secret, subliminal sexual messages into their production. The two triangles ("male") are enclosing the genitals of the "woman."

The sculptor of this gigantic statue, the [illegible] in Mendoza, Argentina, chose the triangle/diamond shape

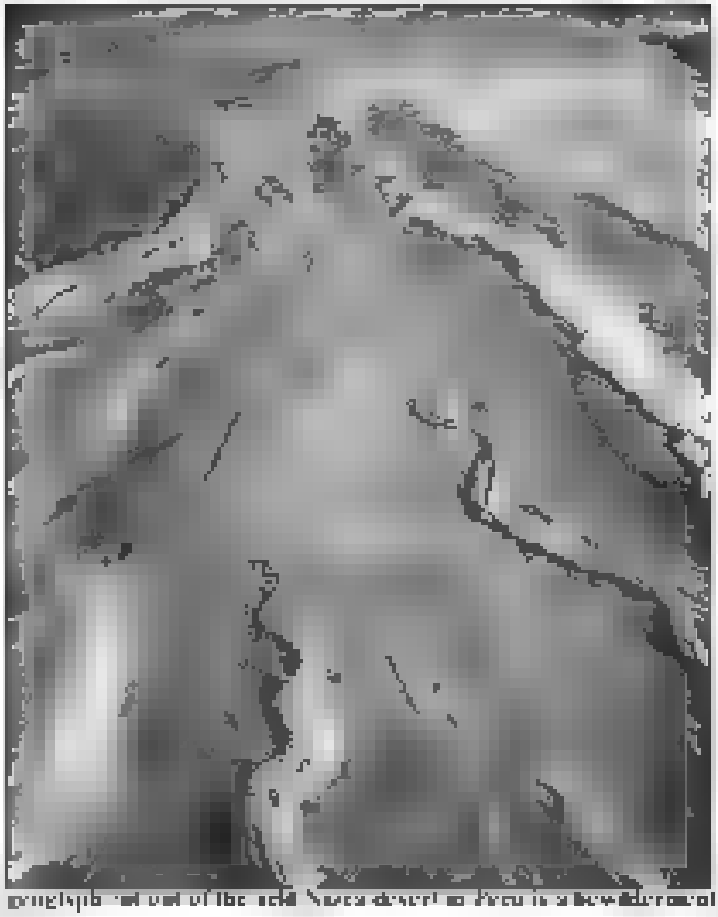


The Torch of Knowledge is at the apex of the pediment of the facade of Los Angeles Central Library Building. The artwork of the mosaic tile records the symbols of the zodiac, three triangles, the circle, and the stylized star. Below are statues of Homer and Milton, literary heroes of illumination.

Like wings, the Hunter Art Museum in downtown Chattanooga, Tennessee, has two glass equilateral triangles.



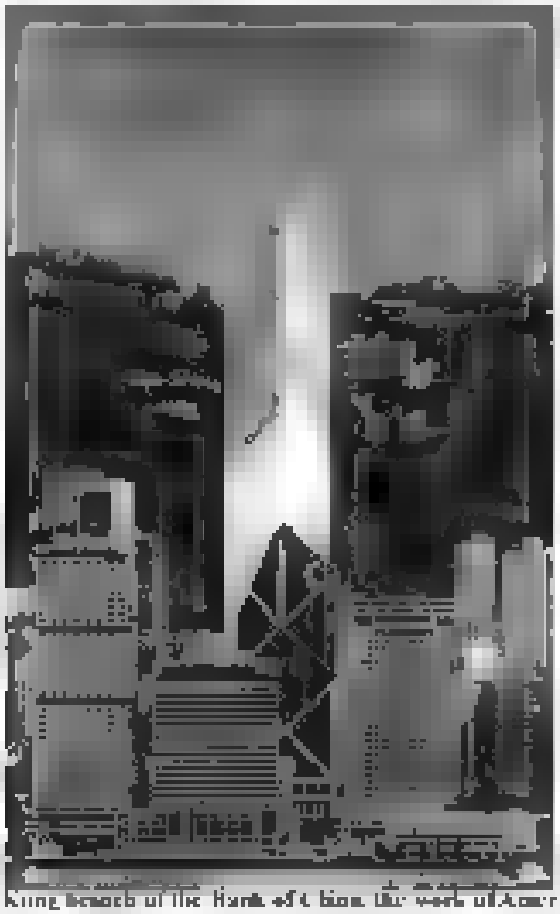
The Gentle Circle of Pacts, a seal drawn for a student Hassan Elphas, circa the nineteenth century, is used by the sorcerer or magician to make a pact with the "Descending Hierarchy," in other words, spirits from the higher realm.



This incredible and immense huge triangle geoglyph cut out of the arid Nazca desert in Peru is a bewilderment to archeological scientists. It and other geoglyphs, including those of serpents, trapezoids, and other objects, appear to be messages to potential extraterrestrial visitors. Some suggest that the symbols were sites of native rituals to the sun and star gods, worshipped. (photo: Martin Bridger, in Mystic Places, Time-Life Books)

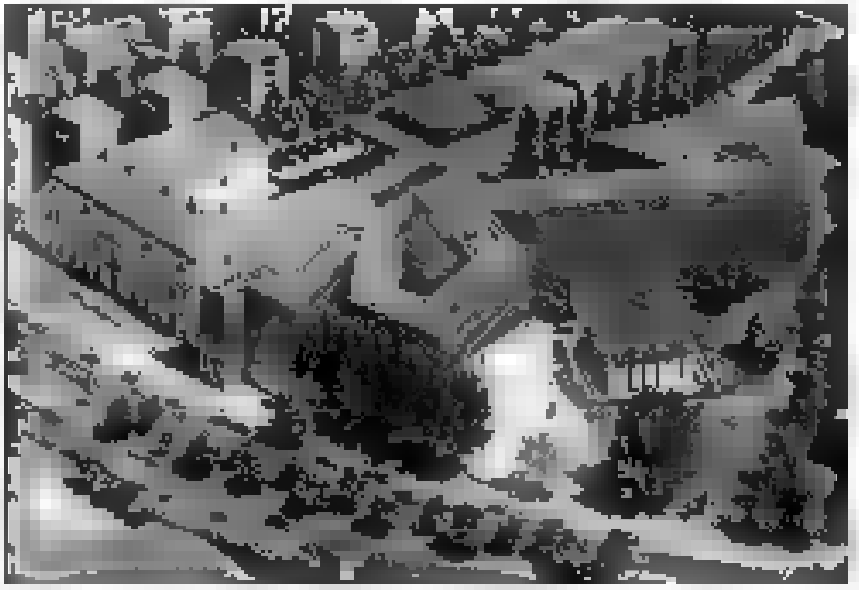
Charlemagne's Cathedral, Aachen, Germany, features the triangle symbol, as well as the unusual doorways and others. Gargoyles and grotesques are also also revealed at close-up range.

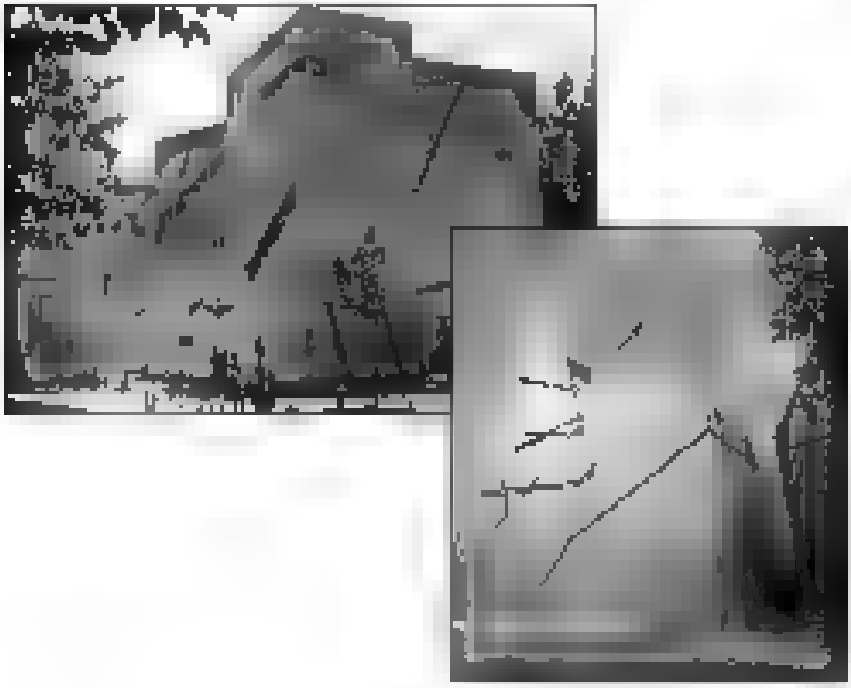
To kick off the 2002 Winter Olympics in Salt Lake City, Utah, athletes carrying torches lit this towering cauldron, whirling serpentine in shape and topped by a triangle pointing downward.



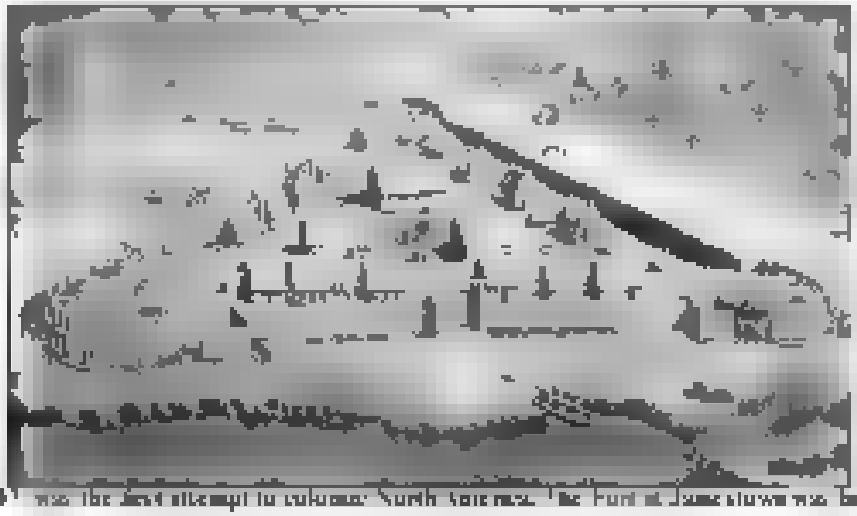
Abuse: The triangle and diamond motif of the Hong Kong branch of the Bank of China, the work of American Chinese-born pyramidologist I. M. Pei, one of the most famous architects of the last century, stands out in that city's skyline. Pei designed the building in colonial Hong Kong to exploit Feng Shui (positive energy) force.

Hearst Corporation's new headquarters in downtown Manhattan (New York City) features an exterior of glass diamonds and triangles atop a traditional base with cornices and pillars.

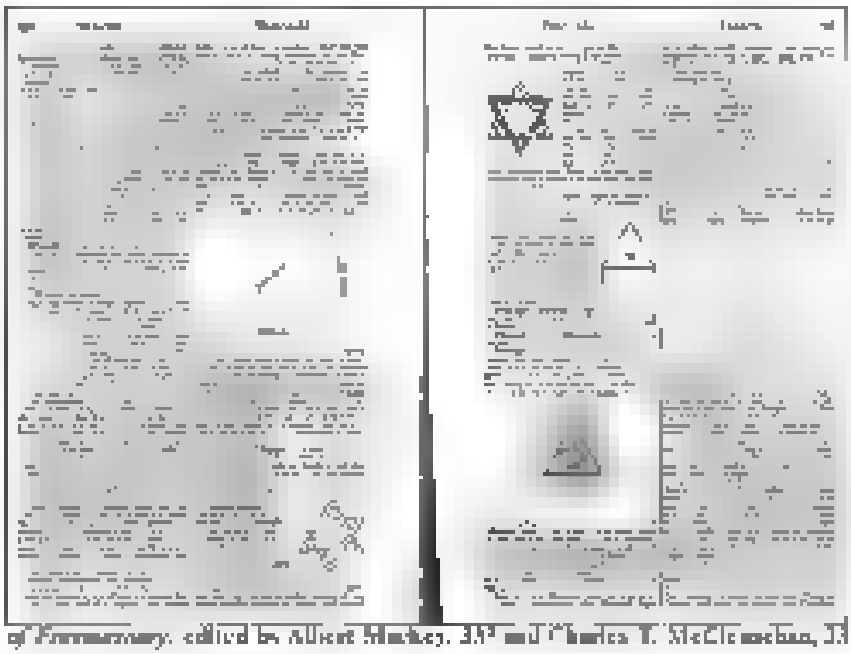




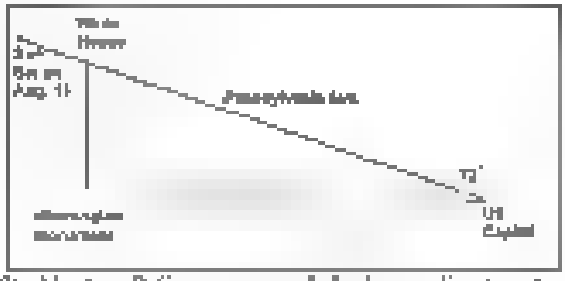
The Jewish Museum in Berlin, Germany, epitomizes the combined use of triangles and colors. The lines and cracks are said to represent the problematic cultural relations Materialists of Jews resulting in Germany over the decades prior to 1933. The architect, Daniel Libeskind, also designed the Master Plan for Ground Zero in New York.



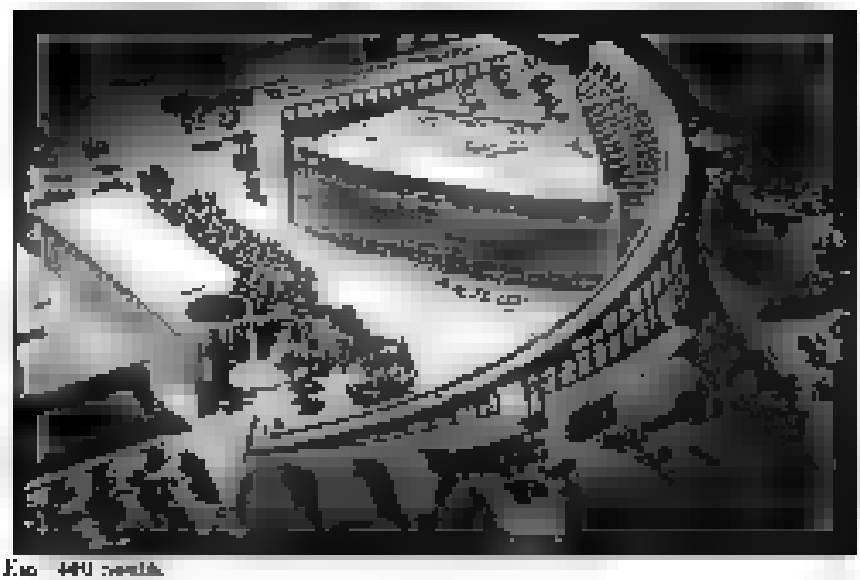
The Jamestown colony in Virginia, 1607, was the first attempt to colonize North America. The Fort at Jamestown was built in a triangle design with three circles.



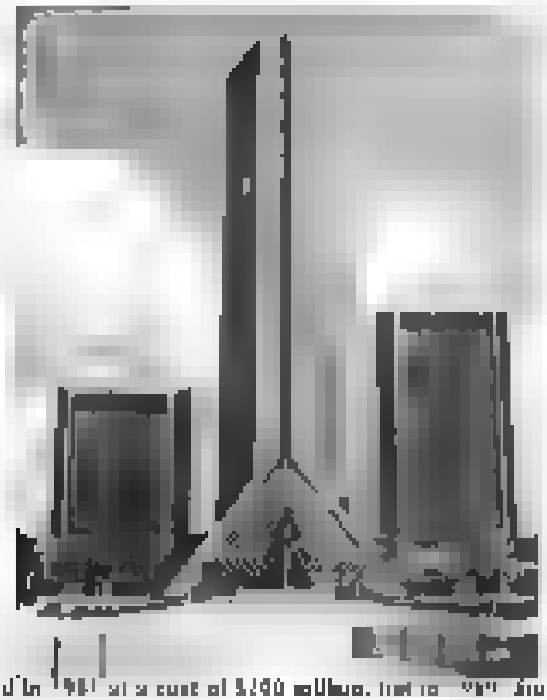
Pages 844 and 845 from *Encyclopedia of Freemasonry*, edited by Albert Mackey, 33° and Charles T. McClenachan, 33°, detailing the Masonic teaching that the triangle represents the trinity of deities of Egyptian mysticism.



The placement of three key architectural edifices in Washington, D.C. was accomplished according to astrological alignment in a triangular pattern.



City Library, Salt Lake City, Utah, on Dec. 440 seats.



The City of Faith in Tulsa, Oklahoma, was completed in 1981 at a cost of $200 million. Just in 1987 Church Oral Roberts announced the closing of the medical school and hospital. In 2007 his son, Richard Roberts, was forced out of his pastor position at the ministry and universities after alleged financial and other scandals.

SEVENTEEN

Satan's Gonna Make You A Star

The Pentagram star associated with the power of commanding the spirits of the elements. It is necessary for you to learn them as we.

Albert Pike, 33rd degree
Morals and Dogma

But in those days, after that tribulation, the sun shall be darkened, and the moon shall not give her light, and the stars of heaven shall fall, and the powers that are in heaven shall be shaken.

Mark 13: 24-25

The story of the Rothschild family is an intriguing one. It began in 15th century Frankfurt, Germany, where one Mayer Amschel Bauer hung a red hexagram or six-pointed star on his door to identify his address. Soon after this, Mayer Amschel Bauer began supplying coins to Prince William of Hanau and upon becoming supplier to the royal court, he changed his family name to Roth Schild, Rothschild, meaning "Red Shield."

The star, in its many forms, is a premier symbol of illuminism, Masonry, pagan idolatry, historical occultism and 21st century Satan worship. Volumes have been written about the deep meanings incorporated in this symbol. Stars are the attributes of the "great goddess" and, in imagery, ever surround her form. The ancients saw the star as emblematic of Ishtar, Ashtar, Isis, Venus, Ester or Esther, Astara, Chara, Lucifera and Astarte. The Babylonians, the Egyptians, the Romans, the Aztecs and many others held the star in the highest esteem and worshipped the starry skies. Even today, Moslems erect the star and crescent moon and pay homage to it. Many Christians place a star atop a Christmas tree in their homes and churches, never suspecting that the origins of this symbol are pagan to the core.

The Soviet Empire adopted the Red Star as its chief logo and symbol. Marx, Lenin, Trotsky, Kaganovich and Stalin were all Freemasons, Jewish Talmudists and cabalists. They well knew the true but concealed Luciferian meaning of their adopted symbol. According to Aleksandr Solzhenitsyn, revered as the greatest Soviet historian of the twentieth century, the Communists who seized absolute power in Russia in 1917 massacred some sixty-six million innocent people. They did so under the aegis of the five-pointed Red Star.

China's Red Star. A million-odd officials applaud prayers at the opening ceremony of Red China's National People's Congress. The lighted Red Star of Communism decorates the ceiling. (Photo: Time, March 17, 2003)

There can be no doubt that the bloody Communist masters in the Kremlin and also next door in Red China, killed, raped, and plundered in the names of their star idols, even as they deceitfully proclaimed to the world they were militant atheists. This was no accidental adoption of a symbol. They believed that the sacrifice of all these people—and the torment and horror that ensued—conveyed to them, the Communist overlords, incredible black magic powers. Lenin, Stalin, Mao—these men were

Satanist witches, and they ruled over the largest covens in the history of the world.

The Six-Pointed Star (Star of David)

The Illuminati use the star in many forms. The most common are the five and six-pointed stars. The six-pointed star is known as the Star of David, as the Seal of Solomon, and as the witches' hexagram. The number 666 is concealed within the construction of this star, composed of two triangles, linked, the downward pointing triangle represents "The Fall" of humanity and the upward pointing triangle "The Ascension" or redemption of humanity by Lucifer. Masonic scholar W. Black says it represents *spirit* and *matter* in equilibrium, a key concept in Illuminati architectural design.

Wagner notes that in the phallic cults, for example, the Masonic Lodge, Order of Skull and Bones, Freemasonry and others, *Spirit* is the masculine generative principle and *Matter* is the feminine generative principle. The uniting, or marriage of the two, male and female, is replicated by the joining of the two triangles to form the six-pointed star. The star he adds, is identical with the *Square and Compass*, the primary symbol of the Masonic Lodge.

The six-pointed star is then the equal of the most female vagina and longest male penis, idols and symbols of the Hindus which continue to be found on display in temples in India, depicted on stone and worshipped by millions. As Theosophy founder and Co-Mason, Helena Blavatsky reveals, "Everything, vital, whether in symbolical representations, rites, or passwords, or used in modern freemasonry is known in the Eastern lands."

In regards to symbolic architecture, Blavatsky writes, "The double triangle, six-pointed star, represents among other things the descent of spirit into matter which is continually taking place in eternity."

In terms of Masonry's Egyptianism, the six-pointed star is composed of two linked triangles. The Spirit triangle is Osiris, the Sun God, and the Matter triangle is Isis, the Earth and Moon goddess.

Sexual Nature of the Star

Now we descend even further into the rather sordid sexual scheme of Humanist symbology. The double triangle (two triangles joined: one pointed down, the other up, as we have learned indicates, for esoteric teachers, Spirit descending into Matter; we also recall that Spirit represents the Male principle and Matter the Female principle. Thus, the two triangles joined give us a picture of the male mounting the female and his sex organ penetrating her, or Spirit, the vagina or vulva. Spirit descends into matter. "No wonder," exclaims Lady Queensborough, "that Mackey (Albert Mackey, 33° former Sovereign Grand Commander of Scottish Rite Freemasonry) states that, no one can be initiated as a Mason."[1]

Thus, same symbol, the six-pointed star, provides us an occult image of black (evil) and white (good) combining in equilibrium, as is found also in the black and white checkerboard floors of Masonic temples and lodges. It is, further, symbolic of the astrological macrocosmos (outside the macrocosmos and of the living of the Holy man). The Holy Grail cup represents the female womb, or uterus. The six-pointed star also is indicative of Gnosticism, an occult philosophy in which dualism, good and evil, is embraced and the principle of Hermaphroditism is encouraged.

Magic and The Seal of Solomon

The six-pointed star is prevalent in witchcraft ritual and is popular with occult and Masonic magicians, among whom it is known as the *seal of Solomon* and as the *hexagram*. Through ritual focusing on the six-pointed star, witches and others believe they can cast a spell, that is, put a hex, on their enemies.

In Judaism, especially in Jewish cabalism, the six-pointed star is known as the Shield or Star of David. This evil symbol, which reeks with its pagan sexual imagery, has no real connection whatsoever with Israel's biblical King David. M. Hirsch Goldberg, in *The Jewish Connection*, states: "The Star of David is not of Jewish origin and the ancient Israelites never used it as their religious symbol."[1]

But in fact—apostate—that is, heretical—Israelites *did* use this evil symbol. In the Old Testament in Amos and in the New Testament's book of *Acts*, chapter 7:43, the reader is informed that this star represents the Egyptian deities Remphan and Chiun, once worshipped by the rebellious, apostate nation of Israel:

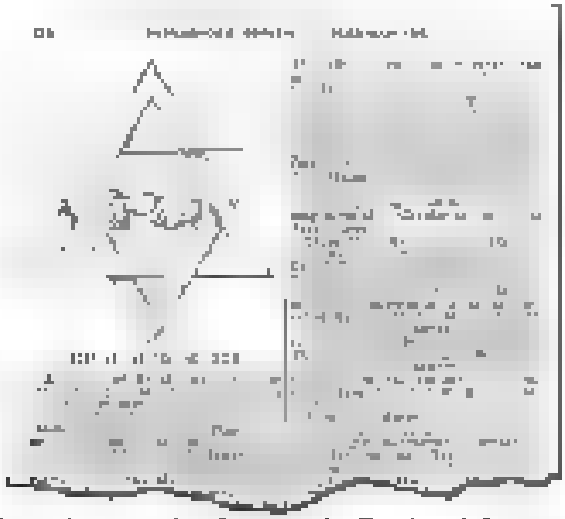
> *But ye have borne the tabernacle of your Moloch and Chiun, your images, the star of your god, which ye made to yourselves.* (Amos 5:26)

In 1948, at the urging of the super wealthy Rothschild (meaning *Red Shield*) Dynasty, the Zionist leaders of the fledgling nation of Israel adopted the six-pointed star for the new nation's flag. Dr. Joye Jeffries Pugh, in her outstanding volume, *Eden: The Knowledge of Good and Evil*, 666, writes:

> The satanic agenda is also the hidden secret behind a Khazar Jewish family known as Rothschild. The Rothschild's family crest, also known widely as the Star of David, is proudly displayed on the flag that flies over Israel. The unusual symbol is no more than two intersecting triangles with one pointing up and the other pointing down—the hermetic symbol representing the satanic principle of "As Above, So Below," where man-kind creates his own Heaven on Earth, without the Creator.[2]

In her fully documented exposé, *The Six Pointed Star*, Dr. C. J. Graham, a Jewish Christian, provides the history of this notorious symbol and also explains the significant role played by the Rothschilds and other Zionist promoters in rehabilitating the public image of this ancient symbol of witchcraft and magic. Graham explains:

> The first mention of this symbol was in 927 B.C., when Solomon got involved in witchcraft and magic. In fact, he built an altar to the heathen god Ashtoreth (Star) and to Moloch, although God appeared unto him twice and told him not to do this thing.
>
> This book traces the worship of Ashtoreth (Astarte—meaning "star") and Chiun and Remphan (meaning "star") by the Egyptians before Solomon's time. Then through the Middle Ages, it was used by the Druids during the highest Sabbath of the witches, called Hallowe'en (Samhain). The famed Rothschild, Zionists, and Hitler have all used the same symbol as has the Israeli Knesset. Finally, it is featured on the flag of Israel.



In Richardson's Monitor of Freemasonry (p. 44), this symbol is used to illustrate the Royal Arch Degree. Masonic literature is replete with examples of the Jewish Star of David and other Cabalistic talismans, symbols, emblems, and signs.

Although the six-pointed star is seen all around the world and is accepted as the symbol of the Jews, it is still used today in magic and witchcraft, and in the casting of astrological horoscopes. As close analysis is seen that the six-pointed star is composed of a six within a six.

Is this 666 symbol a warning to the Jewish people? Could this be the symbol of the false Messiah who will come to modern Israel?

Readers wanting additional information on this star as well as incredible documentation about the Rothschild Dynasty, Satanic Zionism and the Khazar Jews are encouraged to acquire the following excellent source books available from Power of Prophecy Ministries, 708 Patterson Road, Austin, Texas 78733, phone 501 [illegible] 8082 or 9673, online www.powerofprophecy.com

- *Codex Magica*, by Texe Marrs $35 + $4 s/h
- *Synagogue of Satan*, by Andrew Carrington Hitchcock $26 + $4 s/h
- *Bloodlines of the Illuminati*, by Fritz Springmeier $35 + $4 s/h

The Rothschilds and the Six-Pointed Star

It was the Rothschilds who used their money and influence to persuade the Zionists to adopt the six-pointed star as the emblem on the flag of the fledgling nation of Israel in 1948. It was also the Rothschilds who sponsored and funded the construction of the Supreme Court of Israel building which contains in its design a large number of Masonic symbols. And it was the Rothschilds who used their influence to erect an Egyptian obelisk in the courtyard of the Hebrew University in modern Israel. But they were not the ones who invented the star as a symbol of deity. As Graham remarks in her book, *The Six-Pointed Star*, the symbol can be sequentially traced "from Egypt to King Solomon to Rothschild, and to Zionism."[1]

In sum, the star is a chief symbol of the Illuminati and has always been a key element of design in Illuminist architecture. From the earliest days when Cain, the slayer of Abel, built cities

The Five-Pointed Star (Pentagram) As the Devil's Sign

The pentagram, a five-pointed star, comes in a variety of shapes and configurations, including inside a circle. These are roughly described by Manly P. Hall in his classical book on the magical arts and secret societies, *The Secret Teachings of All Ages*:

> The pentagram is used extensively in black magic, but when so used, its form always differs in one of three ways. The star may be broken at one point by not permitting the converging lines to touch, it may be inverted by having one point down and two up, or it may be distorted by having the points of varying length.
>
> When used in black magic, the pentagram is called "the sign of the cloven hoof," or the footprint of the devil. The star with two points upward is also called the "Goat of Mendes," because the inverted star is the same shape as a goat's head. When the upright star turns and the upper point falls to the bottom, it signifies the fall of the Morning Star.[illegible]

The pentagram five-pointed star can be inverted so that the two points are aimed upward, toward the sky. Satan is known as the "Sky Walker" and the two points are considered to be the horns of the beast. Two points upward indicates pursuance of black magic, the left-hand "evil" path of magick and occultism; two points down "good," the right-hand path.

As noted, like the six-pointed star, the five-pointed star has ever been the sign of the Godless, whose names, as worshipped in the ancient nations, were often derived from the word "Star." For example, Astartar, Ishtar, Ashtoreth, Astarte, and Esther. The five-pointed star also represents the Bride, or Church of Satan, the rebellious human collective opposed to the Jehovah God of the Holy Bible.

The pentagram was prominently displayed behind the altar by High Priest of Satan, Anton LaVey. It is the logo of the Masonic-affiliated women's group, the Order of the Eastern Star, and is seen on the mosaic floor of the Mormon LDS tabernacle in Salt Lake City, Utah. Lady Queensborough, in her classic exposé on satanic groups, orders, and secret societies (Occult Theocracy), identifies the five-pointed star, crucifixed by the sun, as the "Flamboyant Star" and "Blazing Star" of Freemasonry. She further says it is an emblem of sexual generation and, in some rites, of bisexuality.[illegible]

The kabbalists point to the five-pointed star as the sign of "illuminated man, the center of the universe." Because at the center of the pentagram is a pentagon, the symbol of Mars, the god of war, the Kabbalah claims that the pentagram star represents the masculine principle and the outer triangles in the star symbolize the female principle. Thus, say the sorcerous rabbis, is the alchemical fusion of all things, the unity of opposites, the sexual marriage of the two sexes, the generative act emanating successively throughout the ages in the perpetual act of creation.[illegible]

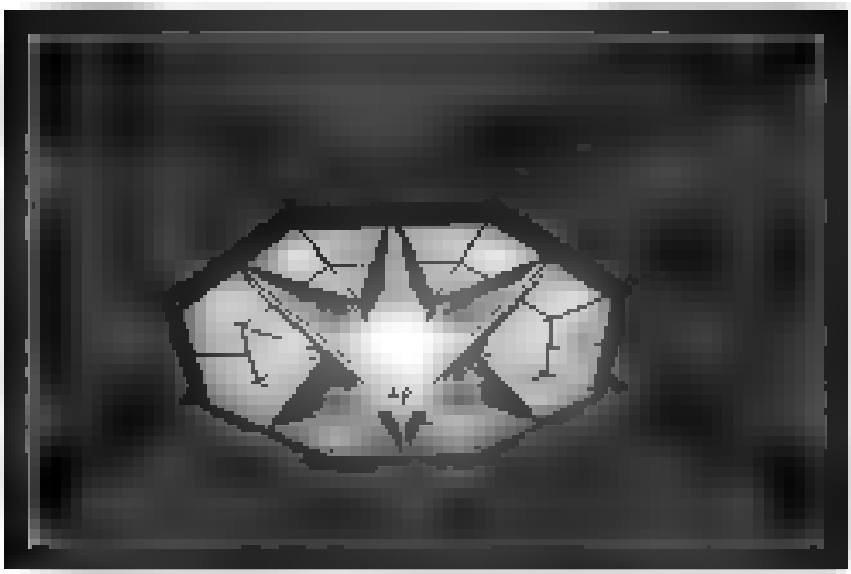
Stars Have Power to Evoke Demons

If we are to believe the Masons and other illuminists, the star, in whatever form, is shaped, acts as a powerful talisman and charm. We should keep this in mind when we come across star-designed architecture, and there is an abundance of it. Such architecture, Illuminists are persuaded, has the supernatural power to evoke and command demons and exact favors from them. Pike advises that the pentagram star carries with it the power of commanding the spirits of the elements. It is necessary for you to know how to use it.[14]

Comas, in *Turning the Solomon Key*, contends that King Solomon's Temple was designed to allow the light of the Bright Morning Star to enter and its rays shine on the Ark of the Covenant.[15]

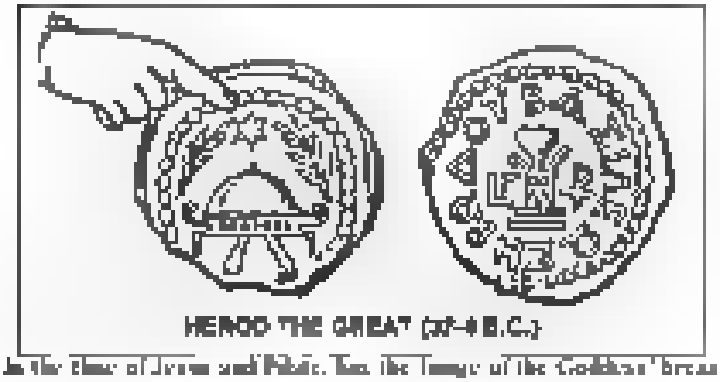
Masons believe that the planet Venus, representing Lucifer (the "Light-Bringer") and his mistress as a hermaphroditic duality, is the source of this bright light and that as a Masonic candidate climbs upward on the ladder of initiation, he is rewarded with more and more light. Full initiation into the light brings divinity and self-godhood. First, the candidate advances closer and closer to the star, ever acquiring more and more light. Finally, he or she becomes the star. As Aleister Crowley, British satanist, head of "the occult" O.T.O. and 33rd degree Mason, intuited, "Every man and woman is a Star."[16]

Theosophy is an occult organization which became one of the pillars of the New Age movement in the late 19th and 20th centuries. At Isis Theosophy's "Lamaseum" art centerpiece, as of up to 1997 near San Diego, California, Helena Blavatsky, founder of Theosophy, in her book, *The Secret Doctrine* (volume III), wrote: "Lucifer represents Life, Thought, Progress, Civilization, Liberty." Also shown—Theosophy's logo, noted for its ouroboros serpent, swastika, and six-pointed star.



The Temple of Eck, on Route 46, near Middletown, Connecticut, is built in the shape of a pyramid. Inside, the ceiling of the sanctuary has this star emblem. The Temple of Eck is owned by Eckankar, a New Age spiritual group that teaches astral travel and communication with beings in other spheres. (See Tom Mann, *New Age Cults and Religions*, Rare Crest Publishers, Austin, Texas)

Satanic hexagram (Jewish six-pointed star) design in carpet. Royal Arch Lodge room of the Freemasons Hall, Park Street, Bristol, England. (Photo: Tony Gosling)

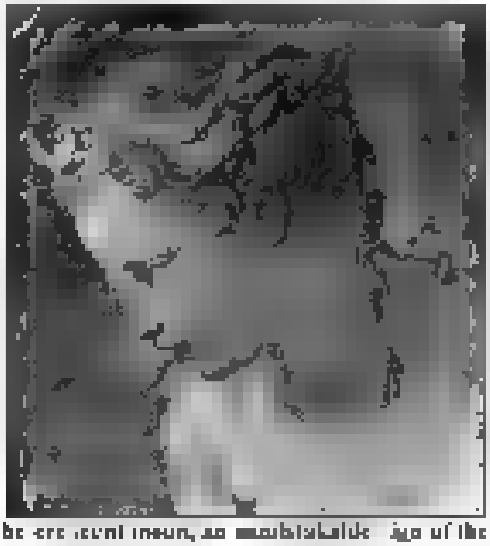


This coin of Herod the Great, King of Israel. In the time of Jesus and Pilate. See the Image of the Goddess' breast (signifying her nurturing characteristic and fertility) and the star (or proto-zodiac). Quite mythic and heavenly nature.

Hindu Idol Tandavamurti. In his textbook, *The Arcana of Freemasonry*, Albert Churchward, acclaimed Masonic scholar and archaeologist, explains that the symbol of the six-pointed star inside a circle on the reverse side of this idol is the sign of the Egyptian god Atum, also called Horus, of the ancient Egyptian solar cult.

Star Goddess and Divine Cow

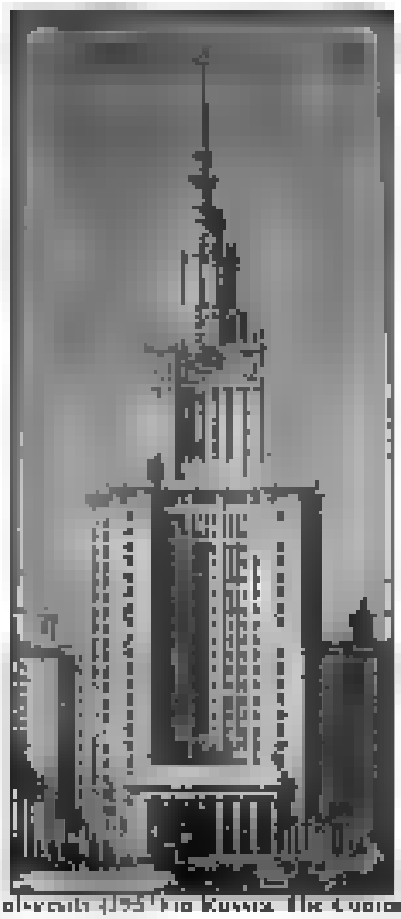
The Egyptians worshipped the great sky goddess Nut in the form of a lion for Cow, nurturer of heavens, [illegible] and earth. Thus, she is also the star goddess and was associated in such, the five and six-pointed stars being her chief symbols. In the Old Testament, we read that the children of Israel rebelled against God in the desert and reverted once again to worship of the "Golden Calf," worshipped also as Chiun or Remphan, the "Star Goddess."



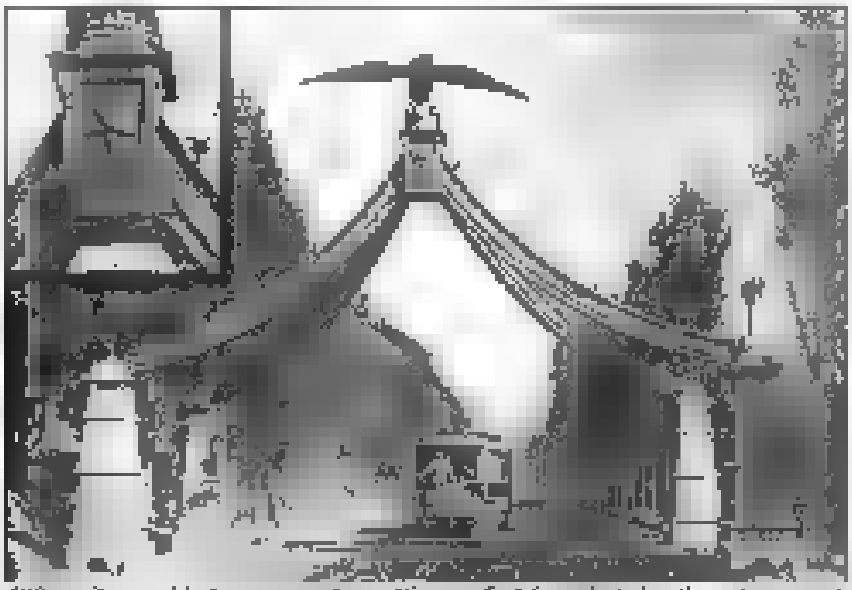
Detail from Francois Boucher's "Bath of Diana". Note the crescent moon, an unmistakable sign of the Ancient Greek goddess. Many today in witchcraft, or Wicca, continue to worship and pay homage to the goddess Diana.

The Goddess religion, but he did needed restoration! Workmen atop the U.S. Capitol are shown with the giant head of America's premier "Star Goddess" —officially named *The Statue of Freedom*.

The Crescent moon and star on many Islamic mosques—in this instance the Central Mosque in Paris—can be traced back to ancient worship of the Goddess who was revered as the moon deity and honored as "Diana," "Luna," "Esther," "Astarte" and other titles meaning "Star." However, the true esoteric meaning of the symbol is unknown to the vast majority of Muslims.

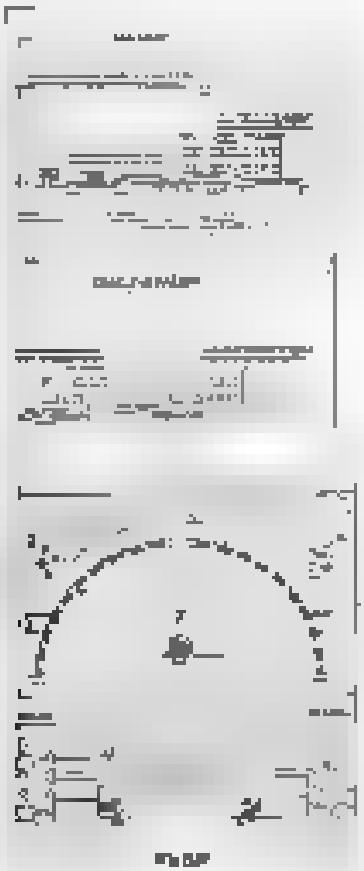


The Soviet Star is at the top of the main tower of Moscow University (1953) in Russia. The Communists proclaimed the advent of the New Man, but their architecture was anachronistic and was borrowed from the civilizations of Greece and Rome. This Byzantine-styled monumental structure demonstrates the intention to the past by displaying two great statues—a Father God and Mother Goddess on their thrones. In fact, the Communist Bolsheviks were predominantly Illuminist and Jewish cabalists, whose goal was—and still is—a utopian New World Order, and its Illuminized godless. That is, why, as occultists, they so hate and despise Christians, and to the USSR made war on the Christian faith.



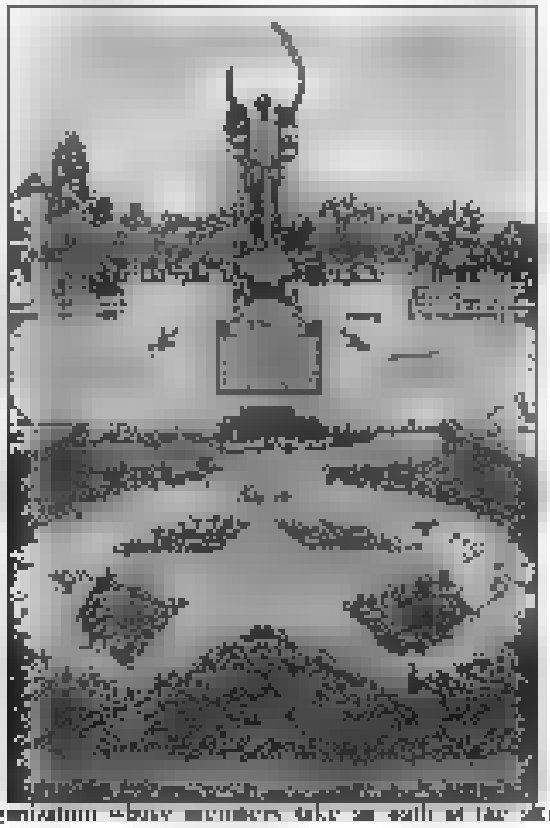
Eagle Gate, Salt Lake City, Utah (circa 1990). Throughout Masonic and occultic—we find four objects: the atomic pentagram (inverted five-pointed star), the beehive, and the eagle. The Eagle Gate is located near the Beehive House—once the residence of Mormon leader Brigham Young. The Mormon (LDS) Church was founded by Joseph Smith, a Freemason and occultist who put to astrological religion.

The Egyptian supreme goddess wears on her head the distinctive inverted pentagram star. Notice that rays of light emanate from the two "horn" points, and remains of a sphinx are also shown. Illustration "Isis Recording Her Mysteries." From *Histoire de la Magie*, by Paul Christian, Paris, France.)



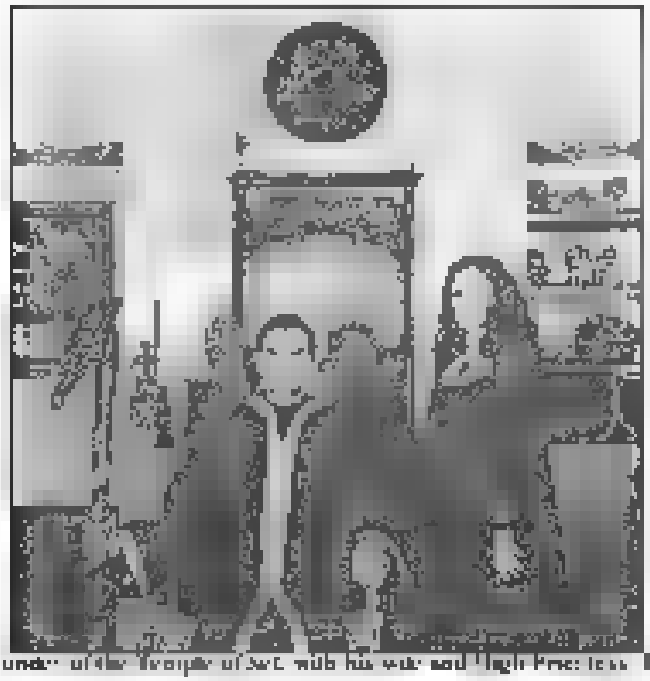
This design plan for the proposed "Texas Peace Officers Memorial" was apparently a fine blend of Christians who instantly recognized its Masonic and occultic nature. The design plan called for a five-point pentacle star of black and white color and a 28-foot tall black granite obelisk armed with a metallic point inner light with alternating light streams of red and blue color. There was also to be the usual Masonic/occultic reflecting pool and the monument was to be placed on the East lawn of the Texas State Capitol building in Austin, Texas.

The five-pointed star is the official seal of the State of Texas. Here it is on a breathtaking monument in front of the Texas State History Museum in Austin, Texas. Texas was founded by Freemasons and its first Governor Sam Houston was a 33-degree Scottish Rite Mason.

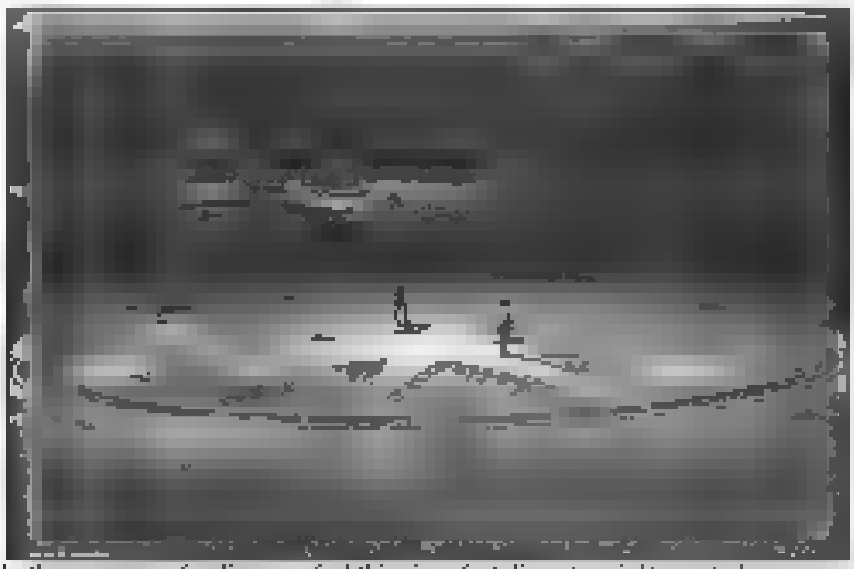


The Shrivers, an Islamic-oriented Freemasonry organization whose members take an oath at the altar of Allah, erected and dedicated The Peace Monument in Toronto, Canada in 1930. Observe how the globe, the angel's arms position and the shrubbery in the angel's hands are elements found in both the U.S.S.R. and the U.N. emblems. The statue is called "Angel of Peace," just as the U.S.S.R. called itself a peace-loving country and the U.N. proclaims itself to be devoted to world peace. Photo from book, *Parade to Glory—The Shrivers and Their Caravan to Destiny* by Fred van Deventer.

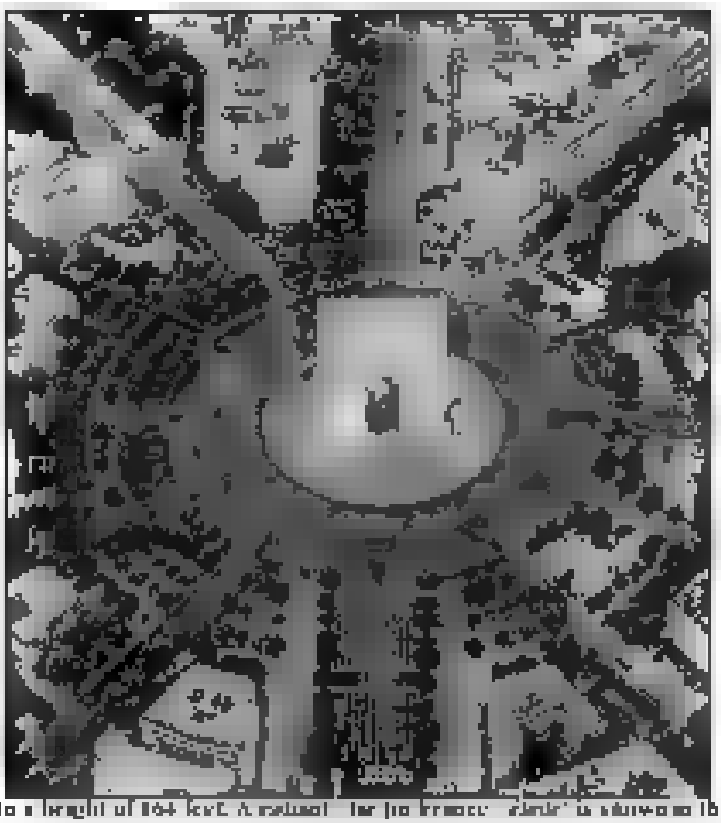
Did Man Satan? In 1990, Procter & Gamble, the huge corporate giant maker of soap and laundry products, filed lawsuits against a number of people who had falsely claimed that the company donated some of its profits to the Church of Satan. While the rumors of support to Satan's church in the United States had no foundation, Procter & Gamble's registered logo, shown here, does raise eyebrows among those familiar with occult symbology. The stars, the horns, the "Old Man in the Moon" (an ancient sign of sexual repression—Sun god inside Moon goddess) are definitely remarkable. But the corporation's lawsuit maintains that the symbols are innocent. The stars, for example, are said to represent the original 13 states of the U.S.A. Procter & Gamble was founded over a century ago. Its first products were candles, and boxes of the products sent out had a "star" symbol stamped on them.



Dr. Caleach Michael Aquino, Satanist and founder of the Temple of Set, with his wife and High Priestess, Lilith Sinclair. The occultic star is displayed in this across of Aquino with all his regalia.



Near the ocean, on the Spanish coast. In the possession of unknown, we find this six foot diameter eight-pointed compass star mosaic that depicts the Celtic cultures of Europe. The Celtics produced the Druid witchcraft practices.



The colossal Arc de Triomphe in Paris rises to a height of 164 feet. A railroad line (in foreground) circles the circle, and the streets radiate outward as well. Notice, too, the geometrical shapes (horizontal tops of fractions) of the buildings just outside the two-block perimeter of the circle.

EIGHTEEN

The Four Horns and Four Carpenters — The Final Destiny of the Architectural Colossus of the Illuminati

And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, Who is like unto the beast? And he opened his mouth in blasphemy against God.

Revelation 13:4-6

And the Lord showed me four carpenters. Then said I: What come these to do?

Zechariah 2:1-2

***M**ysterious Monuments* documents and proves that Illuminist architecture not only exists, is the clear and most visible expression of Satan's material kingdom on planet earth today. The Holy Scriptures amply warn the wise who understand to take heed of Satan's sinister plan for global domination at the end of time. The widespread prevalence and ubiquity of Illuminist architecture reveals this wicked plan to be far advanced. The material evidence is irrefutable, being all around us. We are literally surrounded, on every side by it, immersed, if you will.

We certainly examined this massive body of evidence in the preceding pages and provided graphic proof that over the centuries and proceeding today, the Illuminati has built up an Architectural Colossus. In light of this strong and irrefutable evidence, should we not ponder a very important question—that of *why*? Why "Illuminist architecture"? What is its hidden meaning and purpose? What are the nefarious goals of its builders and architects? The crux of the matter is that, in marked contrast to what you may have been told, there is a devil, along with legions of fallen angels subservient to him, and there is a people of the devil. The Bible accuses the devil, his angels, and his people of being *rebels*. They are in a state of *rebellion* against God.

Satan's Limited and Temporary Dominion

Now, also, being Lord of the Universe and the One who makes the rules and enforces them, has determined that Satan, his angels, and his people shall, for a certain and sure space of time, operate on this planet, even though they continue in a state of rebellion.

Moreover, God has determined the bounds of their habitat and the extent of their dominion. Never has God permitted Satan and his minions full sway and complete authority over every living creature and every inch of territory. Instead, the Divine One has limited the works and influence of the evildoers.

Eventually, the scriptures reveal, Satan and his followers will, indeed, establish here, on planet earth, almost complete hegemony, and that time may be fast approaching.

Impatient, frustrated, and angry, Satan has sought again and again to push the envelope of time and to set up an earthly domination ahead of God's predetermined time plan. Always, architecture has played a key role in these hasty, precipitous, untimely attempts of Satan to greedily seize total global power and authority.

The perfect world, a verdable paradise, was that enjoyed by Adam and Eve in Eden. But Satan, the Serpent, was able to tempt, deceive, and corrupt the first man and woman. In so doing, he no doubt hoped to acquire the paradisiacal world they inhabited and rule over its inhabitants, the fledgling human race. How frustrated and angry Satan must have been when the Lord drove Adam and Eve out of the pleasurable garden and sent the Serpent to the dust on his belly.

Cain, inspired by Satan to murder his brother and attempt a cover-up of that crime, was also driven out and made a fugitive. Cain, then, became Satan's first great Builder. He was, in a sense, the predecessor and role model for today's humanists, occult utopians, and Freemasons. Genesis 4:16 records that, "Cain went out from the presence of the Lord, and dwelt in the land of Nod, on the east of Eden, and he builded a city."

Many sides say that the people of Nod easily fell to sleep—they were prone to "nod off" and slumber. And so, it is that throughout the ages, men and women possessed with the spirit of Cain are afflicted with a severe form of spiritual narcolepsy—a sleeping sickness.

The Giants—Mighty Men of Old

Having failed in the assistance of Cain, the murderer and city builder, *Genesis* 6 describes Satan's next dark scheme. It involved the seeding of the earth with a hideous race of hybrid, half-devil, half-human creatures. The Bible describes them as "Mighty Men" of old and as "Giants." So grieved, disgusted, and repulsed was God at Satan's bold endeavor to pollute the bloodline of man that He caused the great Noahic flood that swept away both these monstrous and loathsome hybrid creatures and the fantastic civilization they had built.

Later, Satan's human disciples at Babylon, King Nimrod and Queen Semiramis and their followers, began the building of a tremendous monument they hoped would reach to the stars and divinely exalt the human race. This was the infamous *Tower of Babel*, and God confounded their efforts by causing the workers to speak in a confusing babble of languages. The Tower of Infamy was never finished.

The Temple Plot

Yet another satanic building project was the Temple of Solomon. The scriptures record that Solomon, King of Israel, rebelled against and defied God and took for himself "strange" women as wives and concubines. These women persuaded the once wise monarch to go whoring after false gods. Tragically, the great Temple that Solomon had built became an abominable center for demonic worship of Asherah, idols and the gods of the Zodiac.

God, therefore, saw fit to destroy Solomon's "temple" again thwarting Satan's embryonic plot to spiritually deceive and mislead every soul on planet earth.

Herod, King of Israel in the Roman era, sought to rebuild this great edifice. The Jews hoped to set up their Kingdom of Zion and reign over a material world. Herod's Temple in Jerusalem was a principal instrument in their power grabbing scheme. But their efforts were of no avail. Jesus Christ, who came in the flesh as Emmanuel, "God with us," prophesied that the Temple of Herod would be destroyed, that not one stone would be left upon another. And so, in 70 A.D., Roman General Titus mounted a savage assault on Jerusalem and Israel. The "temple" was, in fact, destroyed, just as Christ had prophesied. Satan's "great" work had come to naught.

The Wheel of Destiny

Throughout the annals of history, one satanic scheme after another has failed, crushed by God's prophetic destiny. Would-be world dictators have risen, only to be deflated and pass quickly from the temporary stage of global power. The Caesars, Genghis Khan, Alexander the Great, Charlemagne, Ivan the Terrible, Adam Weishaupt, Napoleon, Lenin, Stalin, and Mao—none of Satan's illustrious disciples have succeeded in establishing his visionary *Novus Ordo Seclorum*, "New World Order."

But Satan has never given up. He cannot and will not, because *defeat* is his destiny. He rebelled, defied His Lord, and the Scriptures record that he will pay the ultimate price. Doomed, he nevertheless soldiers on and today he is pinning all his decadent hopes and dreams on the heroic struggle of the "Illuminati" elite. Their ages-old satanic conspiracy, the alchemical process that Manly P. Hall, one of their own, called the "Universal Mission" and Mikhail Gorbachev, yet another disciple, calls the "Conflict of Opposites," is now in its final stages. The evidence in the many *Mysterious Movements* in the world today demonstrates that mankind has entered the end-times gauntlet of world history and begun to be impacted by Satan's final turn at the wheel of destiny.

Giving the Devil His Due

The Illuminati honor their deity, Satan, by referring to him as the "Great Architect of the Universe." A grandiose title, indeed, but wholly undeserving and unmerited. Still, let's give the black-hearted, hesitated Adversary of God some deserved credit. Here on earth—on at least one terrestrial planet of the cosmos—in the heavens—he is responsible for a dazzling array of monuments, statues, buildings, parks, and other structures that testify to his stunning possession and employment of supernatural powers. Satan has over the centuries inspired and continues to inspire his followers to build these monumental temples to his honor and glory.

Now, in this book, for the first time, many of Satan's most remarkable, "vainglorious" achievements are pictured in a single, remarkable pictorial museum. In *Mysterious Monuments*, intelligent and wise readers gaze in begrudging admiration at Satan's material accomplishments and marvel at the zeal, dedication, and perseverance of his followers, the Illuminati elite as well as his legions of lower-caste human foot soldiers.

However, it is essential we keep everything in perspective. We must view the "whole picture." Yes, do note the Masons and Illuminists in their perversely human as the Great "or Grand" Architect, has caused his occult disciples, the Builders, to envision and construct innumerable architectural wonders. Amazing wonders that stretch across the continents and dazzle the imagination in their audacity and scope. It can even be said that, in their entirety and from a holistic perspective, these many buildings, sculptures, monuments and idols constitute a supremely talismanic and magical *Architectural Colossus*.

As a result, the gullible and deceived masses are no doubt being mesmerized, propagandized and charmed to believe that Satan's Kingdom—the fulfillment of his plan to encompass and subject all things visible and invisible to his authority—is an inevitability. If you are inclined to accept this proposition, let me advise you to consider a more sober, cautionary and contrarian reality. In fact, everything that has happened and is occurring now in the fields of civilization, building and architecture has been preordained in God's holy scriptures. Every molecule and bit of stone, steel, glass, concrete, and metal is factored in to God's precise and mathematical blueprint of destiny. Satan's tiny, audacious plan is subsumed and subjugated under an even greater Plan—that of the true God of the Universe.

The Seeds of Destruction

In his majestic and ineffable devices God long ago implanted the seeds of eventual destruction for Satan's impressive, but transient Architectural Colossus. These holy seeds of destruction are at this very moment secretly and irrevocably growing and expanding. Like beneficial and healing probiotic bacteria active inside the human organism, they are effectively combating and vanquishing the chaotic and defective agents of disease and corruption that would otherwise harm the planetary body and create havoc and death.

Please listen carefully as I explain how it is that Satan's Architectural Colossus shall inevitably suffer collapse and total destruction. While virtually the whole world has its eyes fixed on Satan's gaudy architectural accomplishments and peoples everywhere watch in awe as his glittering temples and monuments rise, a tremendous and much more spectacular architectural work is in progress. God is building his own Kingdom. Unseen, invisible to the masses, the Creator is converting—that is, molding, shaping, and perfecting—his Chosen People into Living Stones. The New Jerusalem, is God's incomparable handiwork, and its Holy Temple, built without human hands, is made up of these pure and unblemished, polished Living Stones (1 Peter 2:4-9). The Chief Stone, the sure foundation and cornerstone, is none other than Jesus Christ, the eternal King.

> *Blessed be the God and Father of our Lord Jesus Christ, who hath blessed us with all spiritual blessings in heavenly places in Christ: According as he hath chosen us in him before the foundation of the world* (Ephesians 1:3-4).

> *And are built upon the foundation of the apostles and prophets, Jesus Christ himself being the chief corner stone; In whom all the building fitly framed together groweth unto an holy temple in the Lord: In whom ye are also builded together for an habitation of God through the spirit* (Ephesians 2:20-22).

The Brightness of His Coming

Now Jesus Christ is also truly the Light of the world. So powerful, so bright and magnificent is that Light that the dark civilization, the Architectural Colossus, that Satan and his Cabal have so arduously and carefully constructed over the centuries must of necessity shrink and perish when the intensity and force of this bright light penetrates their puny habitations.

> *And then shall that Wicked be revealed, whom the Lord shall consume with the spirit of his mouth, and shall destroy with the brightness of his coming (II Thessalonians 2:8)*

You will recall that in the Gospels, Jesus Christ is recorded to have come into this world in the flesh as the humble and lowly *Son of a Carpenter*. This is, in both fact and truth, an allegory for the scriptures also reveal that it was by Him—that is by Jesus, the Word of God—that the earth and the heavens came into being. Jesus in the beginning created the world. All that exists, things seen and unseen, are His doing, His work. Indeed, he is the Master Carpenter, the Builder *par excellence*, who framed the heavens and in whom and through whom all things subsist and continue.

> *For by him were all things created, that are in heaven, and that are in earth, visible and invisible, whether they be thrones, or dominions, or principalities, or powers: all things were created by him, and for him: And he is before all things, and by him all things consist (Colossians 1:16, 17)*

Simultaneously, the prophetic scriptures further testify that while, on one hand, Jesus the mighty Son of a Carpenter, is constructing His perfect Temple made up of Living Stones and building His breathtakingly diverse city, the Heavenly New Jerusalem, Jesus has also mysteriously ordained and put to work under His direction and supervision four *holy carpenters*. Their task and mission: To undo, dismantle, and wreck the works of the Devil. They are empowered and will accomplish the eventual total destruction of Satan's global-wide, fantastic *Architectural Colossus*.

The prophetic book of *Zechariah* tells the thrilling story of how this destruction is to be achieved by the four carpenters. It first speaks of four horns (symbols of power) that will come up in the face of the planet. This symbol was Satan's power and influence over the four corners of the globe: North, South, East, and West. These horns of Satanic power are able for a time to "scatter" the people of God.

But then come the four *carpenters* to the rescue. Their mission is to counter the works of evil and undo the dark and sinister magical world system the Grand Architect, Satan, and his pompous "Builders" have so artfully and cunningly built. The Architectural Colossus is the target; its destruction is the work of the four holy carpenters and what a miraculous work they shall do as they (fray, beat and pound) the horns, smash their works and cast them out.

> *Then lifted I up mine eyes, and saw, and behold, four horns. And I said unto the angel that talked with me, What be these? And he answered me, These are the horns which have scattered Judah, Israel, and Jerusalem. And the Lord showed me four carpenters. Then said I, What come these to do? And he spake, saying, These are come to fray them, to cast out the horns. (Zechariah 2: 1-4)*

Honor and Glory to the Lamb Forever

What is left after the holy carpenters are done, after their demolition of the fabulous but defective Architectural Colossus to Satan and his followers? Not one atom, not one particle of this ungodly system of satanic worship and magic shall be left on earth or in the heavens. Satan's ambitious kingdom project shall be over and done with. Praise God for the four holy carpenters.

> *And the seventh angel sounded, and there were great voices in heaven, saying, THE KINGDOMS OF THIS WORLD ARE BECOME THE KINGDOMS OF OUR LORD, AND OF HIS CHRIST; and he shall reign for ever and ever (Revelation 11:15)*

> *And every creature which is in heaven, and on the earth, and under the earth, and such as are in the sea, and all that are in them, heard I saying, Blessing, and honour, and glory, and power, be unto him that sitteth upon the throne, and unto the Lamb for ever and ever (Revelation 5:13)*

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Also recommended are two videos (DVD format) produced by David Hay, Cutting Edge Ministries: *Secret Mysteries of America's Beginnings* and *Riddles in Stone: The Secret Architecture of Washington, D.C.*

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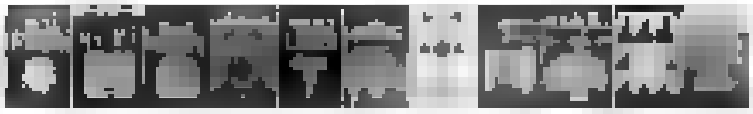

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About the Author

Well-known author of the #1 national bestseller *Dark Secrets of The New Age*, Texe Marrs has written 38 books for such major publishers as Simon & Schuster, John Wiley, Prentice Hall, Avon, McGraw Hill, and Dow Jones-Irwin. His books have sold over two million copies. He is one of the world's foremost symbologists and is a first-rate scholar of ancient history and Mystery religions.

Texe Marrs was assistant professor of aerospace studies, teaching American defense policy, strategic weapons systems, and related subjects at the University of Texas at Austin for five years. He has also taught international affairs, political science, and psychology for two other universities. A graduate *summa cum laude* from Park College, Kansas City, Missouri, he earned his Master's degree at North Carolina State University.

As a career USAF officer (now retired), he commanded communications-electronics and engineering units. He holds a number of military decorations, including the Vietnam Service Medal and Presidential Unit Citation, and has served in Germany, Italy, and throughout Asia.

President of Rivercrest Publishing in Austin, Texas, Texe Marrs is a frequent guest on radio and TV talk shows throughout the U.S.A. and Canada. His monthly newsletter *Power of Prophecy* is distributed around the world, and he is heard globally on his popular, international shortwave and Internet radio program, *Power of Prophecy*. His articles and research are published regularly on three exclusive websites *powerofprophecy.com*, *mysterybabylonunveiled.com* and *conspiracyworld.com*.

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